

KLAS FAHLEN

APR. 21. 2025

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KLAS FAHLEN, A GRADUATE OF BECKMANS COLLEGE, BRINGS A CLASSIC POP SENSIBILITY TO HIS ILLUSTRATIONS WITH AN INTERPLAY OF EXPRESSIVE LINE WORK AND SATURATED COLOR FORMS. KLAS WAS AWARDED THE CANNES DESIGN LION IN 2001 FOR HIS WORK WITH ICA FOOD, AND HAS COLLABORATED WITH CHRONICLE BOOKS, THE SWEDISH MUSEUM OF ARCHITECTURE, CONDÉ NAST TRAVELER, THE ROYAL SWEDISH OPERA, IKEA, KATE SPADE, AND NEW YORK MAGAZINE.

KLAS LIVES IN STOCKHOLM.

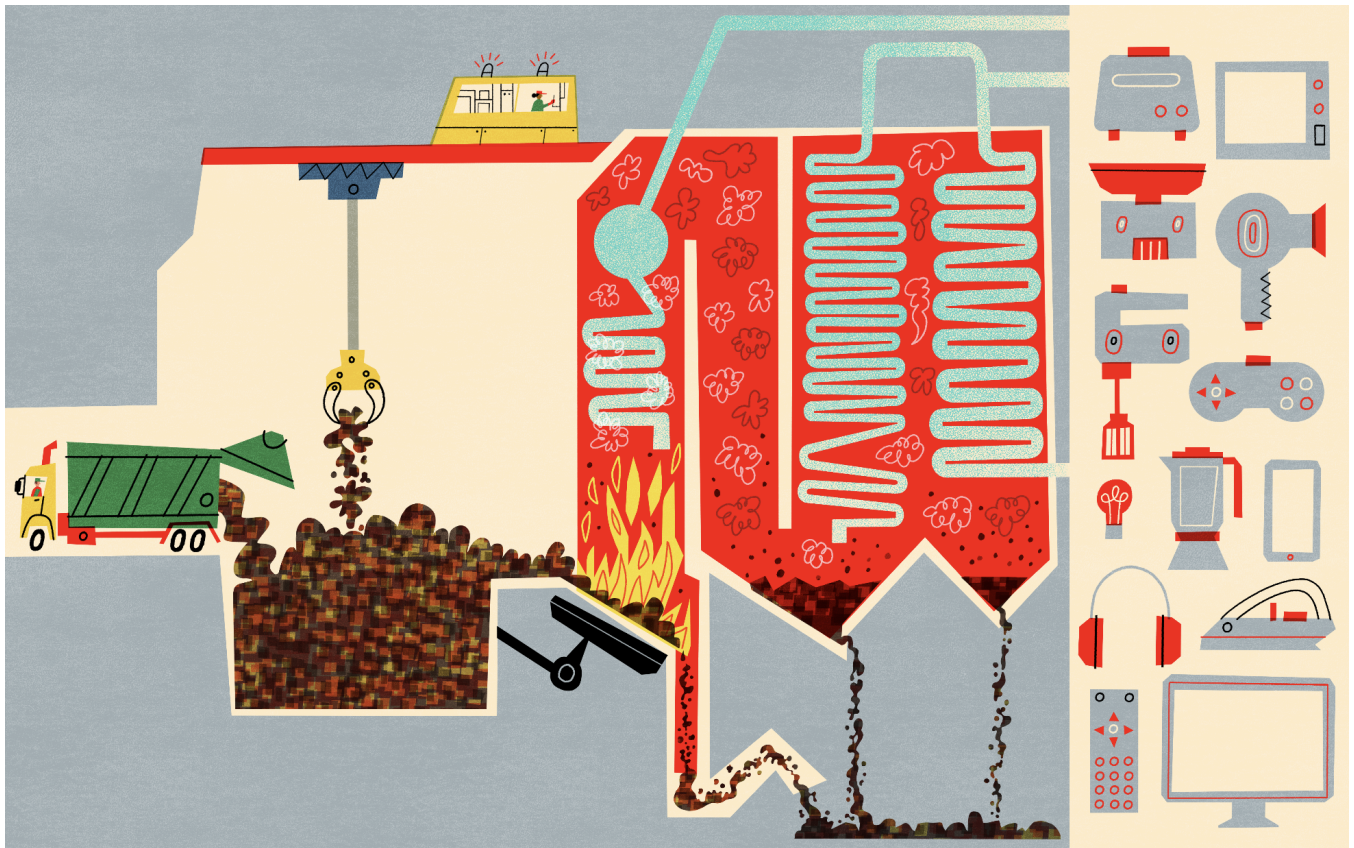
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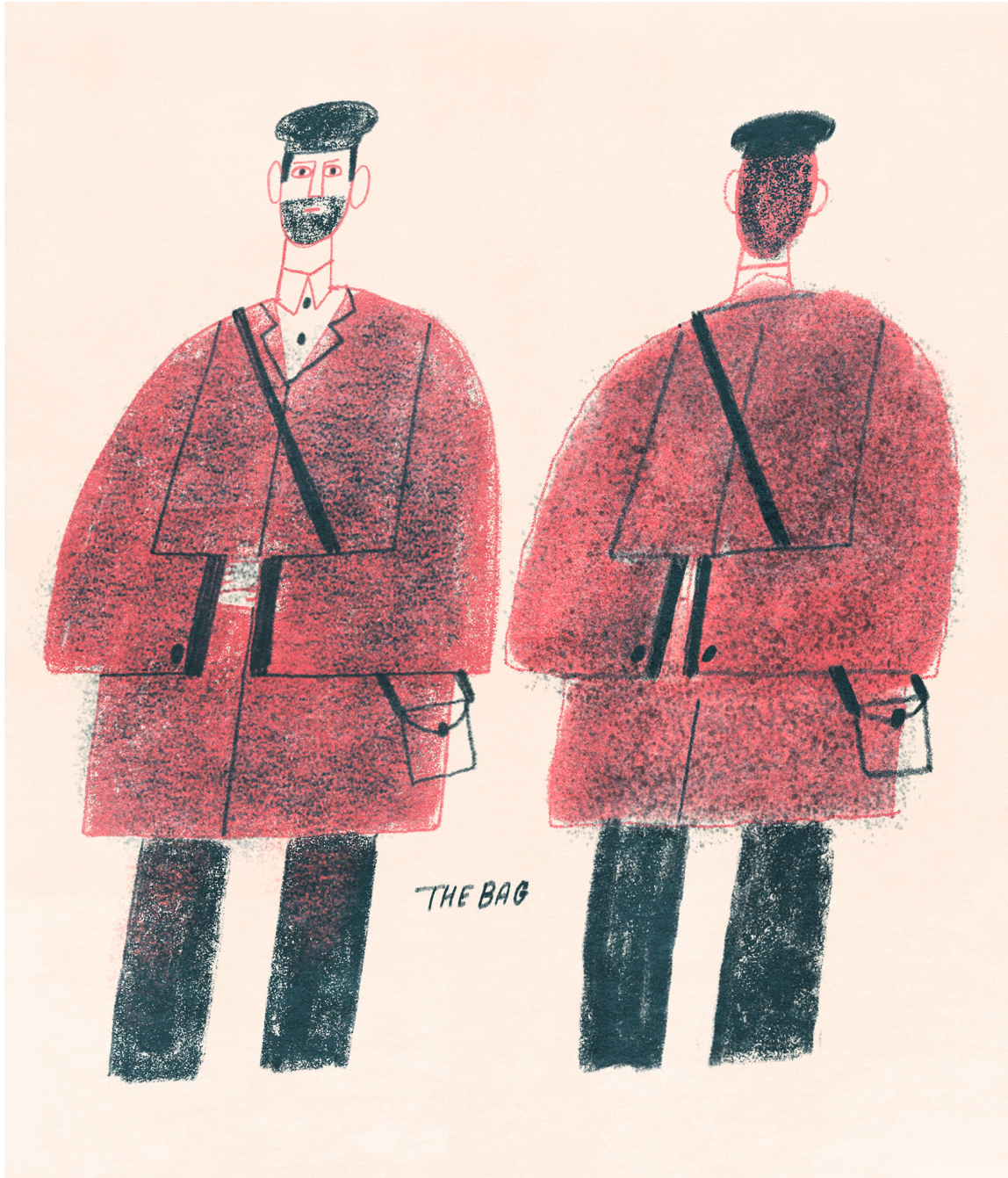
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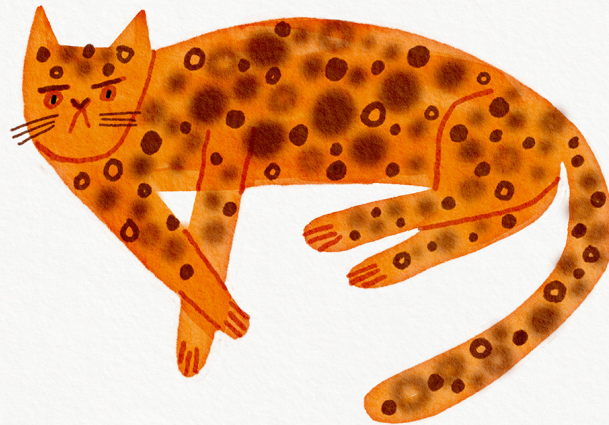
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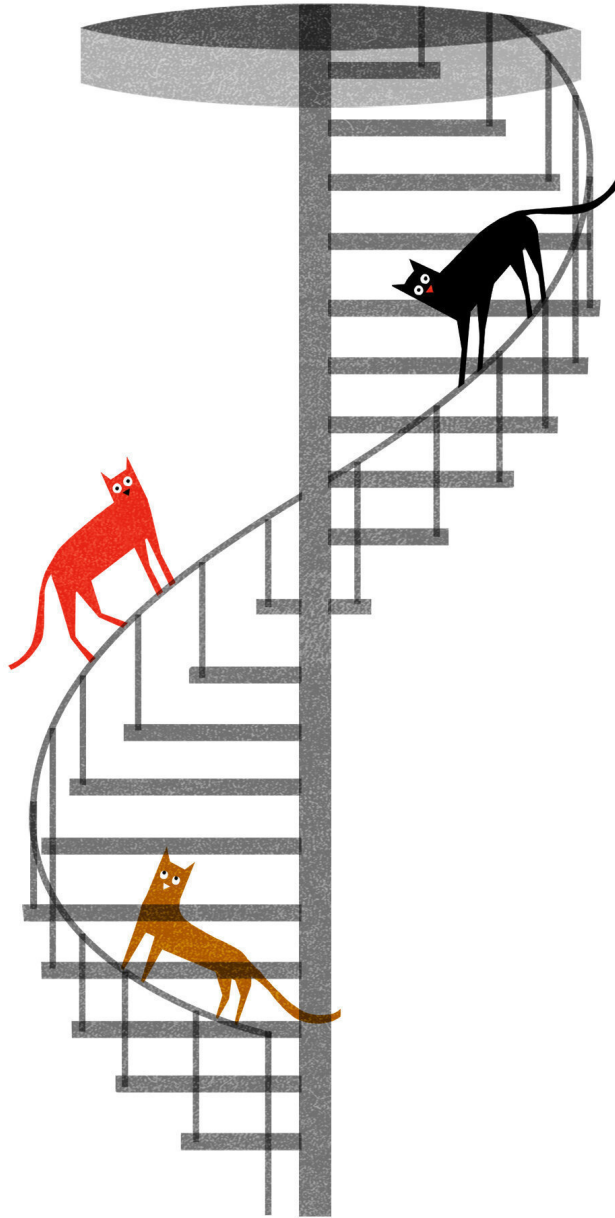
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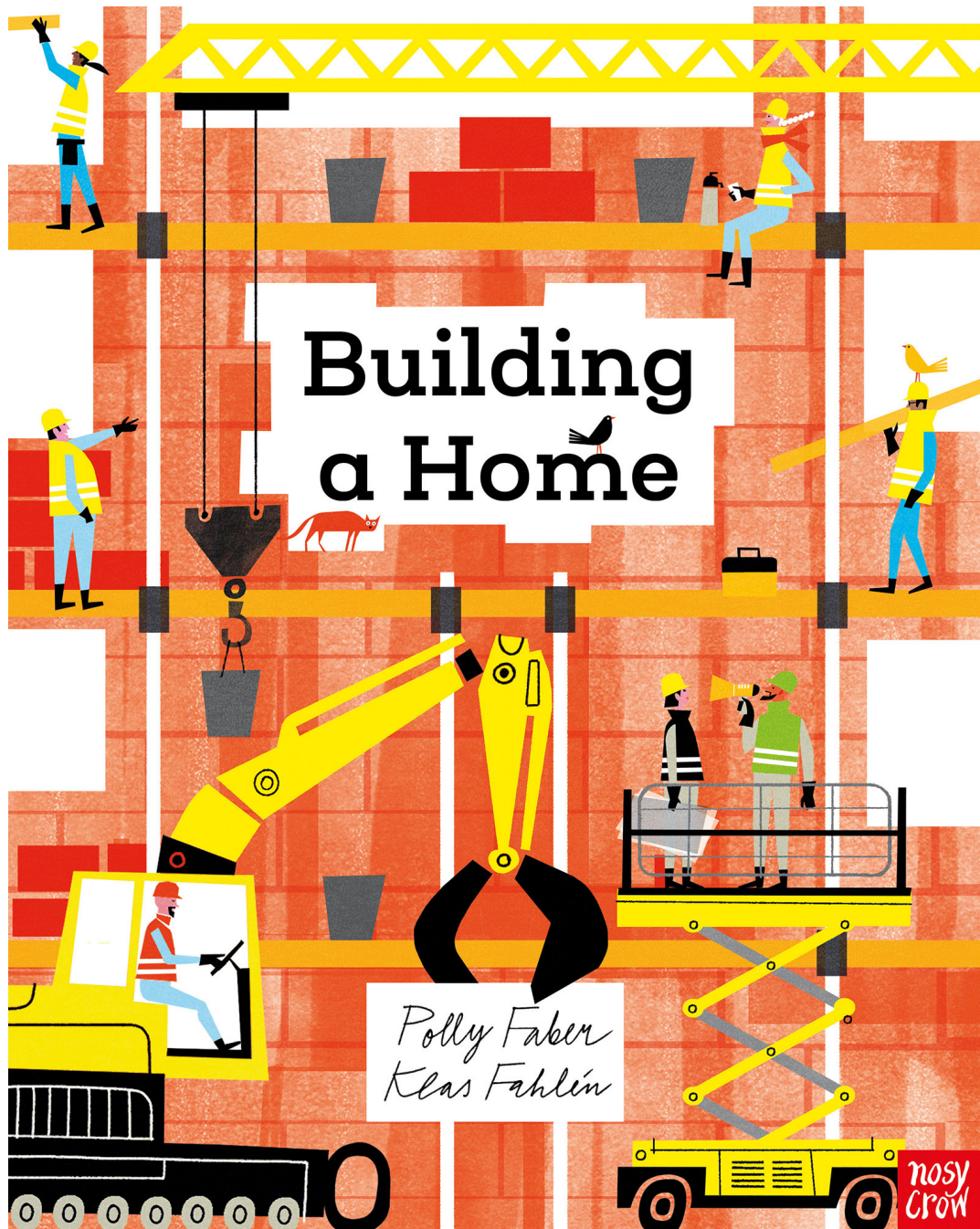
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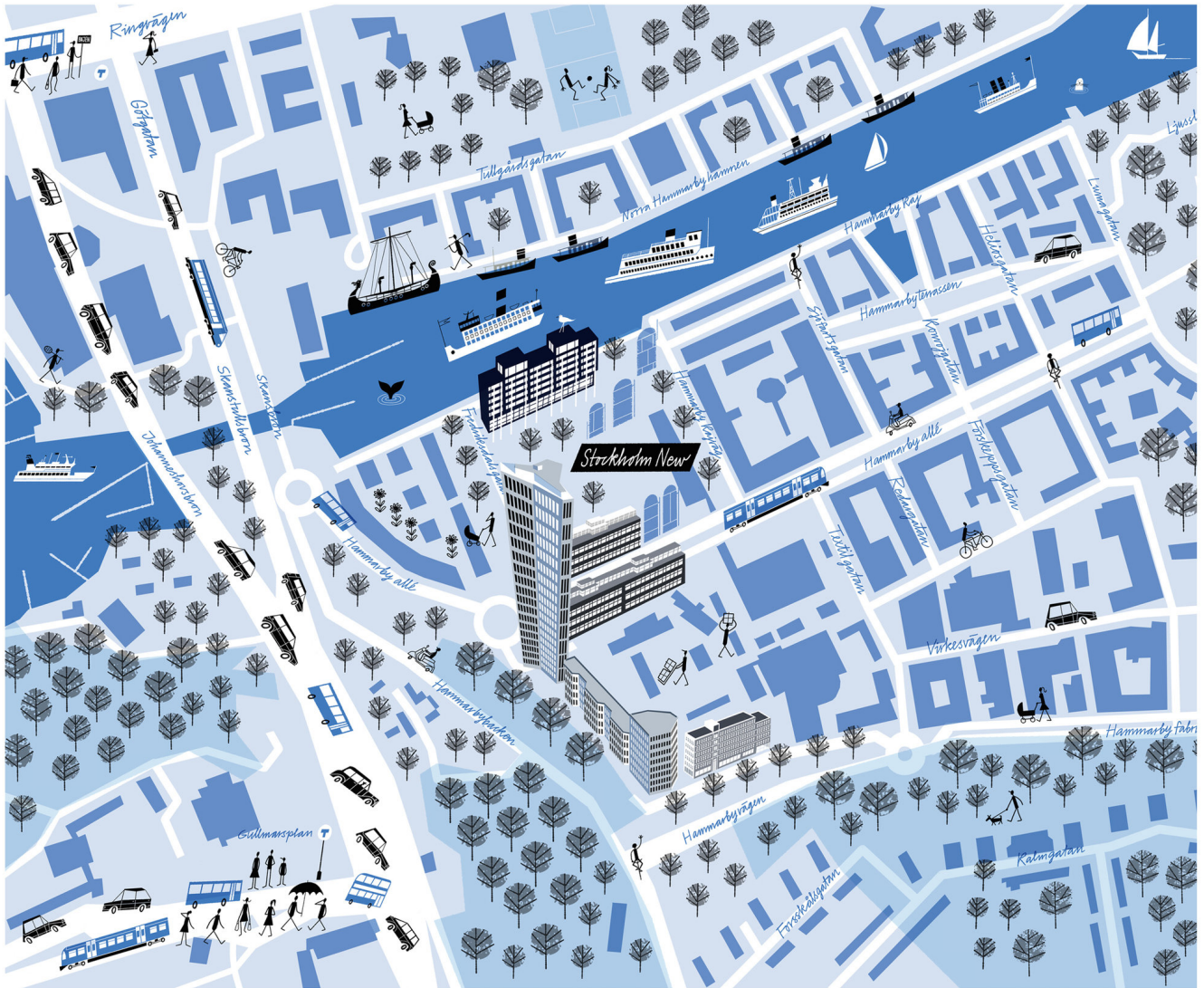
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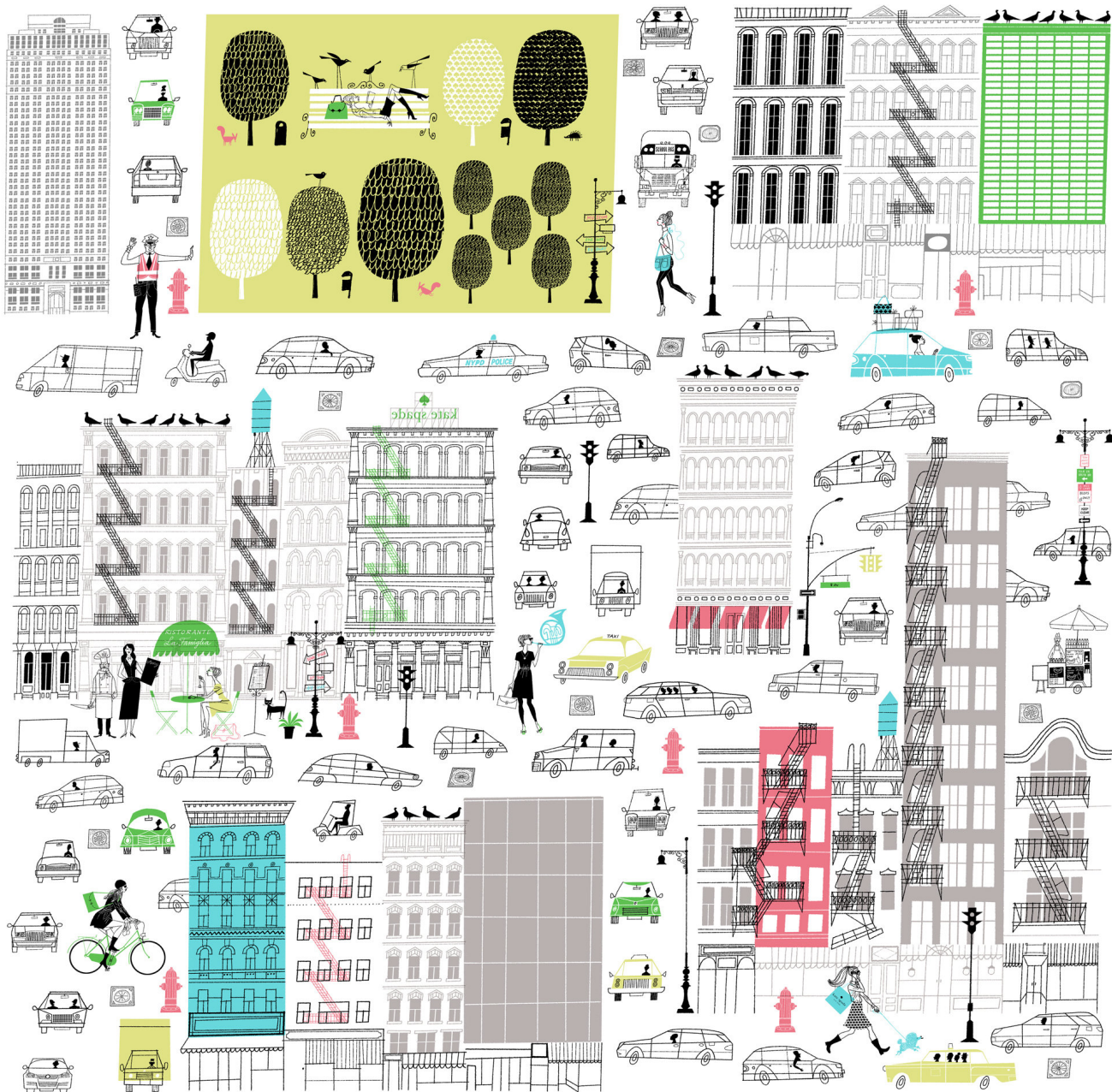
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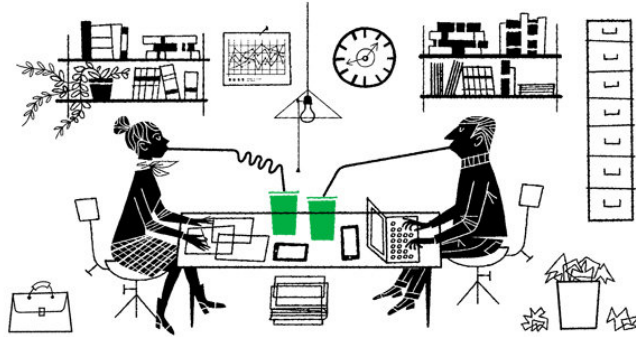
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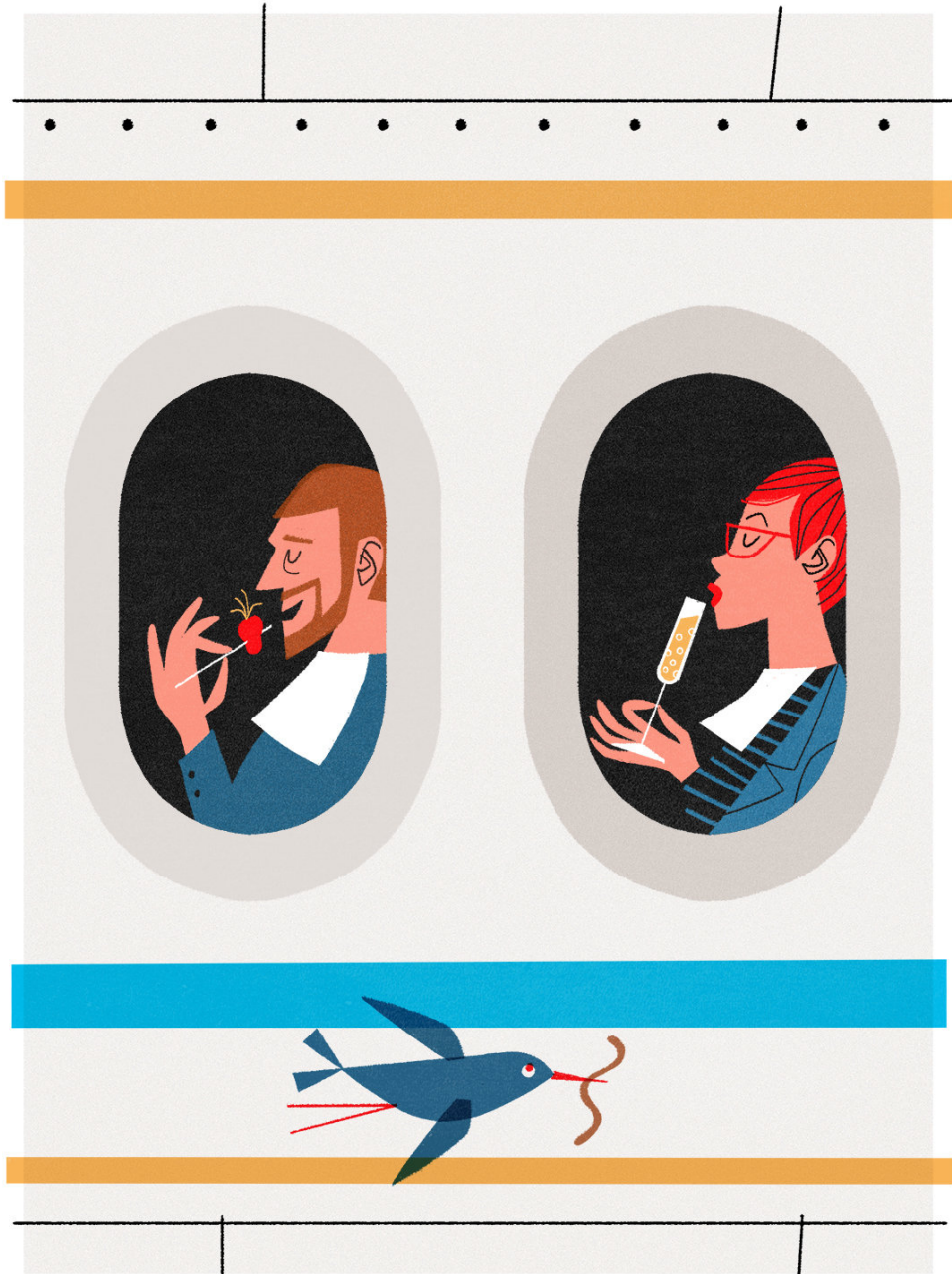
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LE MILLE BOLLE

VITA DA *champagne* EDITOR

Centinaia di flûte alle spalle, sono come le ore di volo per un pilota. Così, da appassionati, si diventa esperti, sino a sentirsi un tutt'uno con l'effervescenza. Ma anche con le cantine e i vigneti, dove nasce il vino più buono del mondo

Telo
SILVIA PAOLI

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S

ono stata nella Champagne tre, forse quattro volte. Ho percorso chilometri di cantine buie e inquietanti (se ci passasse Dan Brown, ci scapperebbe un bestseller), sciolato colli di bottiglia come non avessi fatto altro nella vita, soggiornato in residenze di campagna dalle cui finestre vedevo il paradiso. Mi è capitato anche di vendemmiare, cogliendo a mano (sotto supervisione) i grappoli d'uva, con tanto di gronbiute e sivali. Quella sera abbiamo cenato nella corte, con i tavoli apparecchiati fuori e i lumini appesi. Più francese di una scena del film *Chocolat*. Ogni volta che si profilava l'opportunità di provare novità (lo champagne con il ghiaccio, lo champagne e un grande stilista) mi trovavo lì (si chiama buona stella) o venivo inviata quale esperta della materia. Più che esperta, appassionata. Dopo cinque o sei viaggi, in redazione mi chiamavano "champagne editor". Un ruolo che mi sentirei di ricoprire tranquillamente. Ho il brevetto: conto all'attivo centinaia e centinaia di flûte, un po' come un pilota le ore di volo. Lo definivano il vino del diavolo. Fermentava misteriosamente due volte. E le bottiglie scoppiavano (nell'Ottocento, succedeva al 50-70



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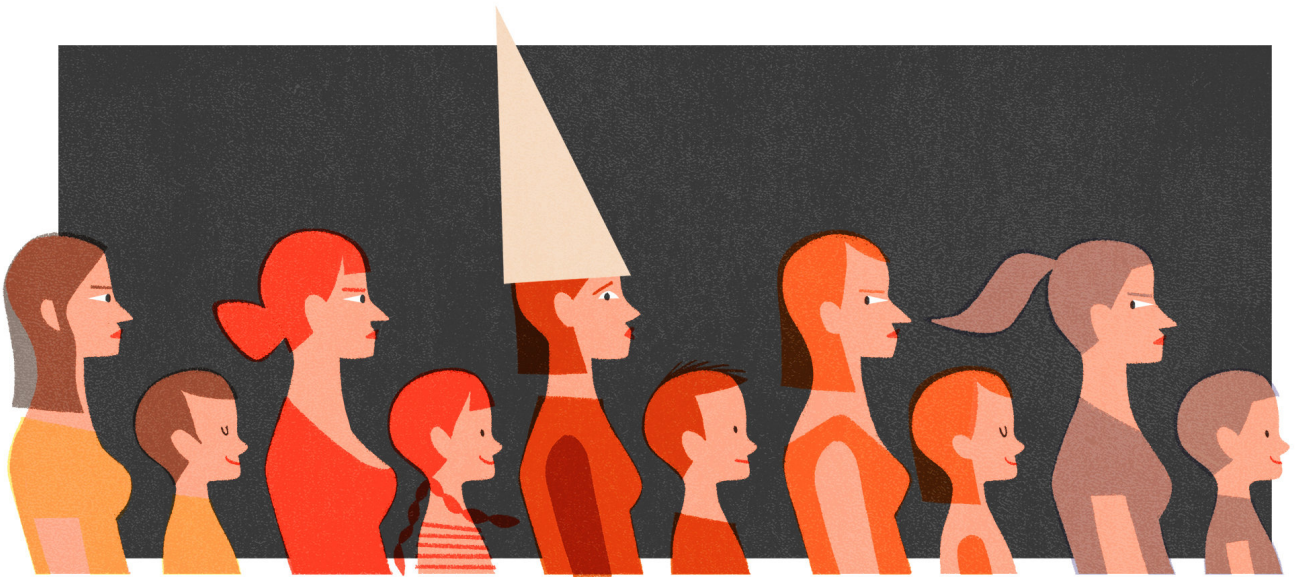
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Välkommen till destination
Norr Mälärstrand



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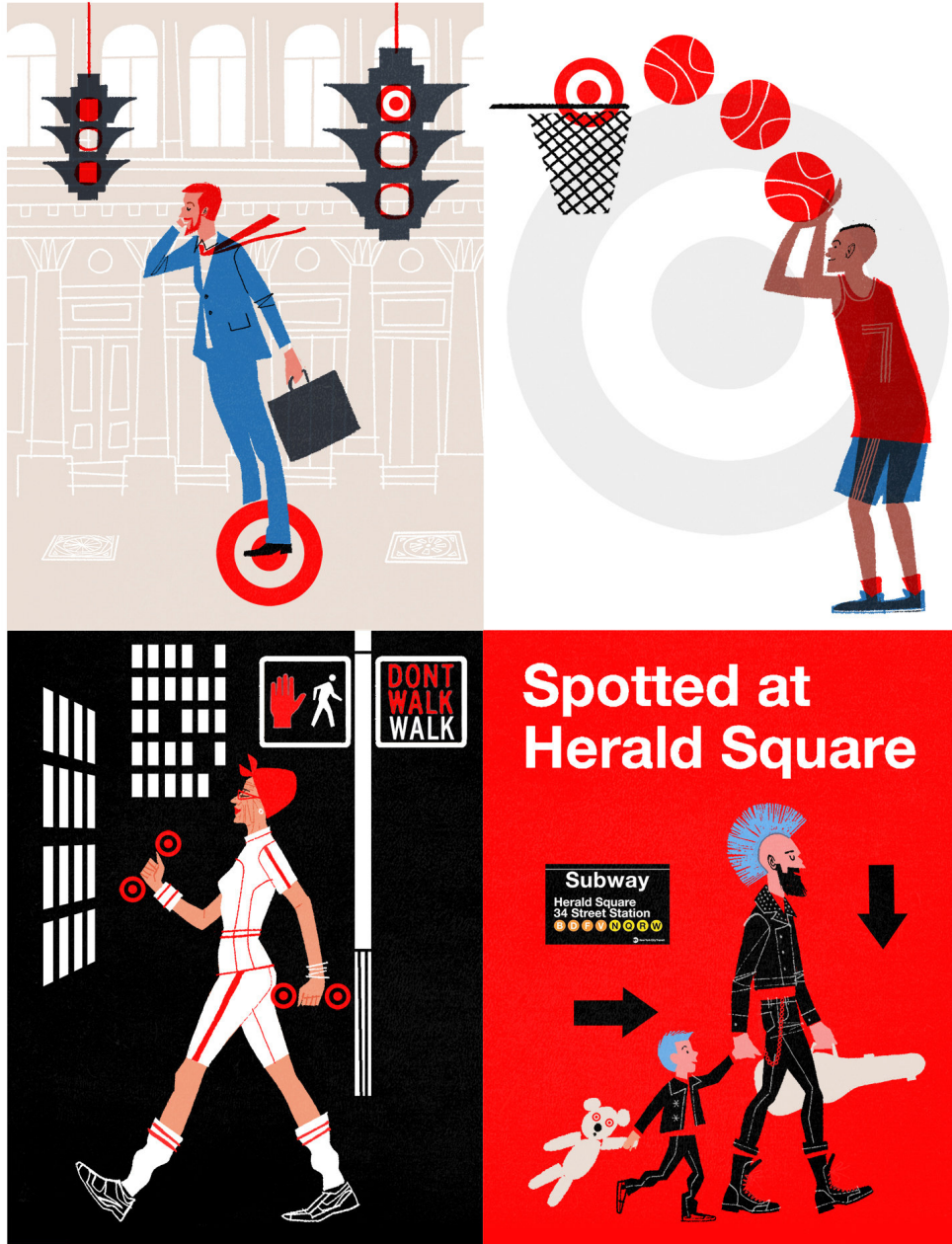
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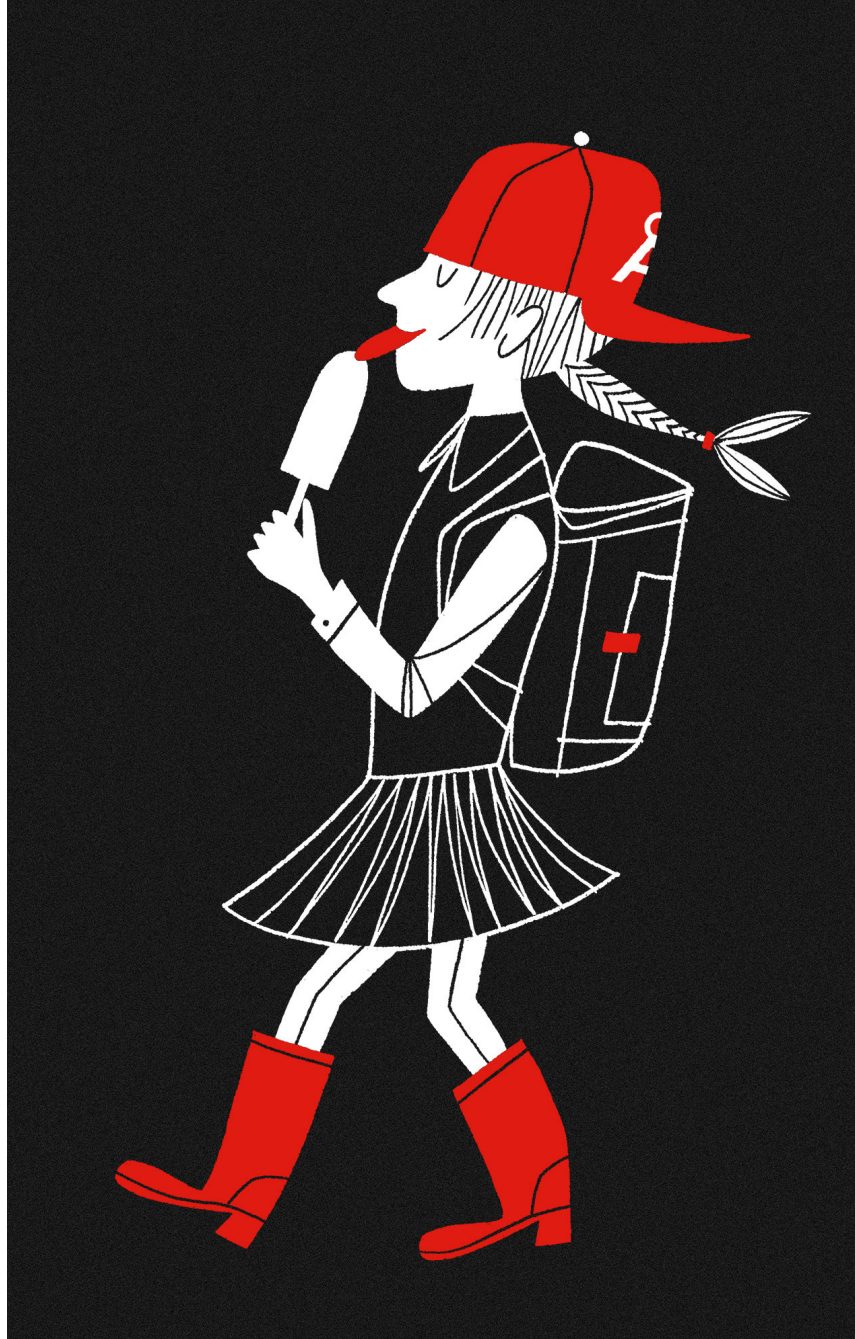
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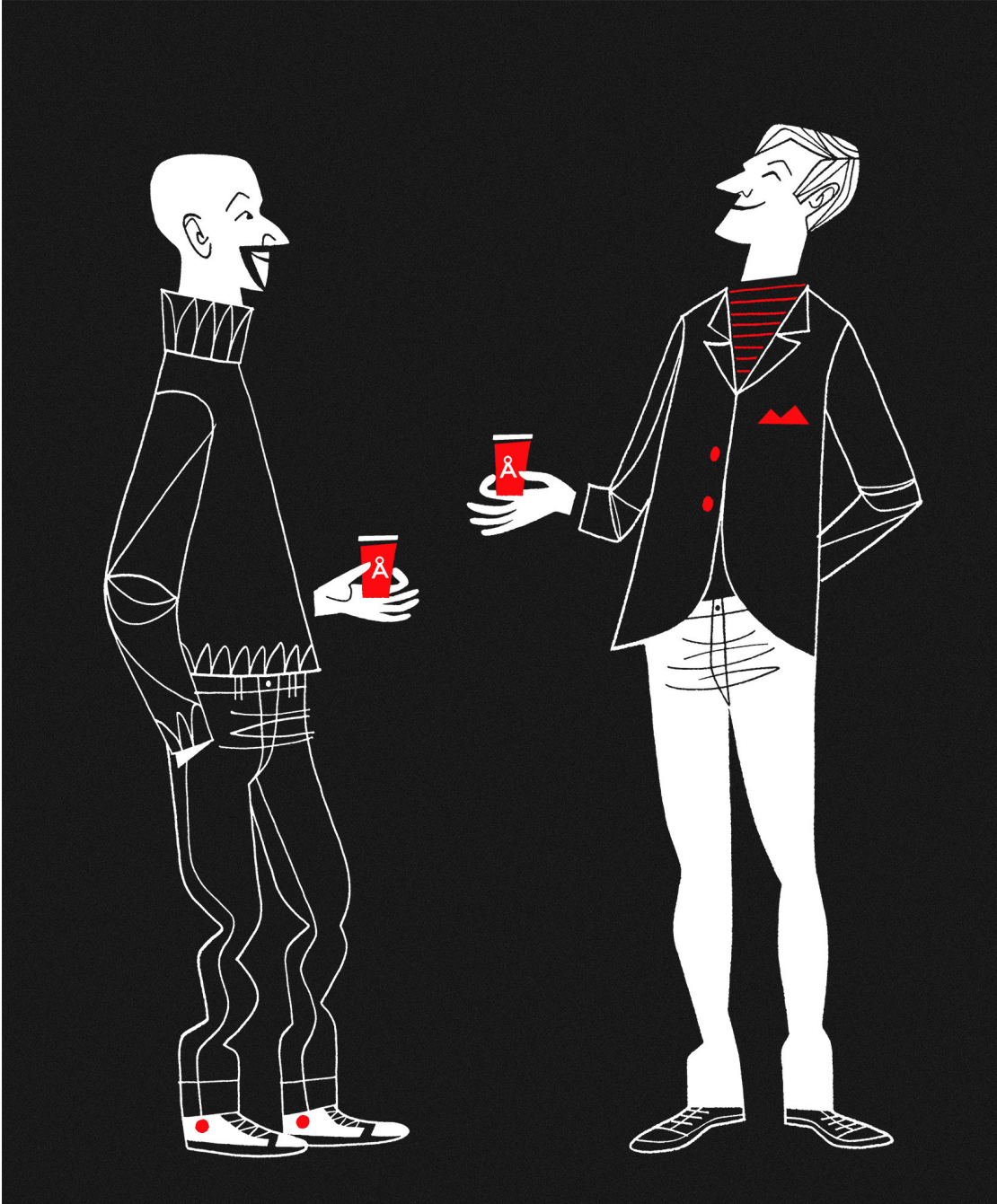
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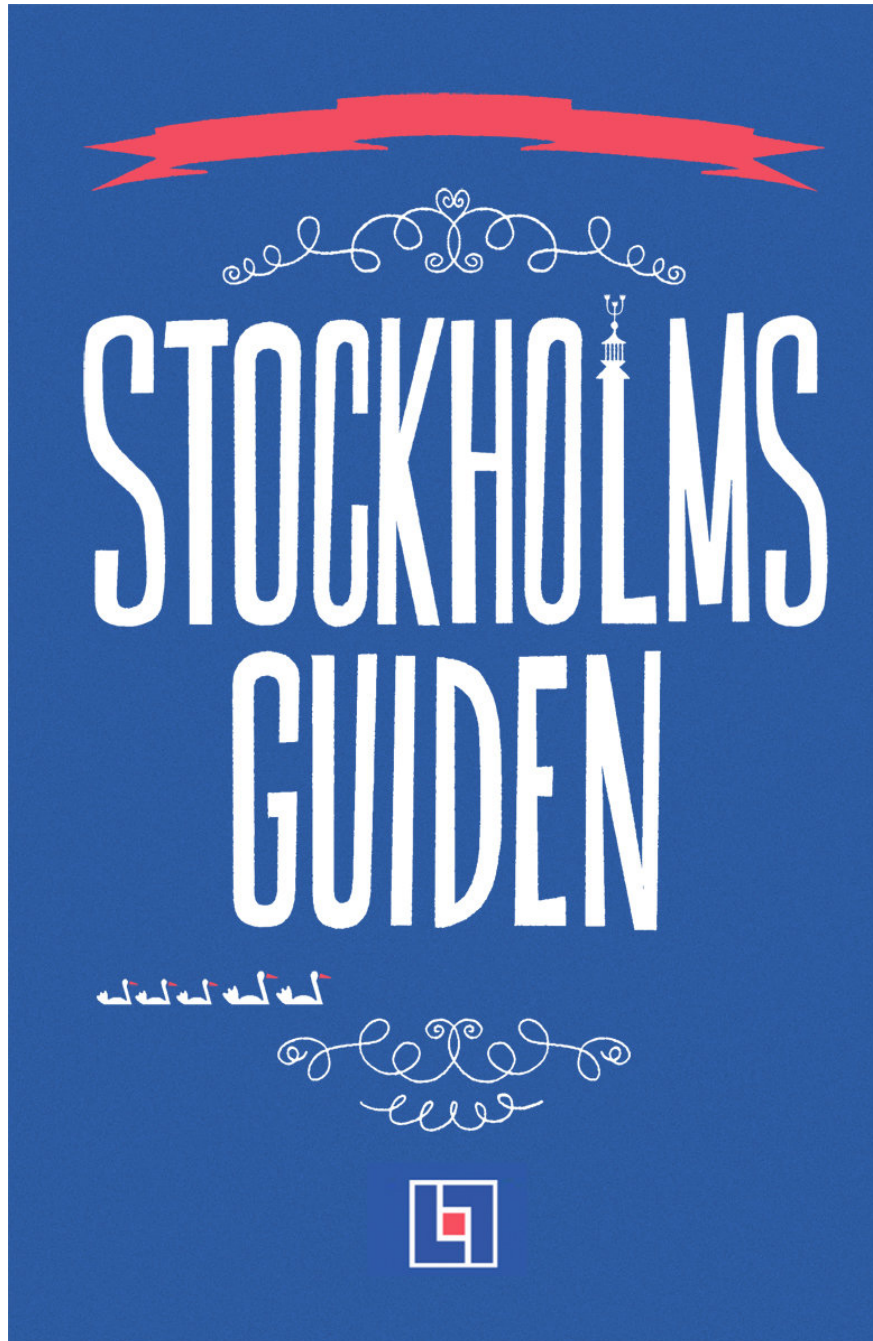
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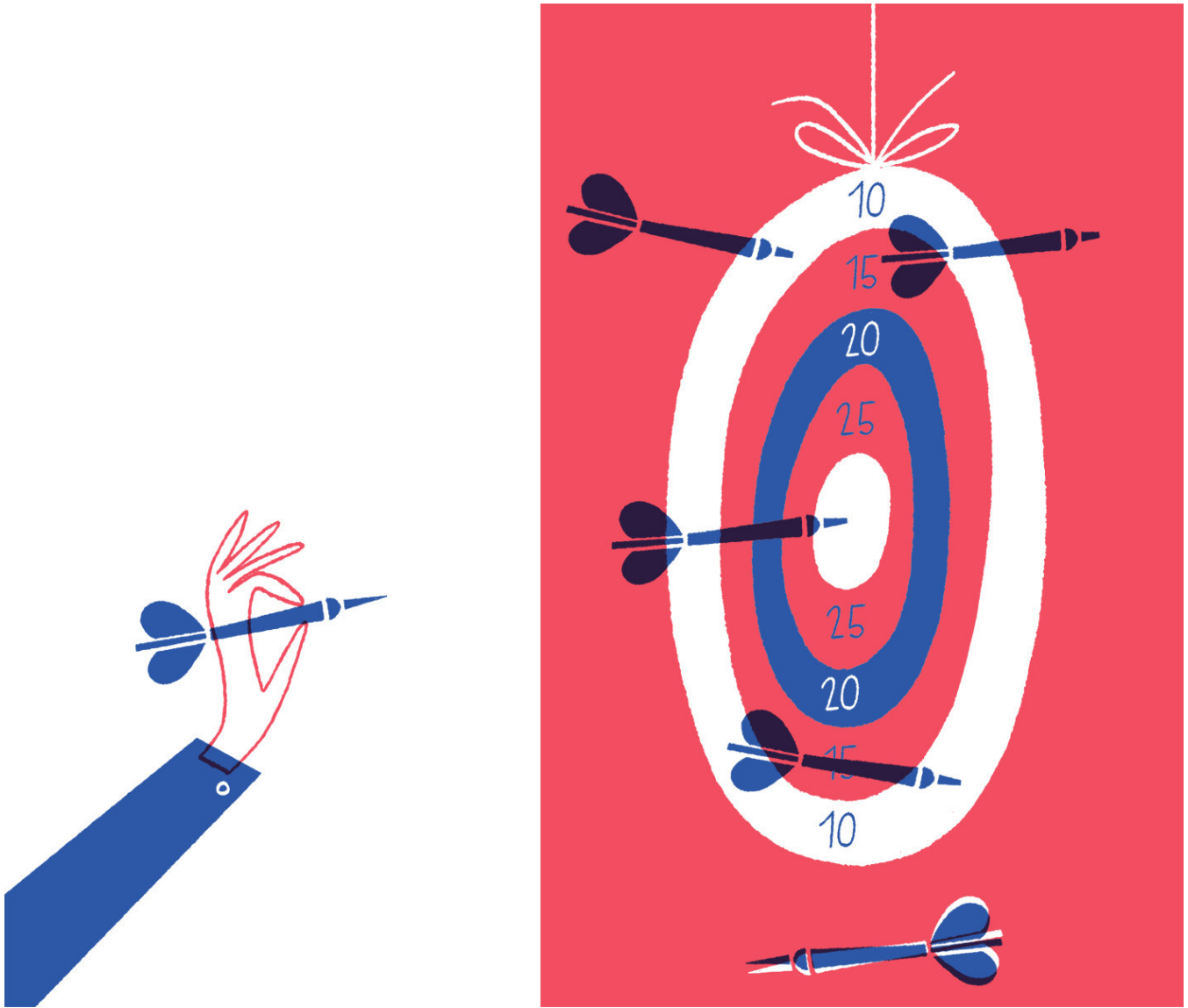
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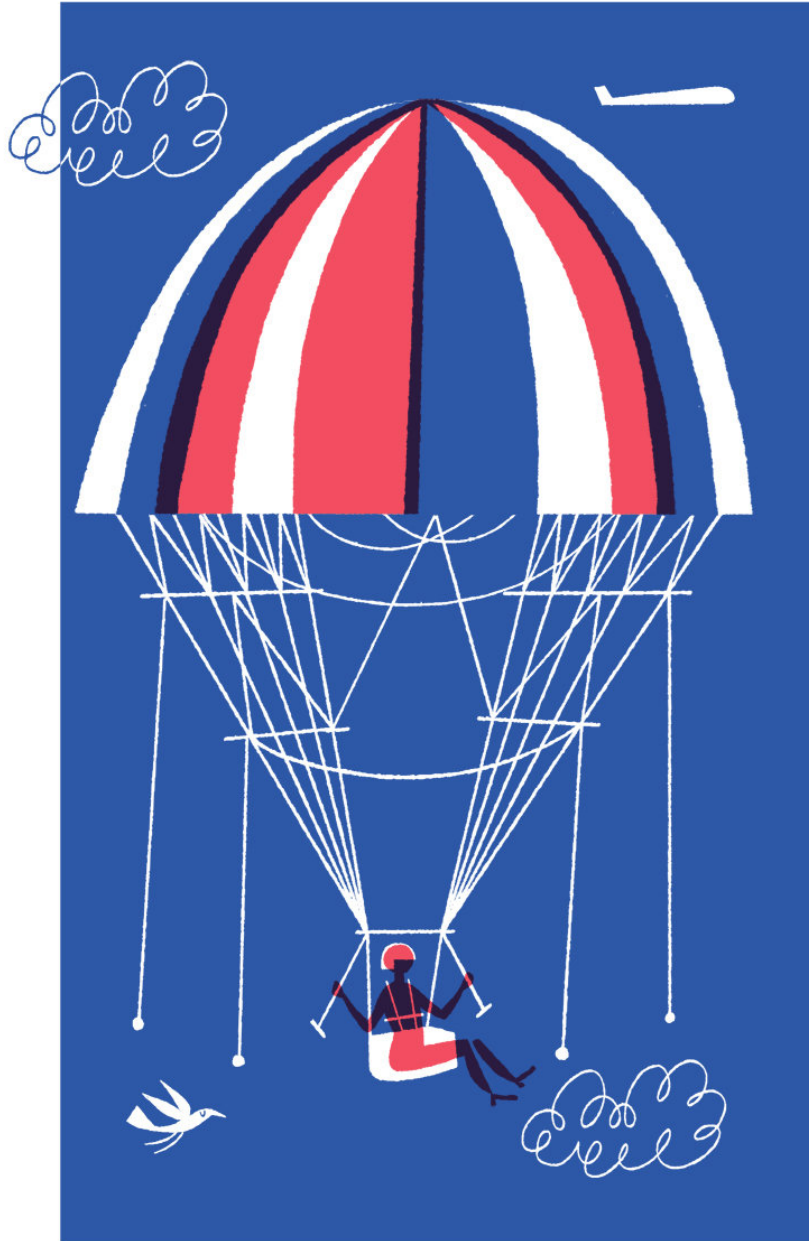
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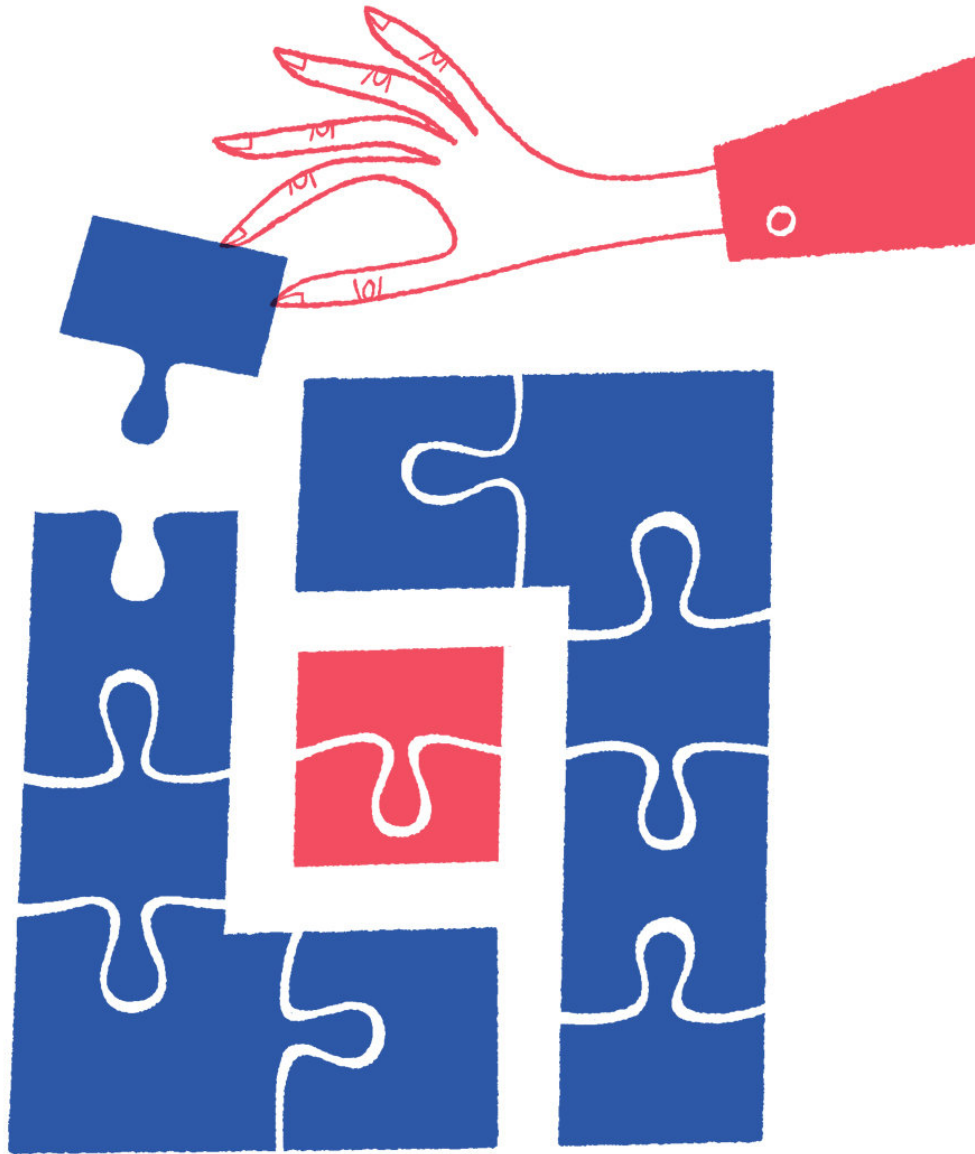
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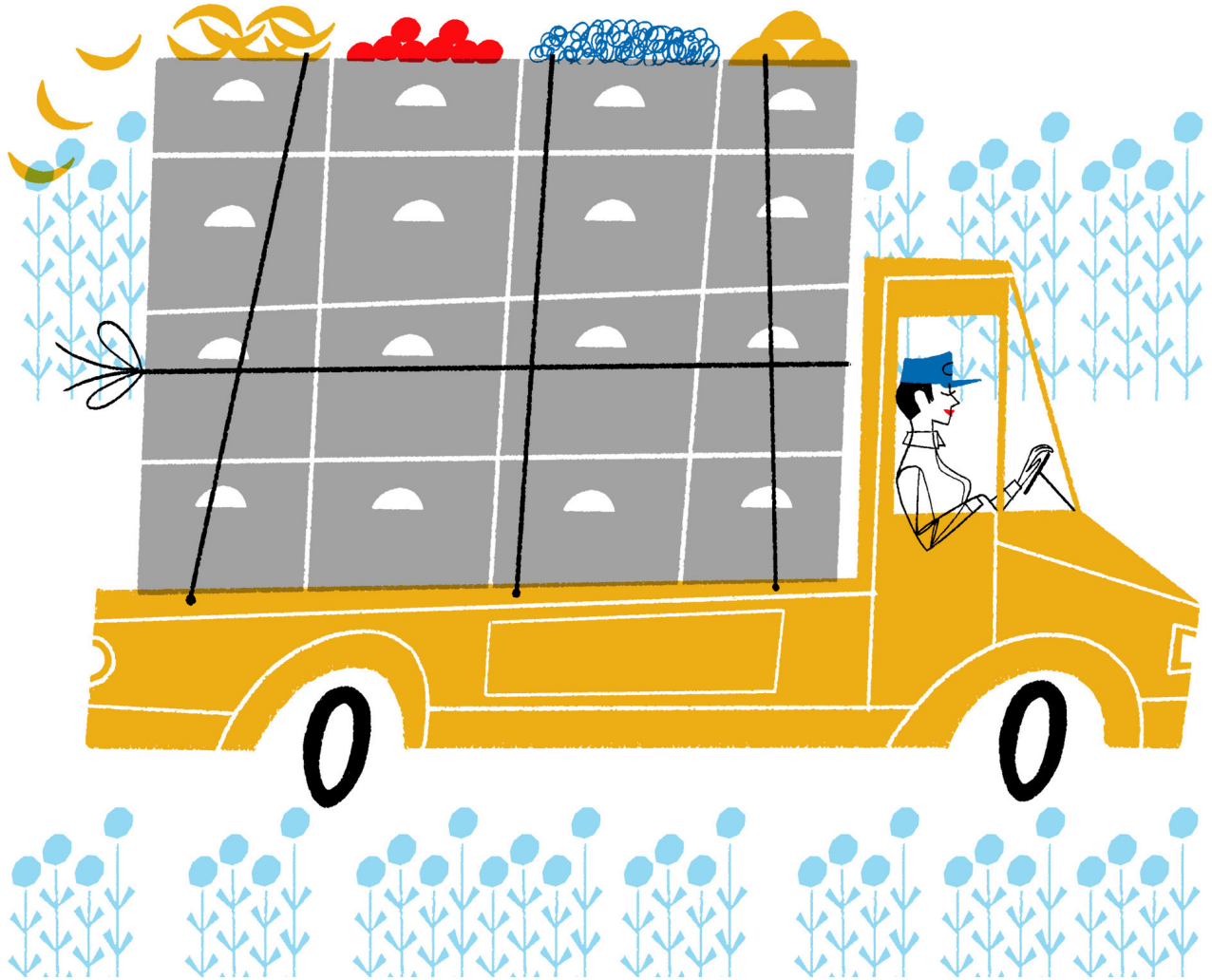
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BOTTEGHE GOLOSE

LA CUCINA del MERCATO

Da posto di vendita a palcoscenico per chef stellati: in tutta Europa banconi e botteghe cedono il passo alla ristorazione, in un'evoluzione che lascia sempre meno spazio alla spesa

Foto
PIETRO CHELI

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S una bene "mercato". Al singolare per carità, quando al plurale ci porta in mood finanziari che in questi disgraziati Anni 10 non vanno mai bene. È una parola bella, antica con secoli di storia alle spalle ma sempre pronta ad aggiornarsi. Quarant'anni fa quando Paul Bocuse, unico chef al mondo che ha tenuto le tre stelle per mezzo secolo (e oltre, perché gli vennero riconosciute nel 1965) pubblicò *La cucina del mercato*, sapeva che questo libro avrebbe dettato legge - la grandeur è un ingrediente che non manca mai in terra cisalpina. Era la pietra angolare della nouvelle cuisine, destinato a entrare in biblioteche e cucine di tutto il mondo, dove è ristampato senza sosta (Italia inclusa: lo pubblica Guido Tommasi Editore), una bibbia. E quindi, anche senza volerlo, una profezia. Perché al mercato si va, e si andrà sempre più, per mangiare. I banchi ci sono sempre, ma agli schiamazzi e ai sonori inviti a scoprire i prodotti, si stanno sostituendo i tintinnii di posate e stoviglie e i sommessi consigli di maître e sommelier. Il tutto in un ambiente molto design. Non che bar o posti ristoro siano mai mancati nei luoghi di vendita. Il fenomeno al quale stiamo assistendo è, perdonate il suono della parola che sto per scrivere, è la "ristorantizzazione". Ovvero la cucina del mercato alla massima potenza: se Bocuse invitava a usare prodotti freschi, qui siamo ai freschissimi.



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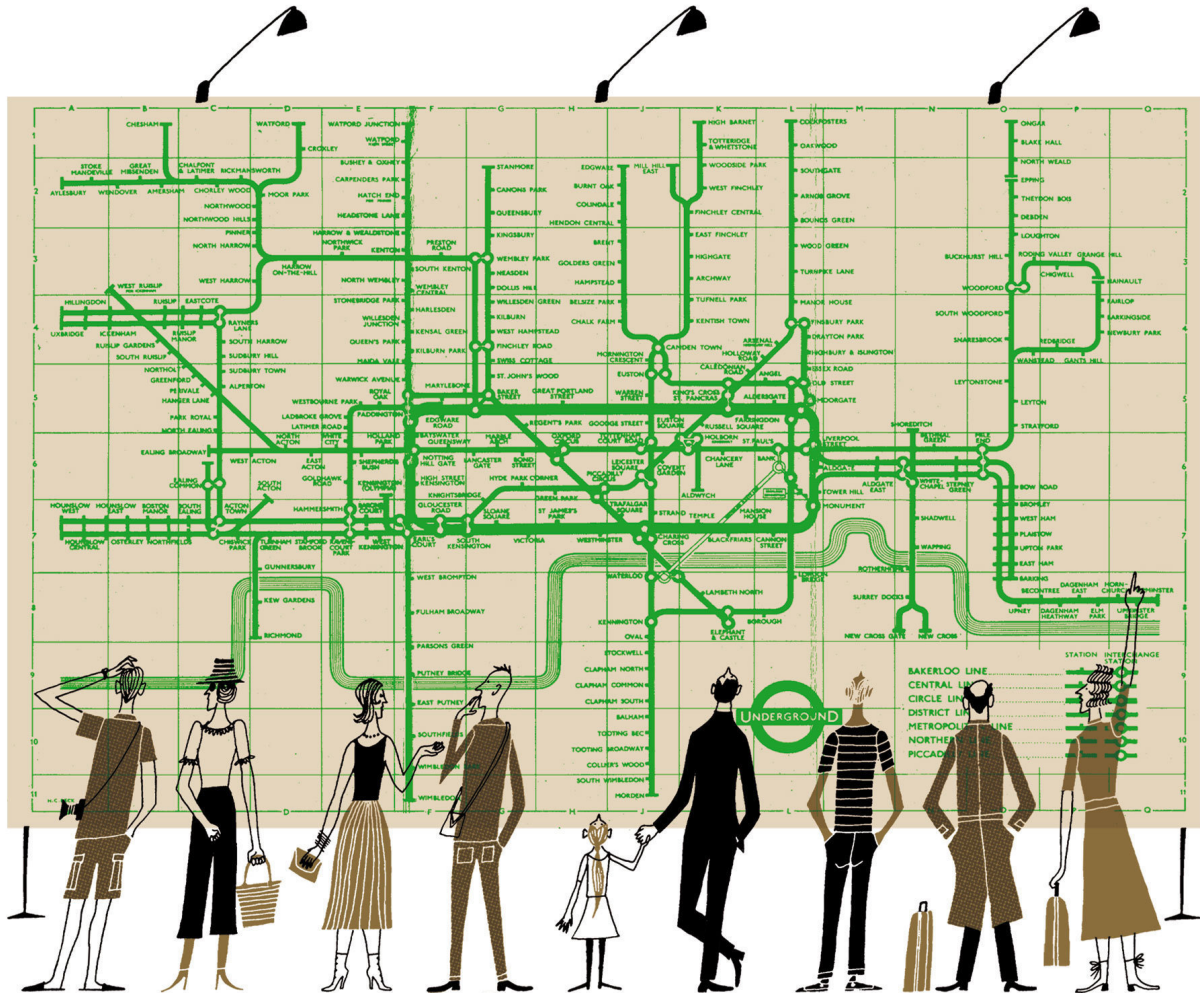
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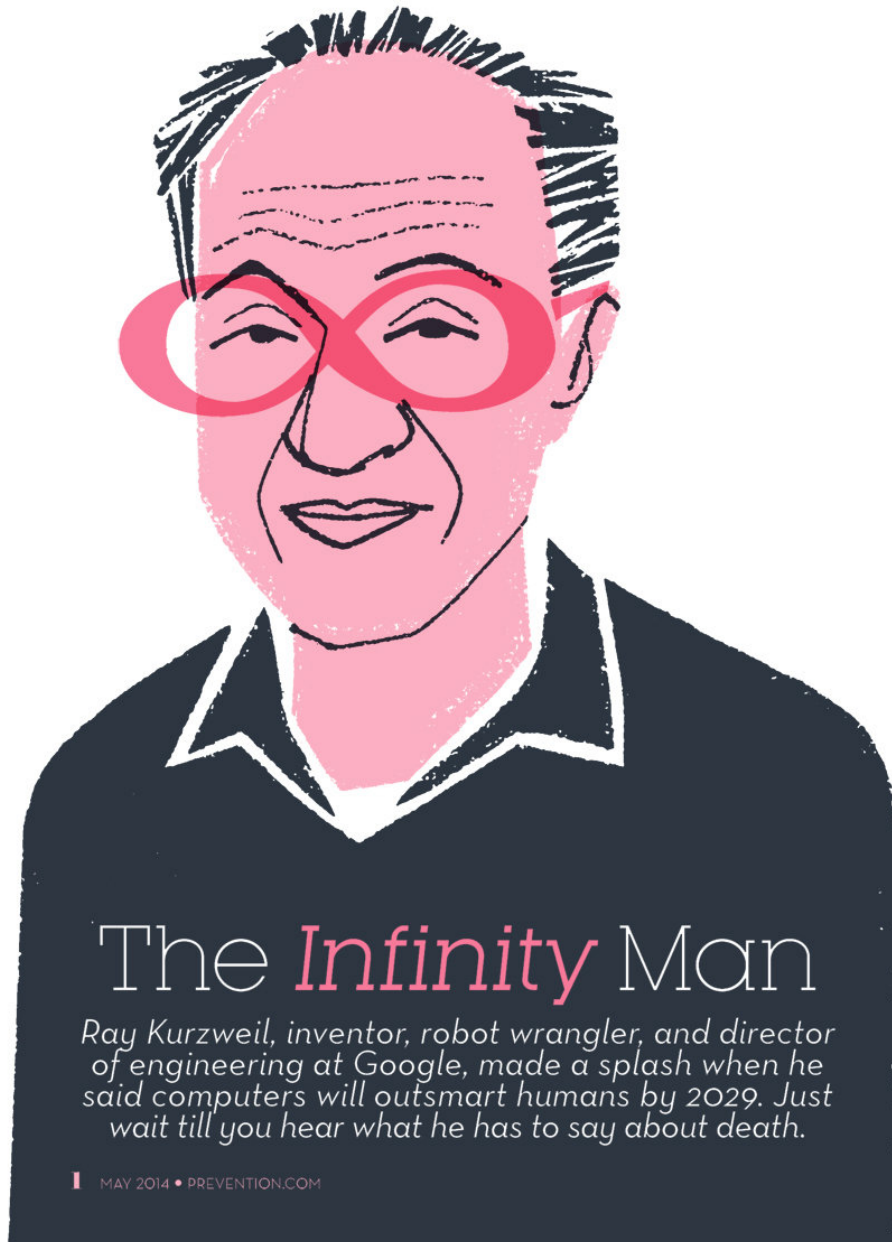
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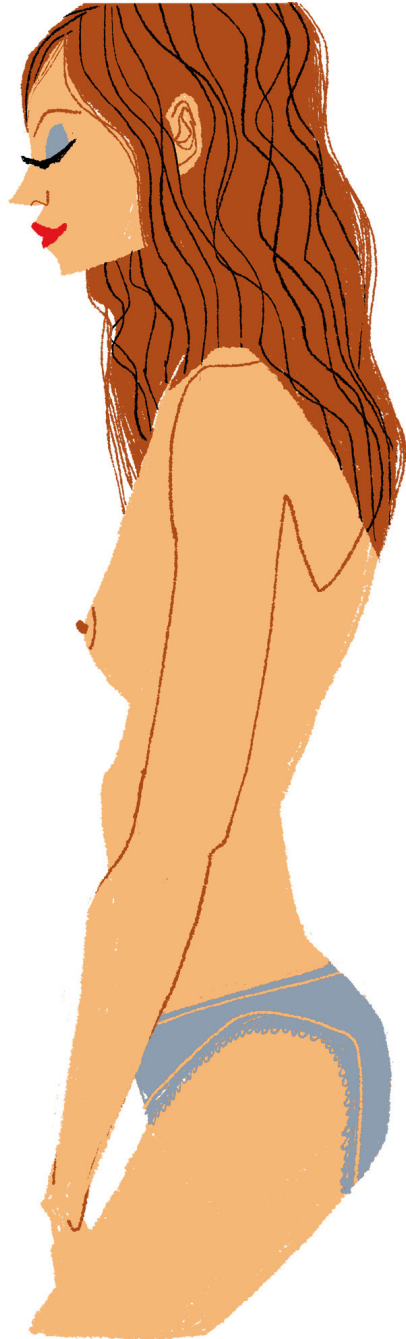
The *Infinity* Man

Ray Kurzweil, inventor, robot wrangler, and director of engineering at Google, made a splash when he said computers will outsmart humans by 2029. Just wait till you hear what he has to say about death.

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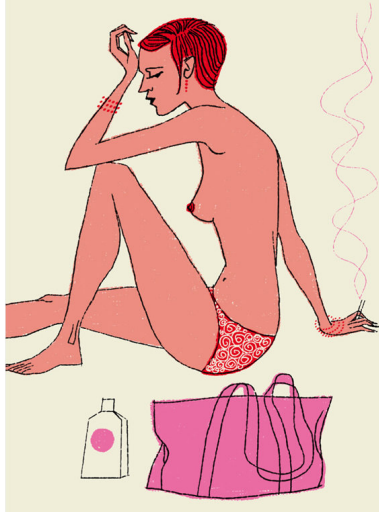
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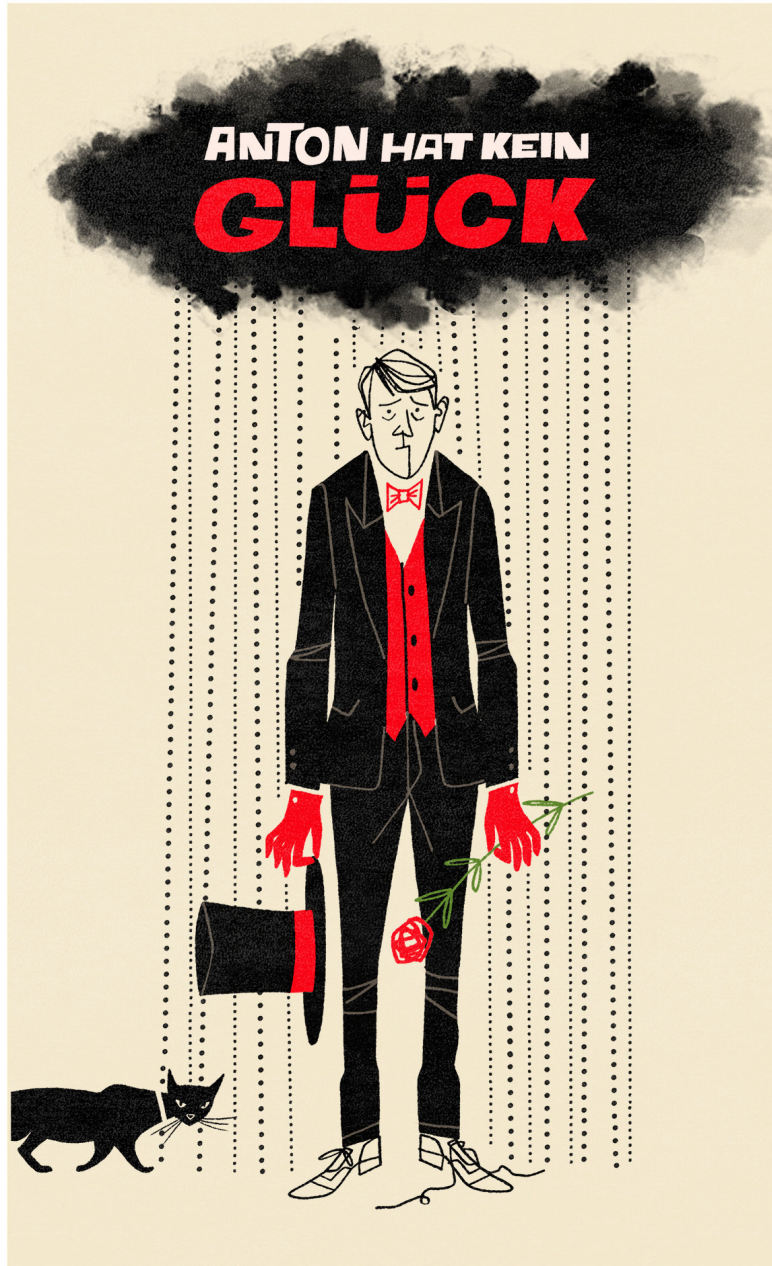
TALA, MINNE
Vladimir Nabokov



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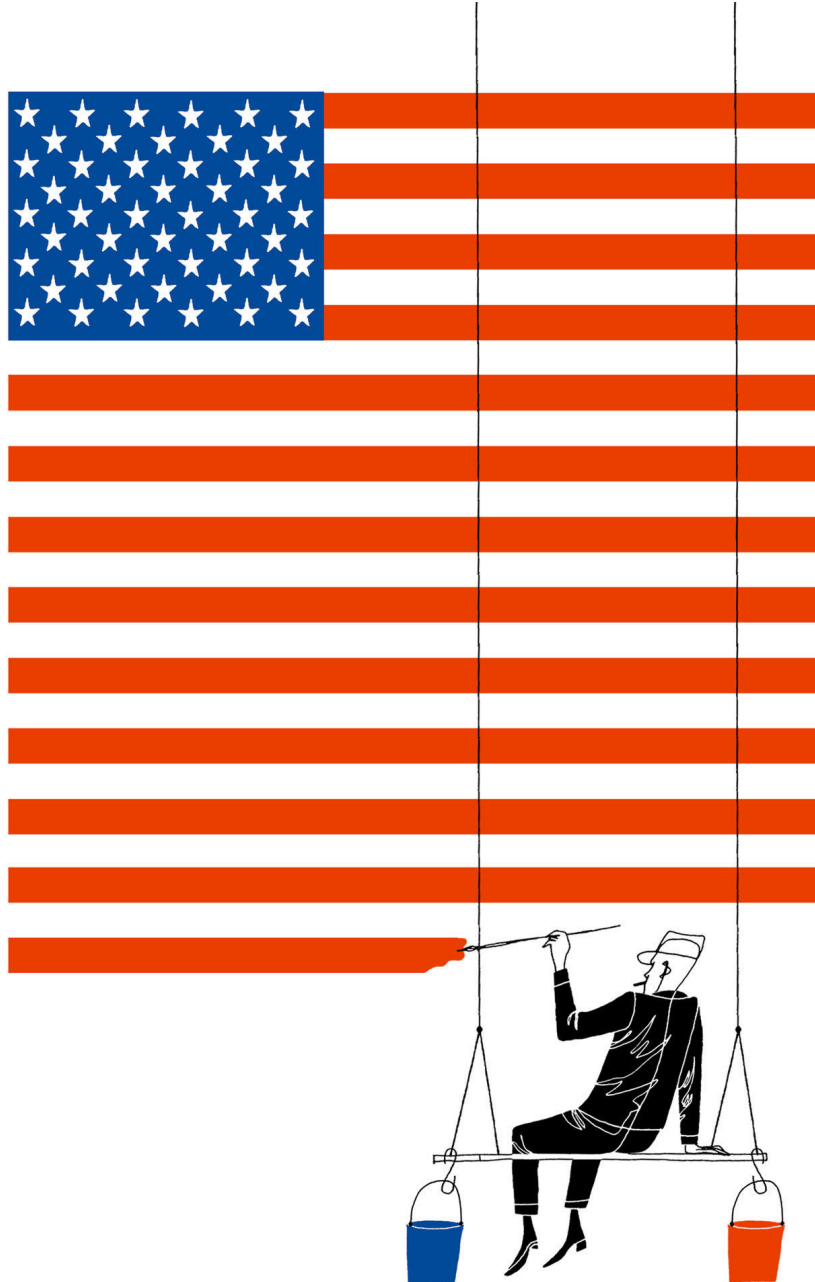
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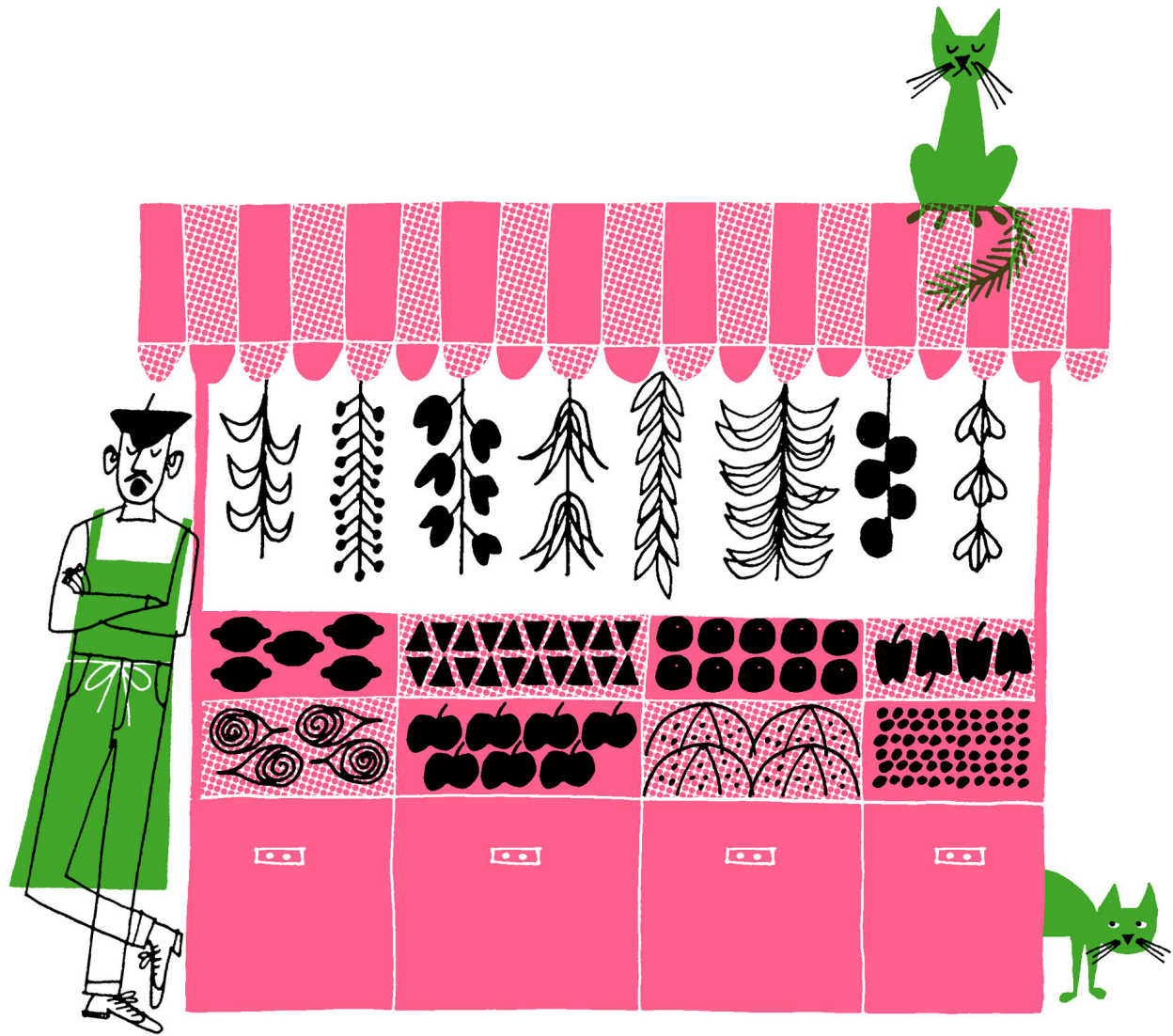
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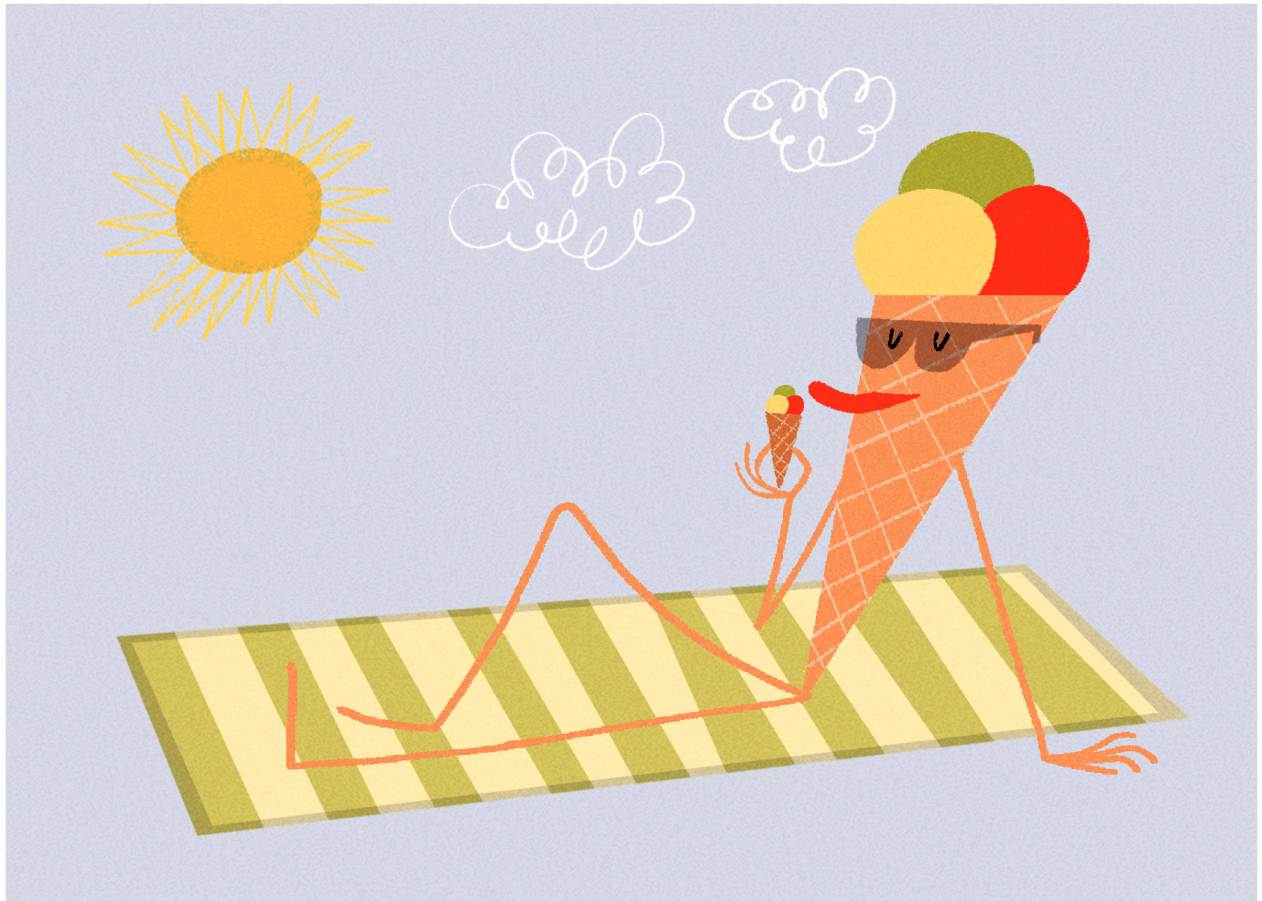
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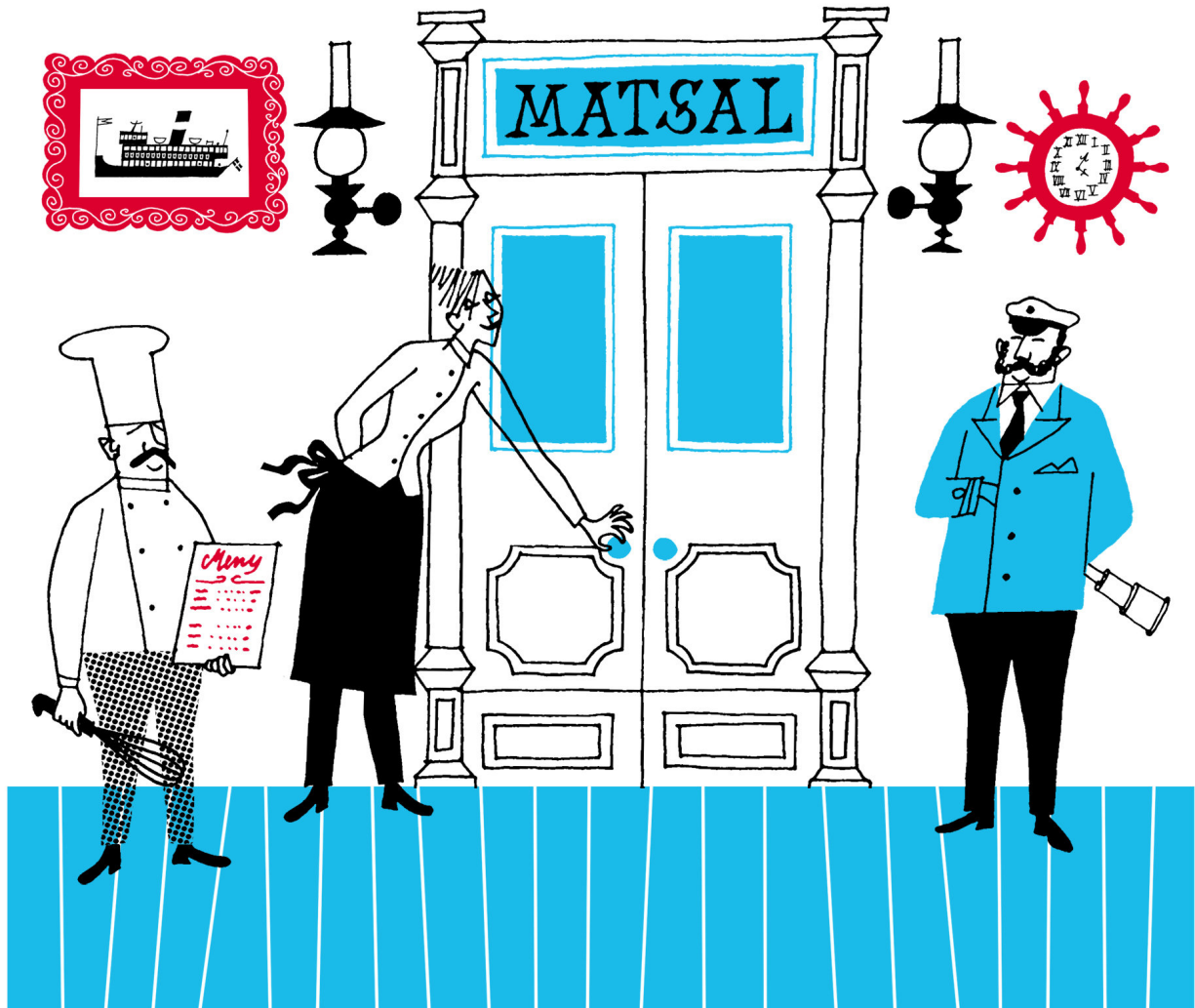
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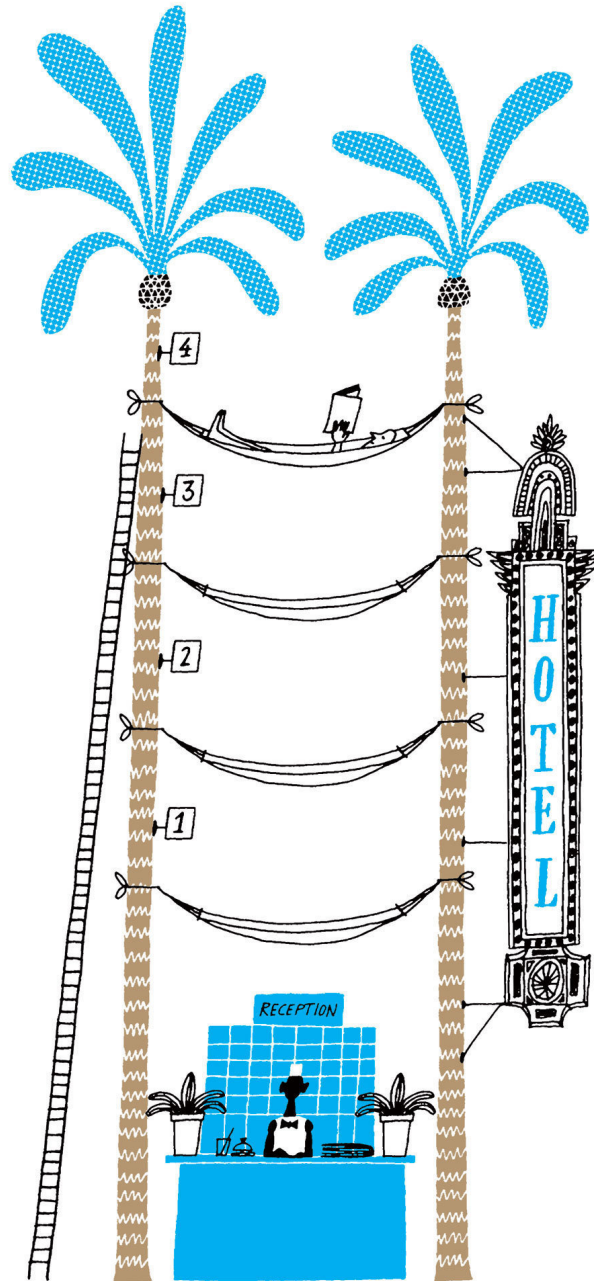
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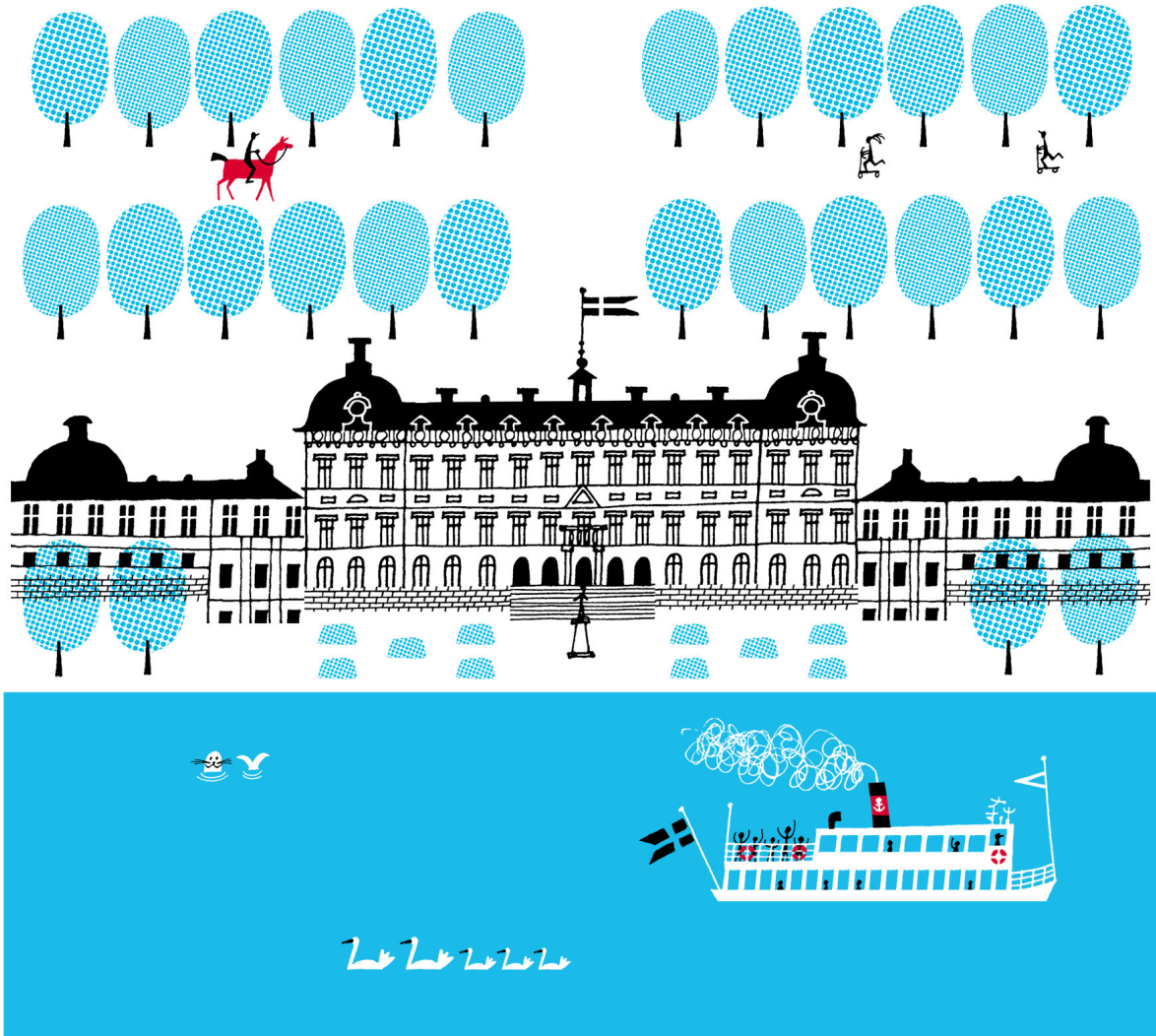
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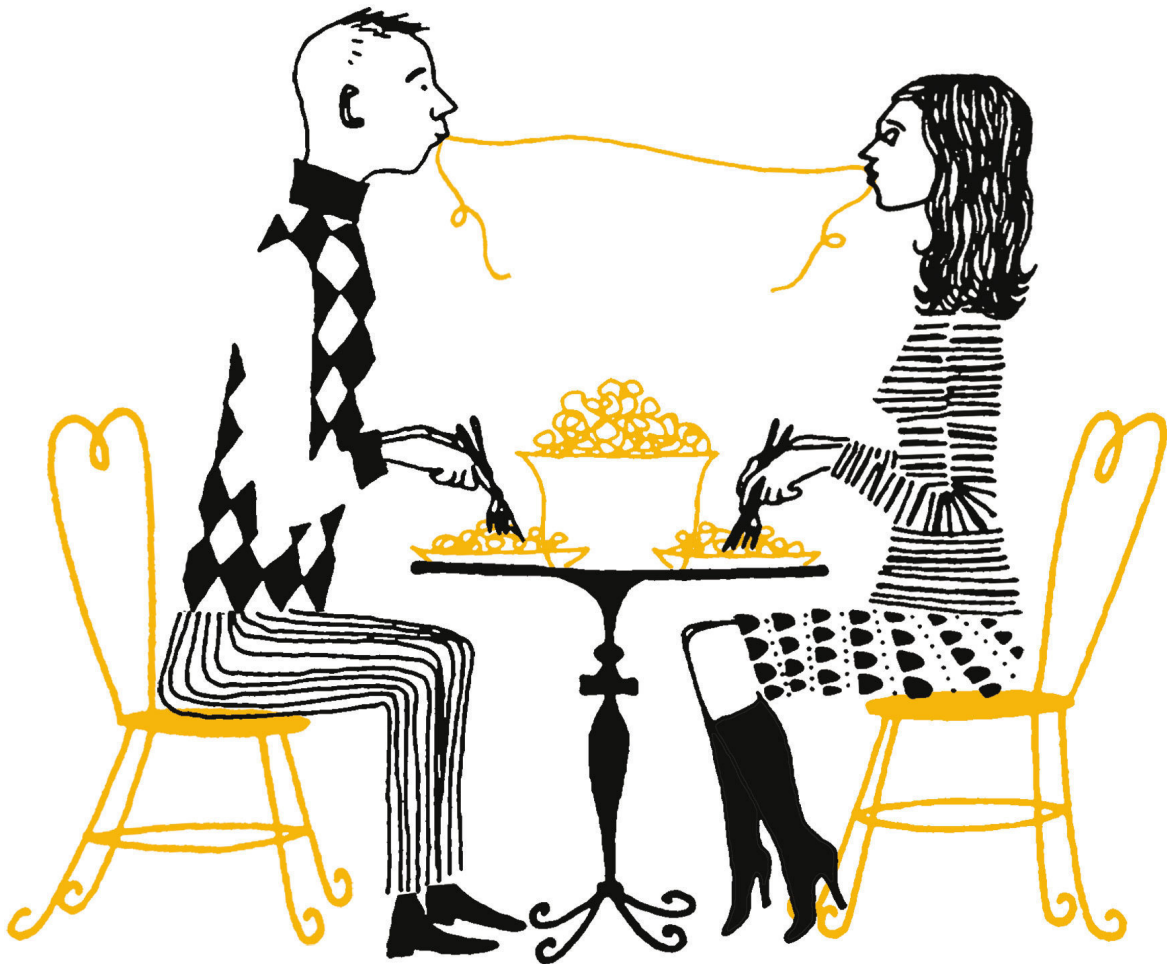
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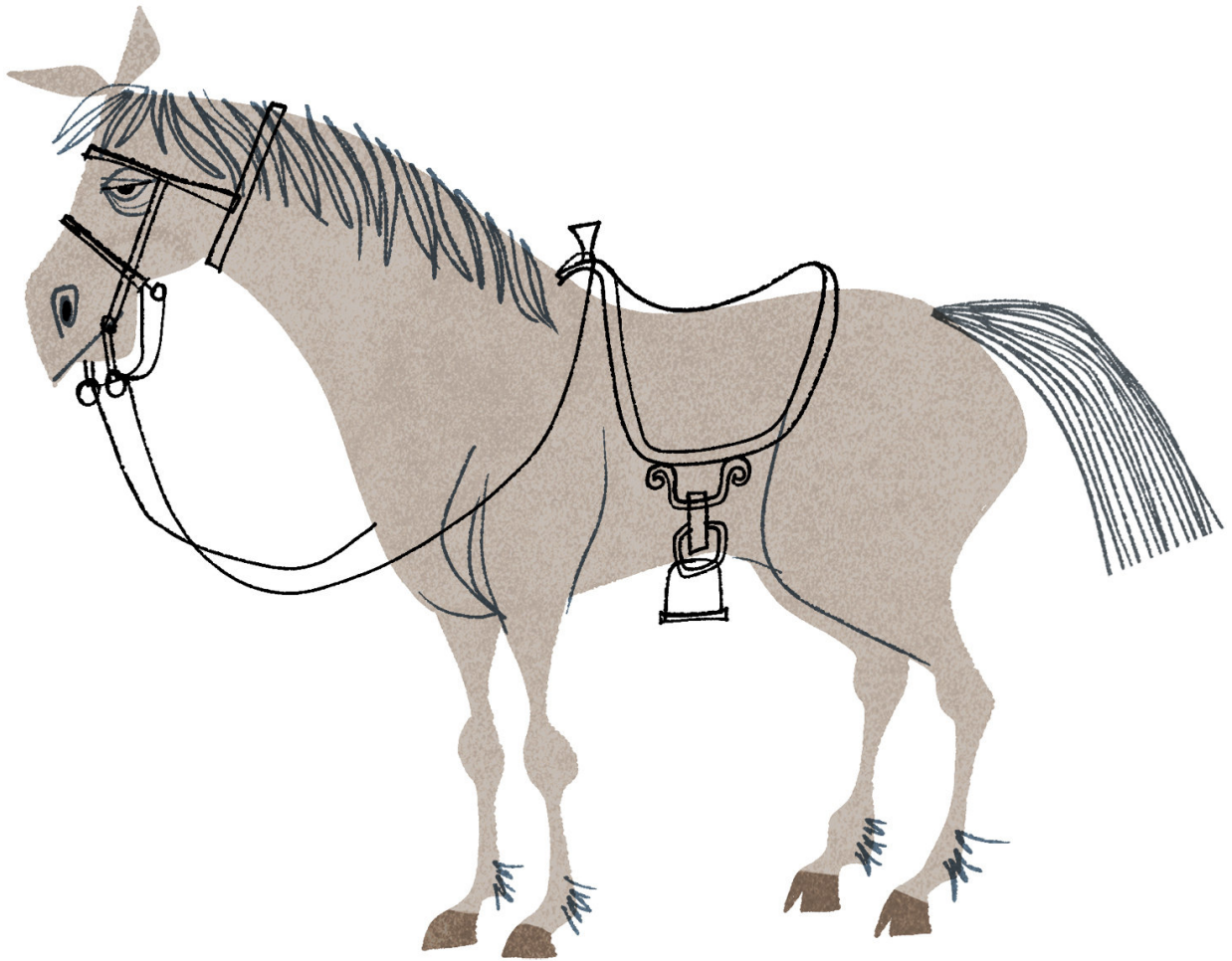
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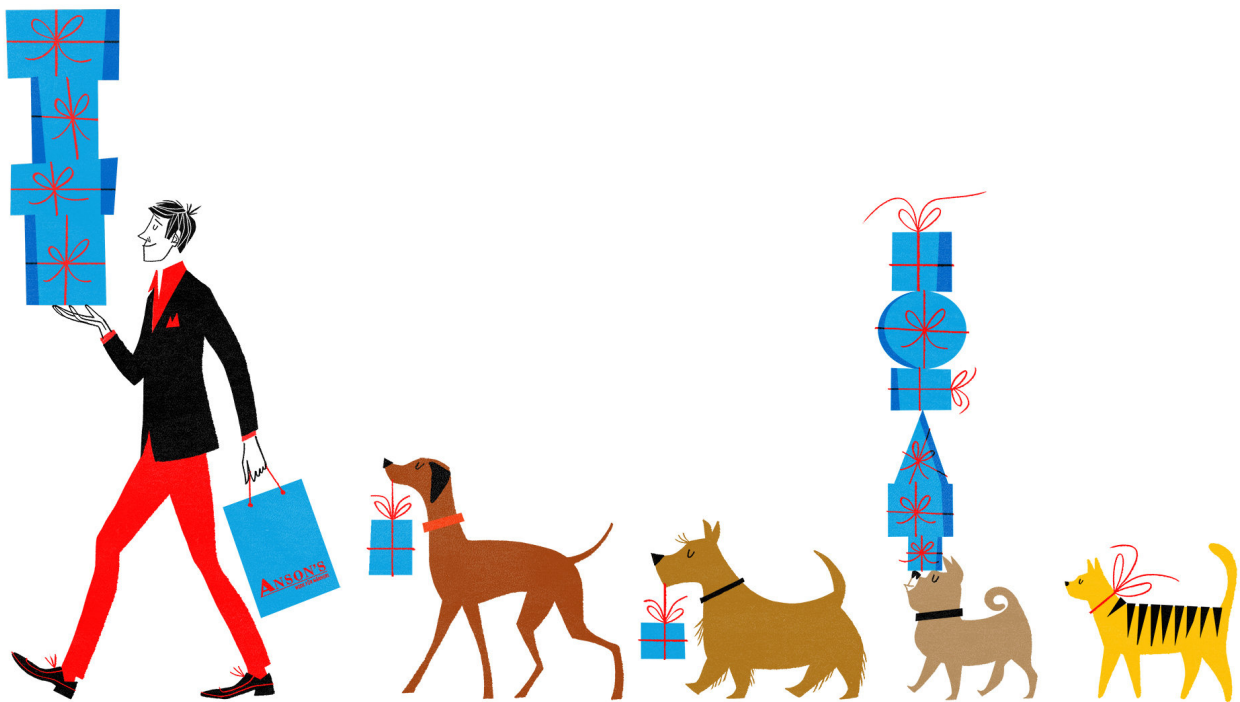
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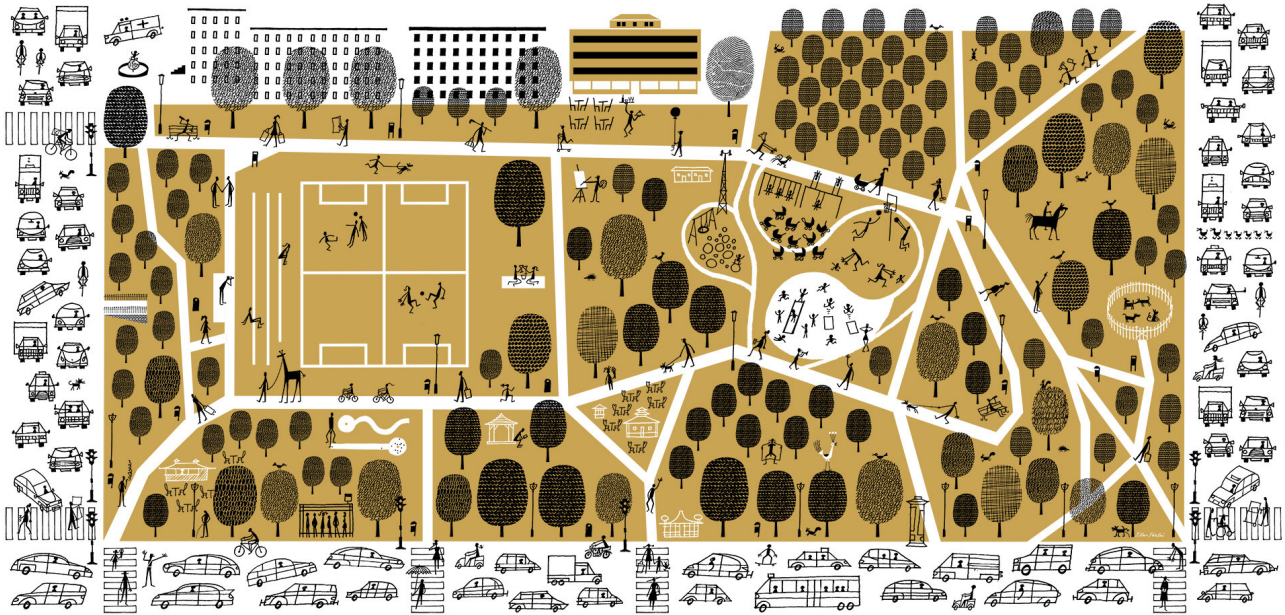
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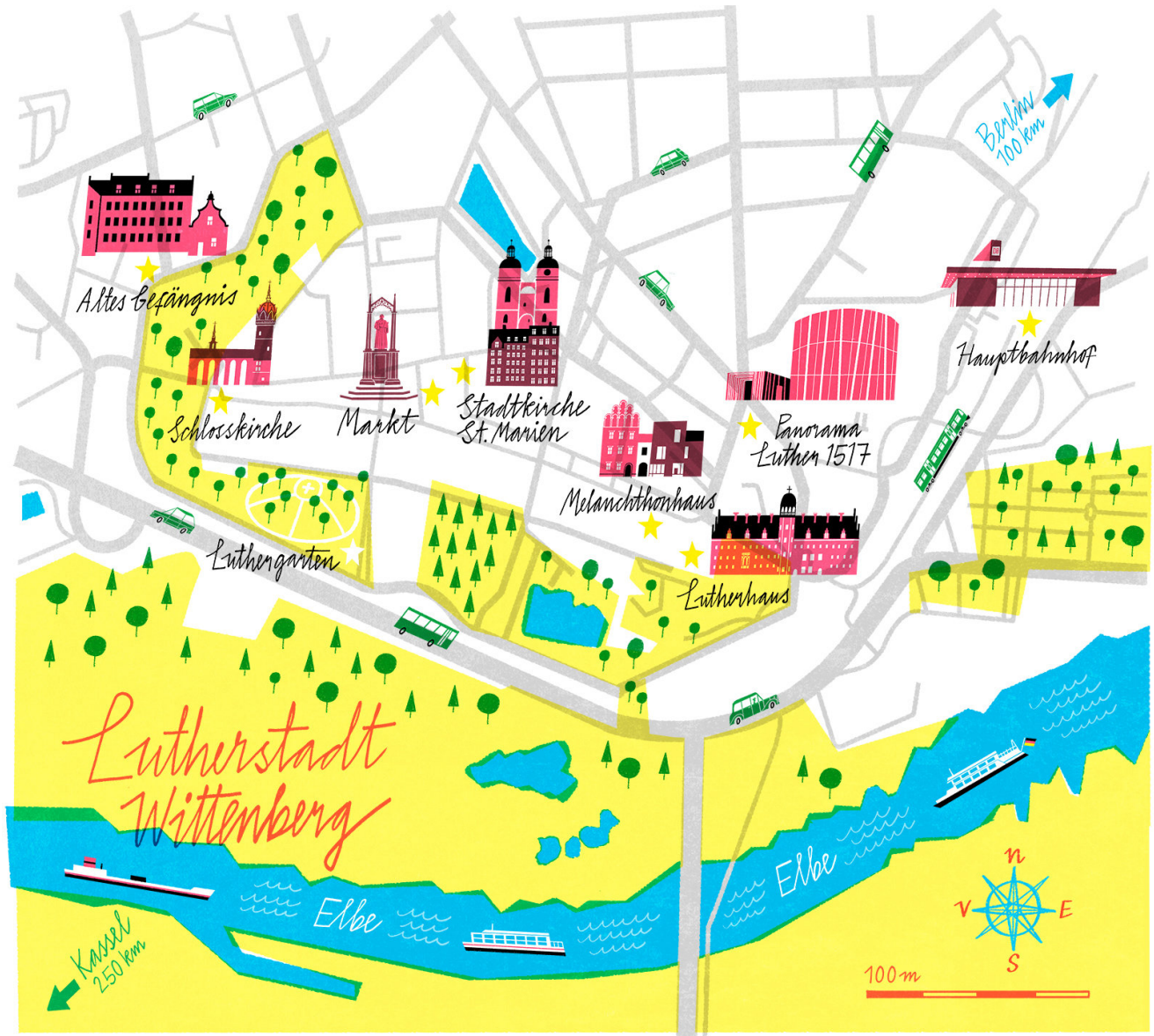
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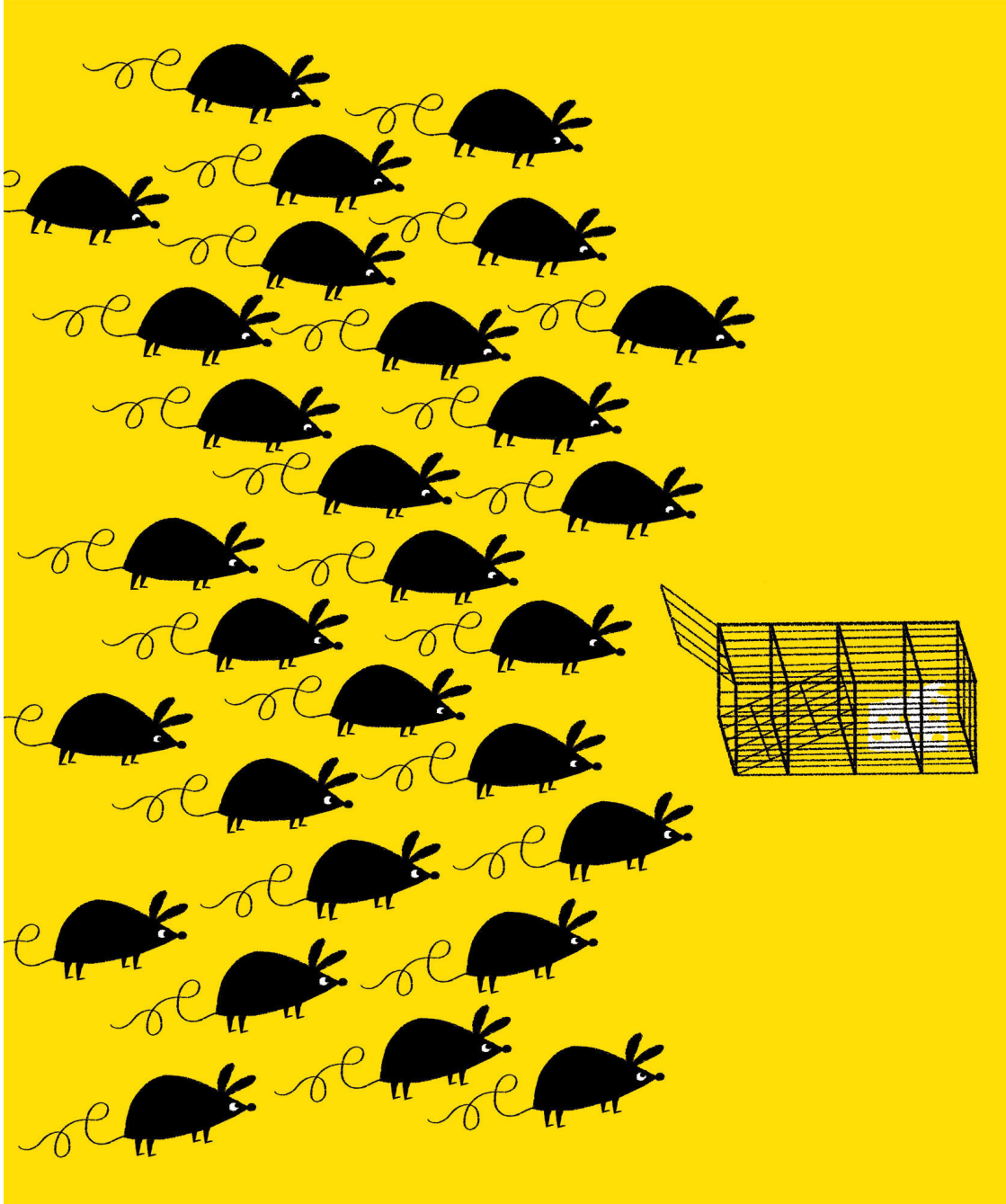
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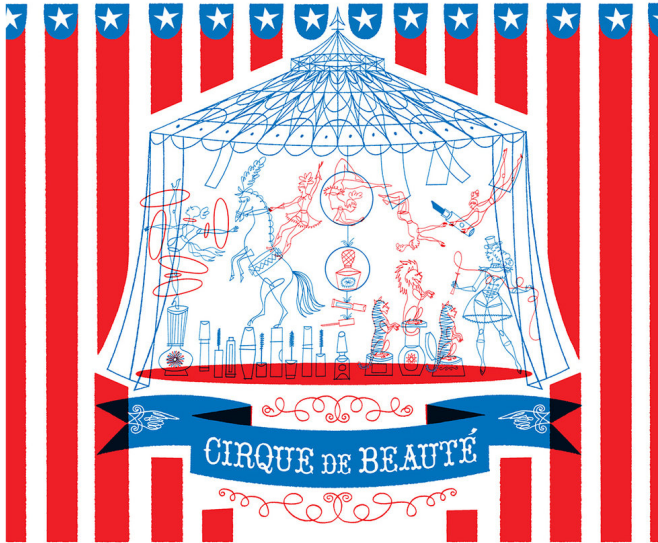
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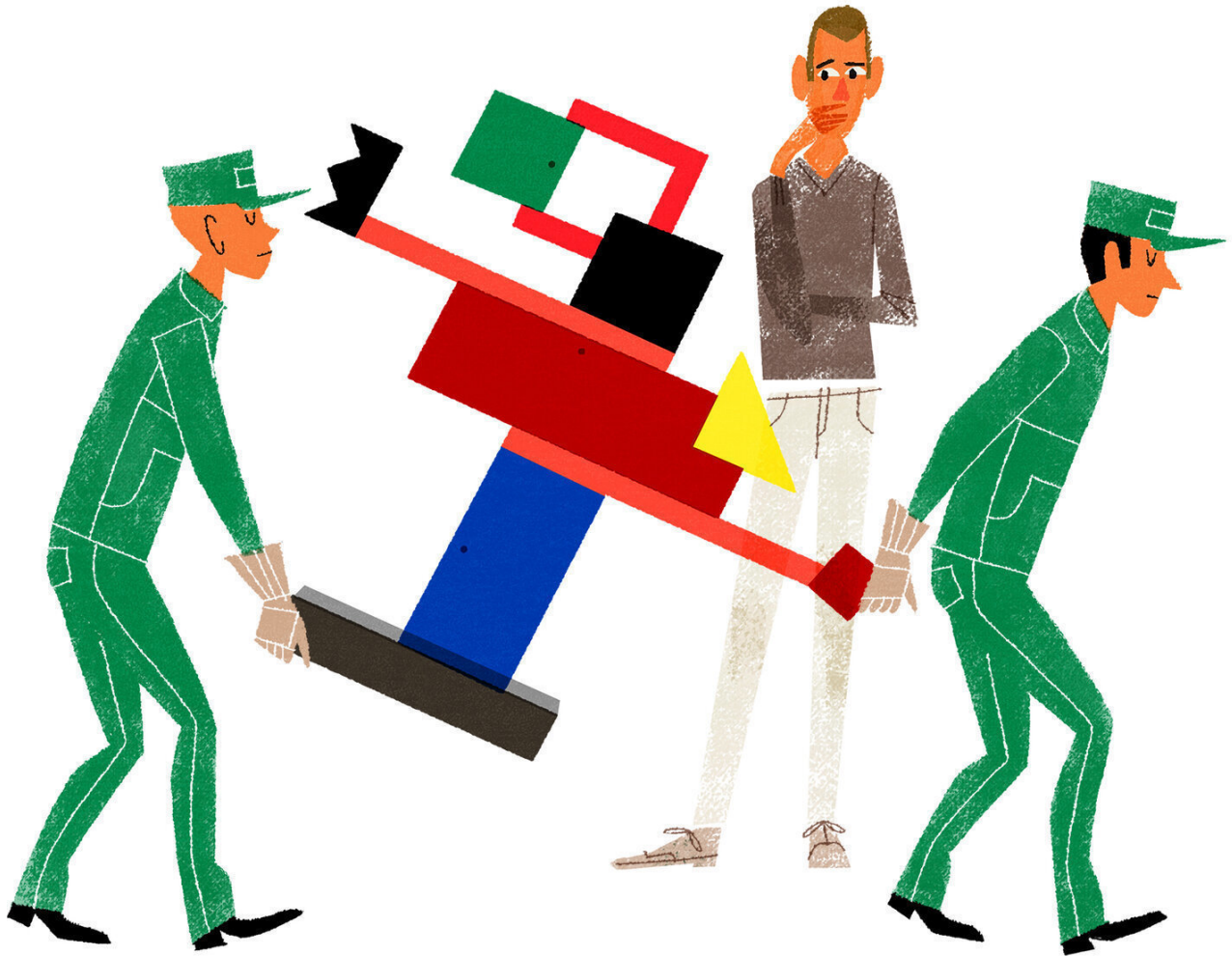
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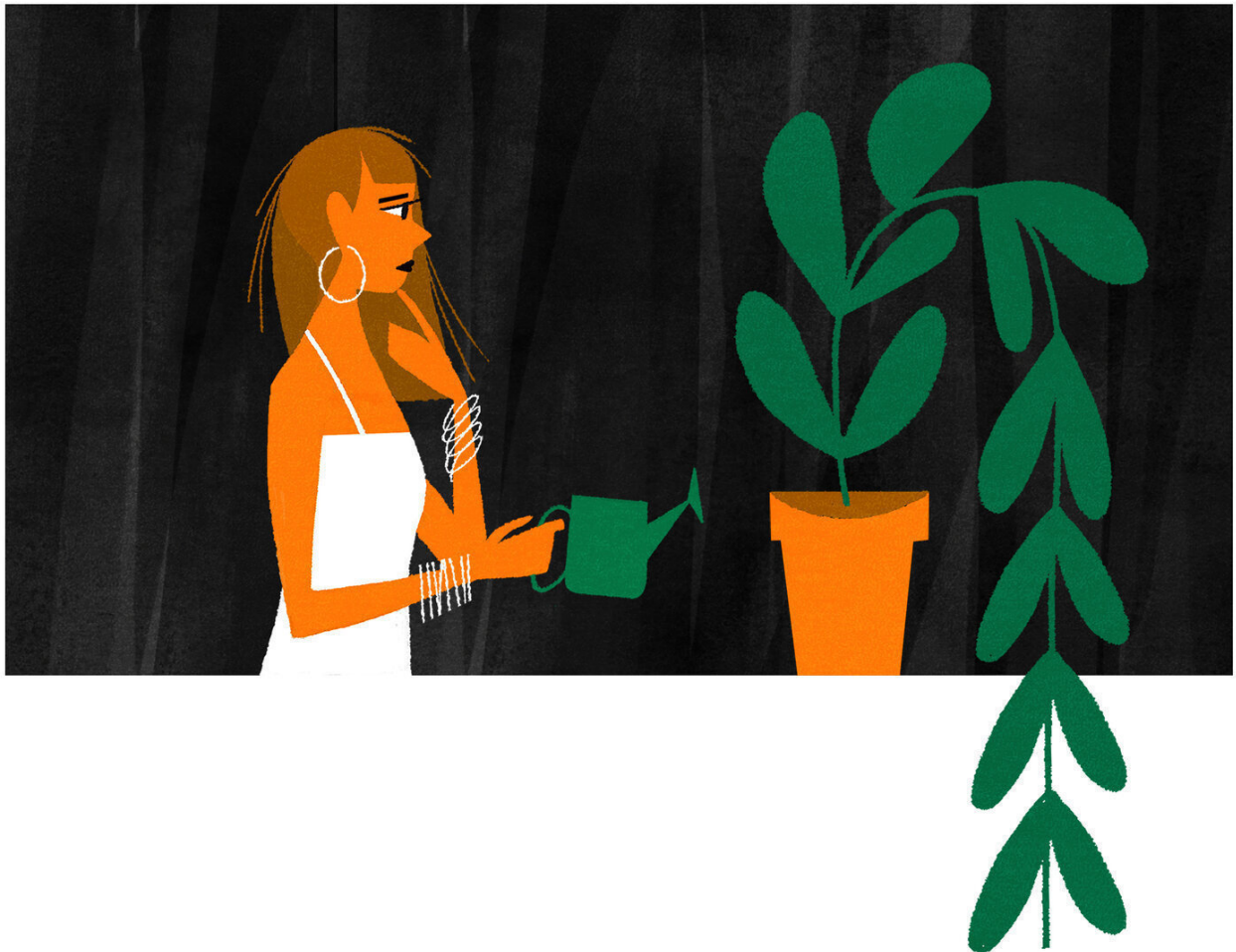
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