

MIA NOLTING

JAN. 25. 2022

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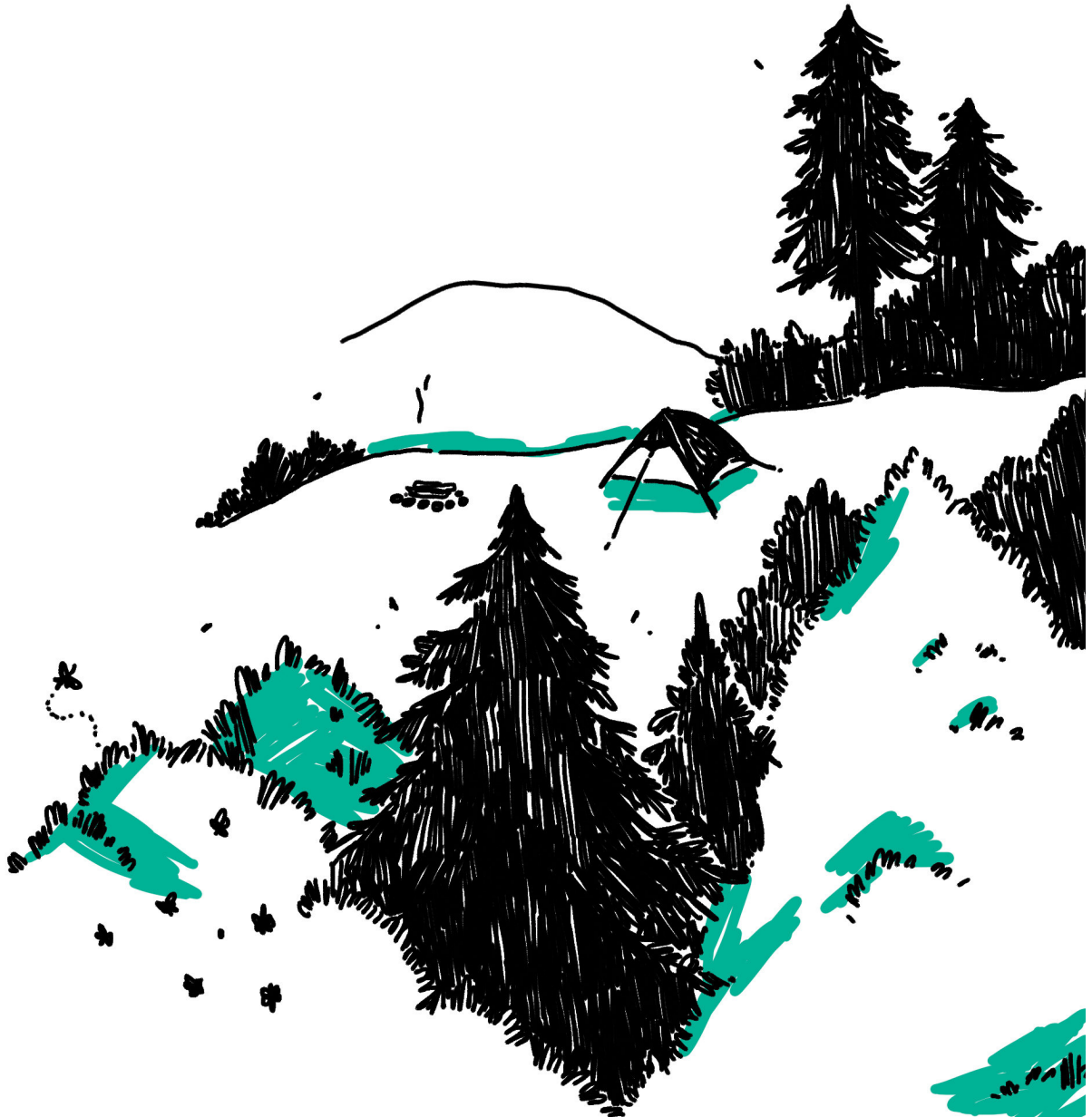
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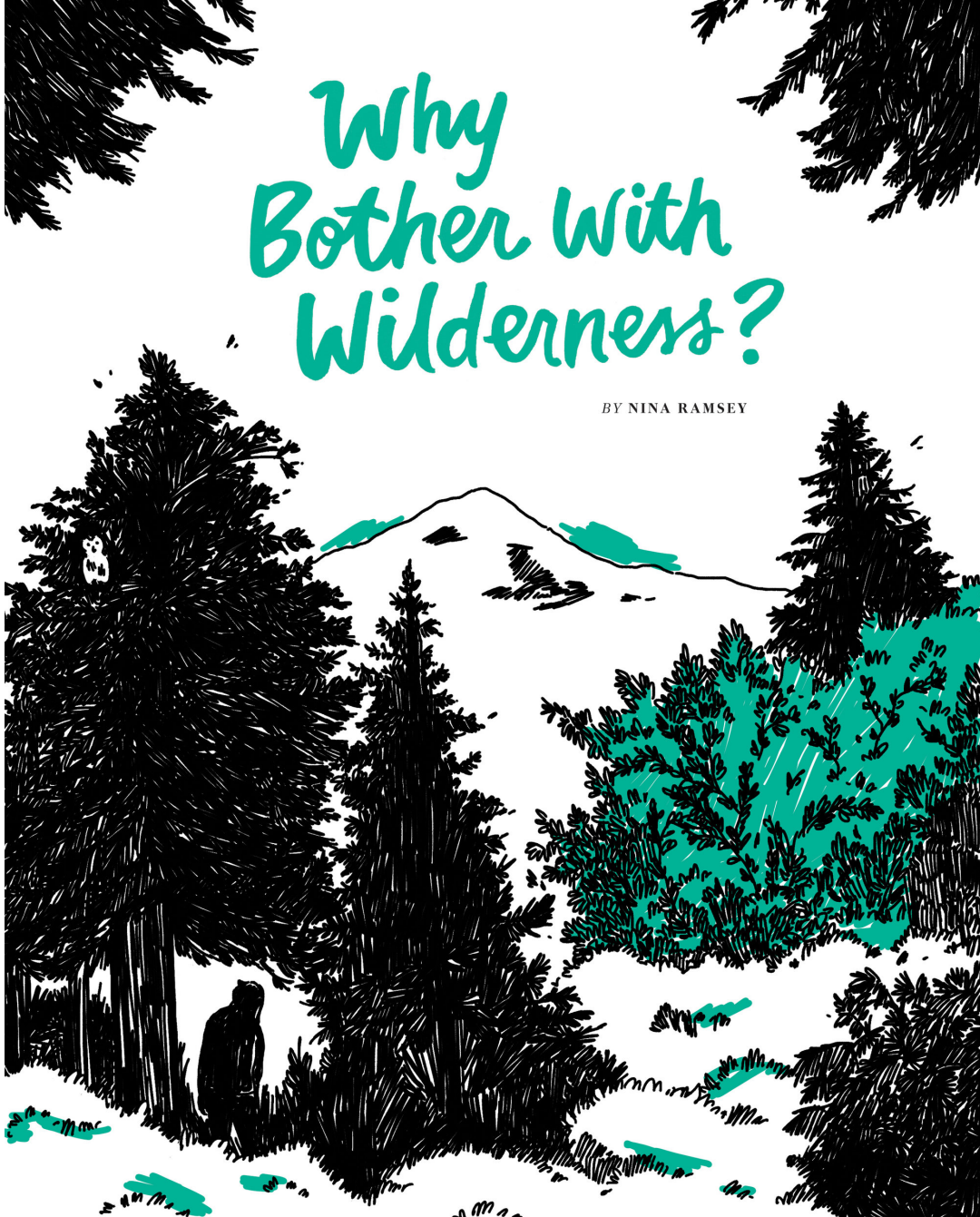


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Why Bother With Wilderness?

BY NINA RAMSEY



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"THERE ARE MORE SURGES AHEAD. WAVES TO COME, ALREADY BUILDING. SOONER OR LATER, ALL OF US WILL BE EXPOSED, AND SOMEDAY THERE WILL BE A VACCINE. WHICH COMES FIRST IS ANYONE'S GUESS. WE ARE MEMBERS OF A SPECIES ENCOUNTERING A NOVEL PATHOGEN, AND THAT HAS INEVITABLE CONSEQUENCES."

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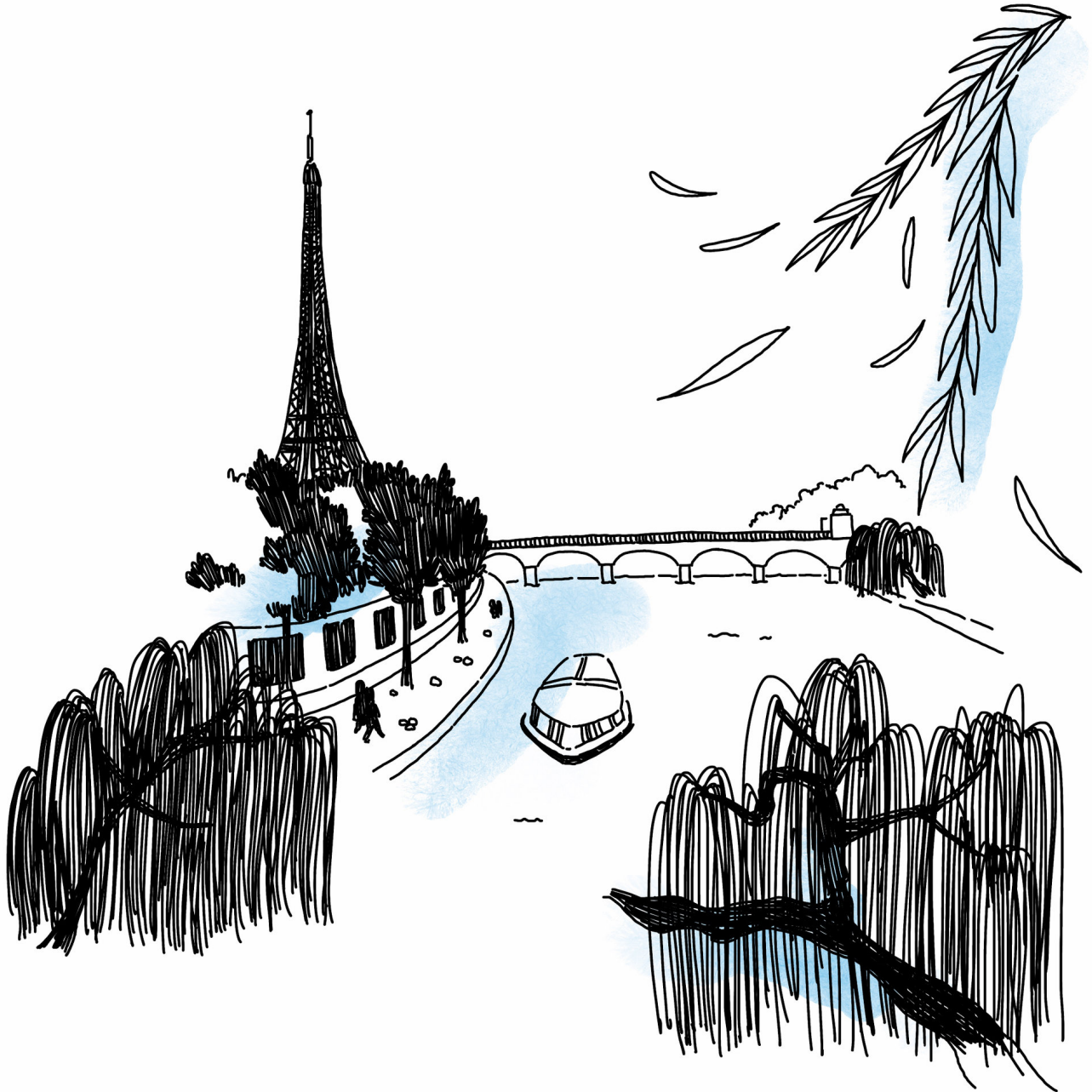
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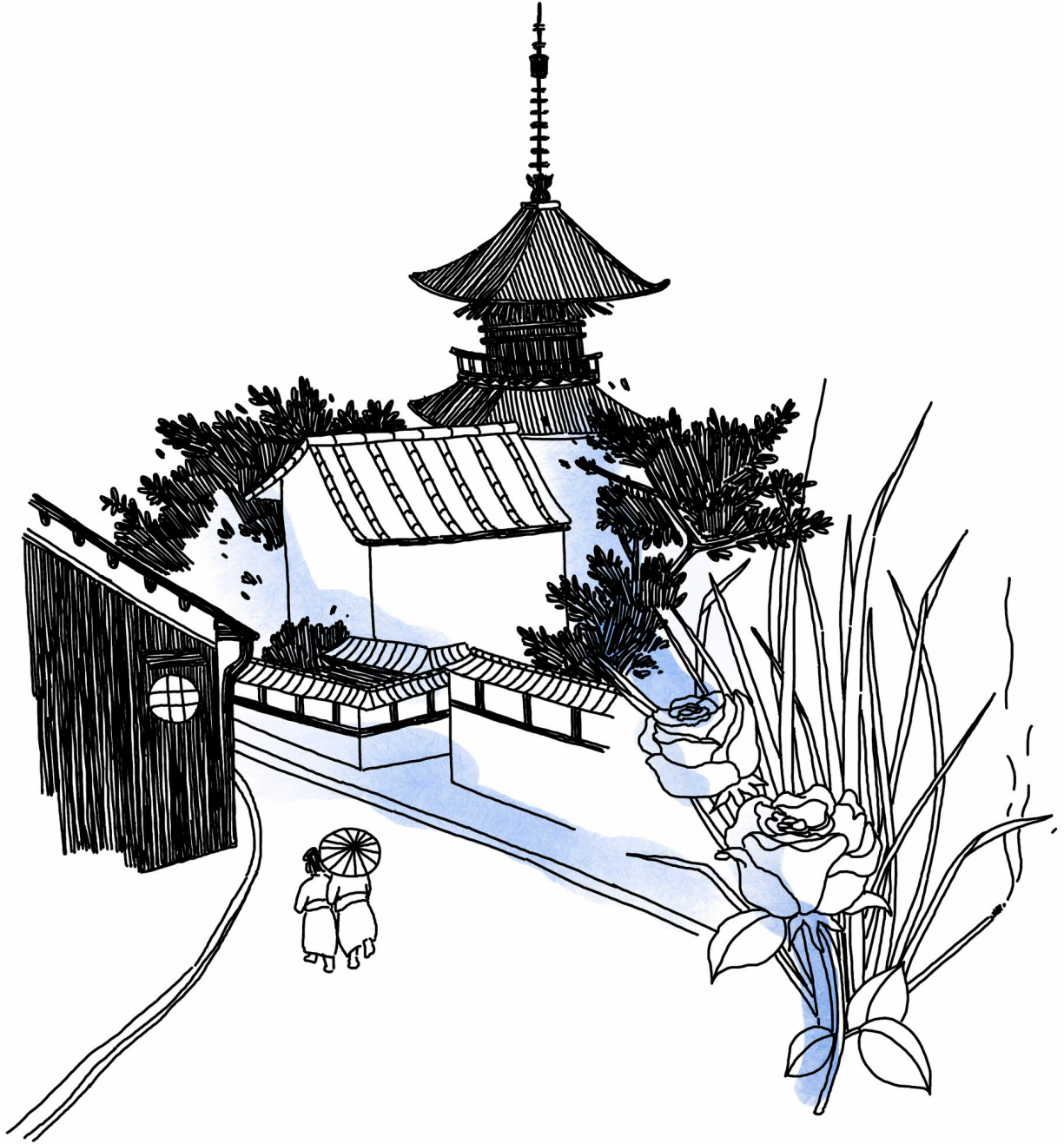
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9/7 TUESDAY. I FORGOT
HOW MUCH I LOVE
MORNINGS-WAKING UP
BEFORE EVERYONE
NEEDS THINGS

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Two libras making a decision.

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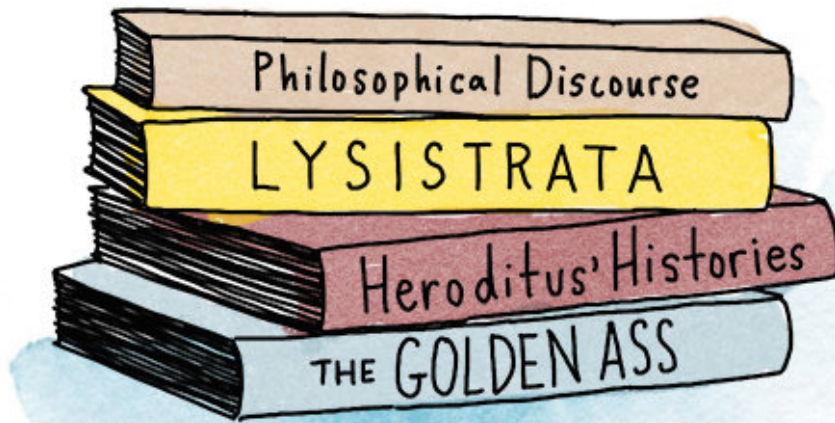
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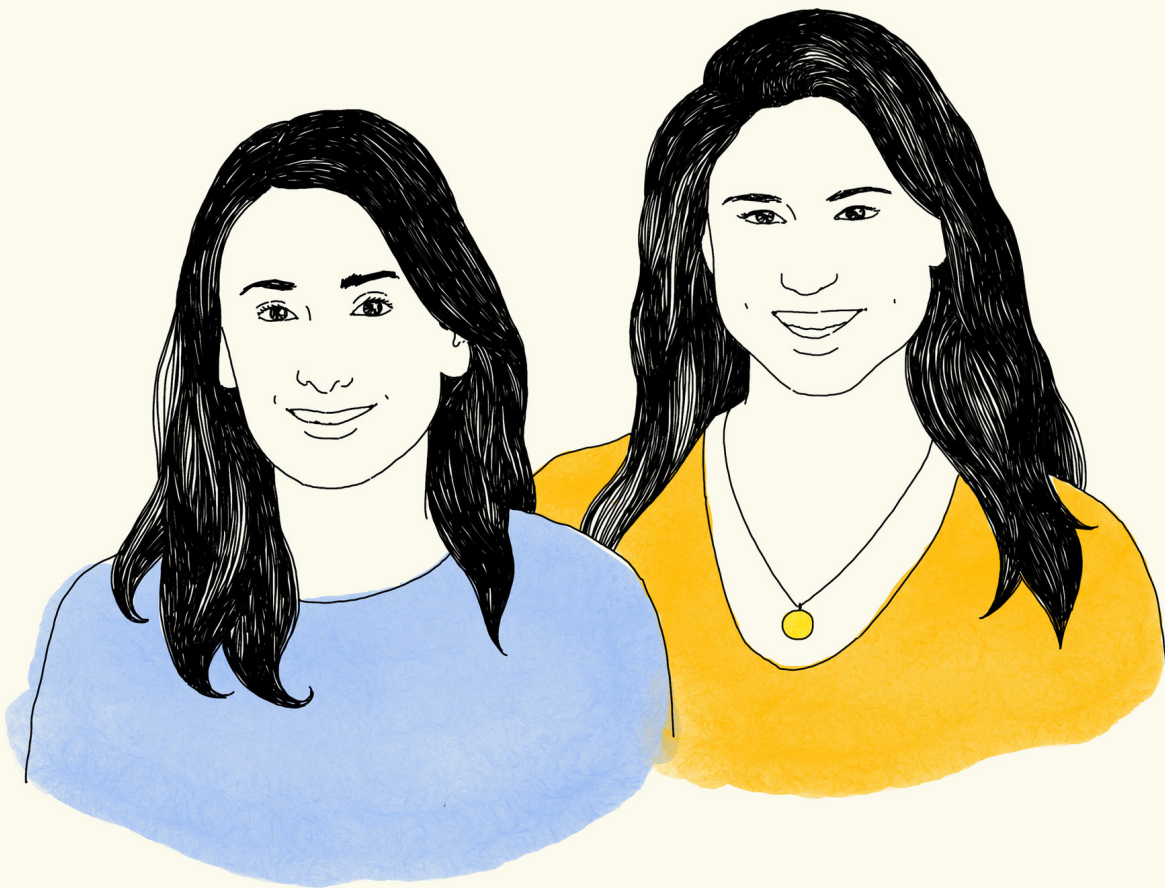
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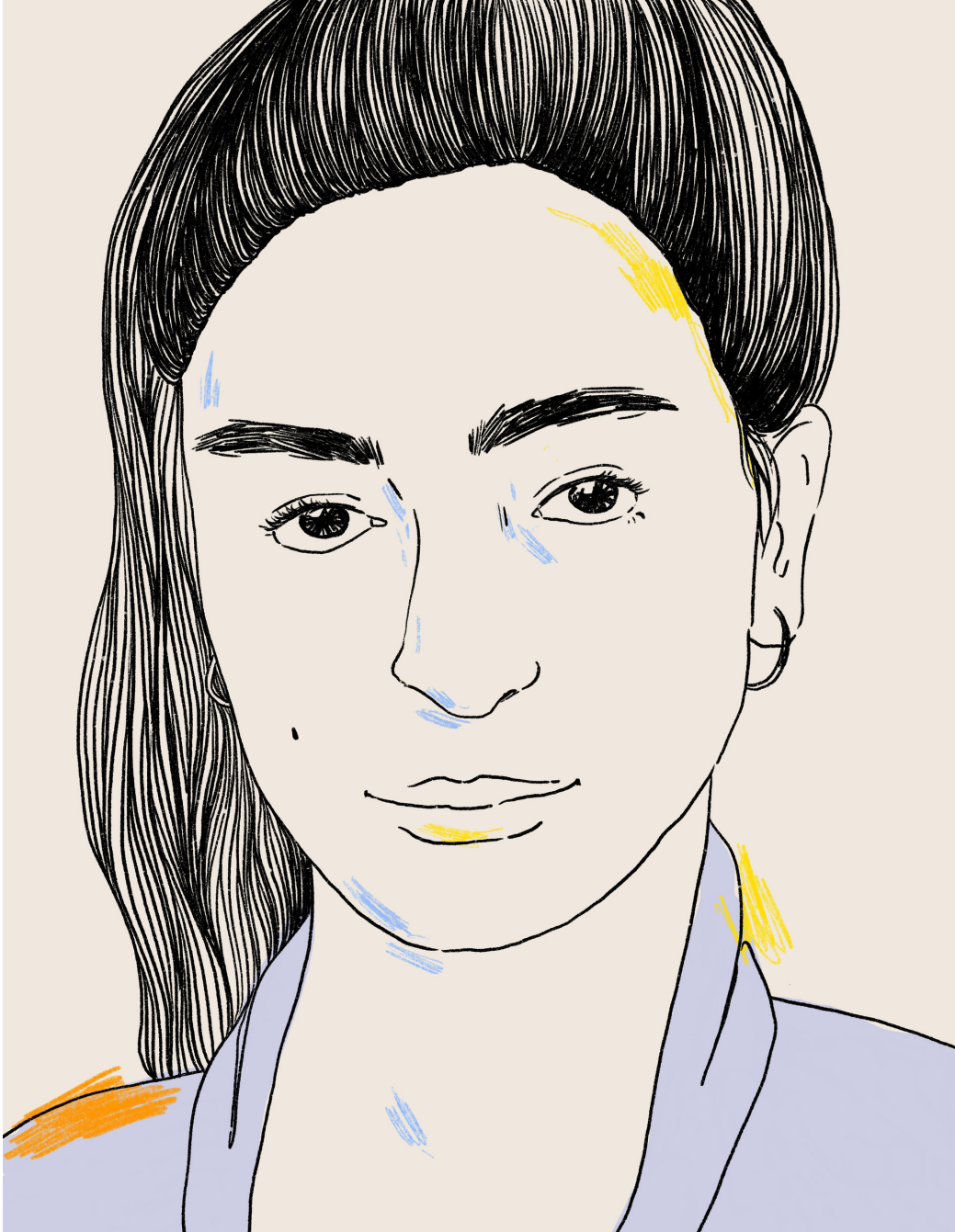
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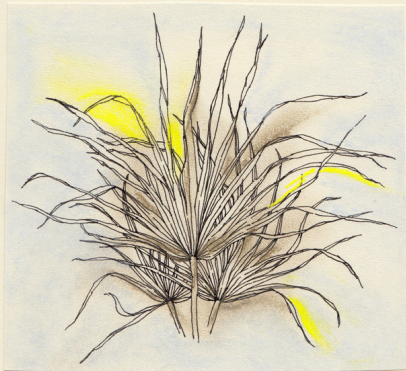


4.) Also from the last dinner party,
breathing the same air as
people who don't live with me.
I think I've drawn these before.



5.) This was the first year in a new house;
lots of new plants came up in spring.
Still not sure if these are weeds.
I thought I would get into gardening but turns out
I have even less free time than before.
Weeds continue to be out of control.

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1.) From the last dinner party in early March,
palm leaves from Veronika.
We ate whole trout, and probably potatoes.
Stephen was there too, and
I haven't seen either of them since.

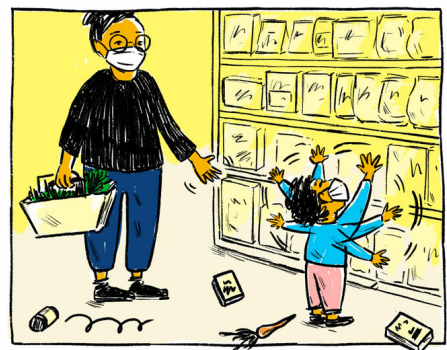
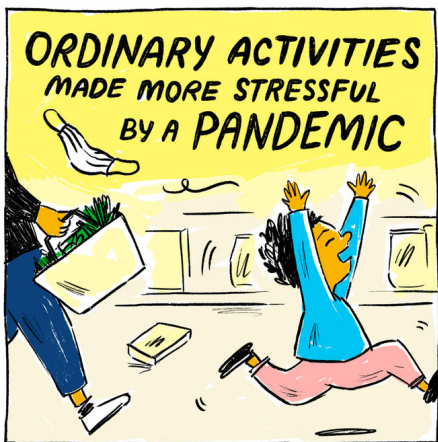


2.) Bouquet from my sister, sent on my 37th
birthday. 37 sounds old to me, proper
"middle aged." I don't feel that old
but I look it. I remember 20, 28, all of it.
Life is very different from those younger years.



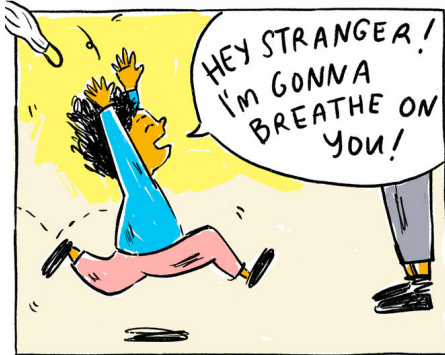
3.) Another birthday bouquet,
marigolds from Marijke.
Marigolds are fun to draw,
and also frustrating,
in all their folds and details.

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① AN AFTERNOON AT THE PARK

② GROCERY SHOPPING AS "SOMETHING TO DO"



③ LEAVING THE HOUSE FOR ANY REASON



④ RESPONDING TO AN EMAIL



⑤ MAKING PLANS

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How to Draw the Horizon



Dark skies + horizon, Clackamas River.
This area would later burn in the Riverside Fire.

①
The horizon is an imaginary boundary
between the earth and the sky,
a place in the distance (future)
you can never reach.



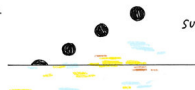
②
A hot, windy morning.
a real window, a
made-up horizon line.

It is always there
whether you see it or not —
past the fenced property boundary,
rooftops, cities.



Horizon through trees.

③
The horizon helps us follow
the passage of time —
Sun above the line, daybreak.
Sun below, sunset.



And on and on.



④
Another now-burned view,
Monon Lake, Oregon. Second fire in 10 years.

Looking at the horizon is said
to relieve sea sickness (mal de mer) —
to relax the eyes, reorient the body.



Drawing start

finish the drawing
with imaginary or real
trees or buildings

⑤
For 10 days last fall, western Oregon
was blanketed in toxic smoke
and we didn't see the horizon in all that time.
When the smoke finally cleared
the reorientation was palpable.



third line
second line
first line

← last, a sun

We knew where we were again.



foreground

far distance

middle ground

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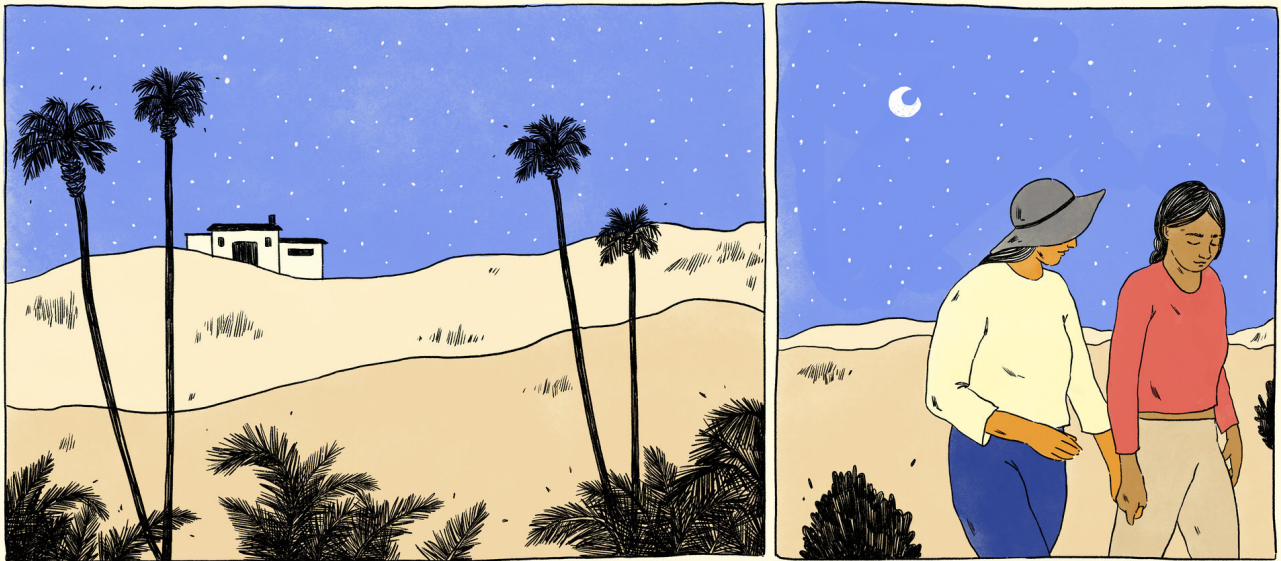
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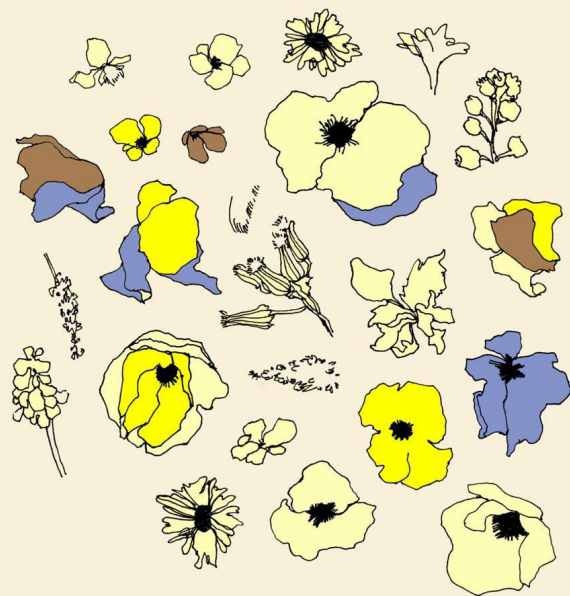
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ALWAYS
SEEMS LIKE ALWAYS
ALWAYS
SEEMS LIKE MAYBE
SEEMS LIKE *yes.*

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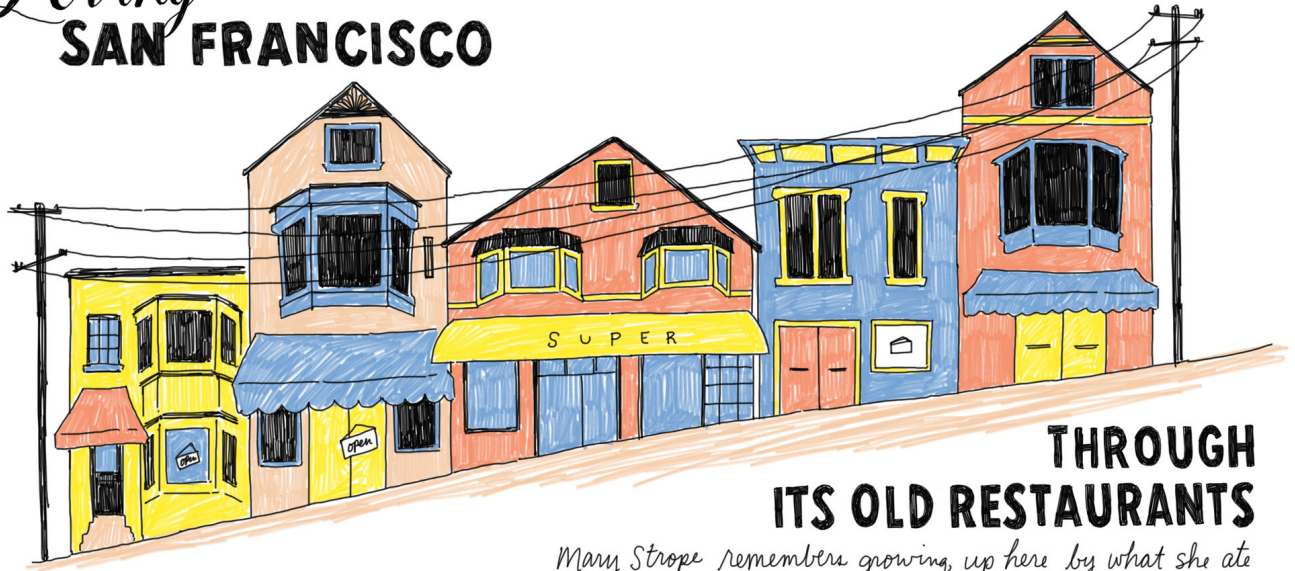
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Loving **SAN FRANCISCO**



THROUGH ITS OLD RESTAURANTS

Many Strobe remembers growing up here by what she ate

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OREGON WINE By the NUMBERS



Number of Varietals: **72**

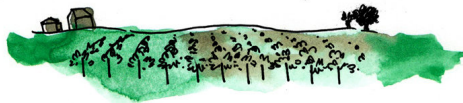
Rank as producer in North America: **Third**



Percentage of vineyards by acreage certified sustainable: **47**

Total acres: **20,000** Live acres: **7,311.21**

Demeter Biodynamic acres: **1,000** USDA Organic acres: **1,408.58**



Vineyards: **About 540**

Portion of vineyards certified Salmon-Safe: **One-third**



Value of industry today: **\$2.7 billion**

Tons of grapes harvested in 2011: **41,500**

American Viticultural Areas: **17**

Litres of wine produced per the 1860 census: **11,800**

Acres of new plantings in 2011: **394**

Number of bonded wineries established in the five years after Prohibition ended: **28**

Jobs in Oregon's wine industry today: **13,500**

Wages paid by Oregon's wine industry: **\$382 million**



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URBAN FORAGING in the NORTHWEST



yarrow



Mint



Rosemary



Blackberry



Spruce

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FALL PICKLING in the NORTHWEST



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*Some Words
on
Most Days*

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if you haven't
found it yet,
Keep looking.
— Steve Jobs

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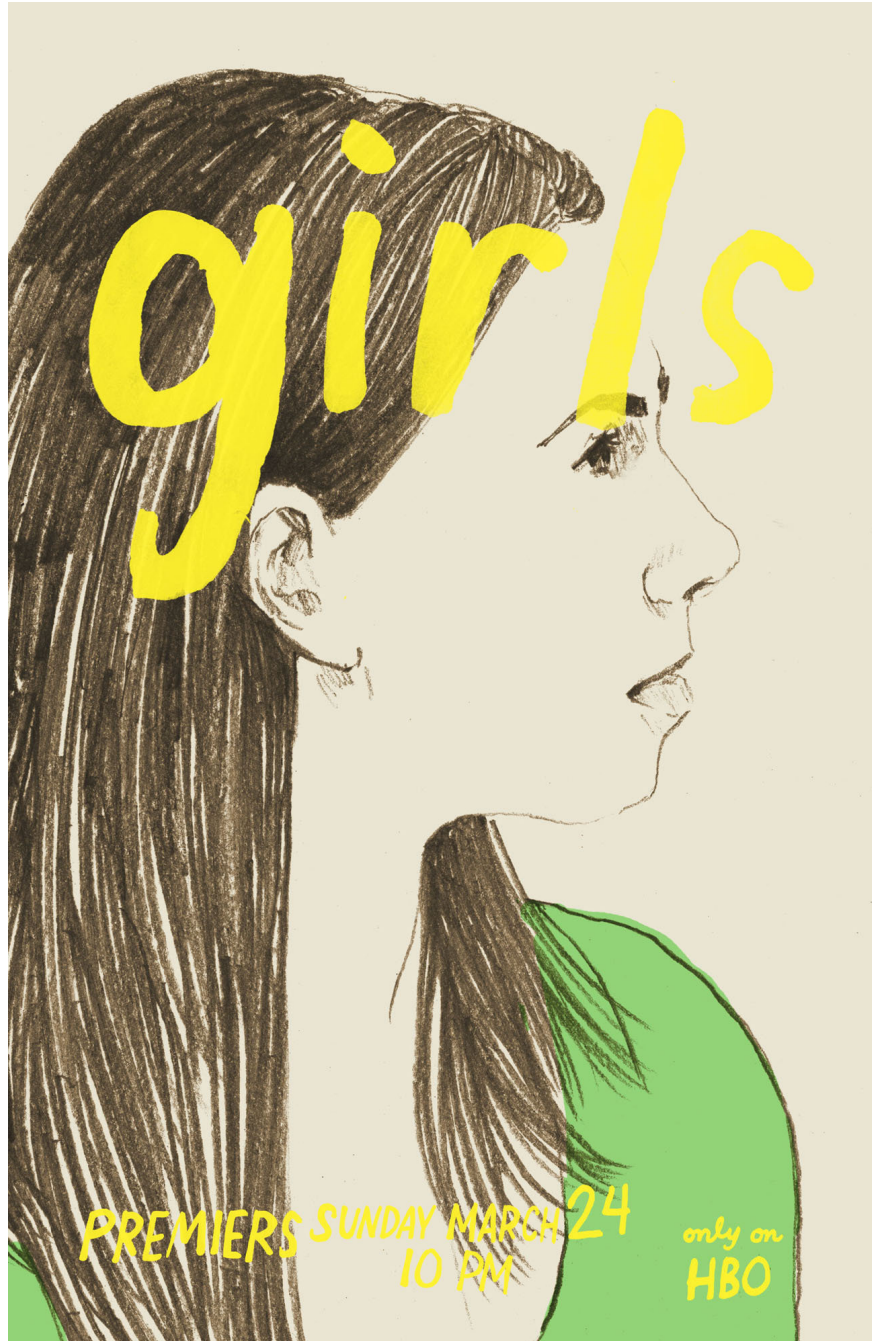
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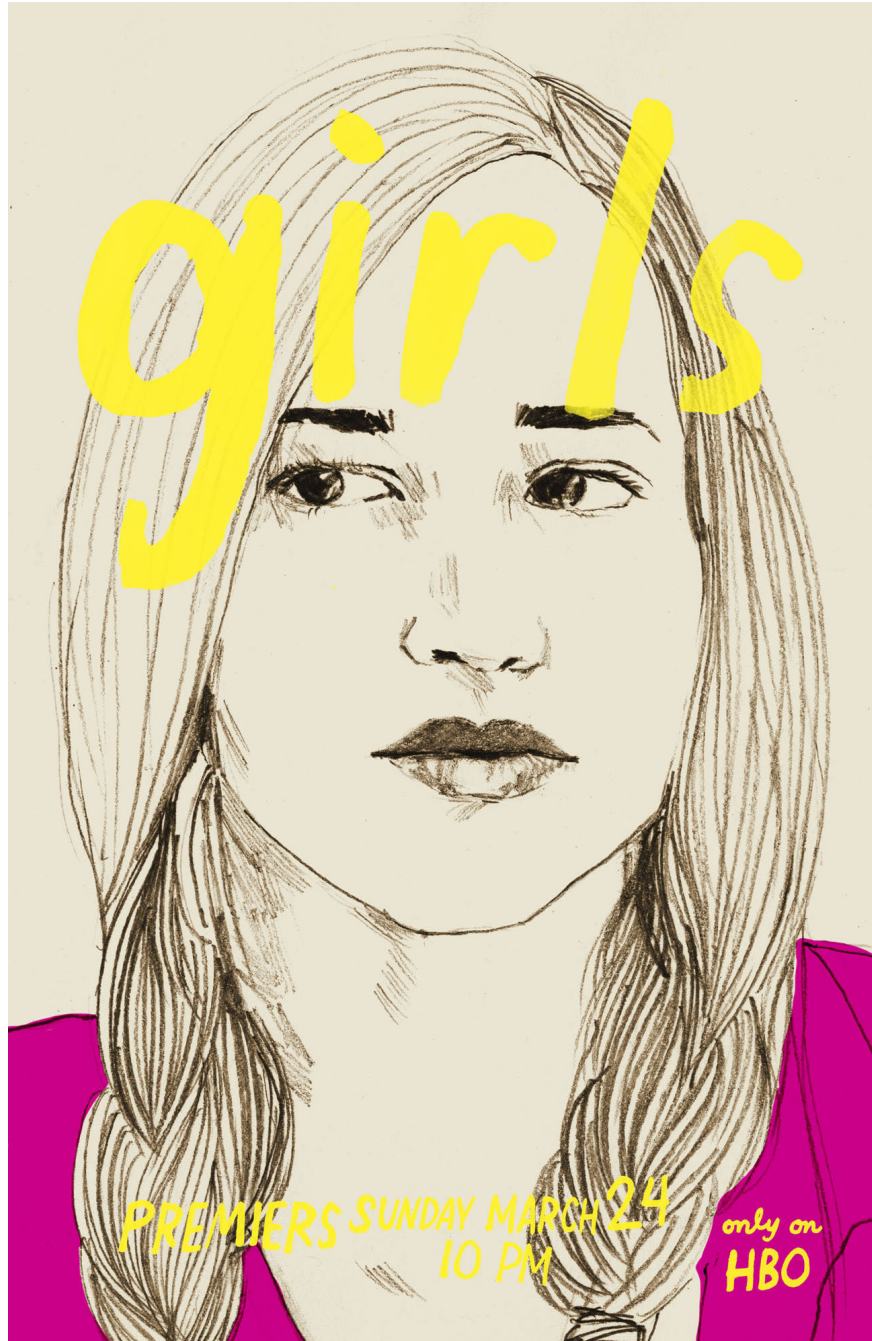
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QUARTERLY SURVEY

Date:

Check all that apply.

- I'M OK
- I'M NOT OK
- I REEK OF DESPERATION
- I'M BORED
- I'VE LOST ALL TRUST IN AUTHORITY
- I'M EXCITED ABOUT THE FUTURE
- I'M NERVOUS ABOUT THE FUTURE
- I'M IN LOVE
- I'M NOT IN LOVE
- I'M OVERWHELMED
- I'M SLEEPING WELL
- I'M CONFLICTED
- I'M AT PEACE
- I'M HAVING A HARD TIME
- I'M IN LOVE WITH SOMEONE WHO LOVES ME BACK
- I'M IN LOVE WITH SOMEONE WHO'S INDIFFERENT
- I'M OBSESSING OVER THINGS I CAN'T CONTROL
- I'M OPTIMISTIC
- I'M FEELING NOSTALGIC
- I'M EATING WELL

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MOLLY ELIZABETH PARKER

BRITT HARRIS

KURT CONROYD

a film by
Steven Richter
Birds of Neptune

A REVERIE FILMS PRODUCTION. MOLLY ELIZABETH PARKER, BRITT HARRIS, KURT CONROYD "BIRDS OF NEPTUNE" WITH CHRISTIAN BLAIR AND LAUREN LUIZ
PRODUCTION DESIGNER GREG MCMICKLE DIRECTOR OF PHOTOGRAPHY JOHN PEARSON-DENNING EDITOR MICHAEL WARD SCORE KEVIN O'CONNOR ORIGINAL MUSIC ERIK BLOOD EXECUTIVE PRODUCERS JOHN J. CAMPBELL
PRODUCED BY STEVEN RICHTER AND LARA CUDDY WRITTEN BY STEVEN RICHTER AND FLAVIA ROCHA DIRECTED BY STEVEN RICHTER

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THE Midnights



SARAH NICOLE SMETANA

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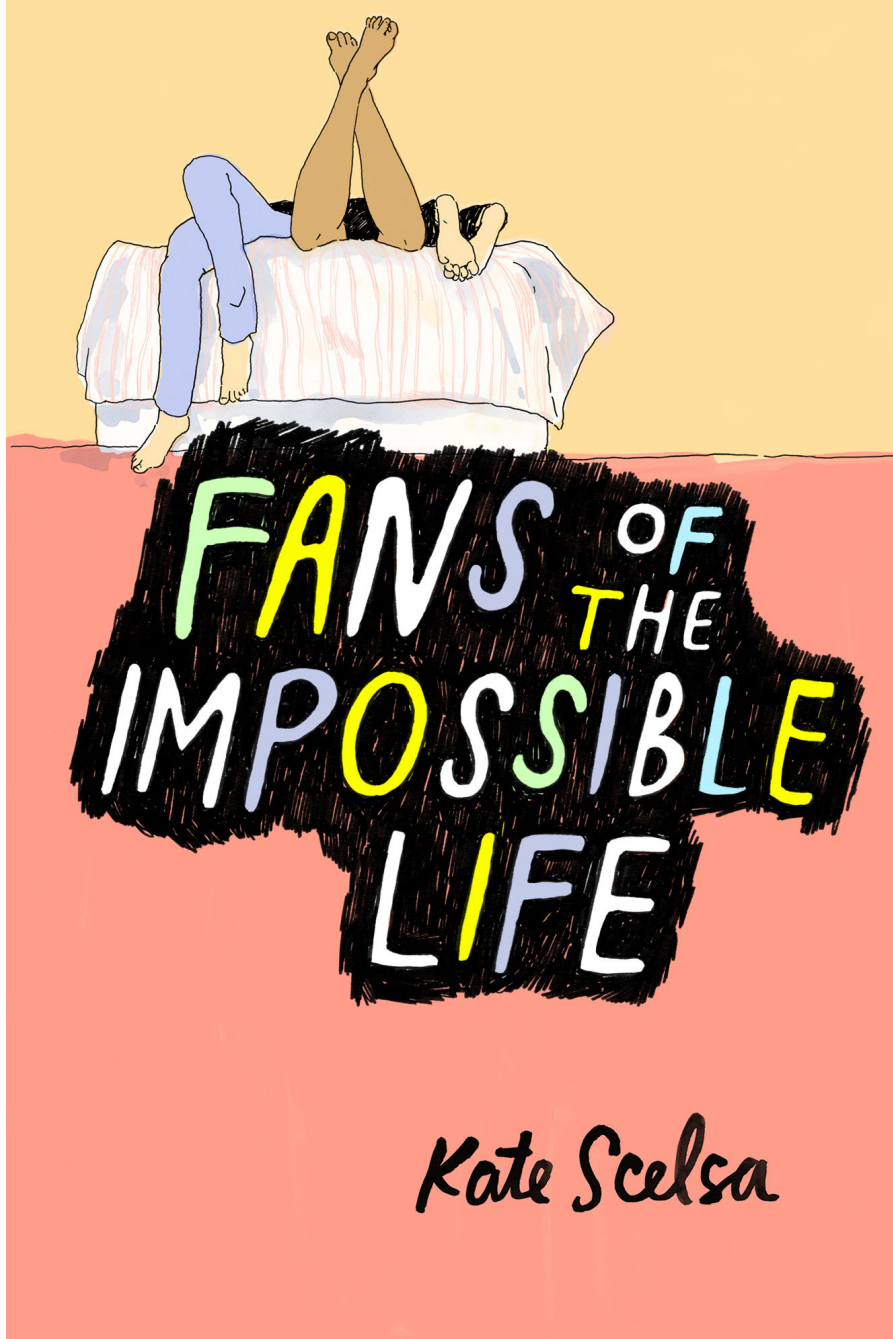
SOPHIE JORDAN

The Me I Meant to Be



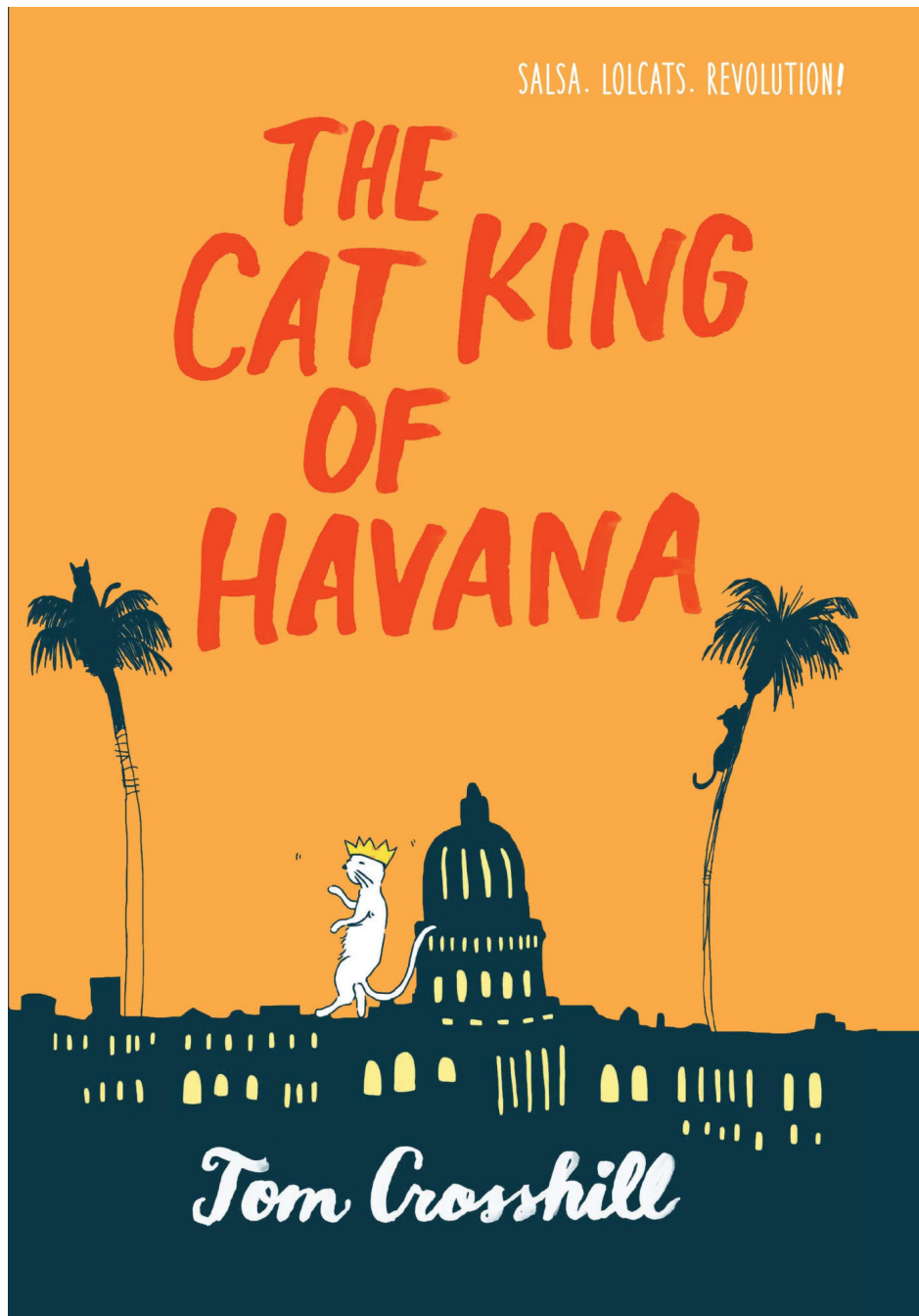
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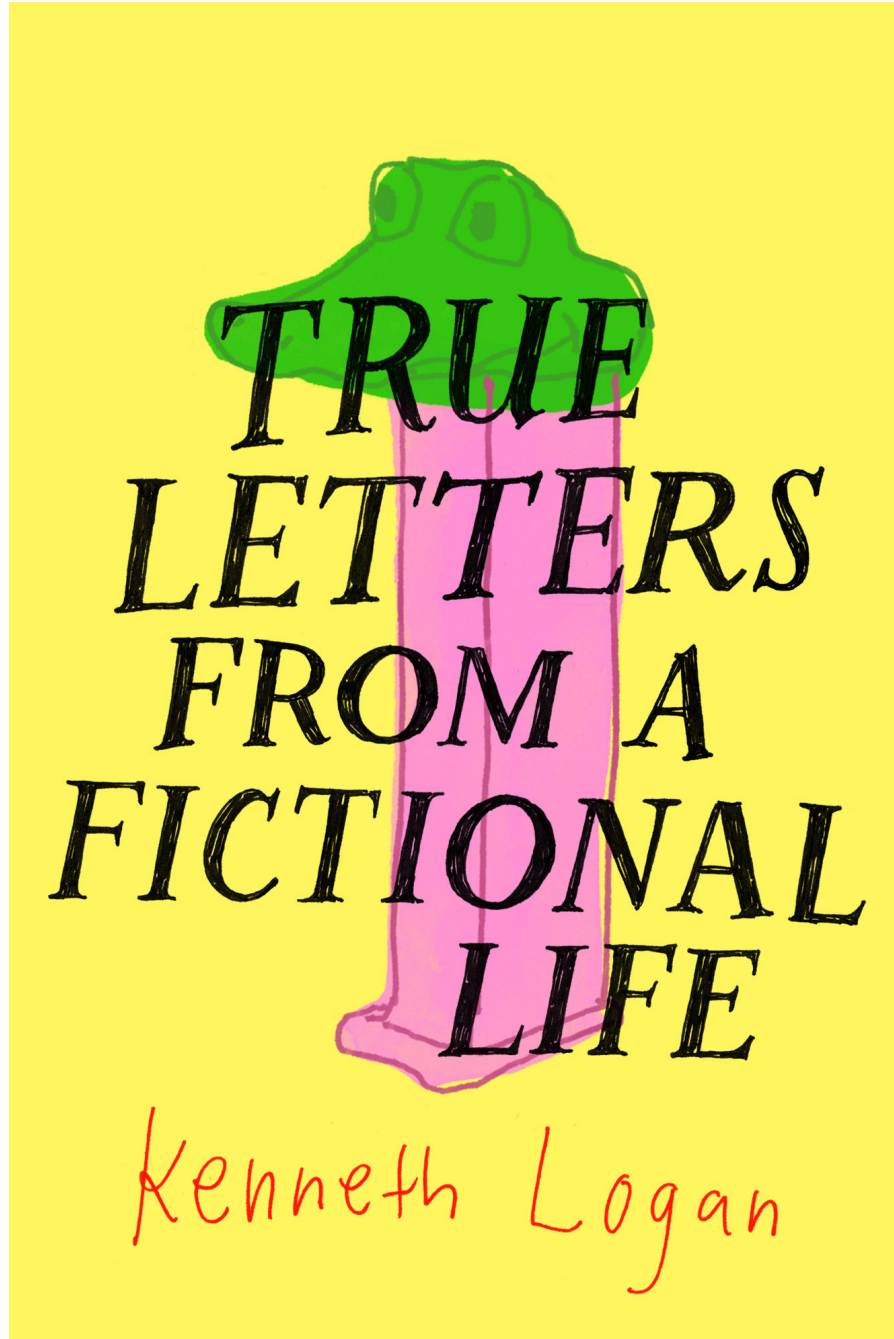
Innocence is about to go up in flames.

LITTLE WRECKS

Meredith Miller

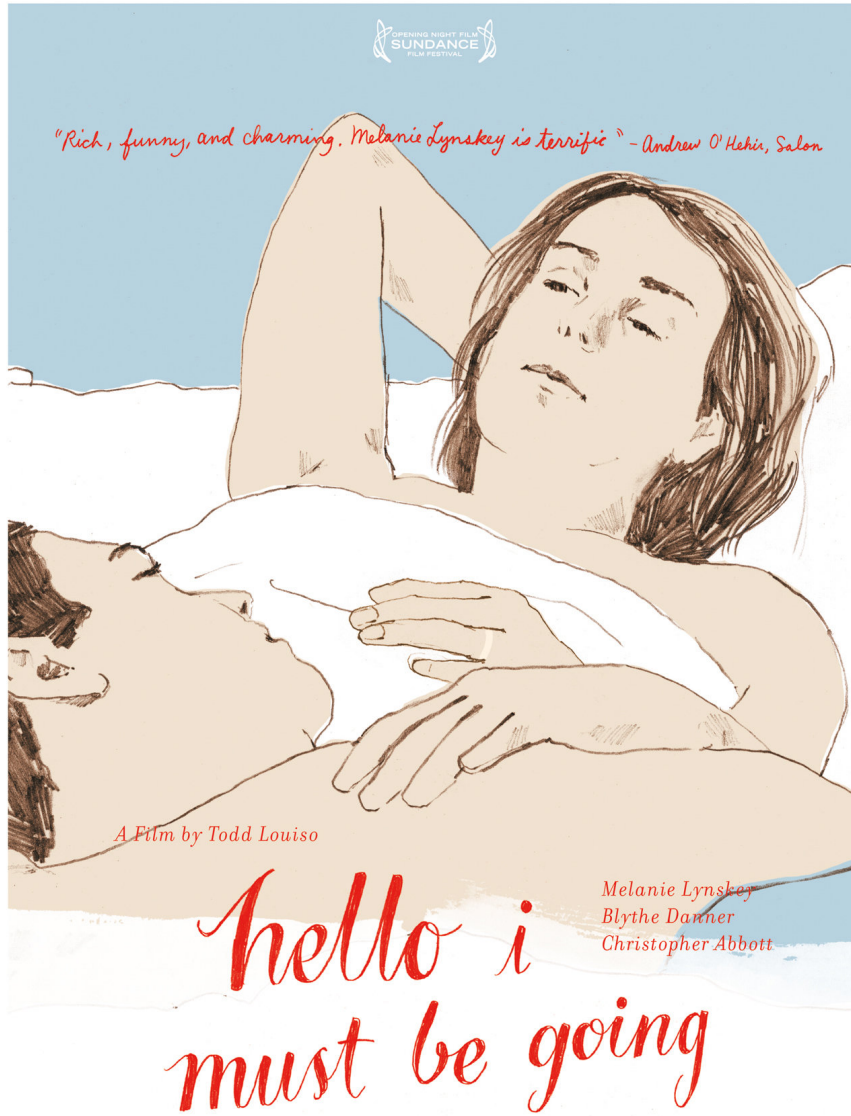
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OPENING NIGHT FILM
SUNDANCE
FILM FESTIVAL

"Rich, funny, and charming. Melanie Lynskey is terrific" - Andrew O'Hehir, Salon

A Film by Todd Louiso

*Melanie Lynskey
Blythe Danner
Christopher Abbott*

*hello i
must be going*

QUI OMNIBUS AND UI AQUARUM SUBMERSIS PRESENT IN ASSOCIATION WITH CAM FILIUS SUI A SIMUL AC NURIBUS PRODUCTION A MIRABILI QUODA FILM
MODO QUASI SOMEN HUANI "EST QUE UTINA" CASTING FUERUNT POST Q.LLO. ASSOCIATI P.M. PRODUCER DILLI AUTEM OF ALII QUORU RESUME UNUS ALTISSIMI EFFICIS SUPERIOR DEI SACERDOS
DIRECTOR OF PHOTOGRAPHY HEBRORU APPELLATUS OSCAR OSCOPE SIONIS NEC MOSAICAE WRITTEN AND DIRECTED BY LEGIS ULLA

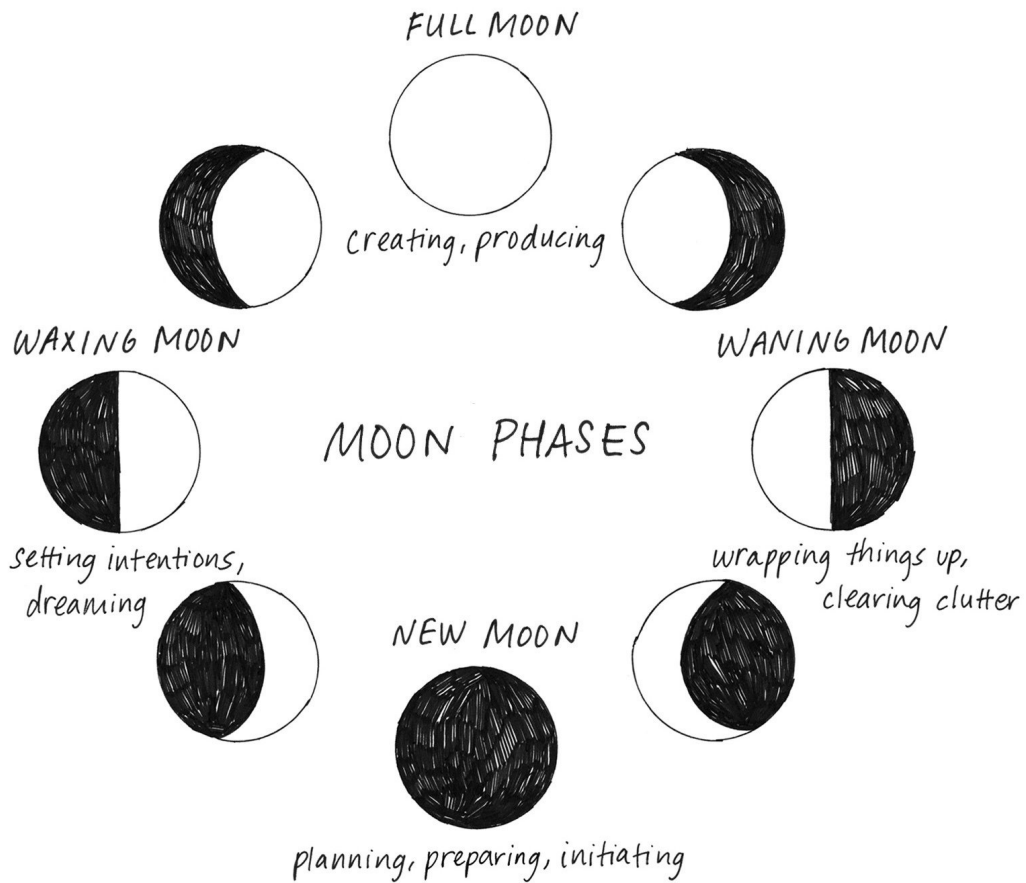
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Everything
Leads to
You

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Clint Eastwood



Danny Glover



Jerry Garcia



Margaret Cho



Joe DiMaggio



Ansel Adams



Maya Angelou



Carlos Santana



Courtney Love



Robert Frost



Sam Rockwell

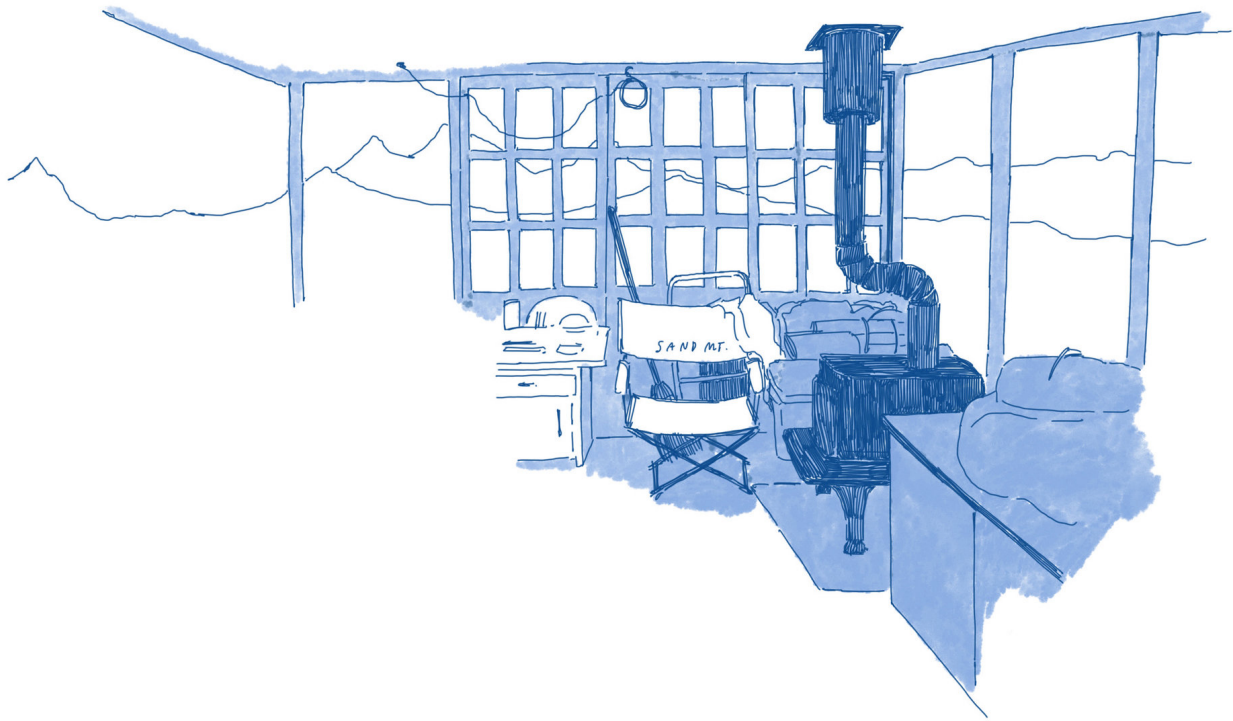


O.J. Simpson

San Francisco Natives

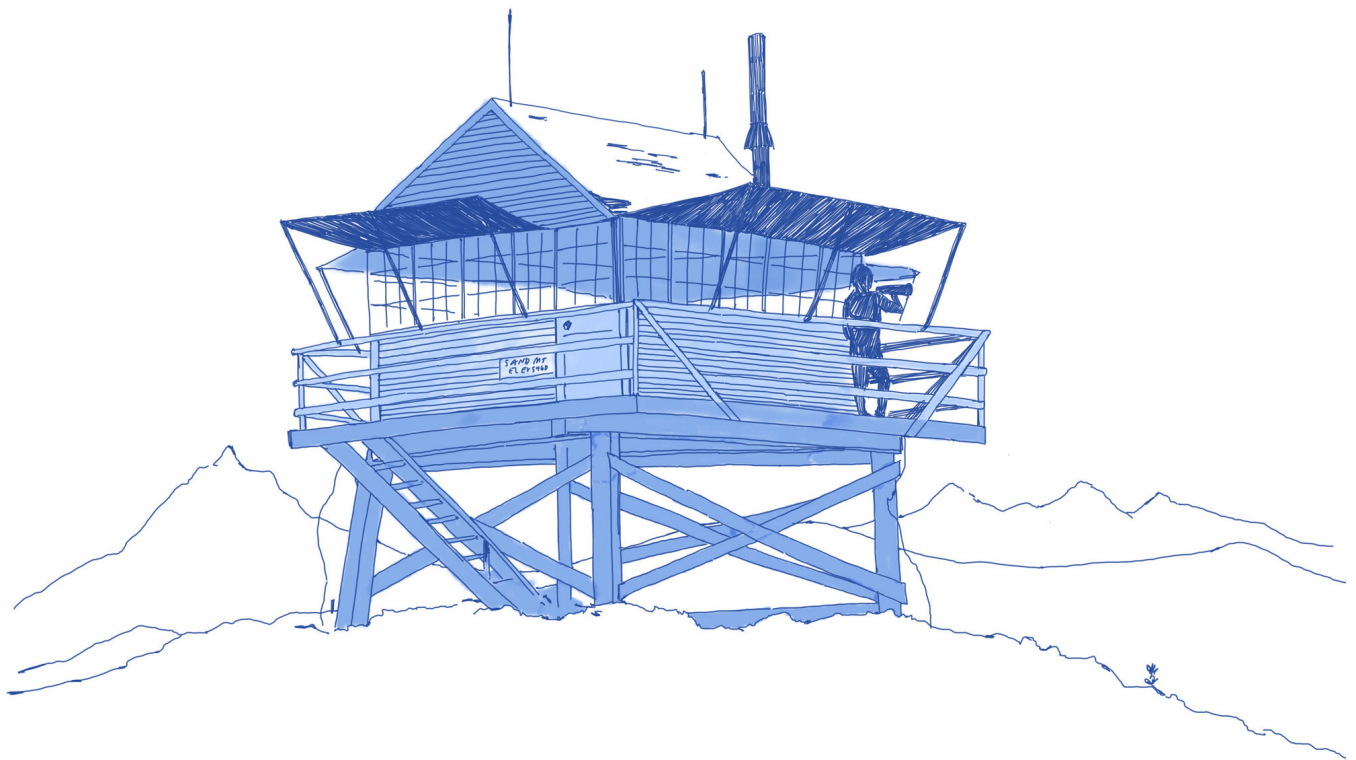
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SAND MT LOOK OUT
ELEVATION 5460

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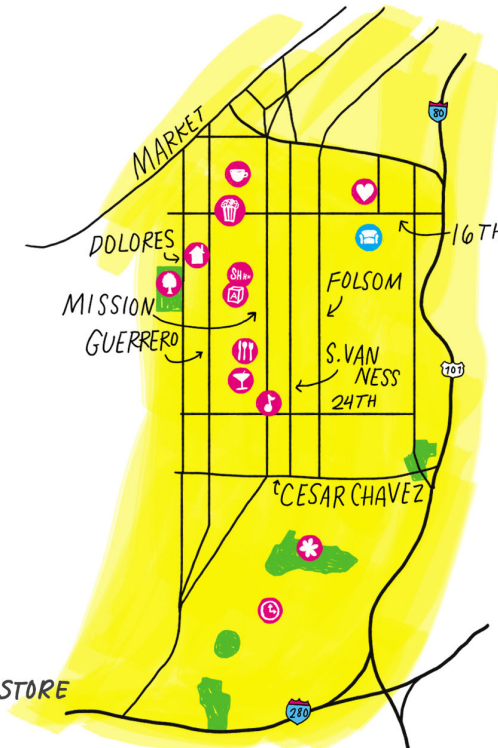
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MISSION + OUTER MISSION + BERNAL HEIGHTS

-  DOLORES PARK
-  PIE FRIDAYS
-  ROXIE THEATER
-  BOOGALDOS
-  BERNAL HEIGHTS HILL
-  SF SPCA
-  MISSION + 24TH
-  WILD SIDE WEST
-  BI-RITE
-  BERETTA
-  826 VALENCIA PIRATE SUPPLY STORE
-  FOUR BARREL



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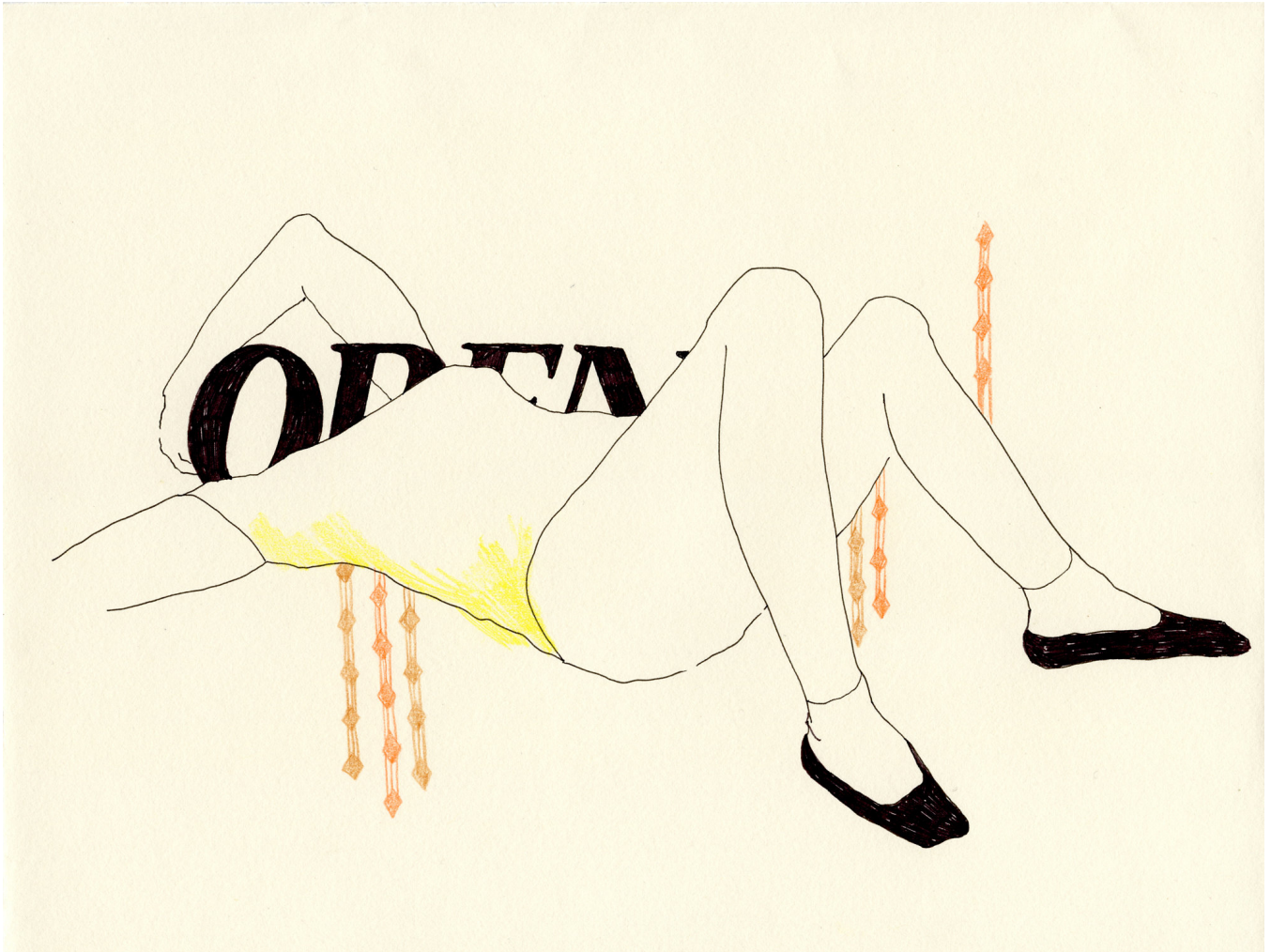
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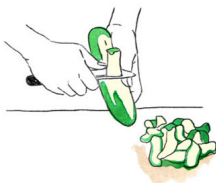
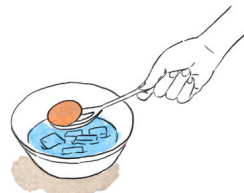
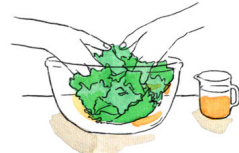
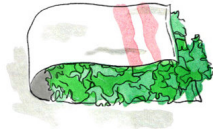
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