

IAN DINGMAN

OCT. 18. 2025

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IAN DINGMAN



IAN IS AN ARTIST BASED IN NEW YORK CITY. HIS STYLE EXPLORES LINE FROM BROAD STROKES TO FINE DETAILS, AND COLOR FROM VAST FIELDS TO PUNCTUATED BURSTS. HE ALSO SERVES AS AN ART DIRECTOR FOR PENGUIN RANDOM HOUSE.

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aeromancy

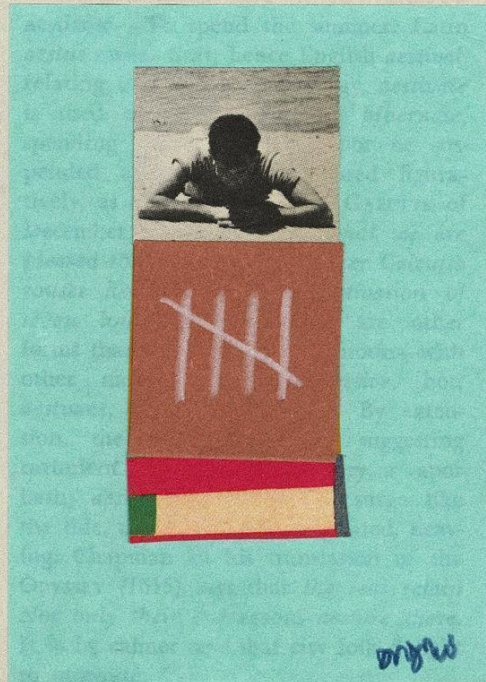
tenance; *metoscopy*, the face. *pneumancy*, blowing; a vestigium of this is the blowing out of candles on a festival cake. *pseudomancy*, with intent to deceive, as when the witches promise Macbeth he'll be safe till Birnam Wood shall come to Dunsinane—which would leave more than a dunce inane. *psychomancy*, spirits. *pyromancy*, flames; *ceneromancy*, ashes; *tephramancy*, tracings in ashes. *retromancy*, things seen looking over one's shoulder. *rhabdomancy*, a rod or wand. *scatomancy*, feces, dung. *selenomancy*, the moon. *sideromancy*, hot metal. *sortilege*, *sortilegy*, casting lots, *spasmatomancy*, bodily twitchings. *stercomancy*, seeds in dung. *sycomancy*, figs. *teratoscopy*, prodigies, natural marvels. *theomagic*, *theomancy*, oracles, or calling on the god. *theriomancy*, by the movements of wild animals. *topomancy*, the shape of the terrain. *trochomancy*, wheel tracks. *tyromancy*, the coagulation of cheese. *urimancy*, urine. *xenomancy*, the first stranger that appears. *zygomancy*, weights. *Astrology* has many terms, including *astromancy*, the position of the stars; *genethliacs*, the stars at birth. *alchocoden*, the planet that reigns over a nativity; *cp. apotelesm.*

Persons today may be less gullible as to the prophets and soothsayers and man-tics in general; less hopeful of foretelling the future, they are more manifold in their fears of what is to come. The OXFORD PSYCHIATRIC DICTIONARY lists 264 words for specific dreads, from *acero-phobia*, fear of sourness (to many, the world has turned sour) to *zoophobia*, fear of animals. While it lists *pono-phobia*, dread of work, it does not list *logophobia*, dread of words. The topic is capped with *moromancy*, foolish divina-

aetites

aerwene. Desperate. The Old English prefix *ae-*, *aer-* is a privative, like the current suffix *-less*. An old word for hope is *wen*. Layamon, in BRUT (1205) used *aerwene* to mean without hope.

aerwitte. Witless, foolish. Used in Layamon's BRUT (1205). For etymology, see *aerwene*.



aesture. Boiling; rage. See *aestivate*.

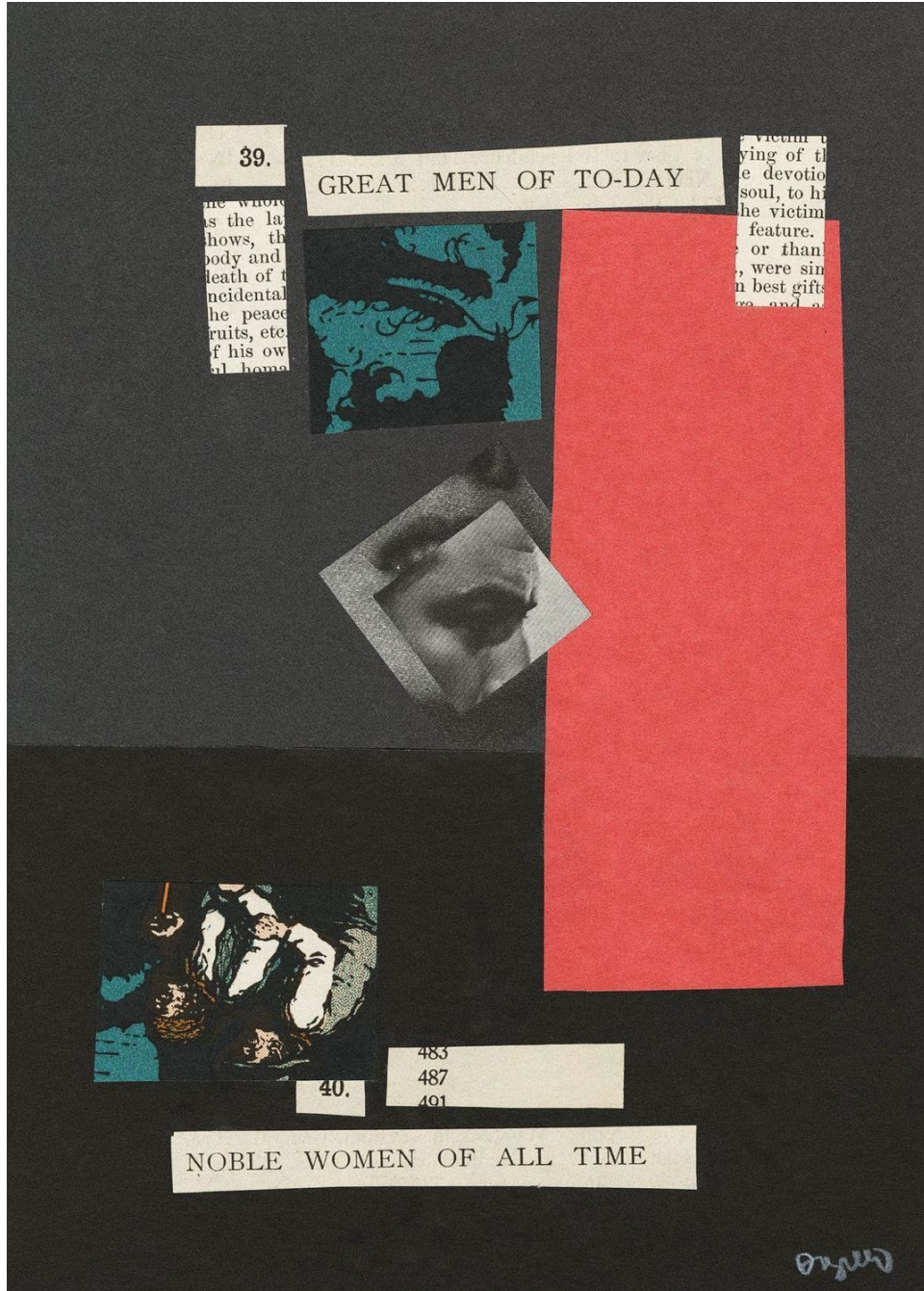
aetites. Pronounced in three syllables, this is the English form of a Greek word that means of the eagle. *aetites* is the eagle-stone, so-called from its being found (according to the fable) in the eagle's nest. Lyly in EUPHUES (1579) called it *the precious stone aetites*; Bacon in SYLVA (1626) mentions the peculiarity that gave it distinction: *the aetites or*

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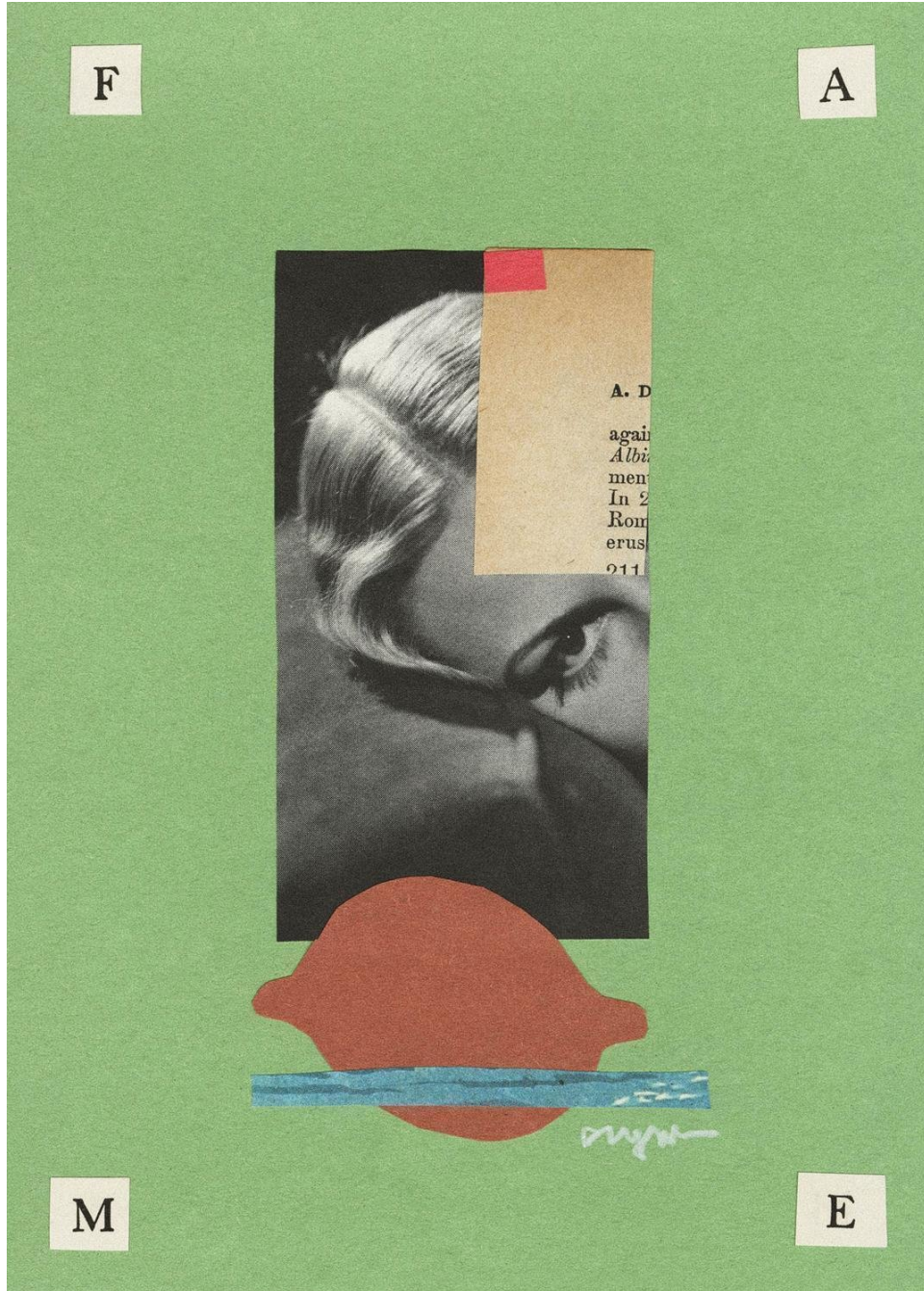
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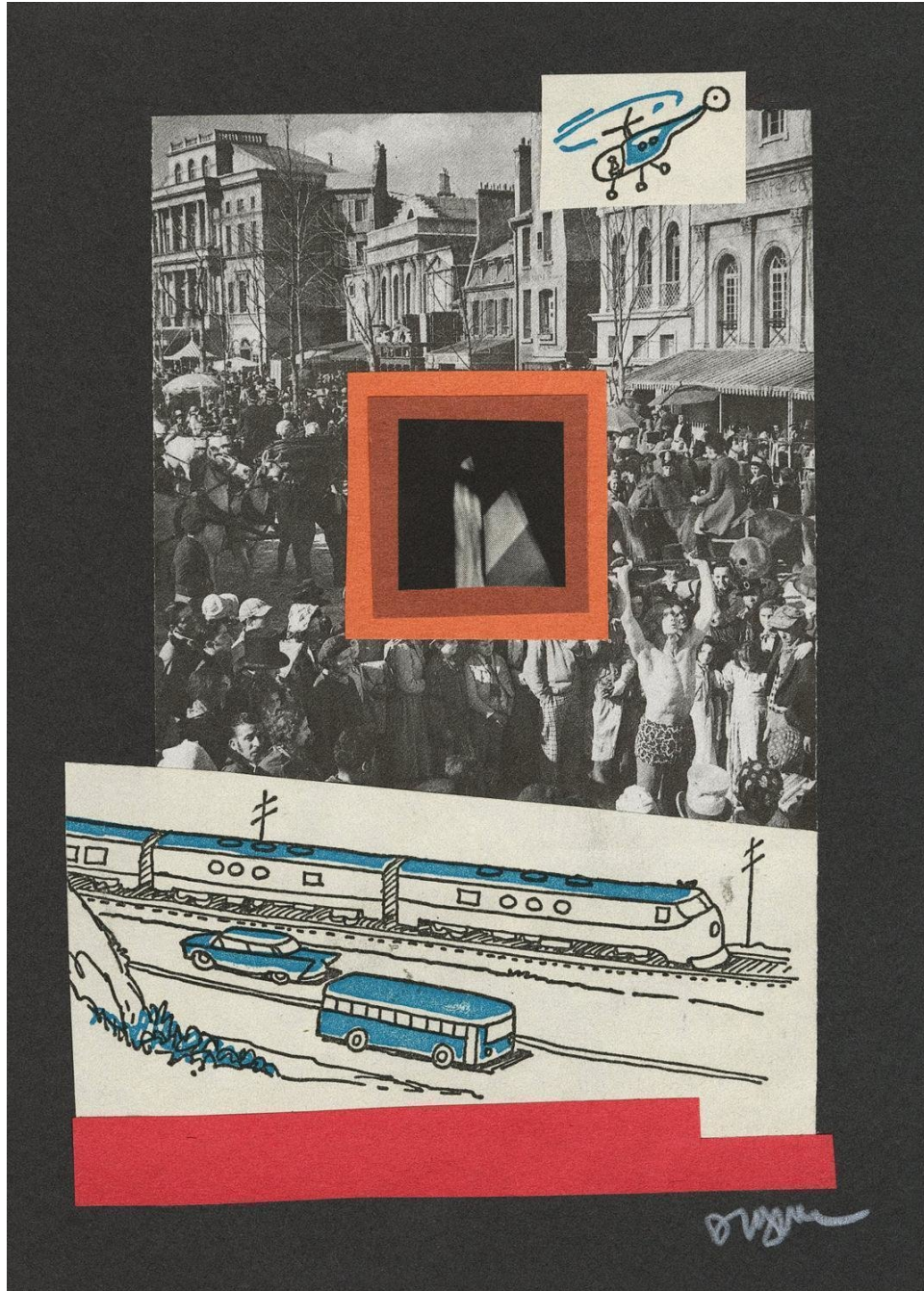
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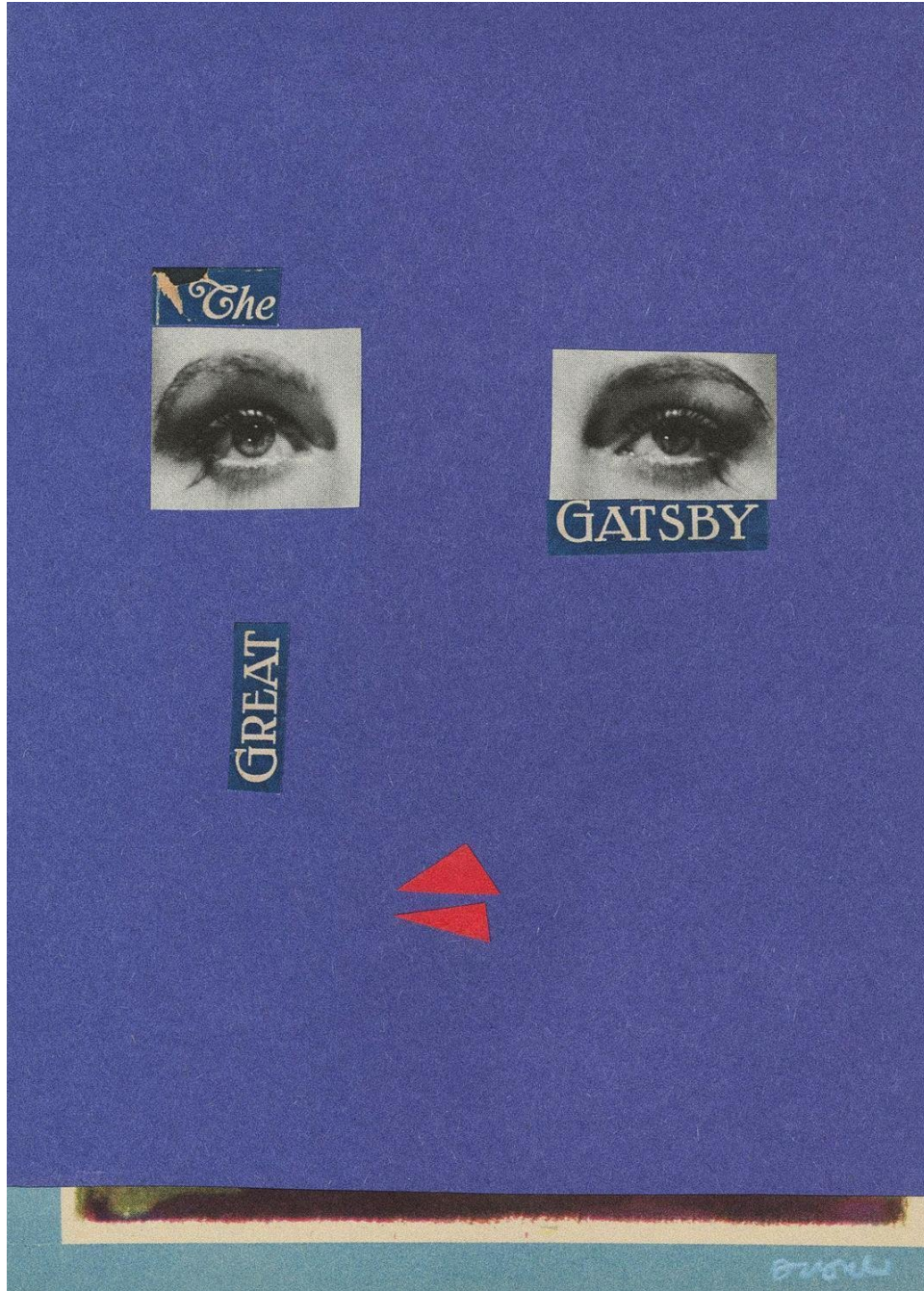
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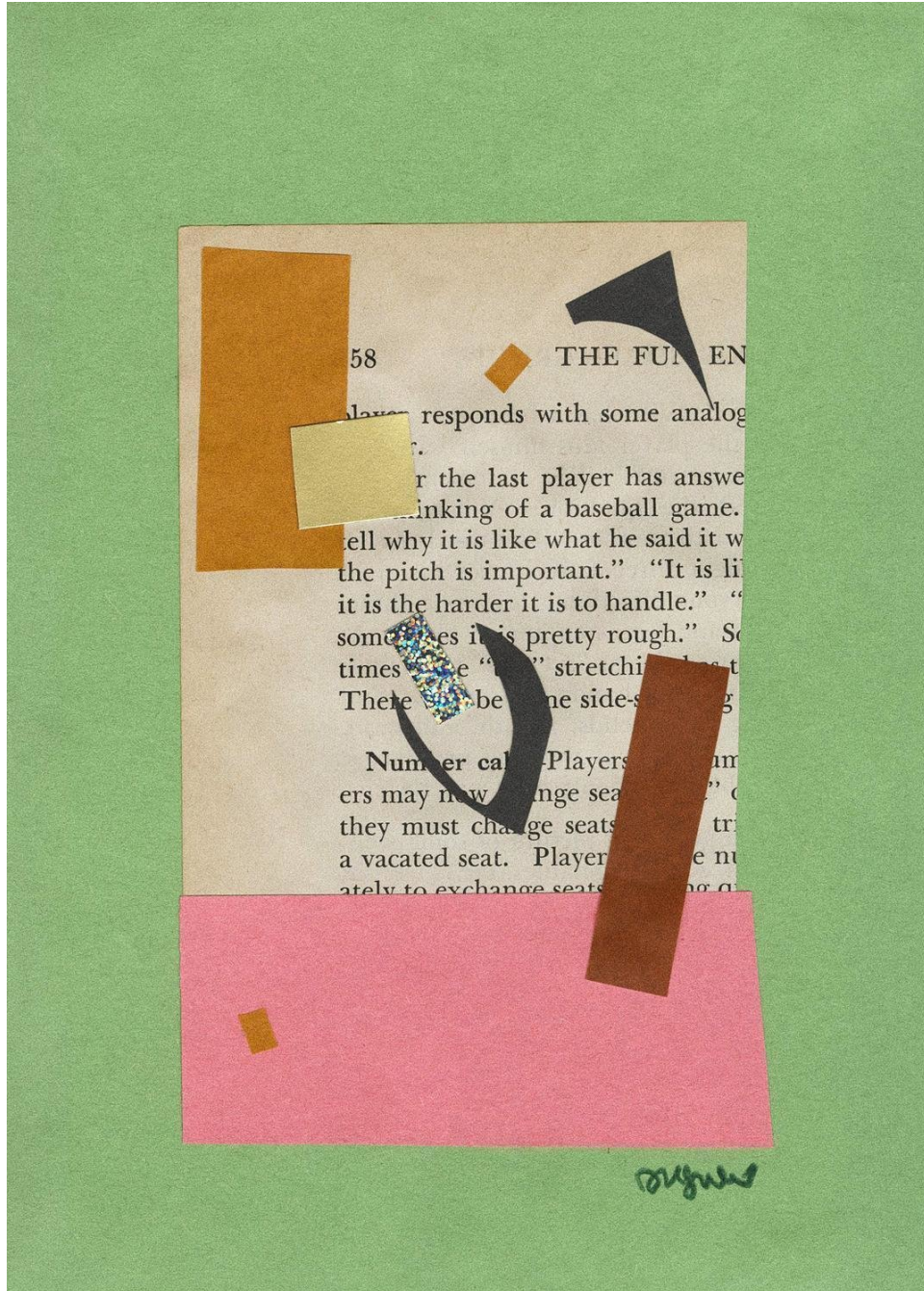
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F L Y I N G S A I L S

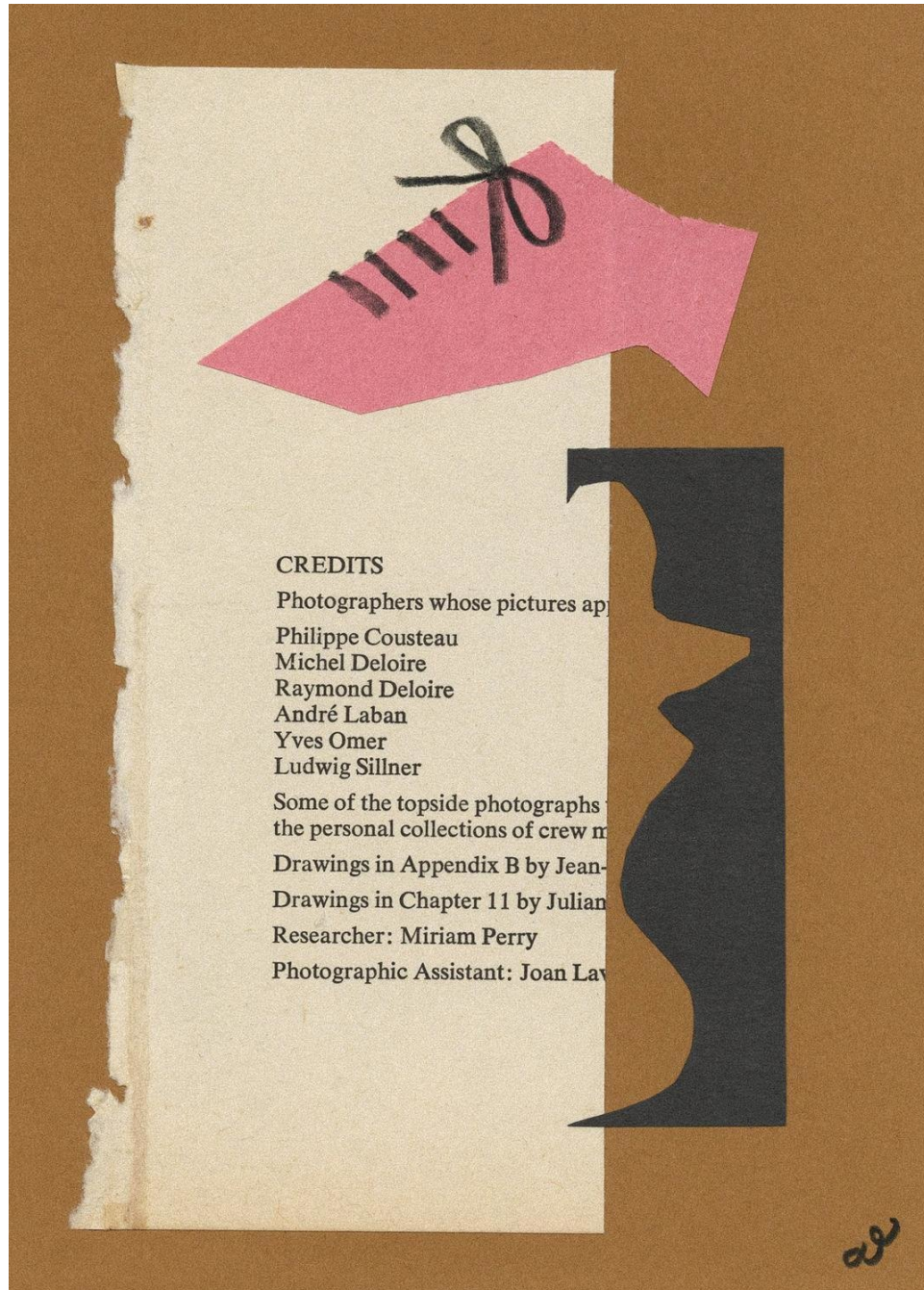
Week after week they cruised up and down just outside the bay so that the Americans could not possibly slip through.

On March twenty-eighth, a heavy gale swept into the harbor and Porter decided to take advantage of the weather to run the blockade. At first it [REDACTED], but on her way the Essex was struck by a violent squall that carried away her maintopsail. Escape in such a disabled state was impossible, so Porter tried to regain his safe position in the harbor but the Essex was only able to struggle as far back as a small bay about a quarter of a mile off shore. She was, however, still within [REDACTED] on to expect that Hill-iar would respect that neutrality, remembering how Porter had refused to fire on him when he had the Phoebe so entirely at his mercy. [REDACTED] e. As soon as the British discerned the plight of the Essex, the two vessels both bore down together on the crippled frigate, now separated from her companion, and opened their broadsides on her. Then began one of the most nobly contested defences in history, the odds being from the beginning three to one against the Essex.

Through the frightful scenes that followed, Midshipman Farragut bore [REDACTED], now carrying messages for Captain Porter, now helping with a gun, now fetching powder, now supporting a wounded man down below. Once he was knocked down a hatch by the explosion of a cannon ball. Again a shot tore away one of his coat-tails, but still the little midshipman remained at his post in the midst of the fray. At length fire broke out on the ship, and was nearing the powder magazine. Men came running [REDACTED] r clothing on fire. Captain Porter ordered them to jump overboard and swim for their lives. Then, finding that the ship was in a sinking condition, he surrendered in order to save the wounded.

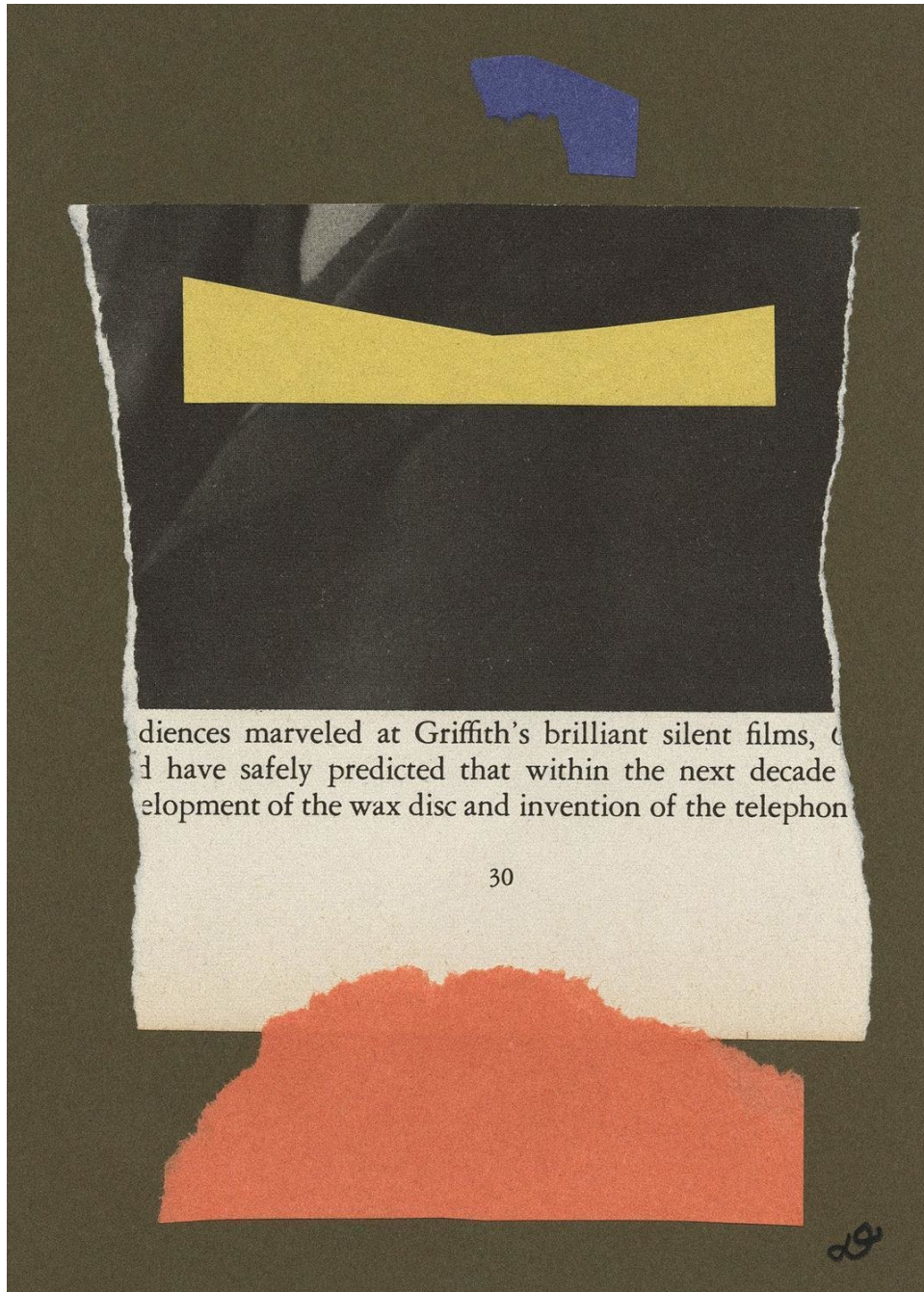
On the following day, David Farragut went aboard the Phoebe

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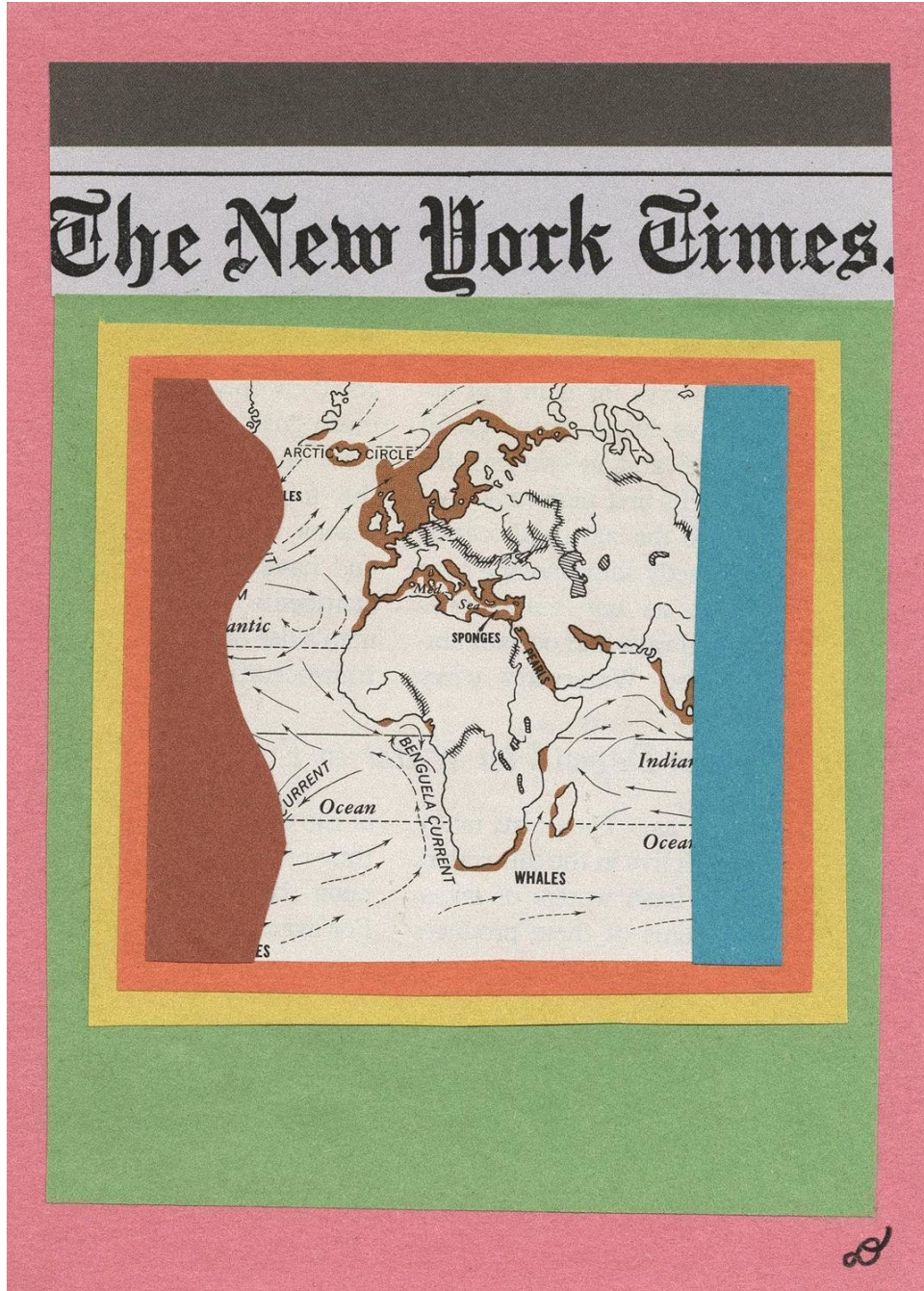


diences marveled at Griffith's brilliant silent films, C
d have safely predicted that within the next decade
elopment of the wax disc and invention of the telephon

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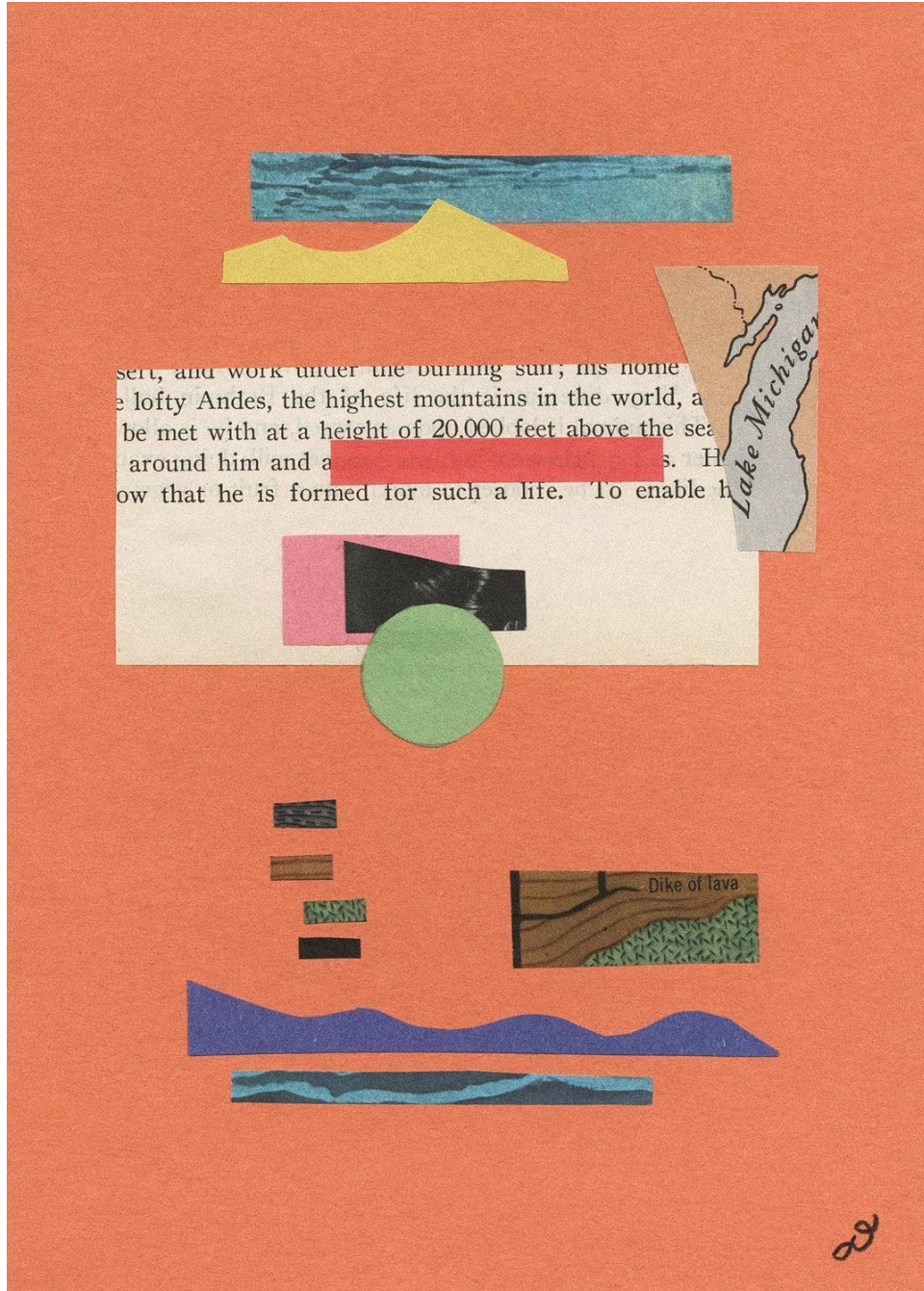
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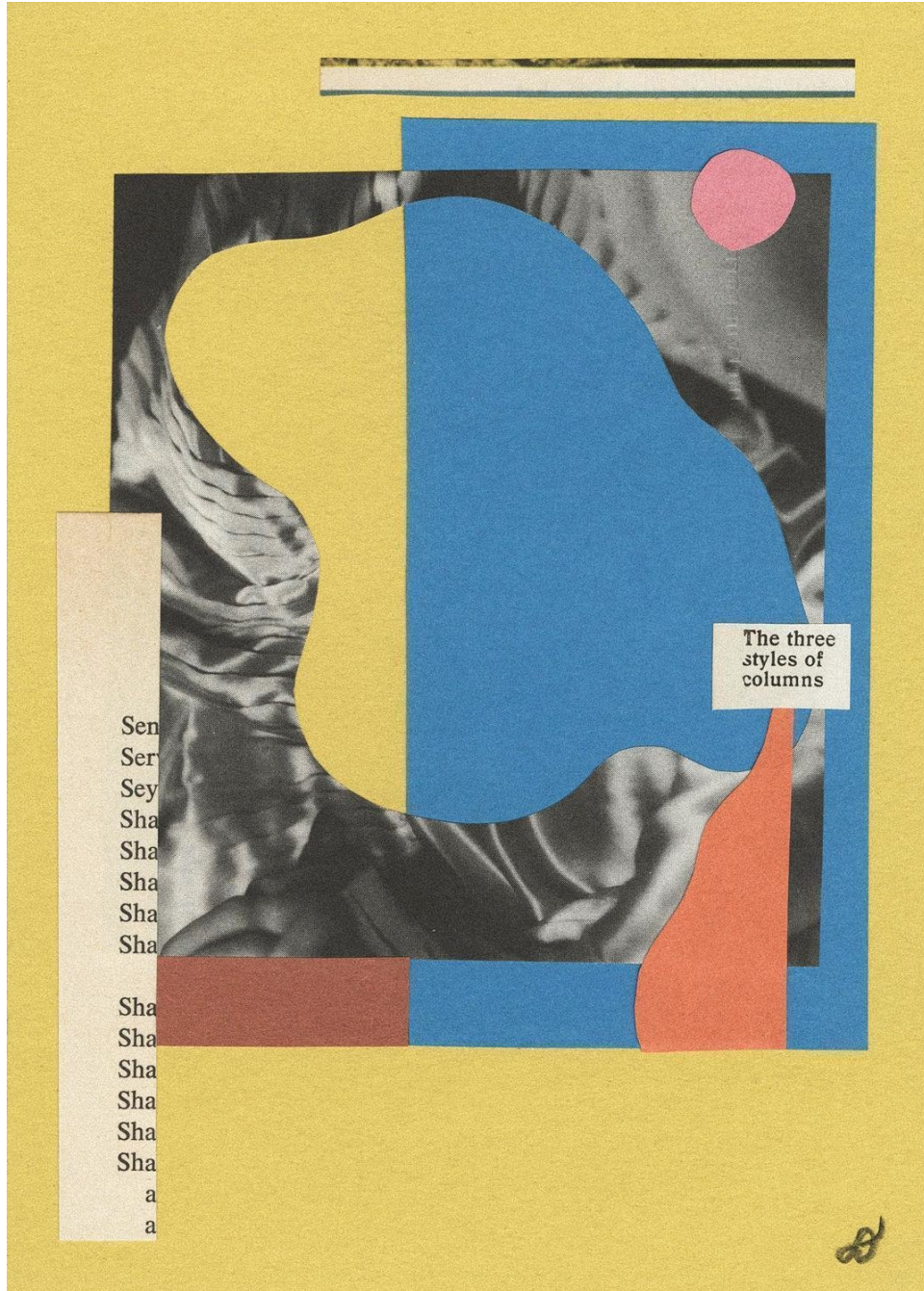
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25 BRÜCKE BEI ARGENTEUIL 1874
58/80 cm München, Neue Staatsgalerie Photo Vizzavona, I

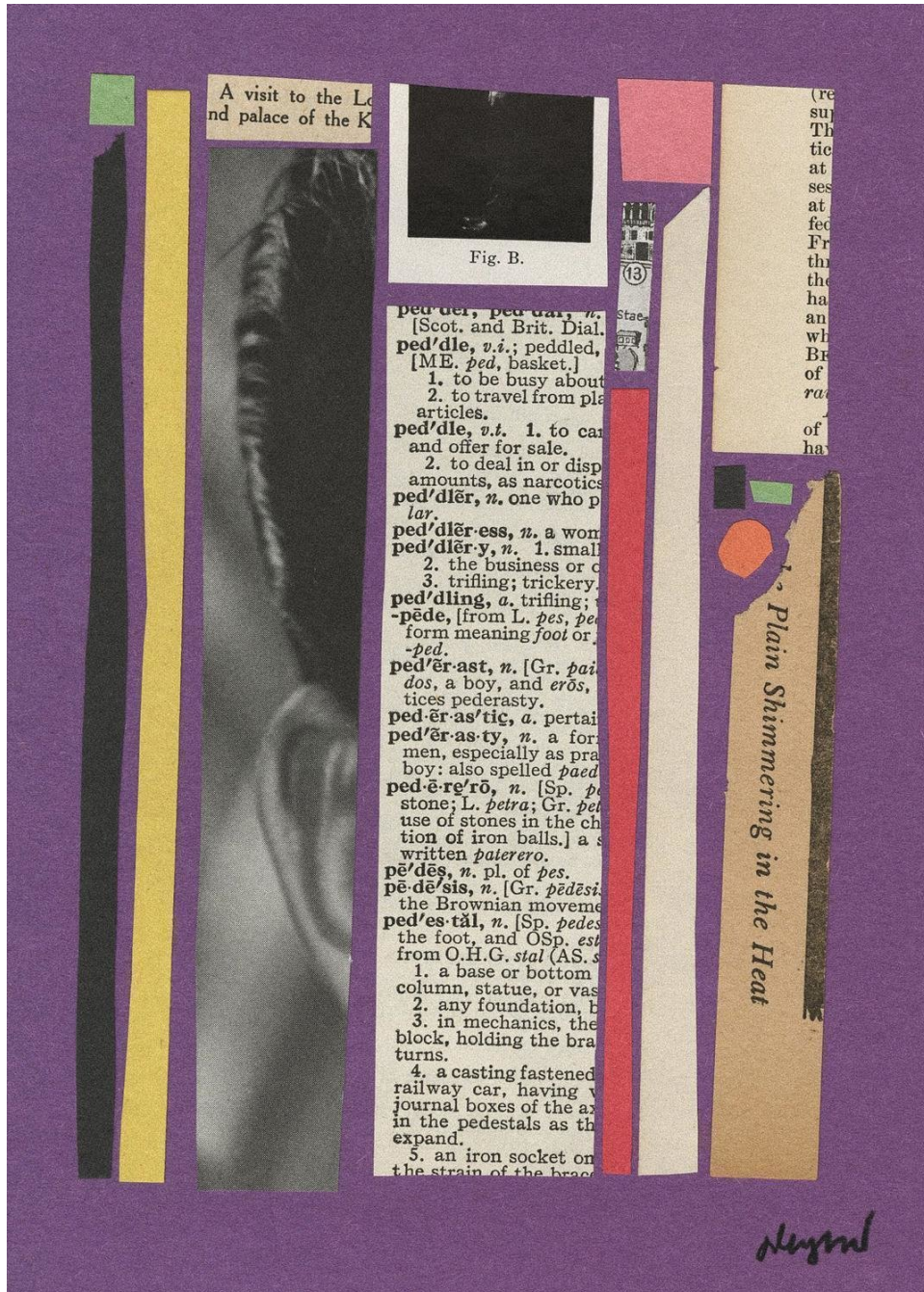
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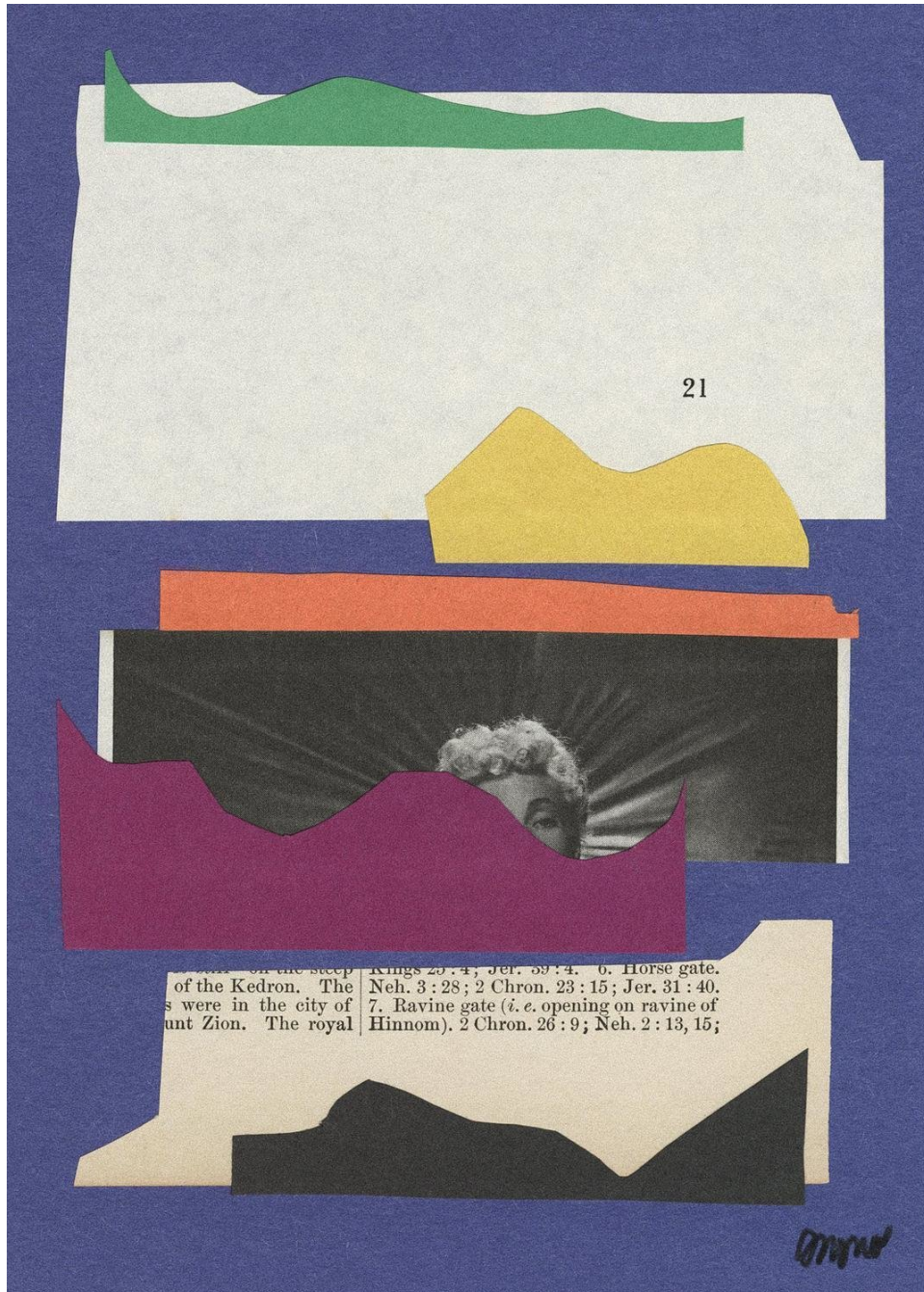
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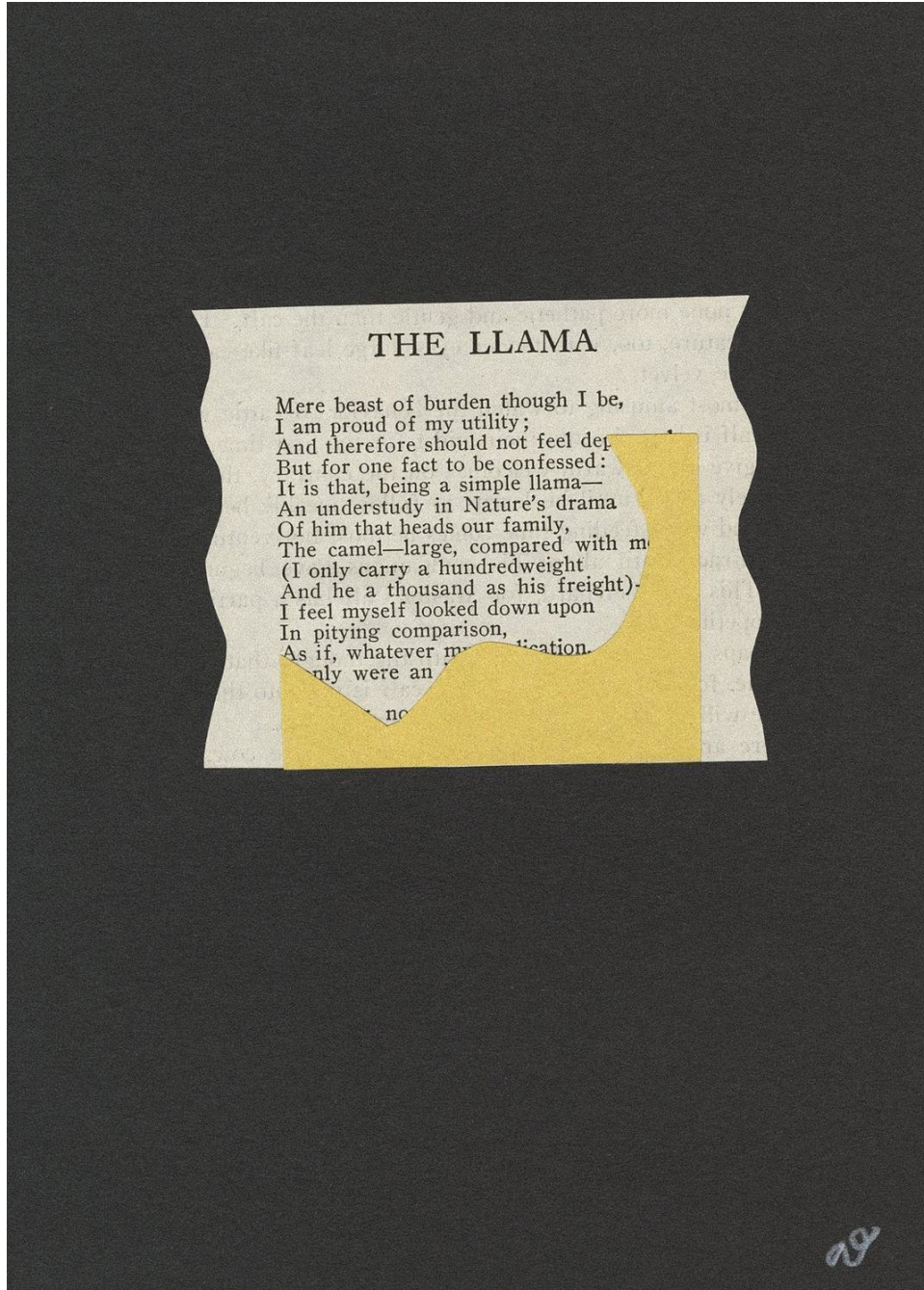
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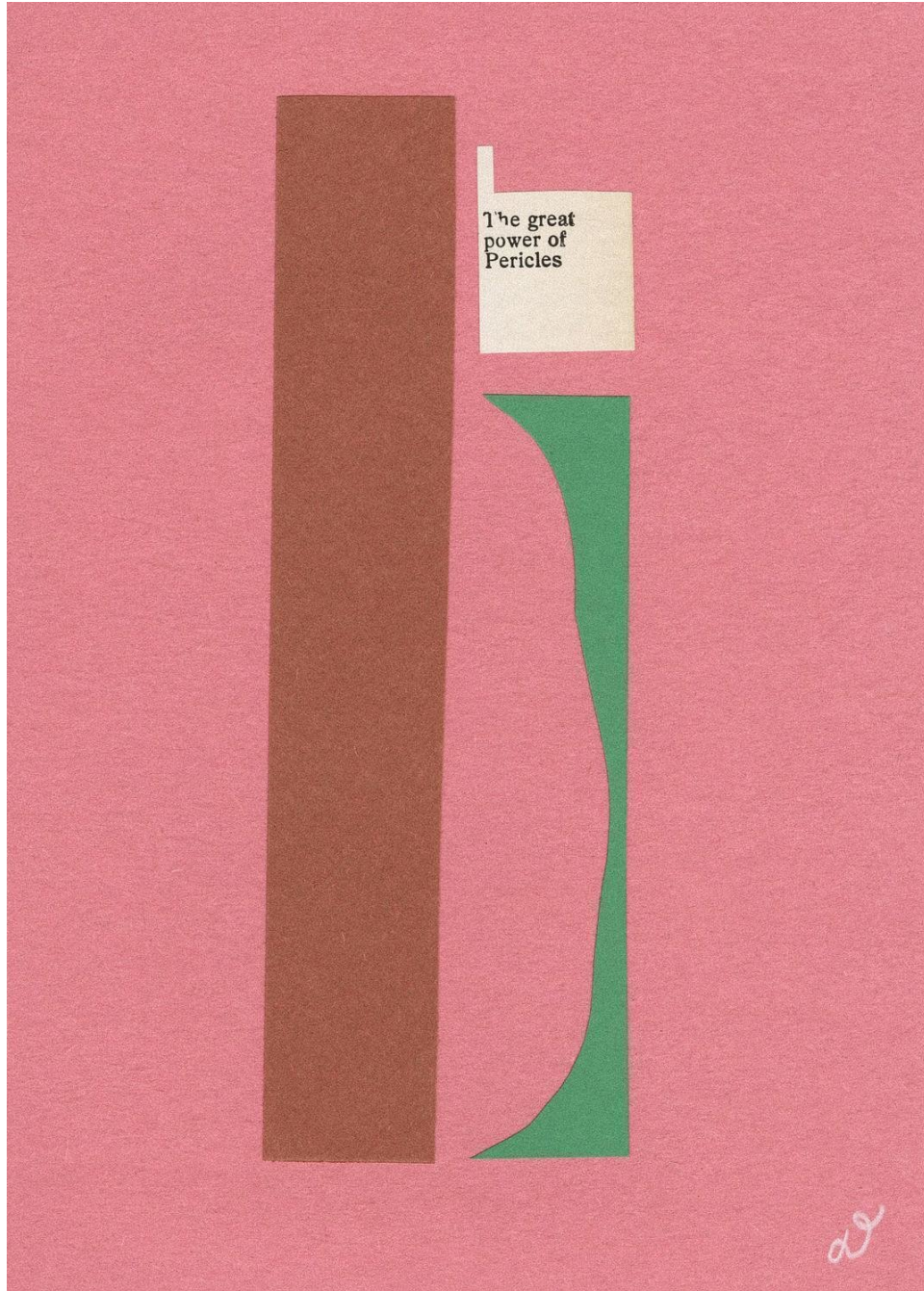
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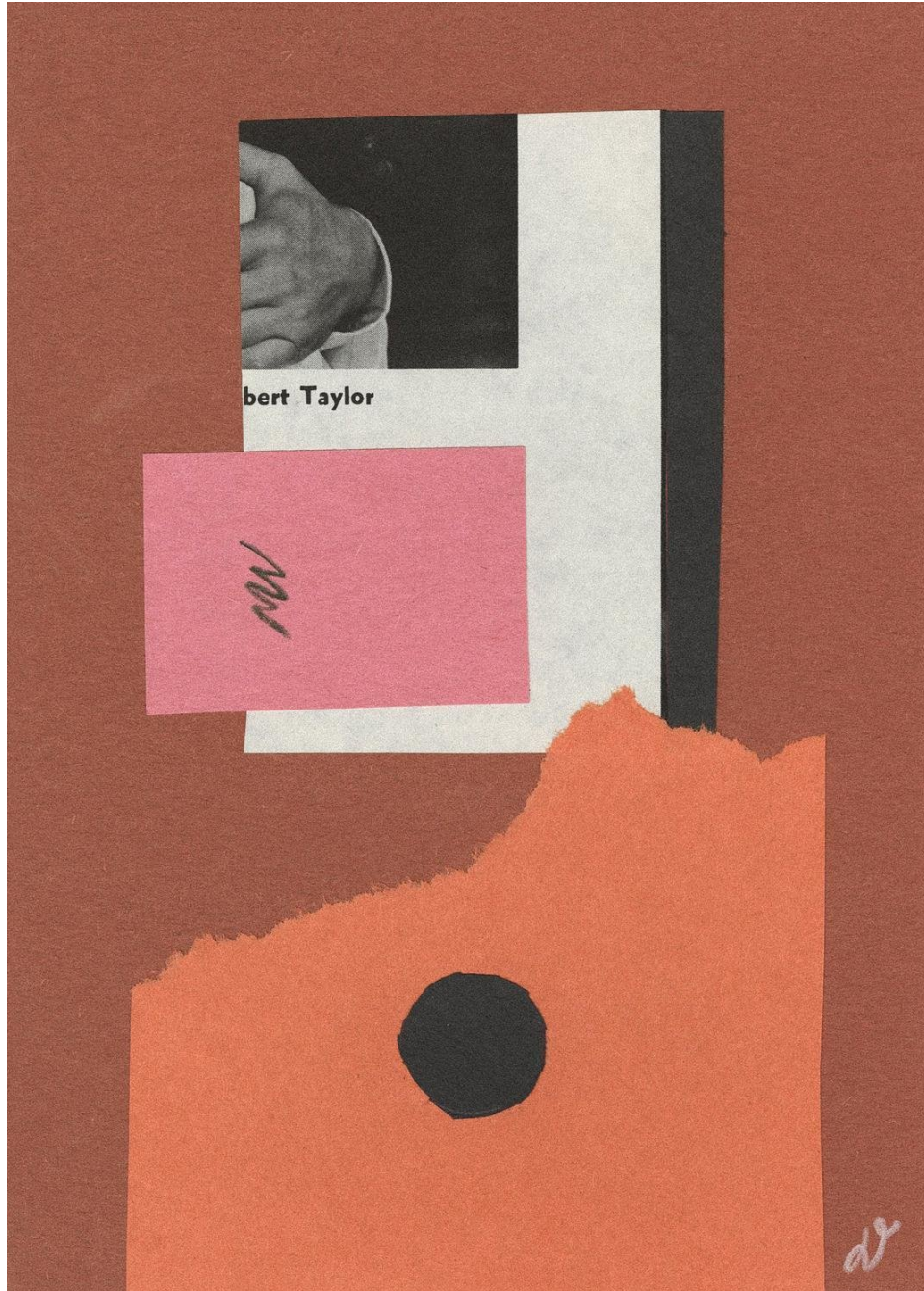
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THE EDITORS asked themselves, "Who are the interesting men of the present and recent times whom our young readers



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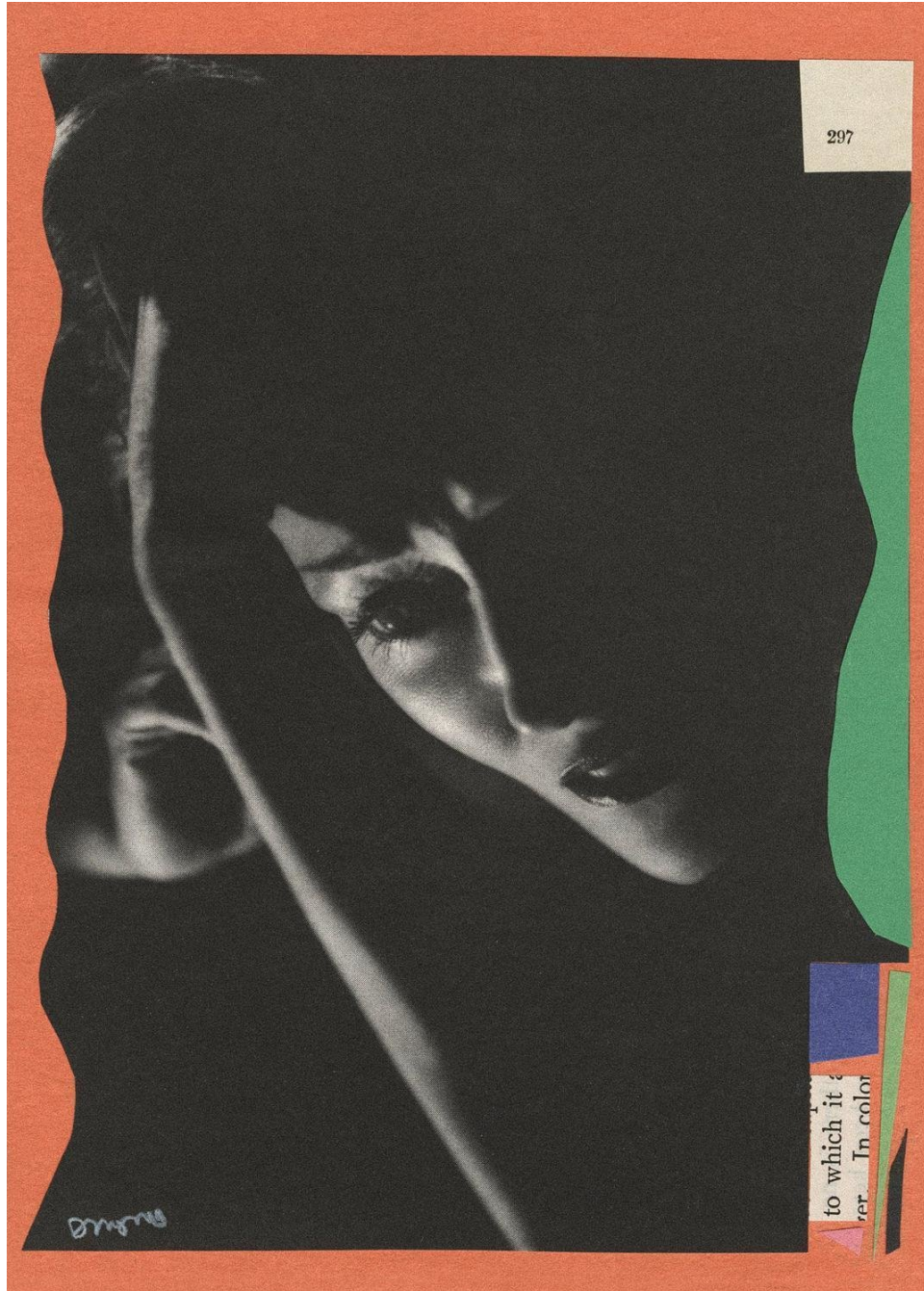
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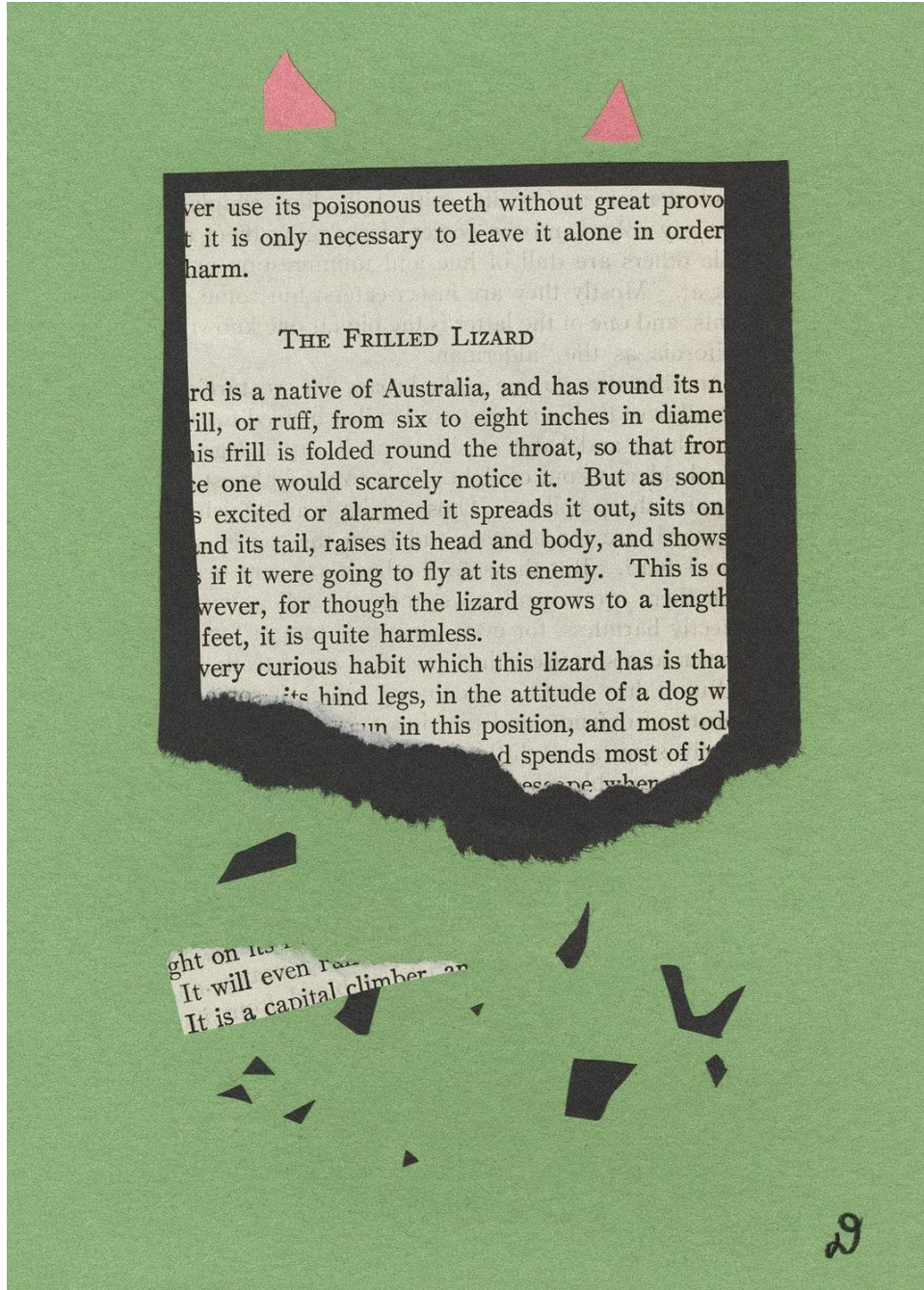
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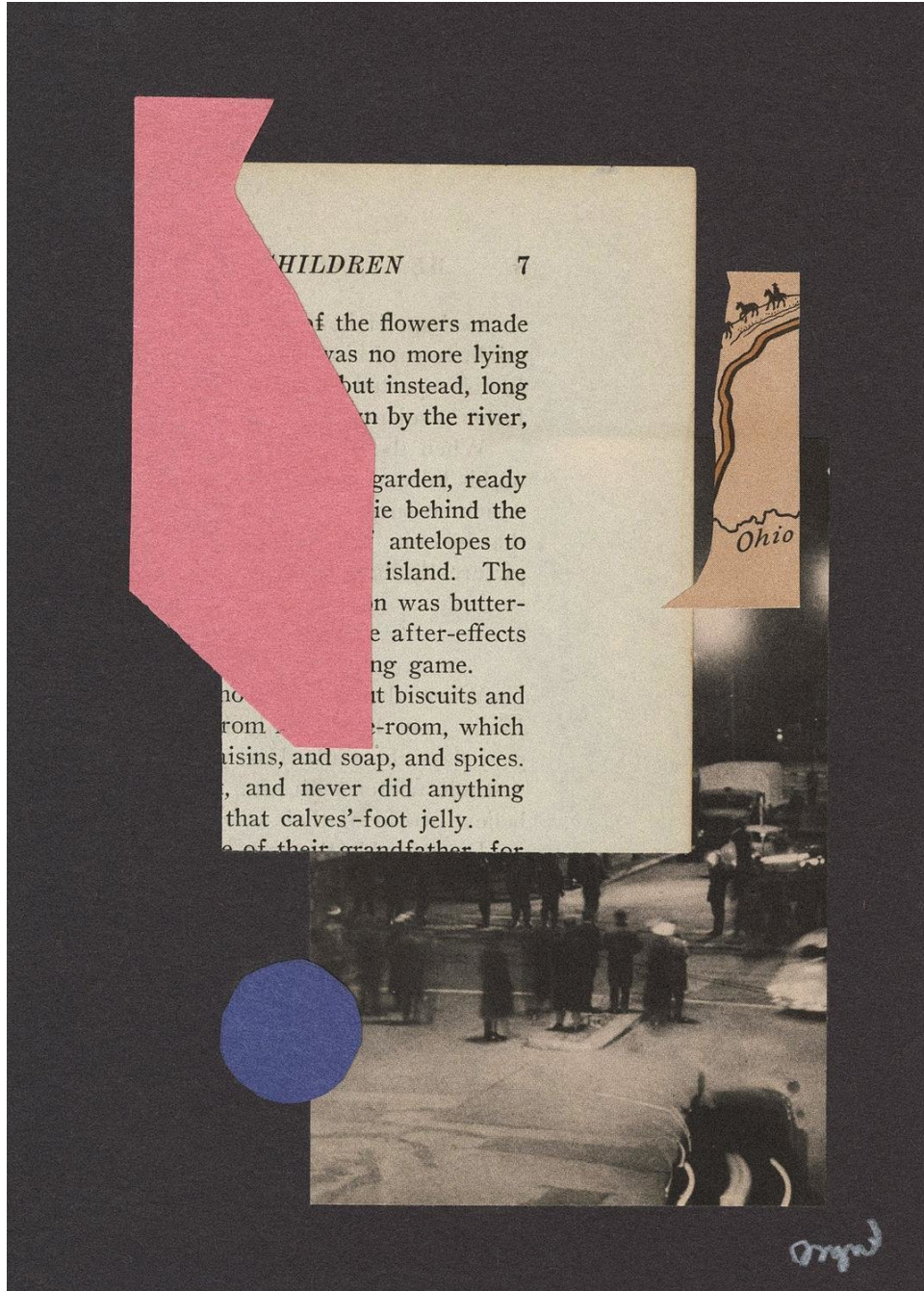
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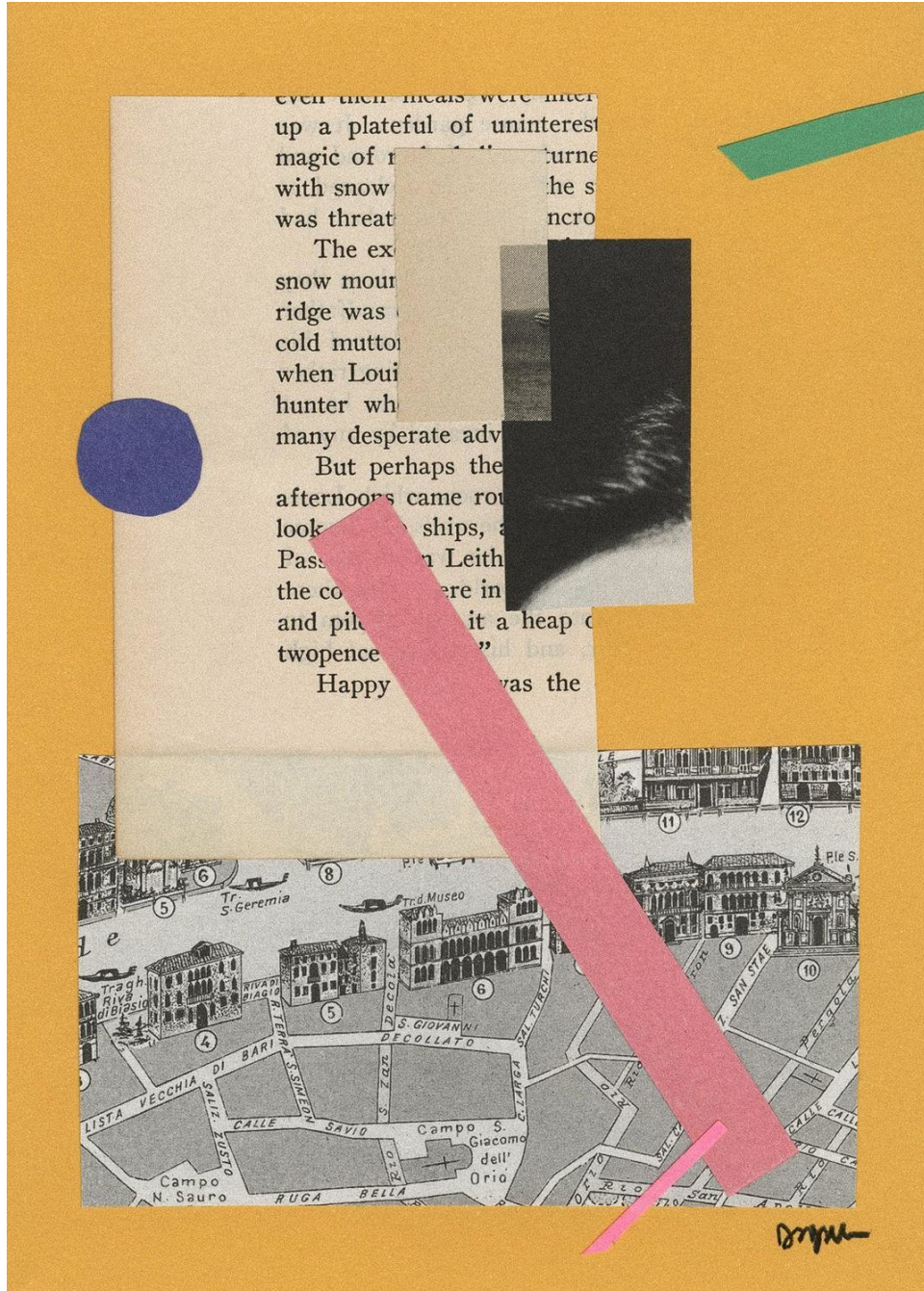
was, so to speak, an
The meat offerings
offering, the first
ly offerings to God
as a sign of thank
a means of main

Maureen O'Sullivan

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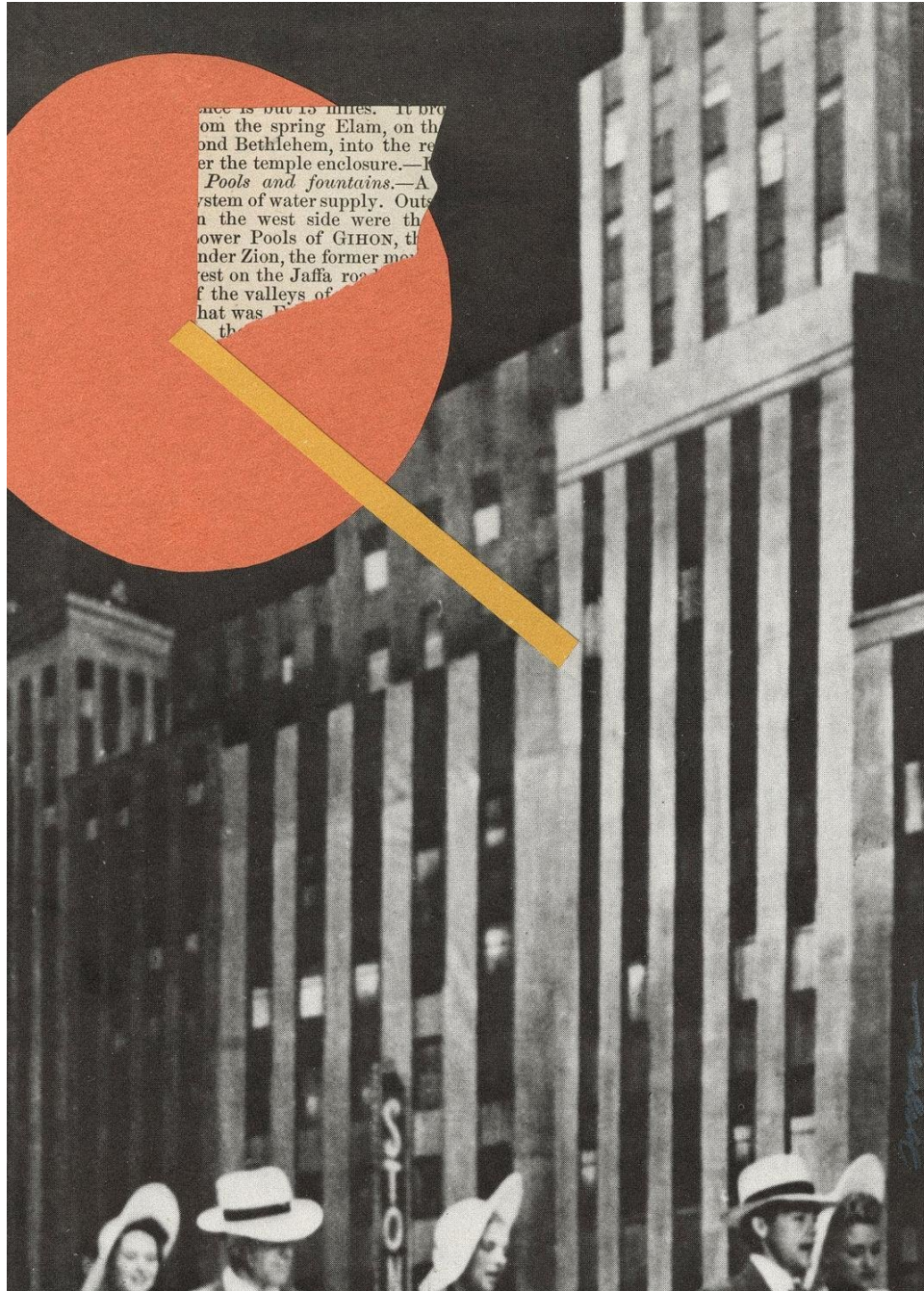
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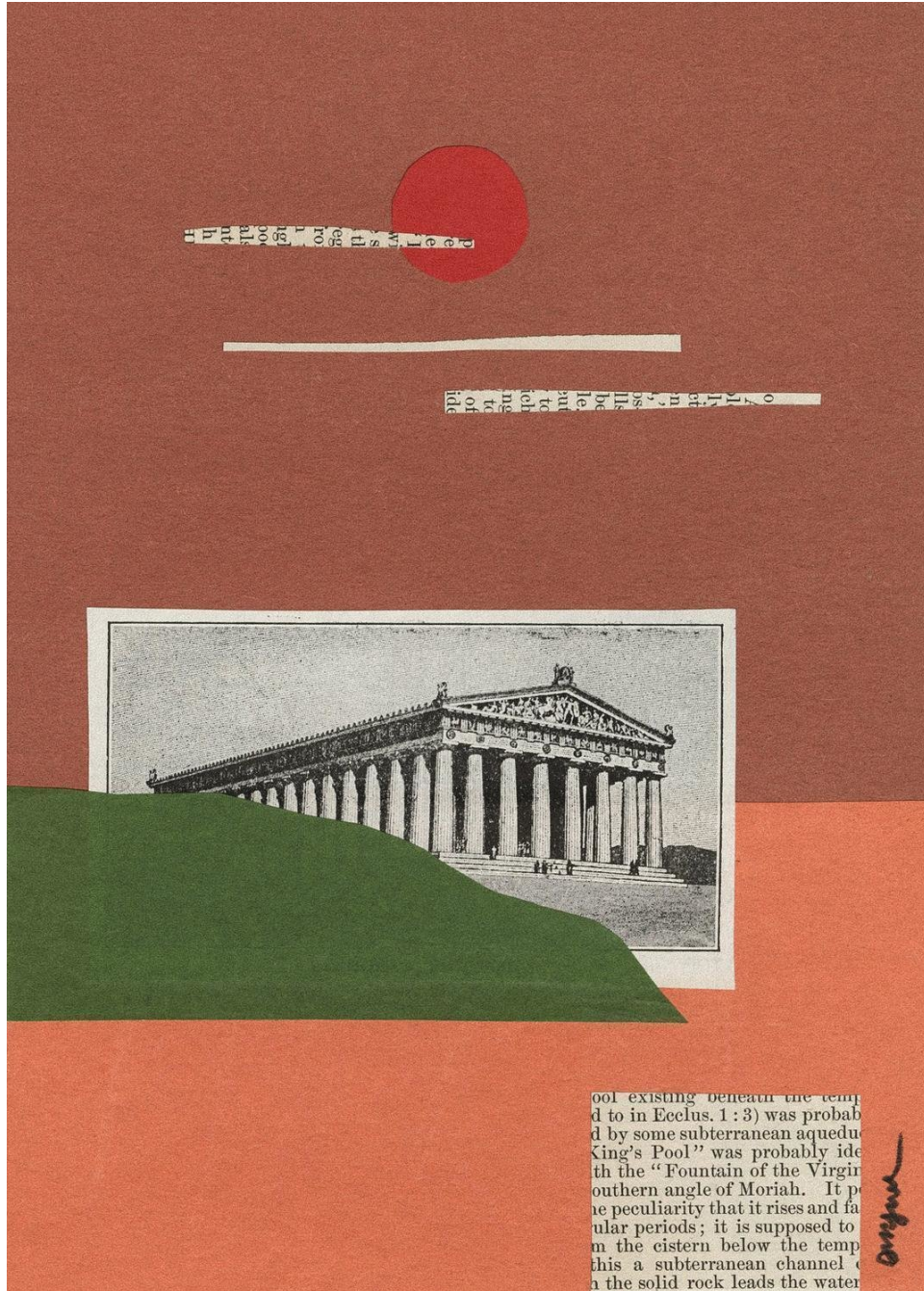
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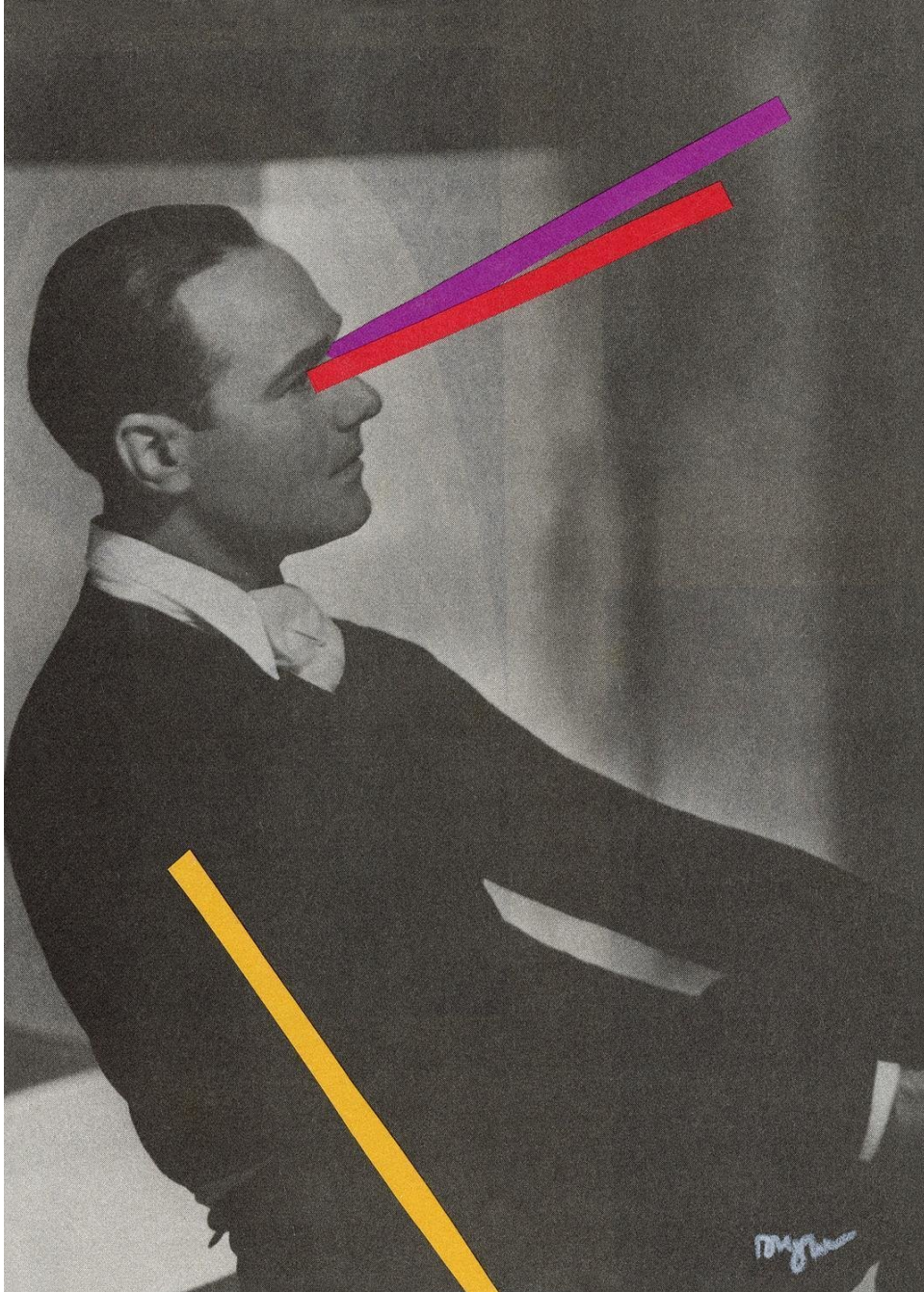
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Ink Stone (Michael McEvoy)

McEvoy

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AUSTRALIA AND PACIFIC (2)

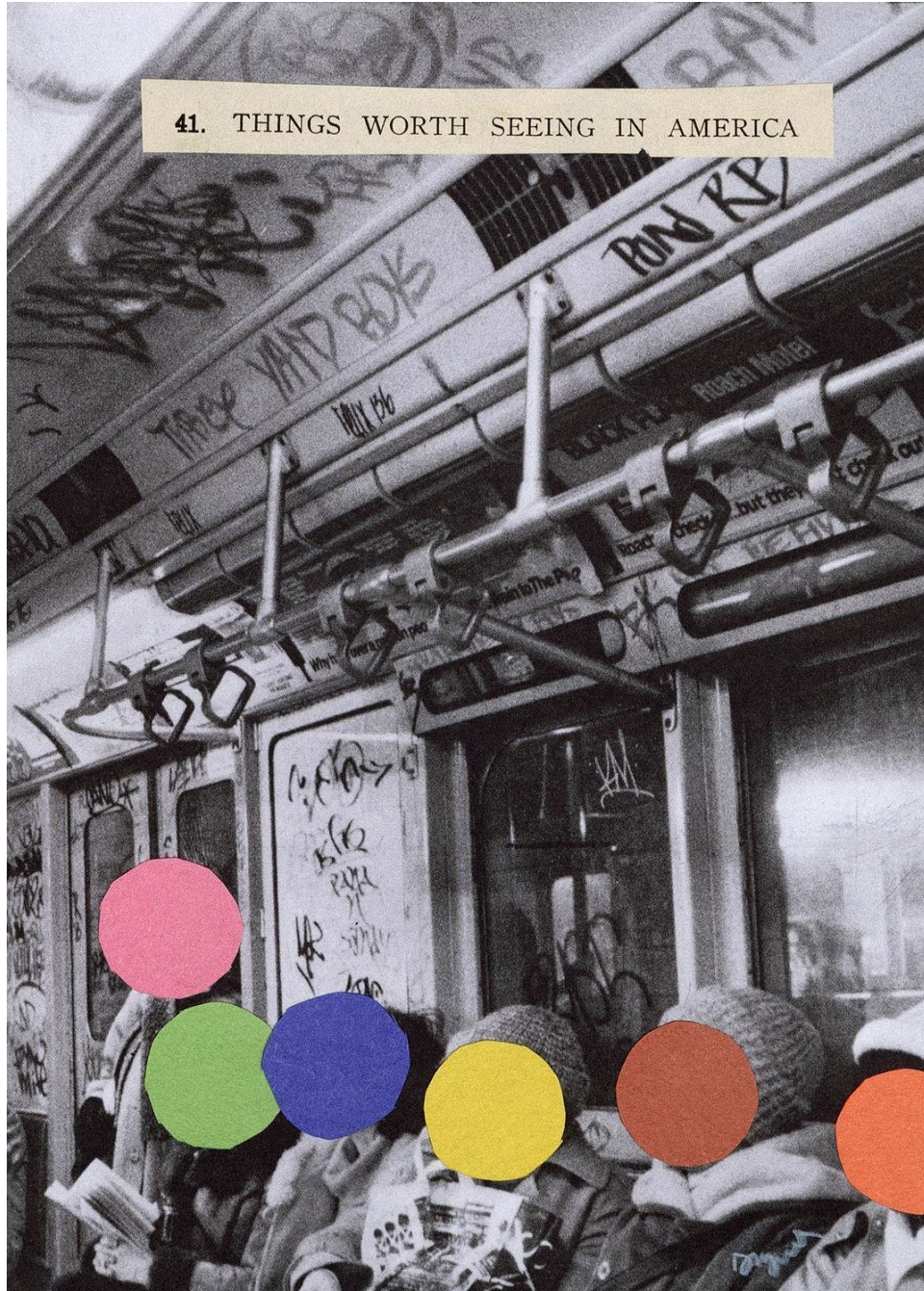
ESTIMATED that native population of AUSTRALIA, when first annexed by Captain Cook for Britain, about a quarter of a million; number now about 60,000. White population is 6½ million, of which half inhabits capital cities of five federated States (Perth, Adelaide, Melbourne, Sydney, and Brisbane). Chief economic resources are constituted by geographic position from all great world trade routes. Problem is attempt to maintain whole island-continent, desolate empty spaces otherwise available for settlement by other races.

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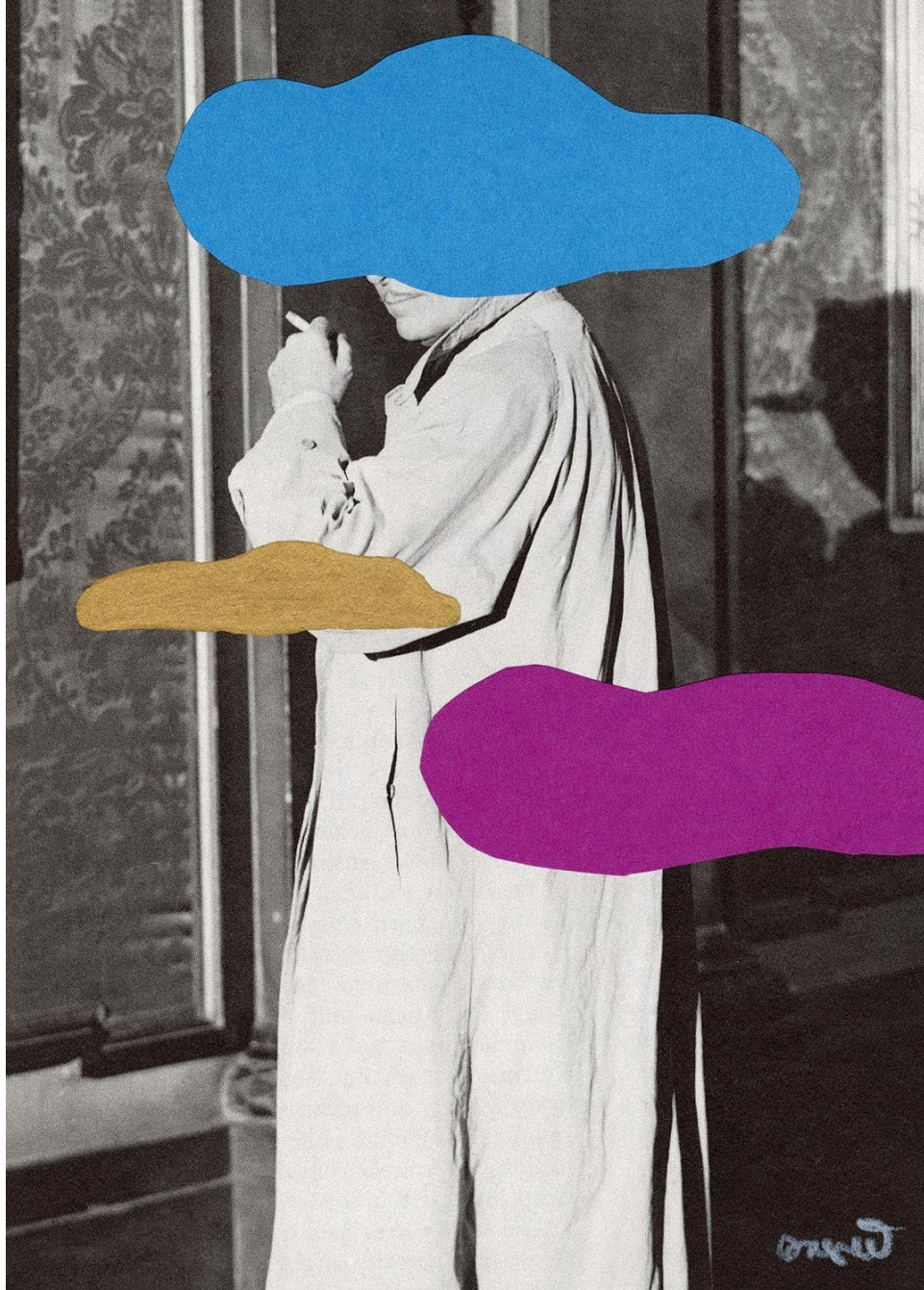
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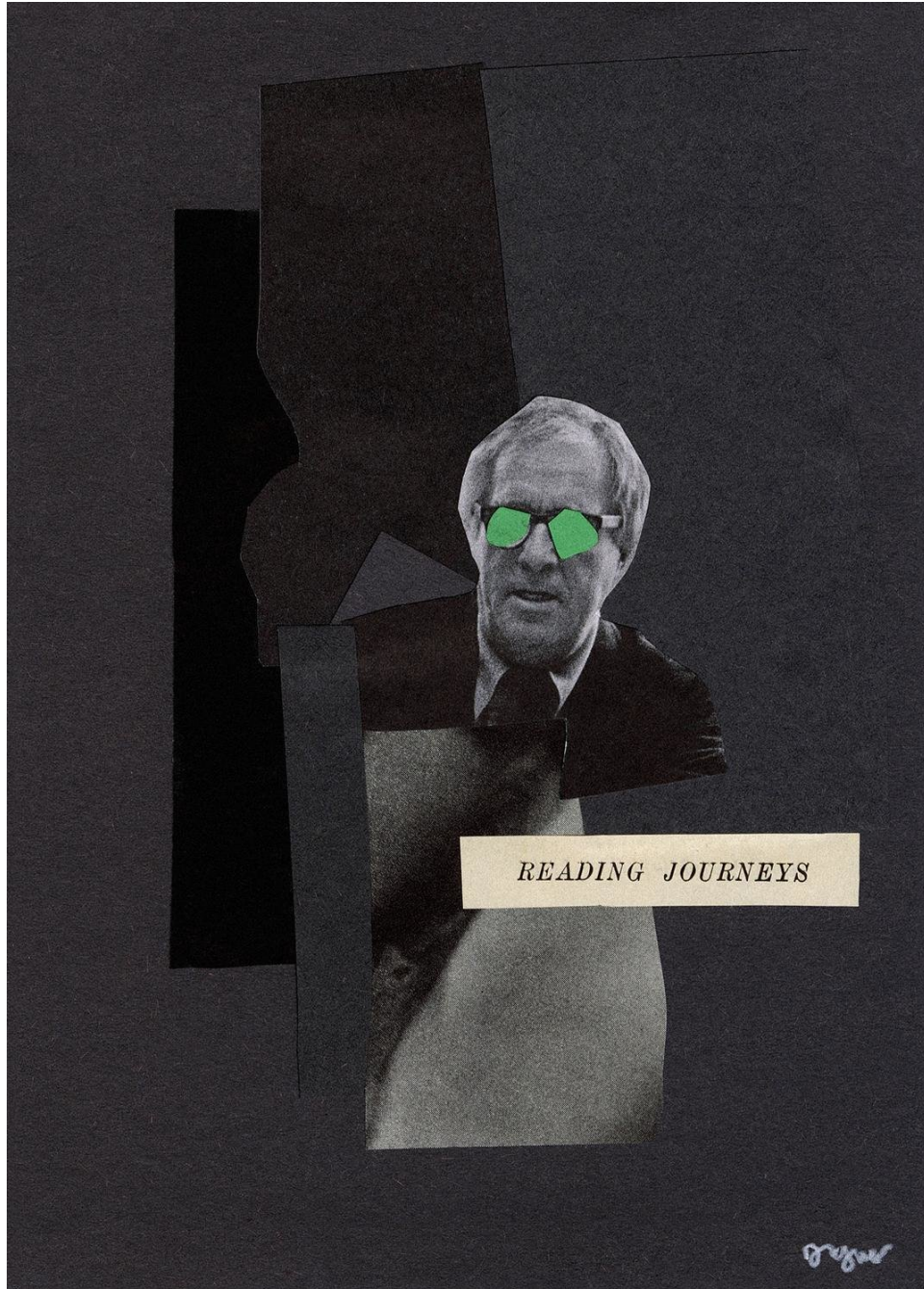
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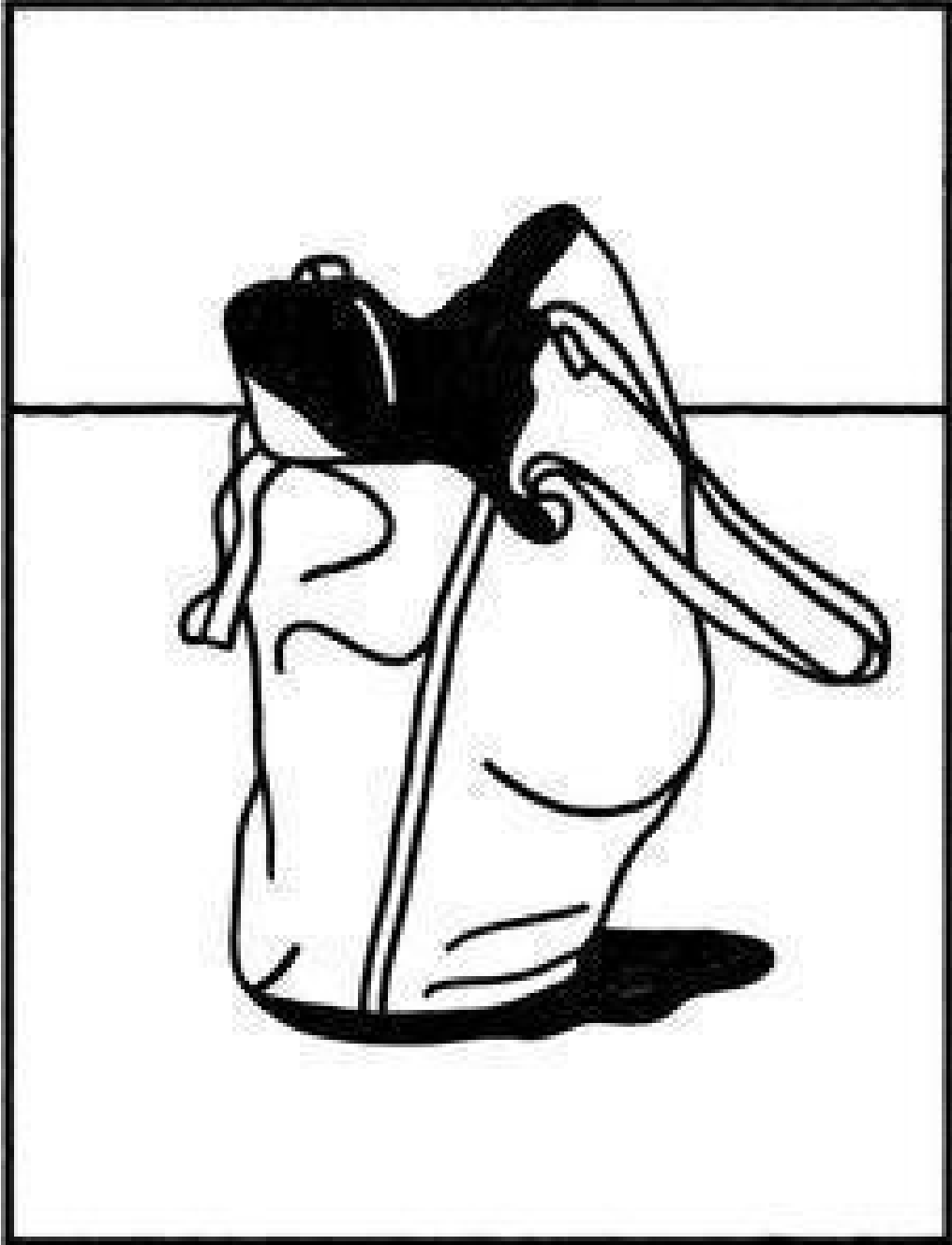
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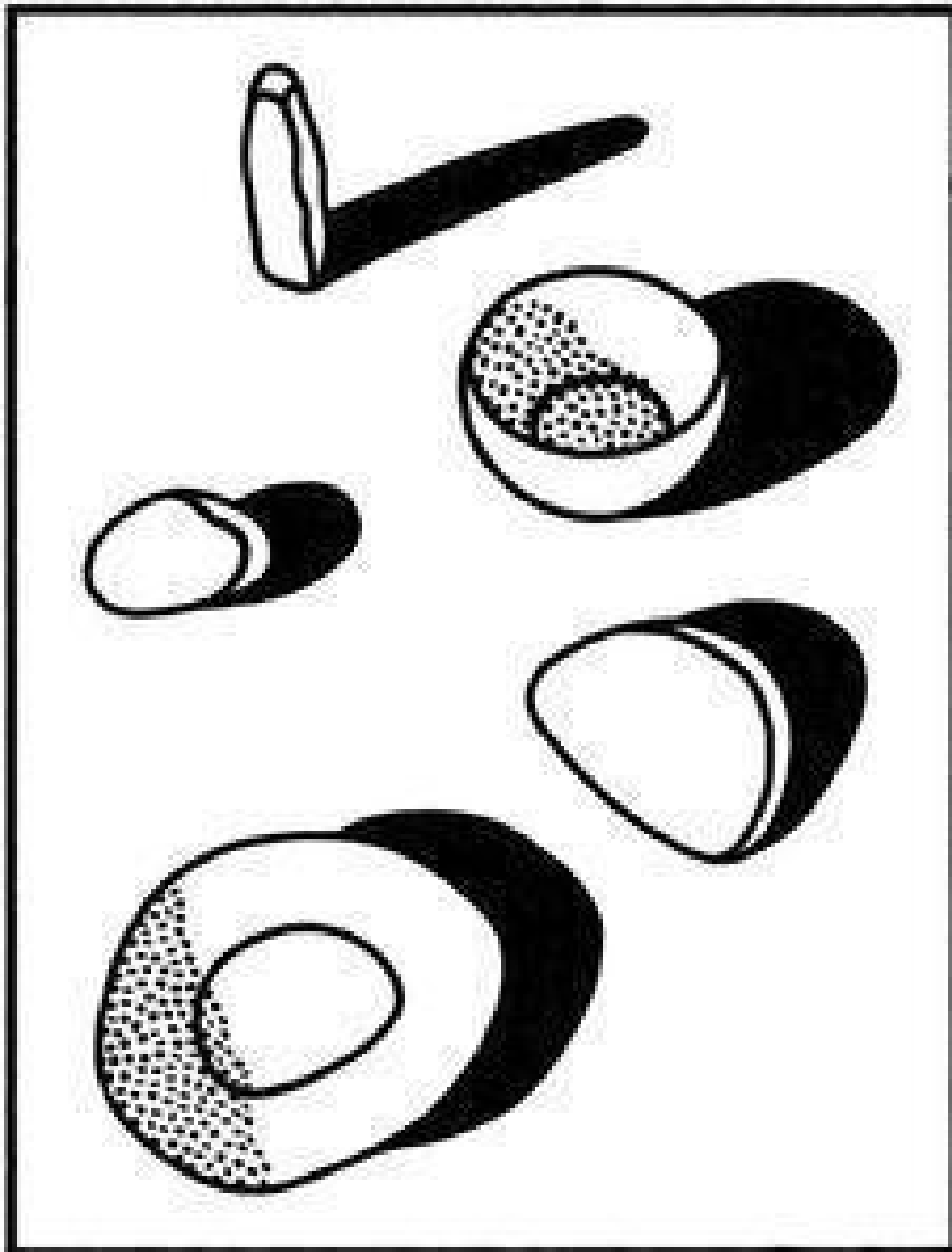
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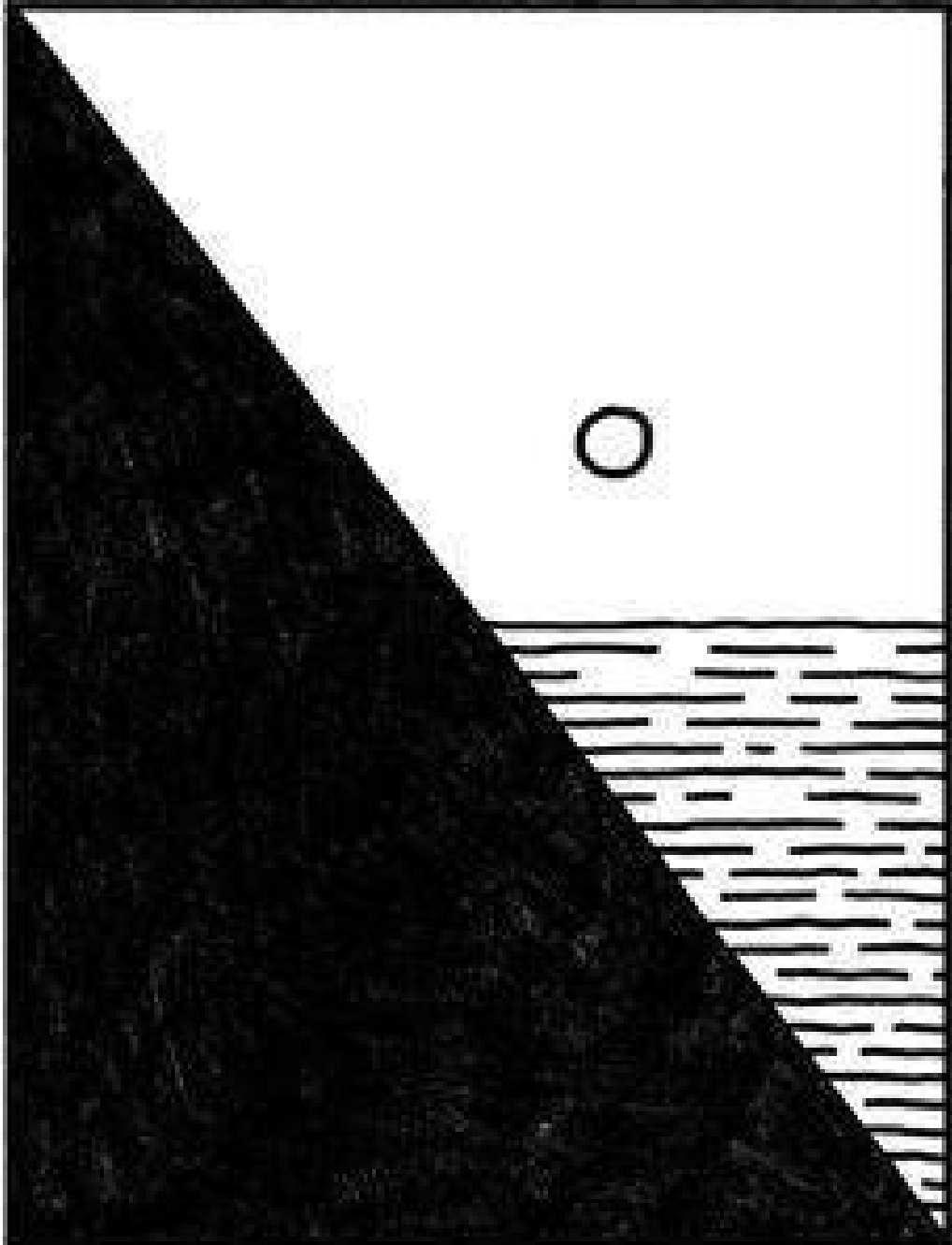
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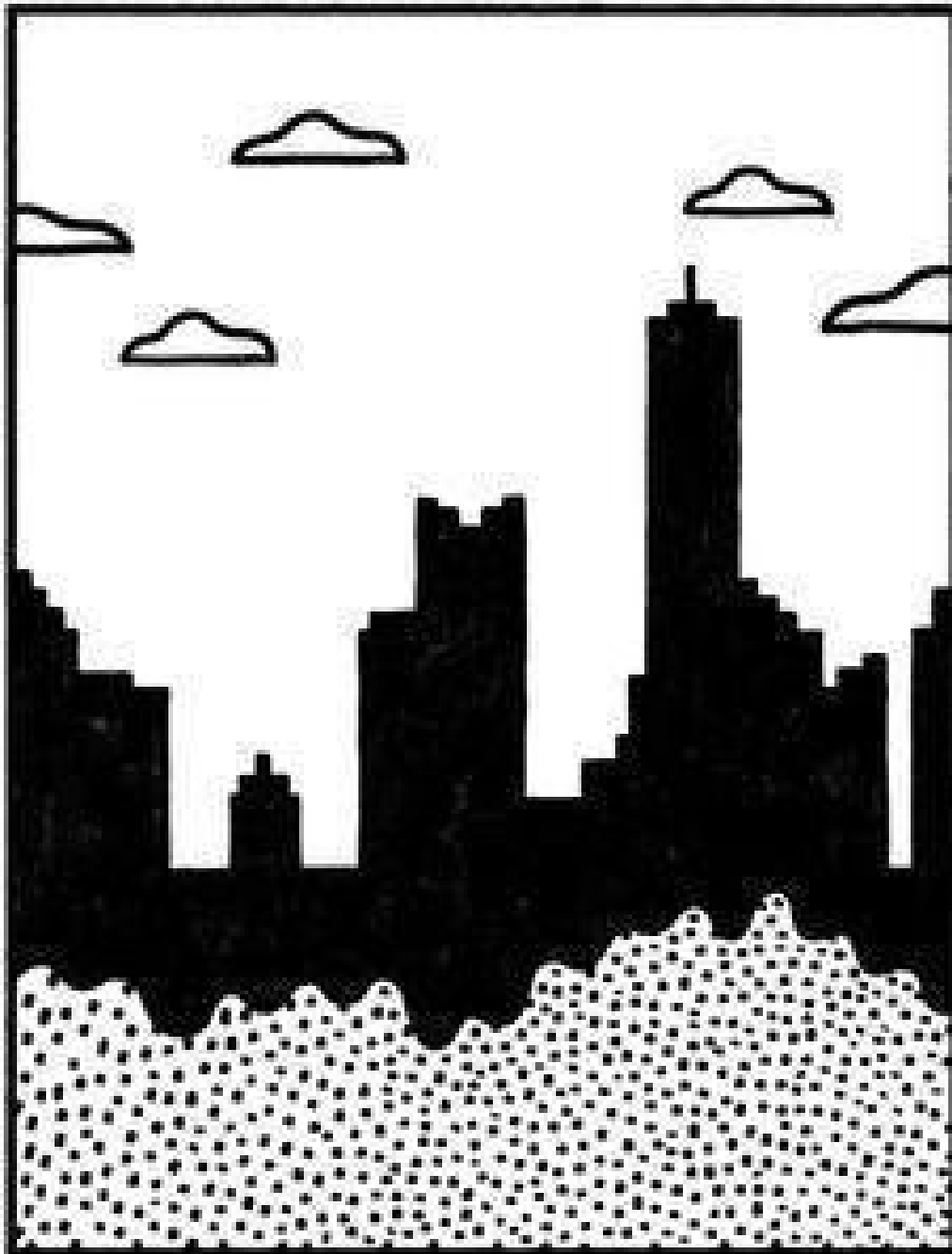
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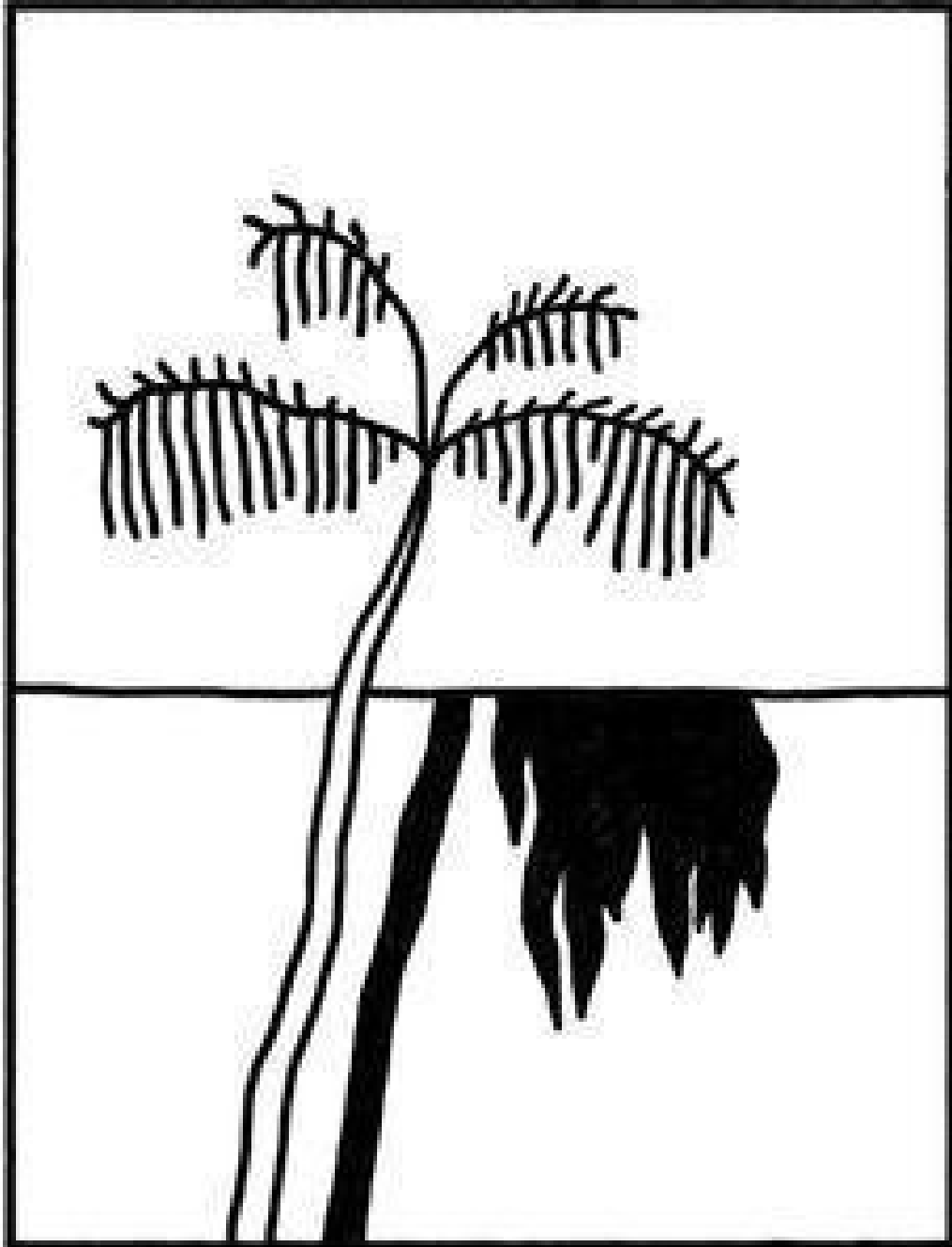
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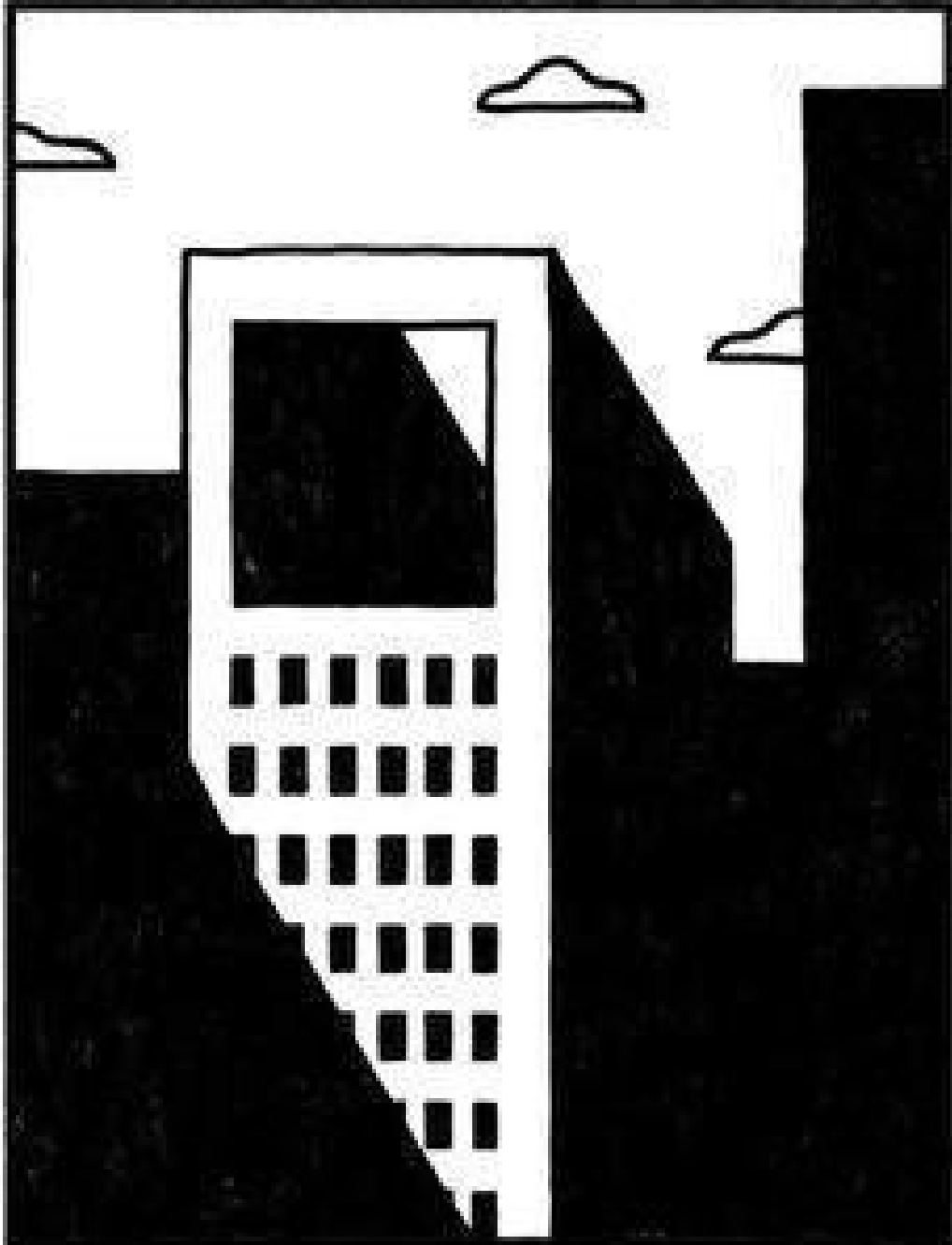
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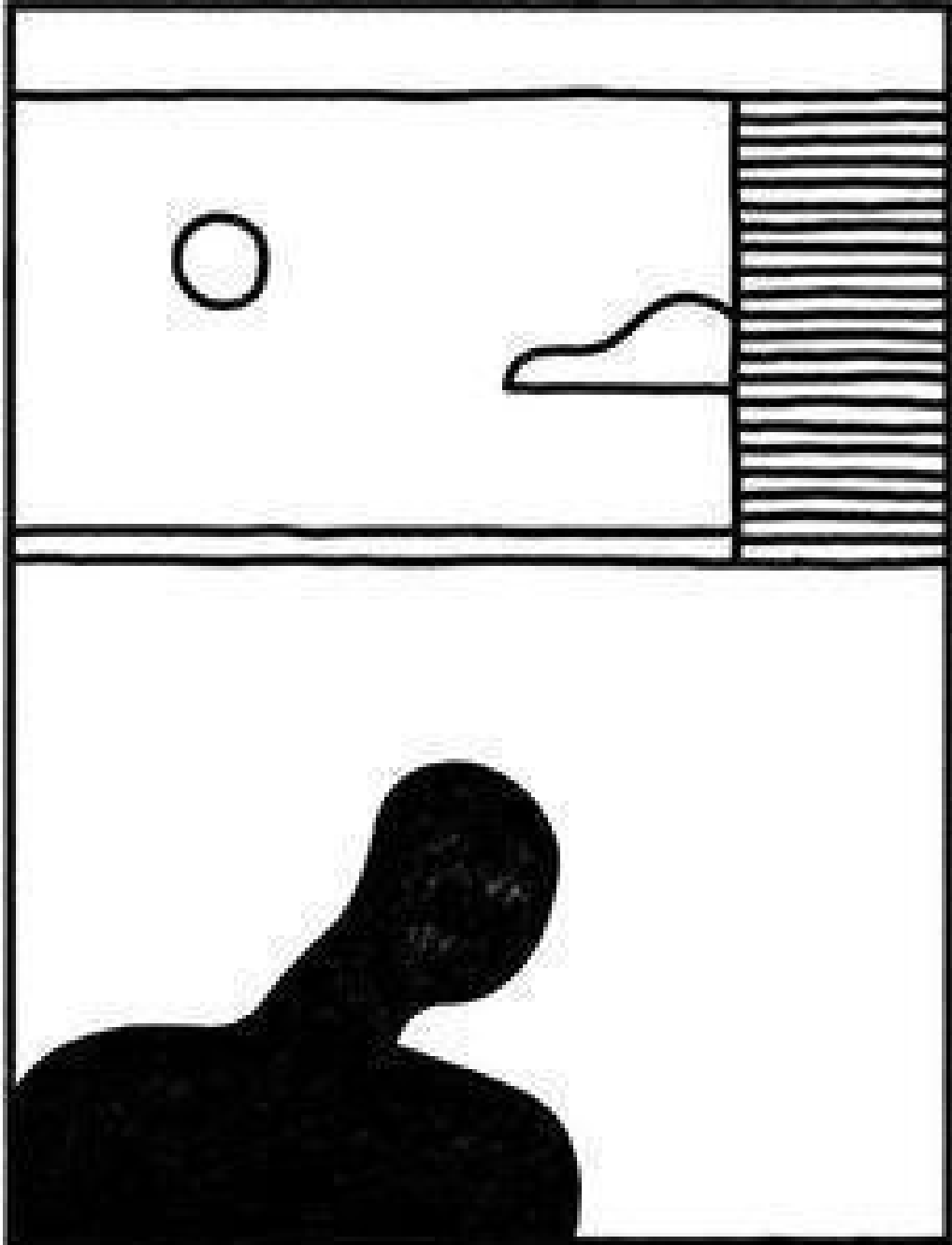
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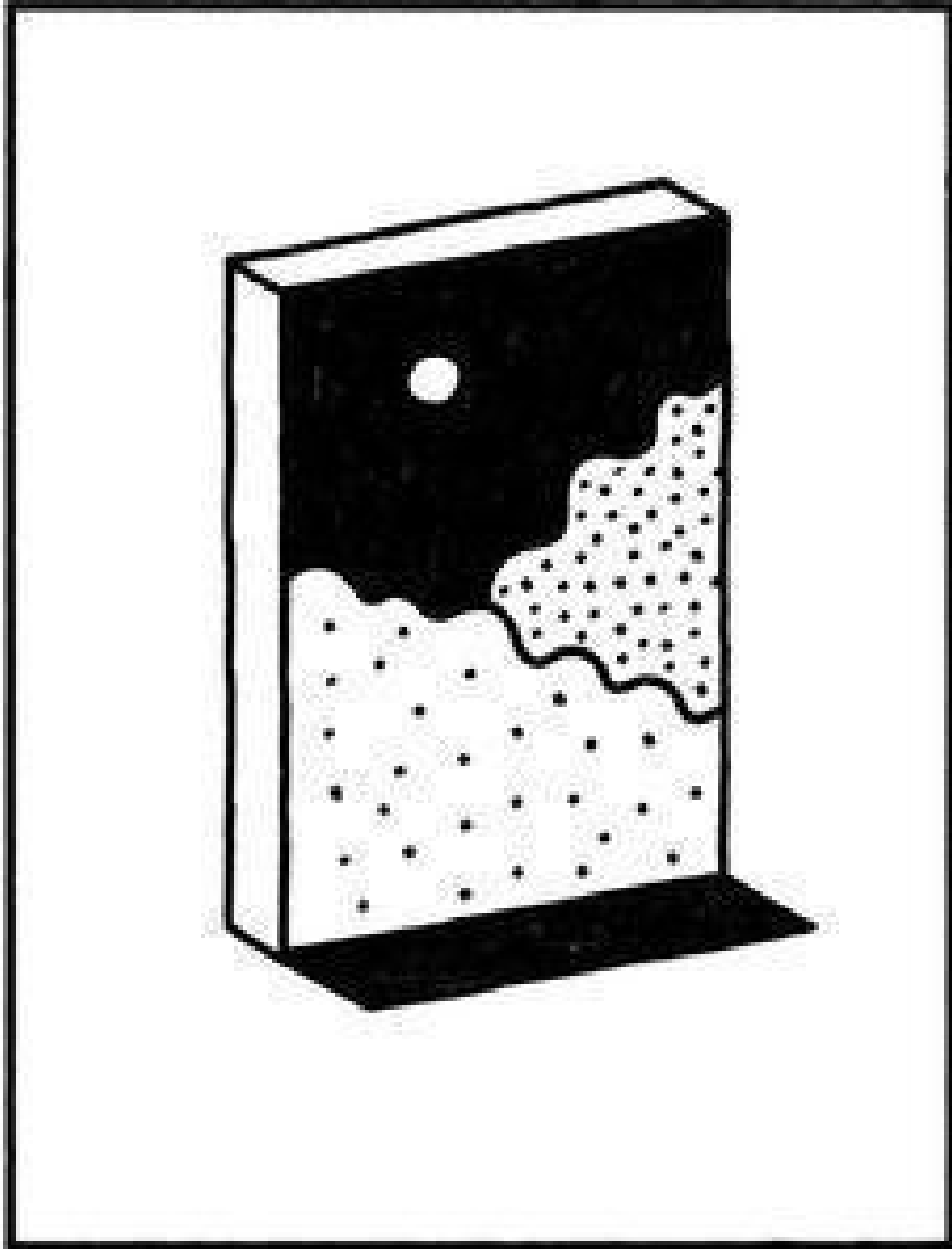
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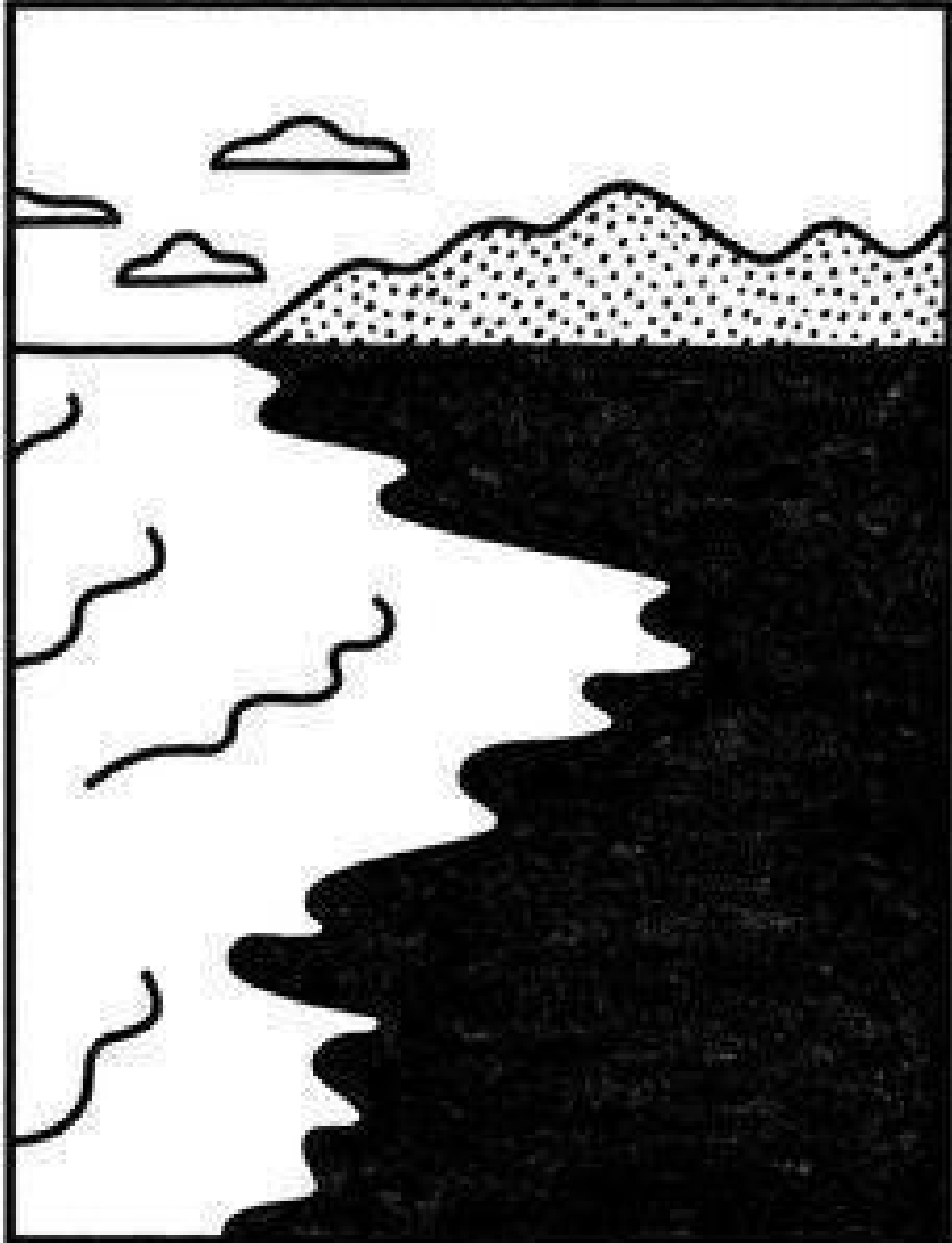
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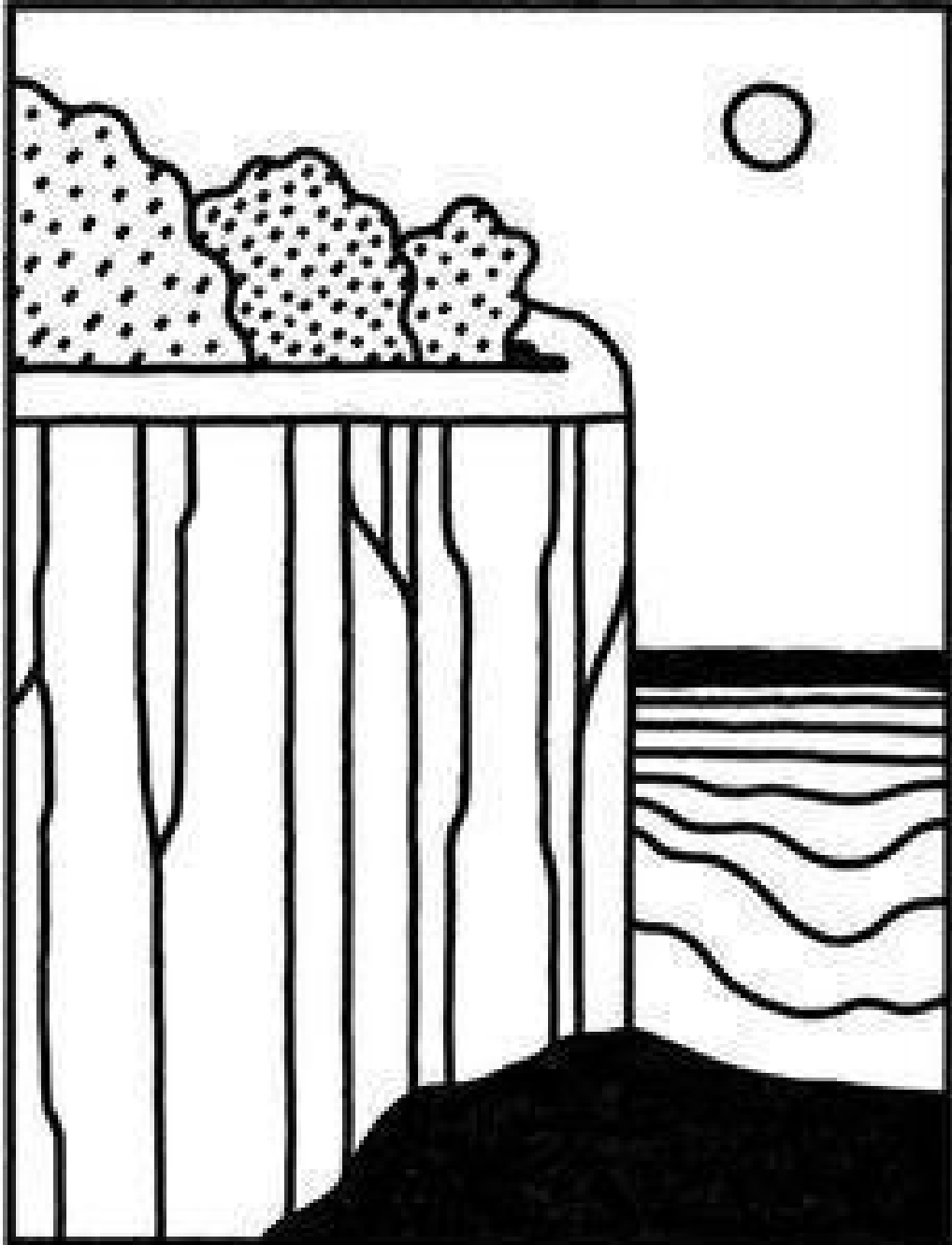
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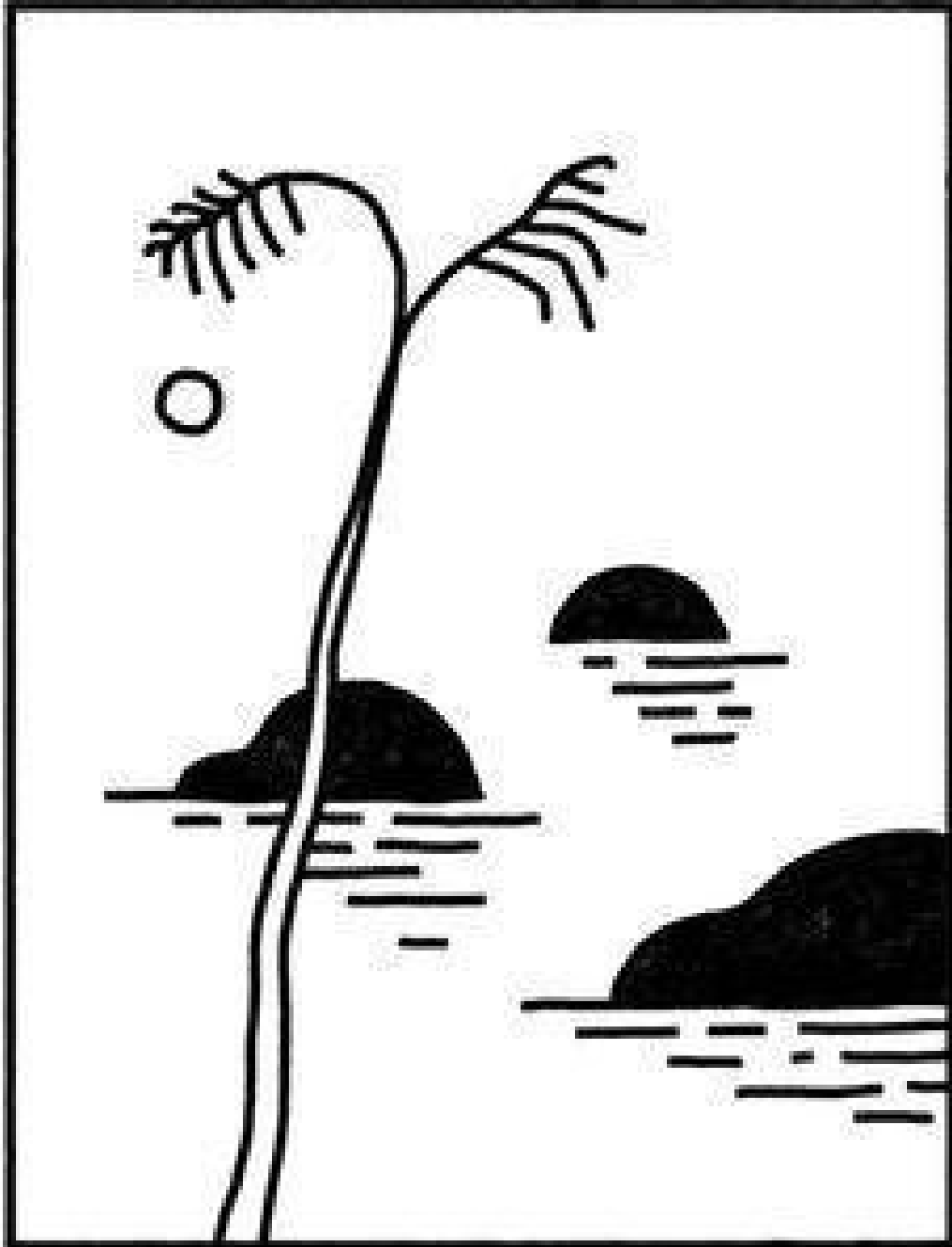
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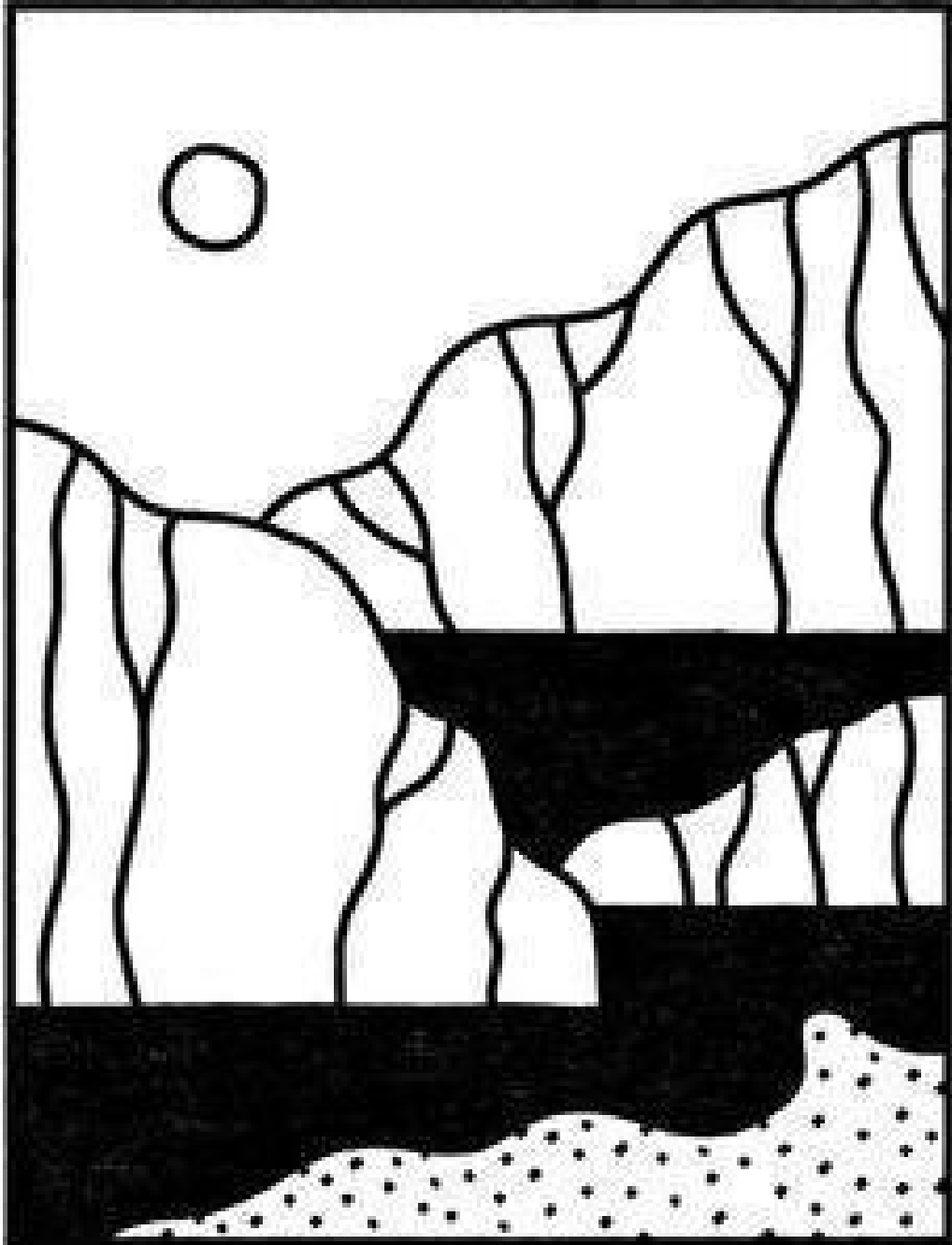
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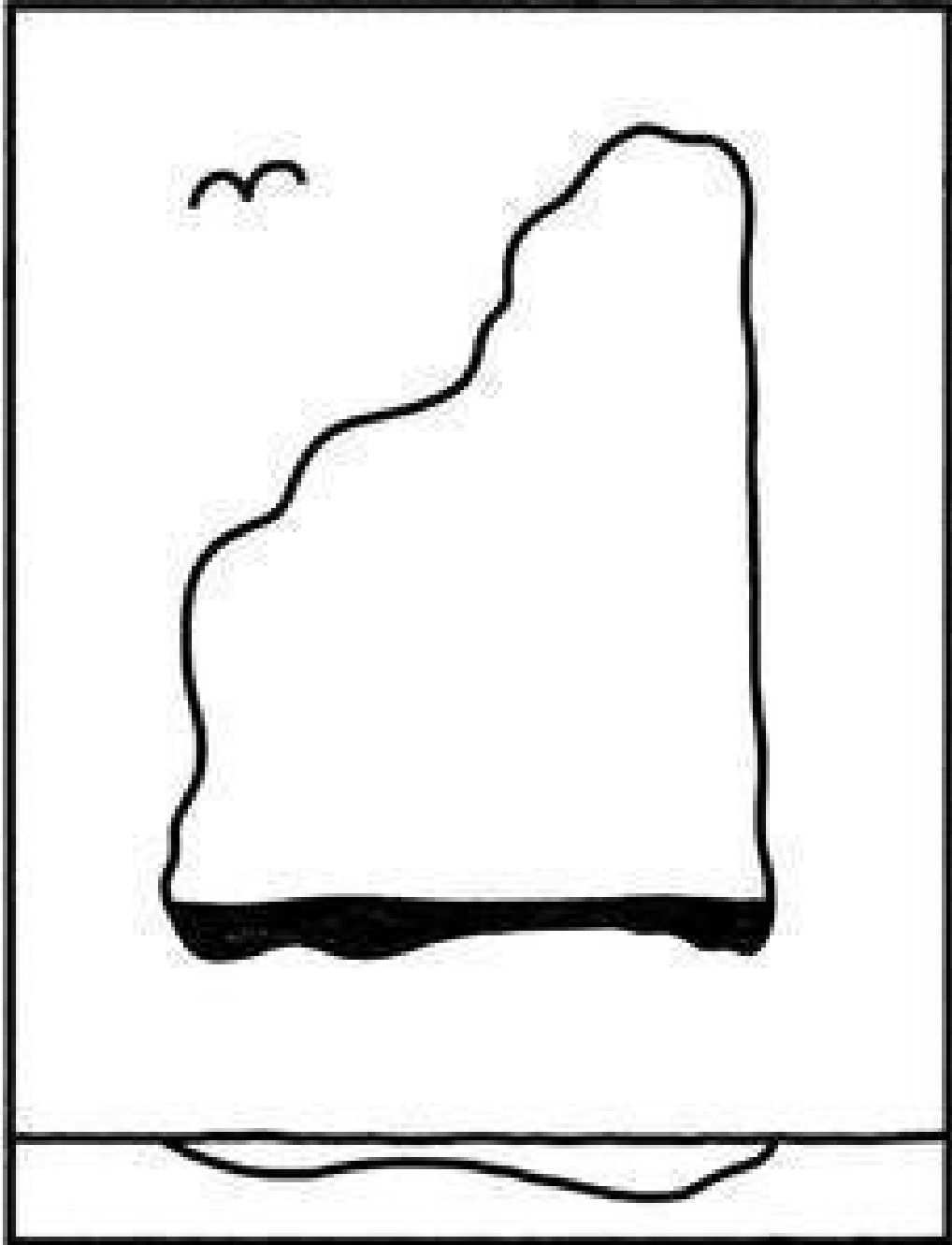
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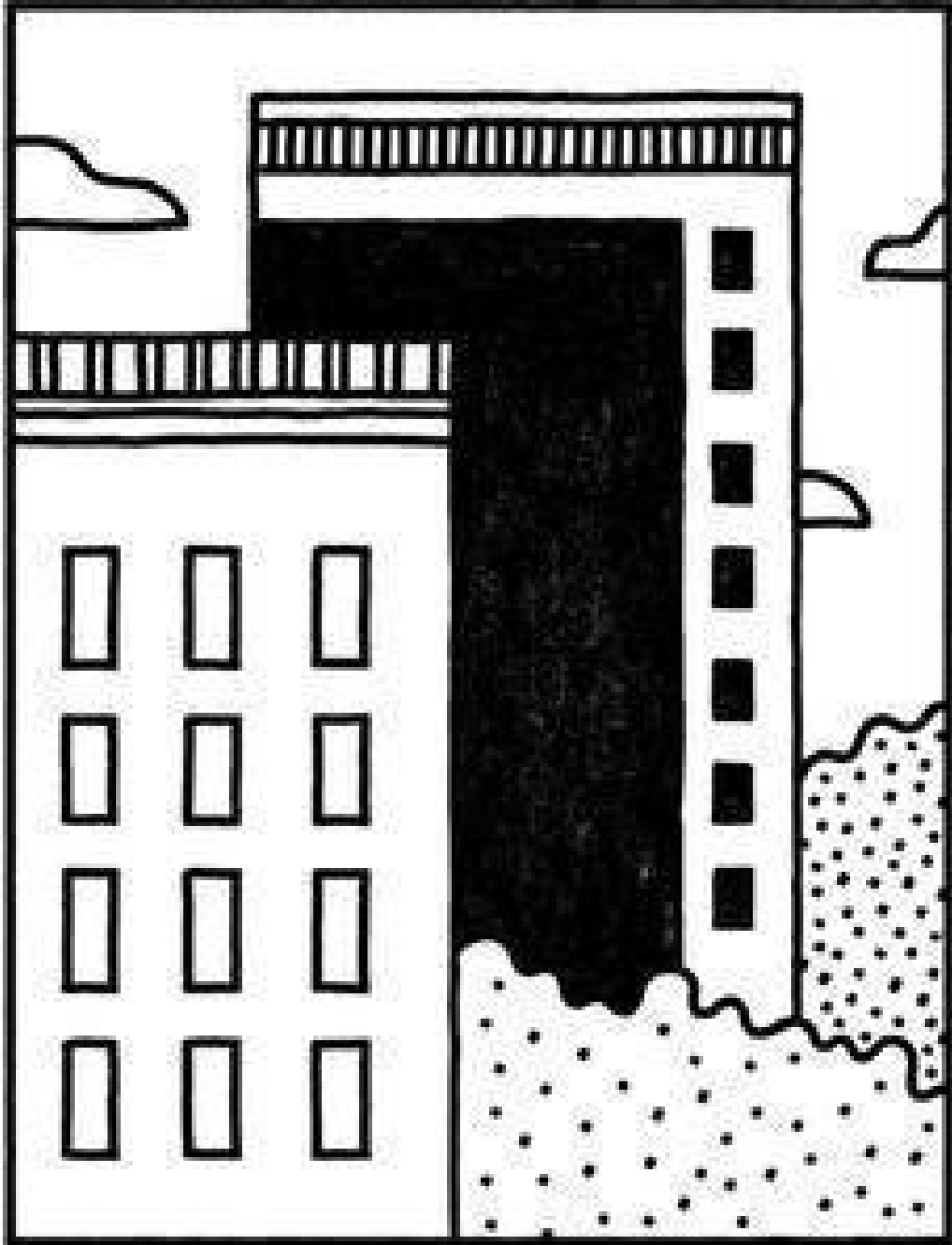
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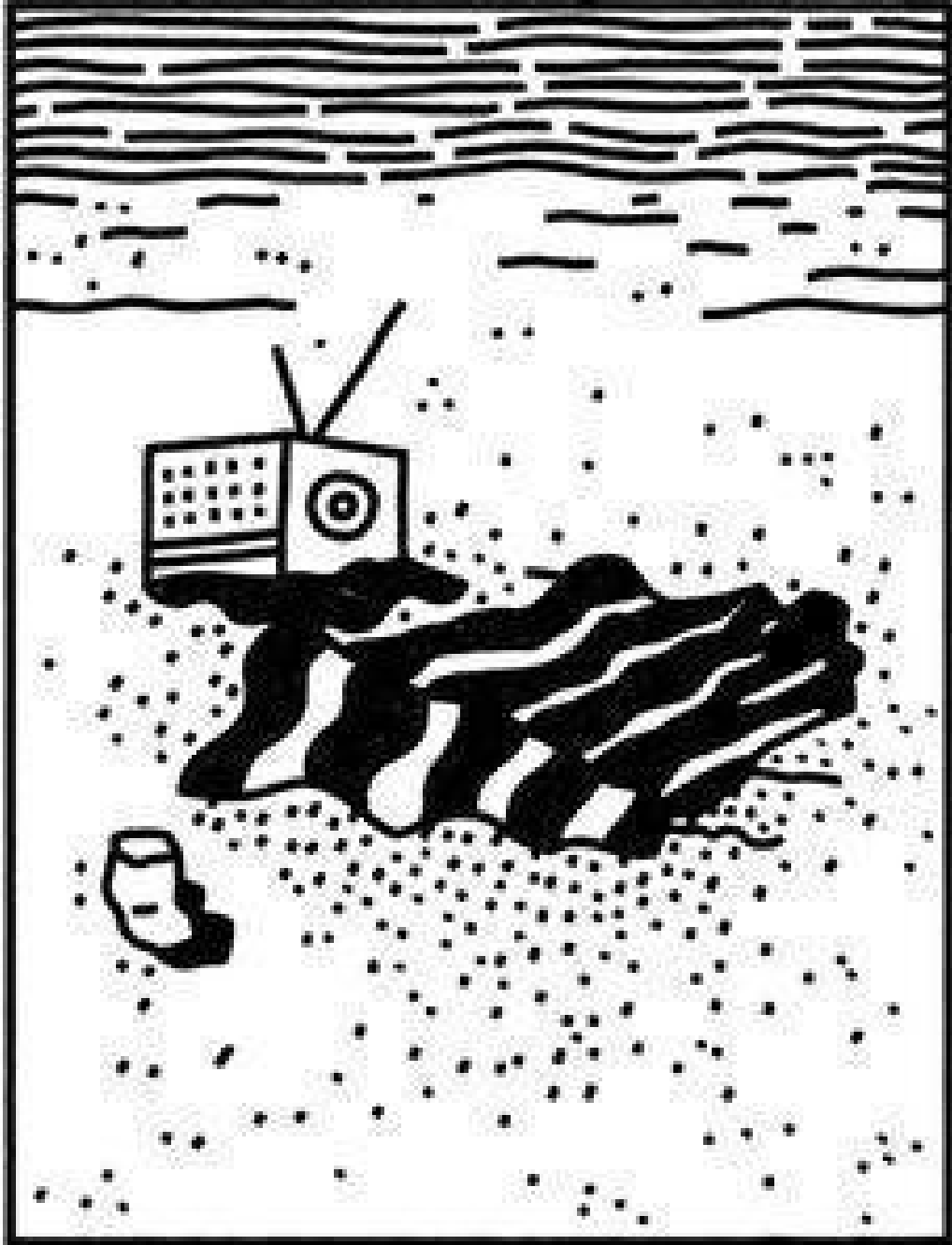
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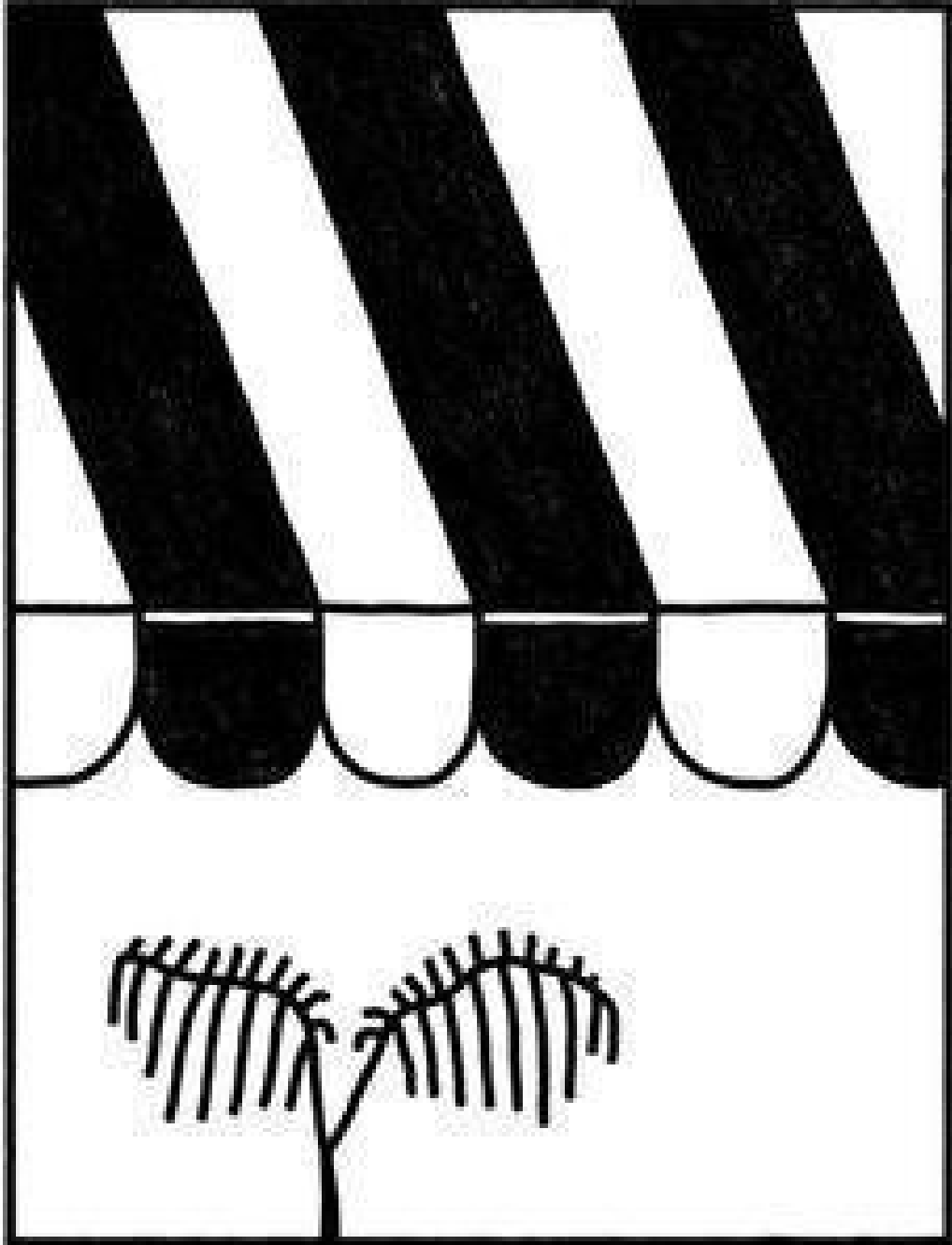
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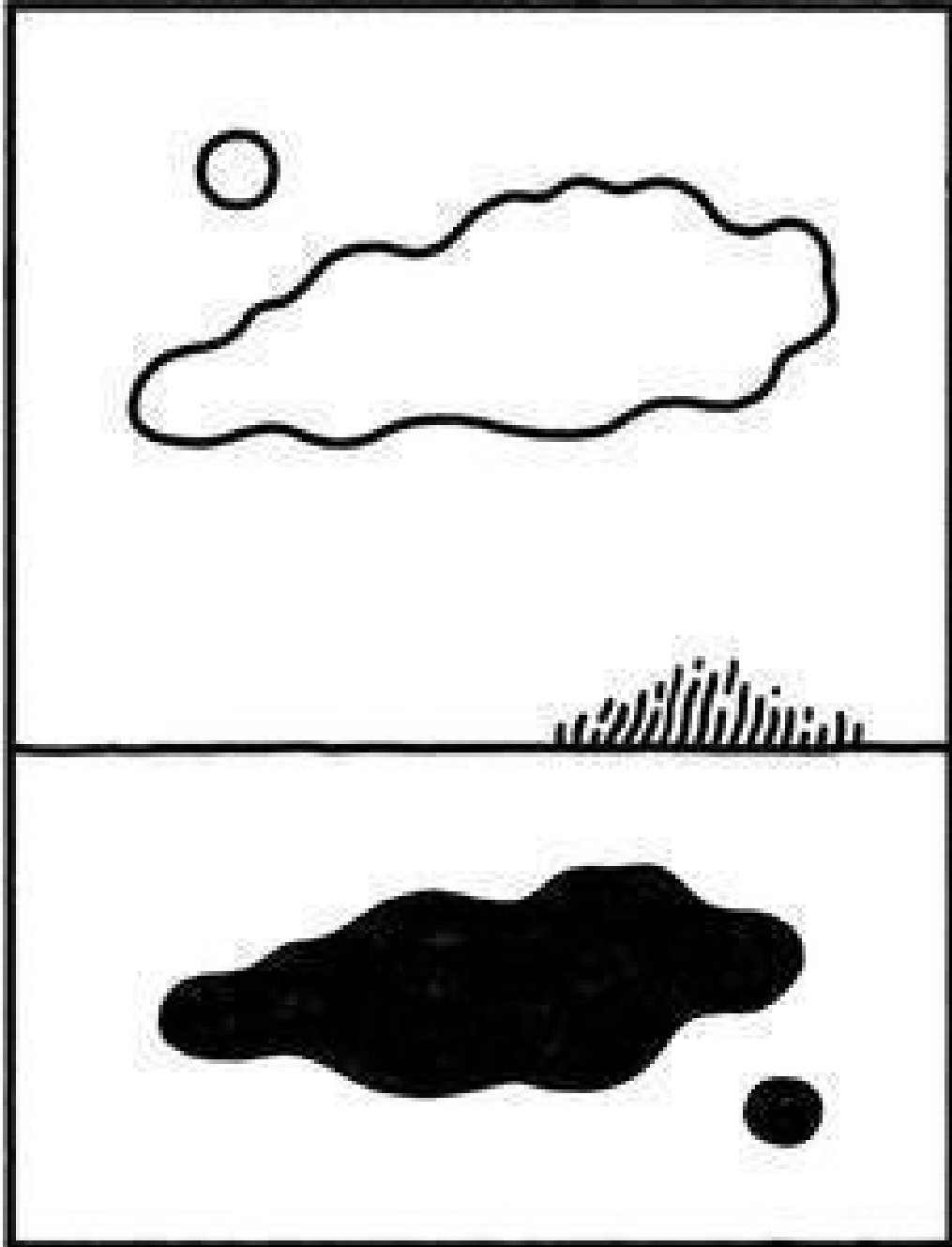
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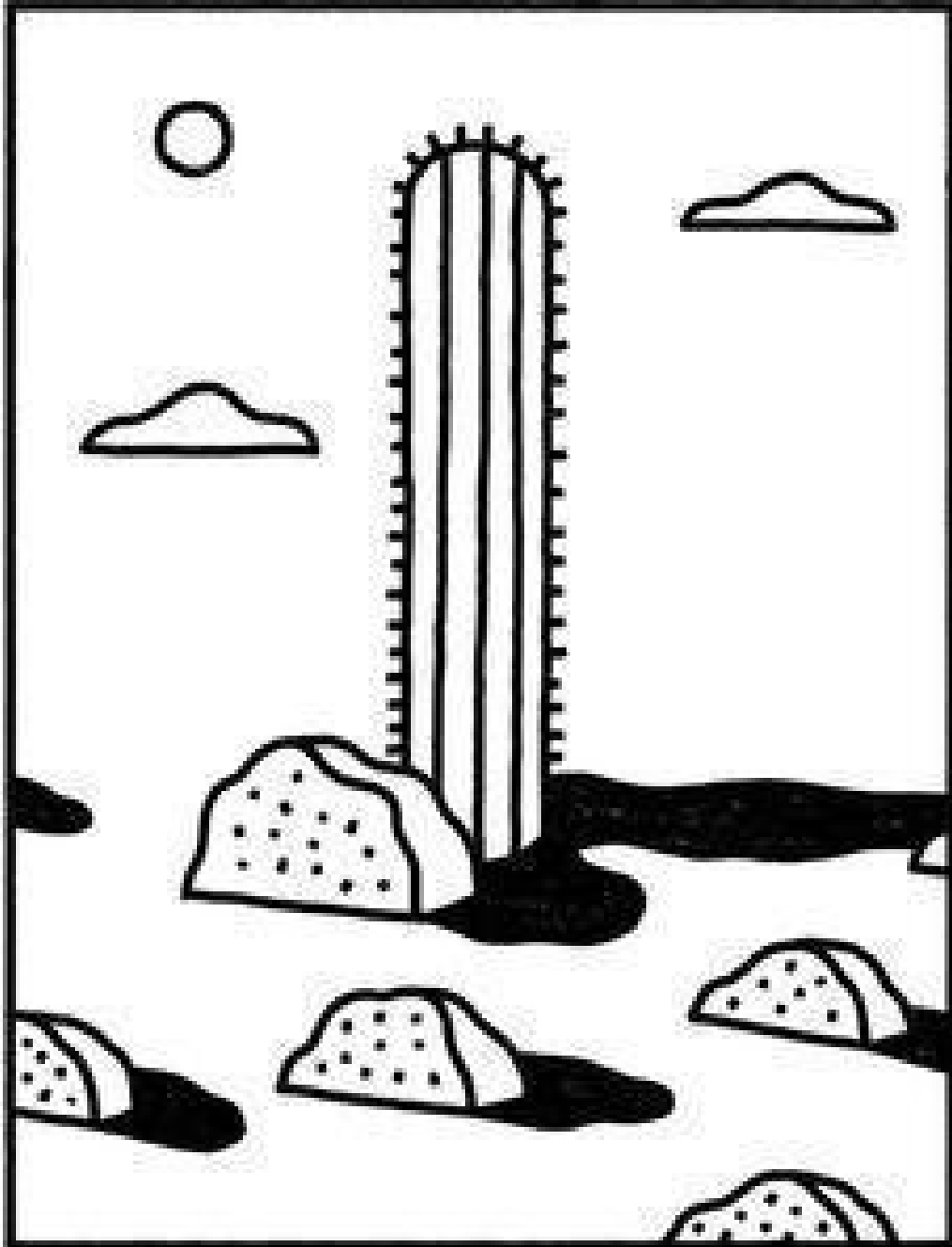
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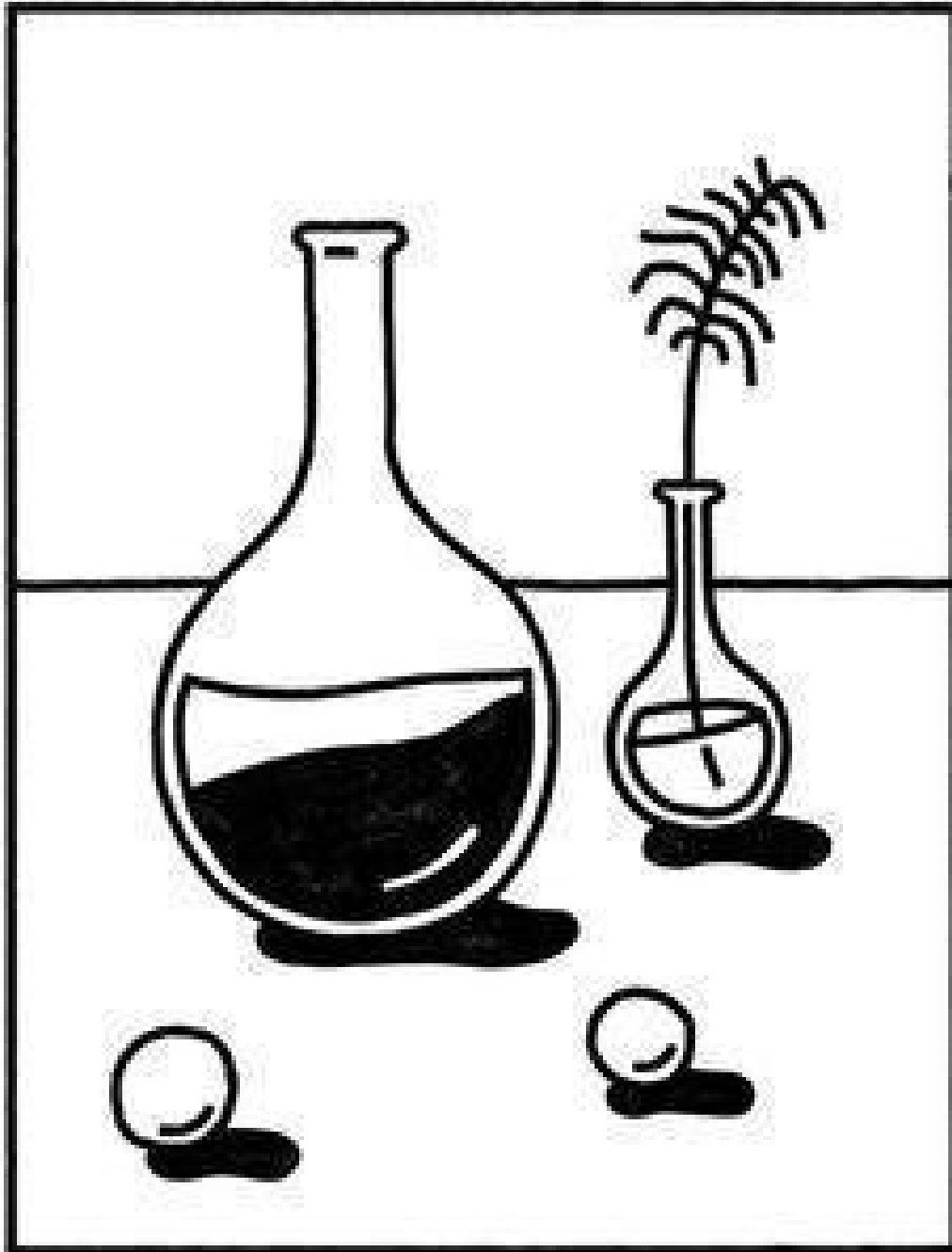
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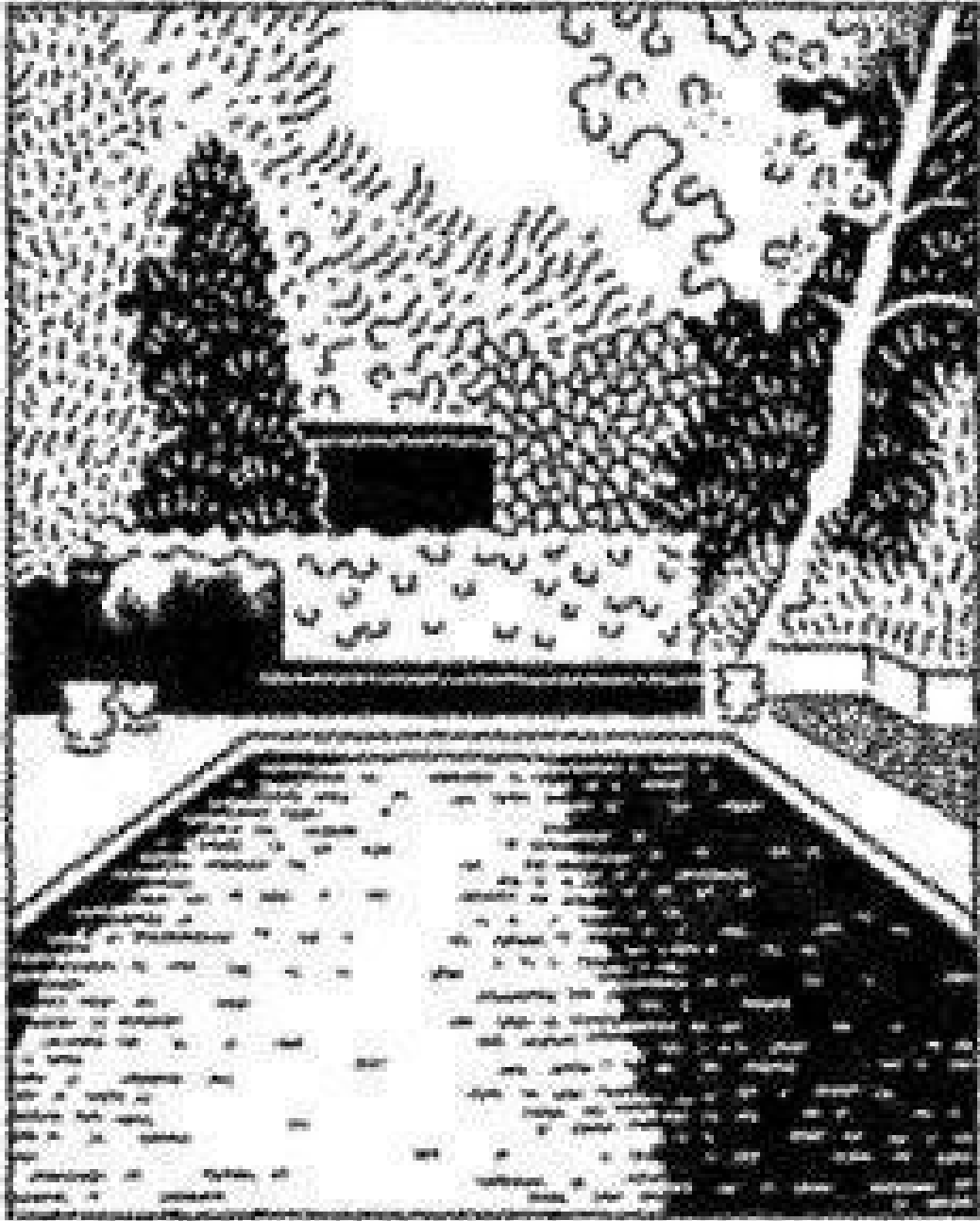
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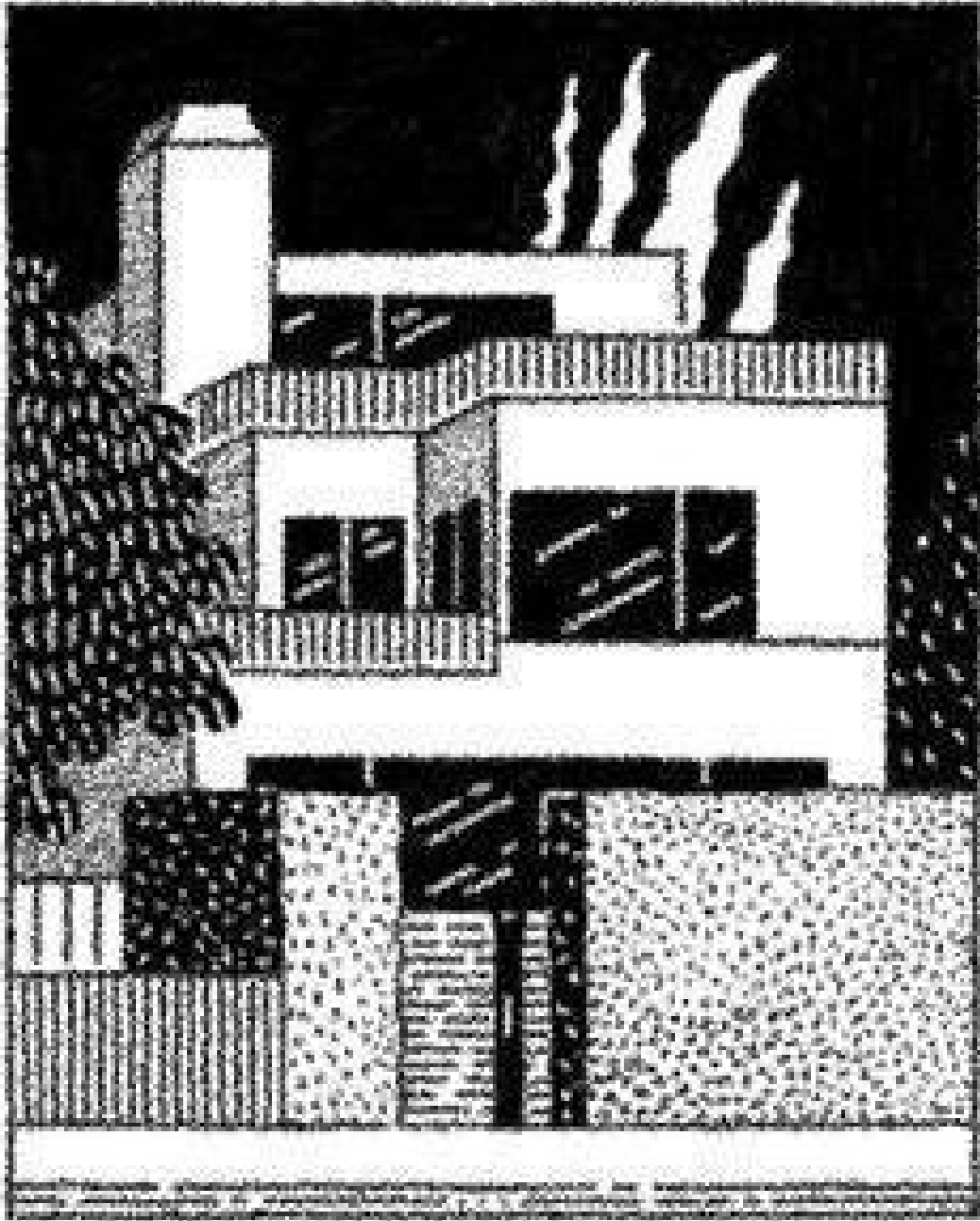
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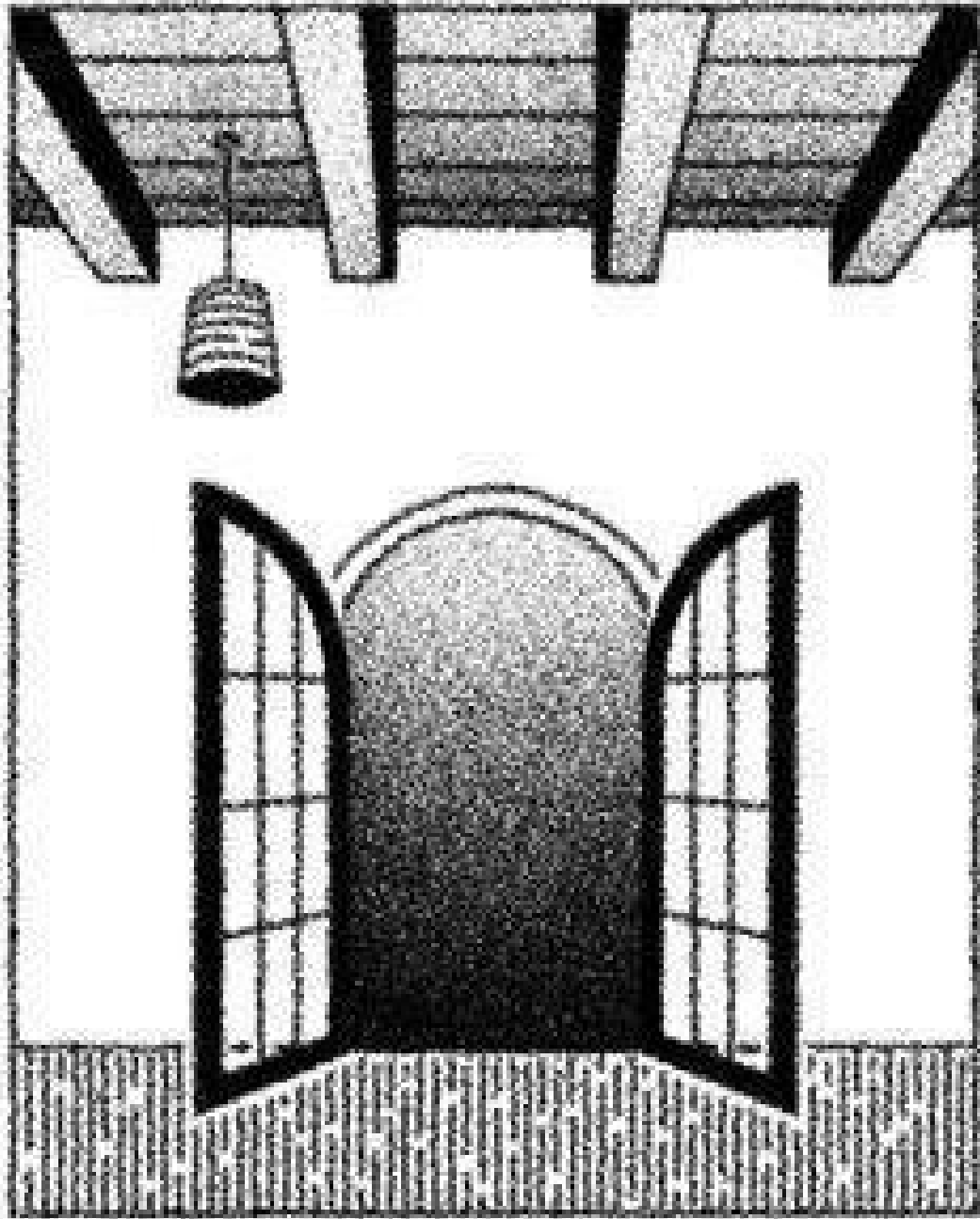
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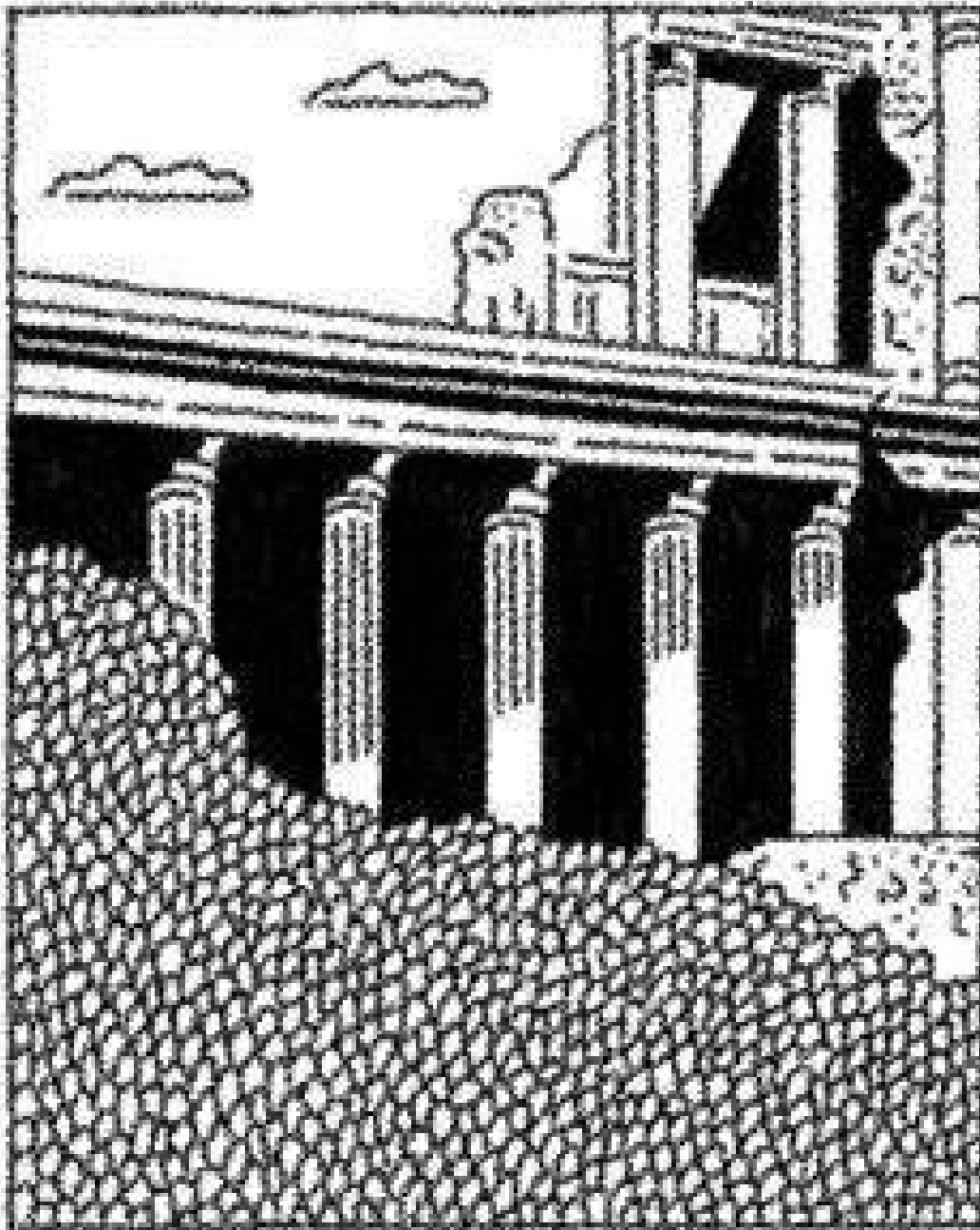
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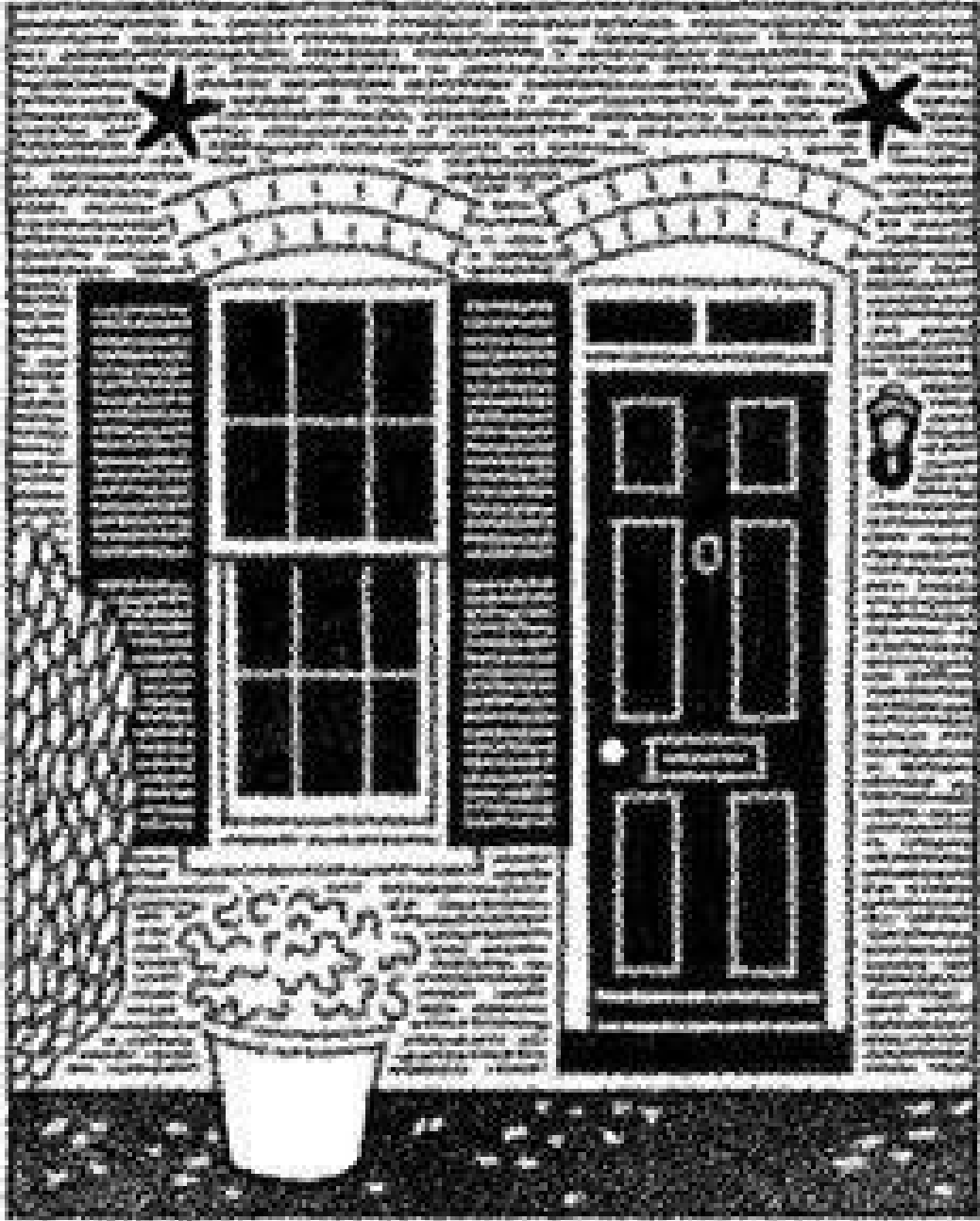
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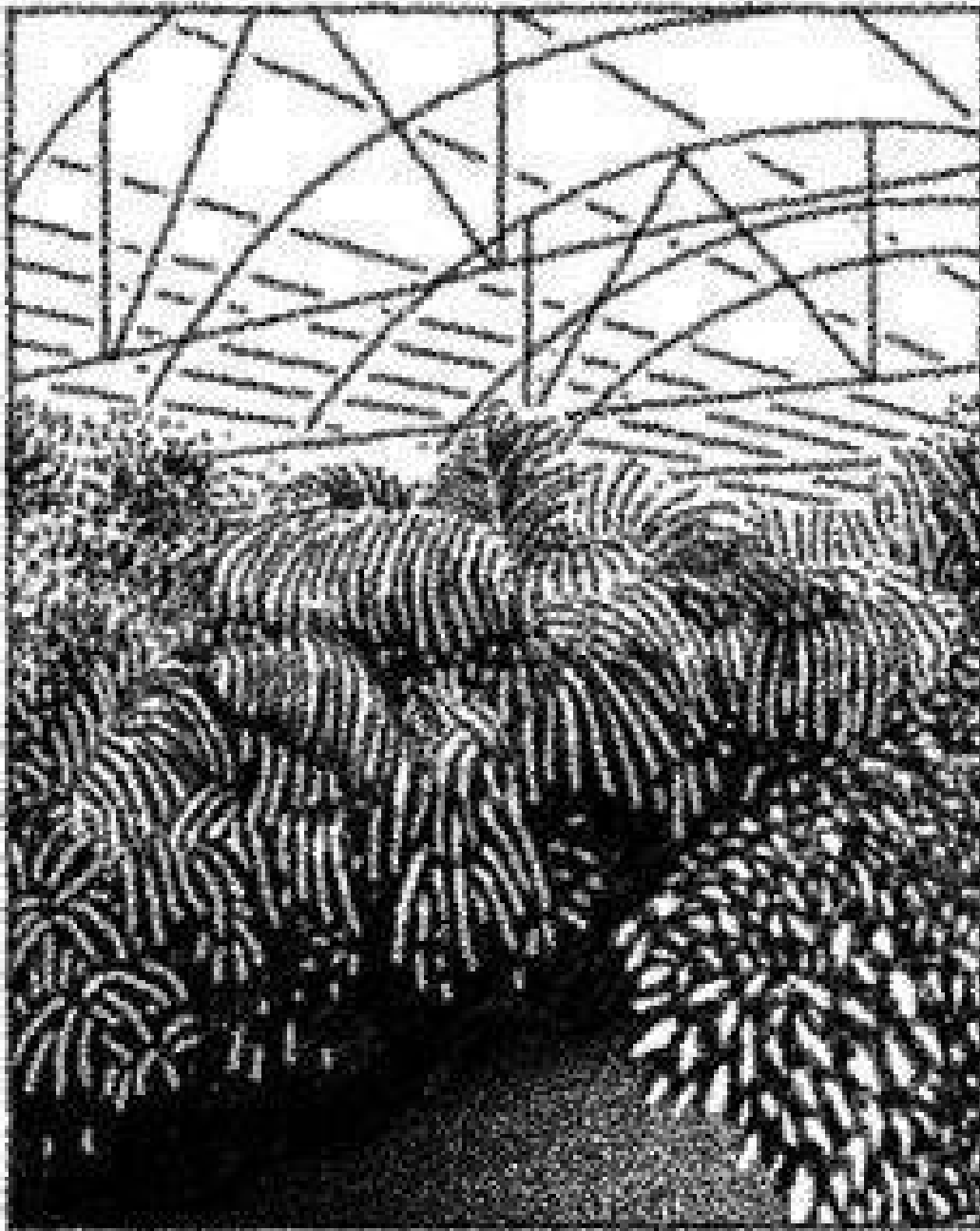
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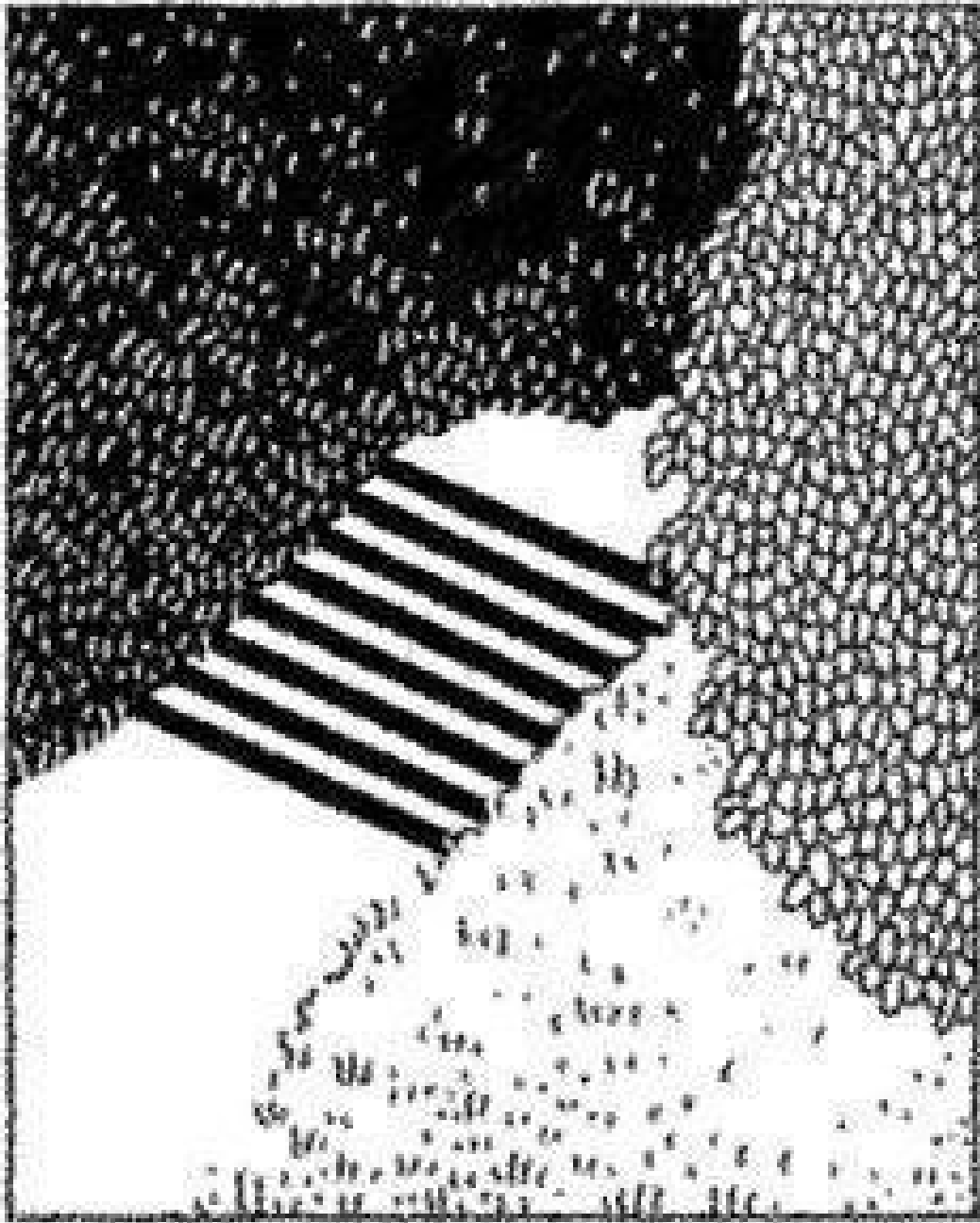
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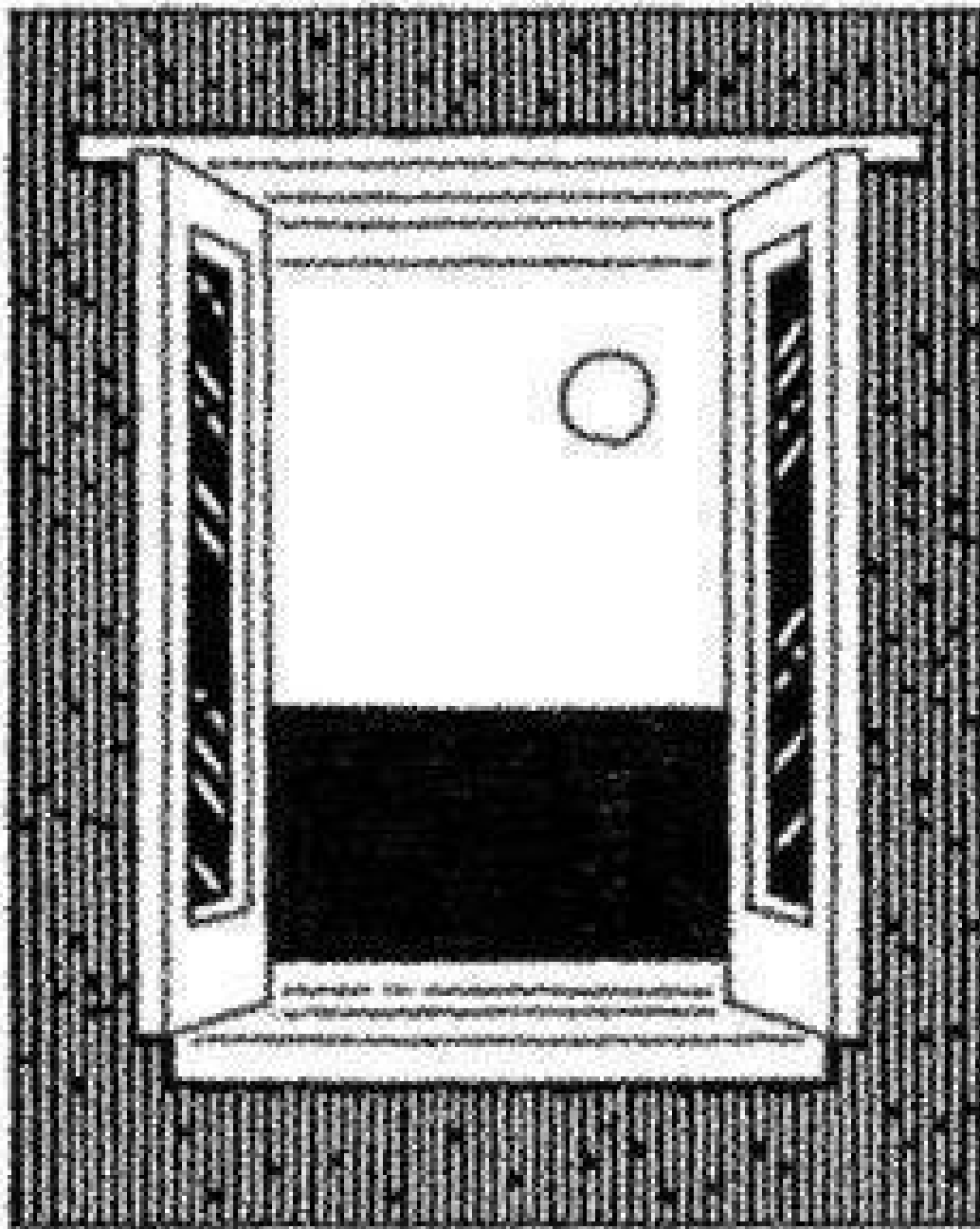
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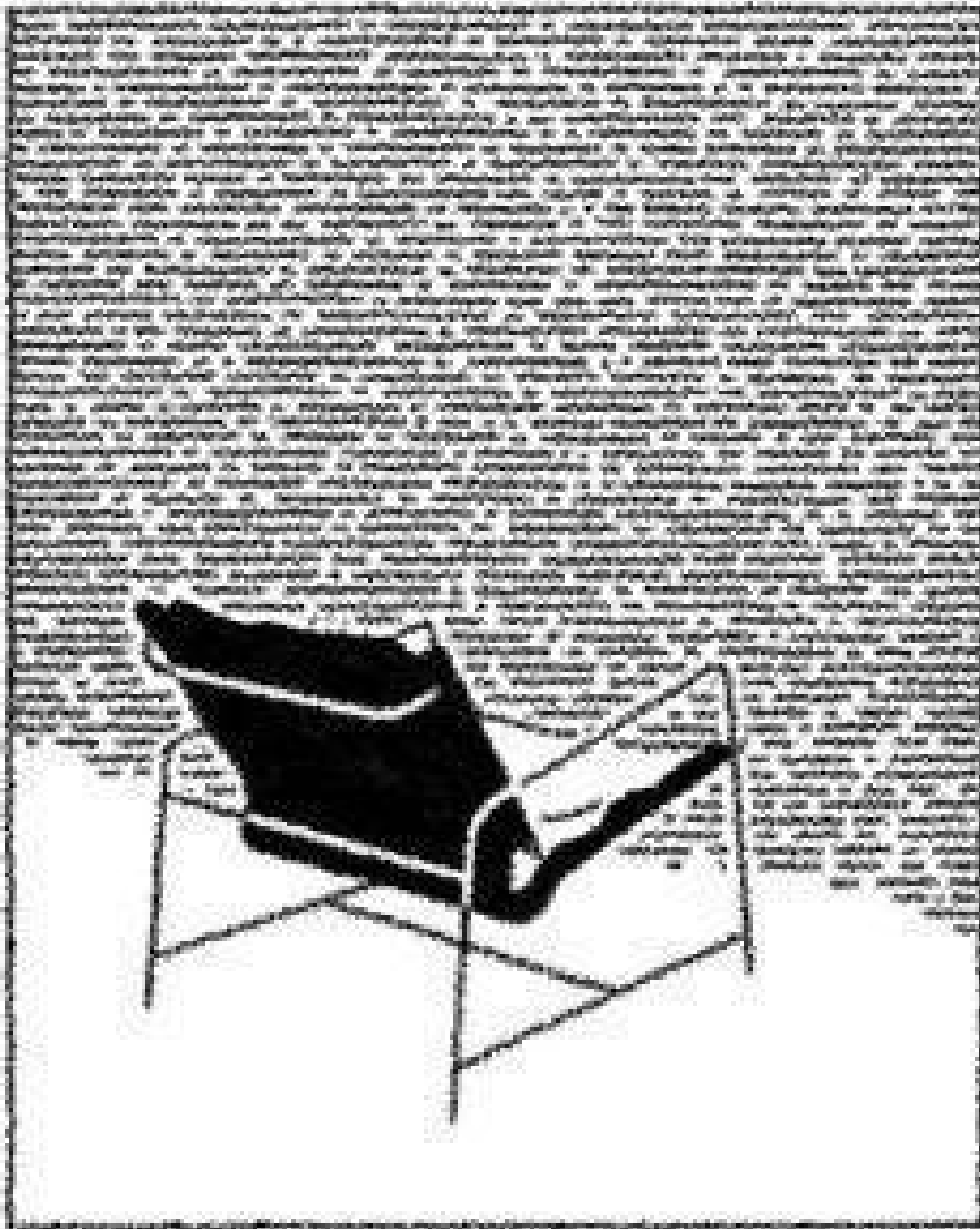
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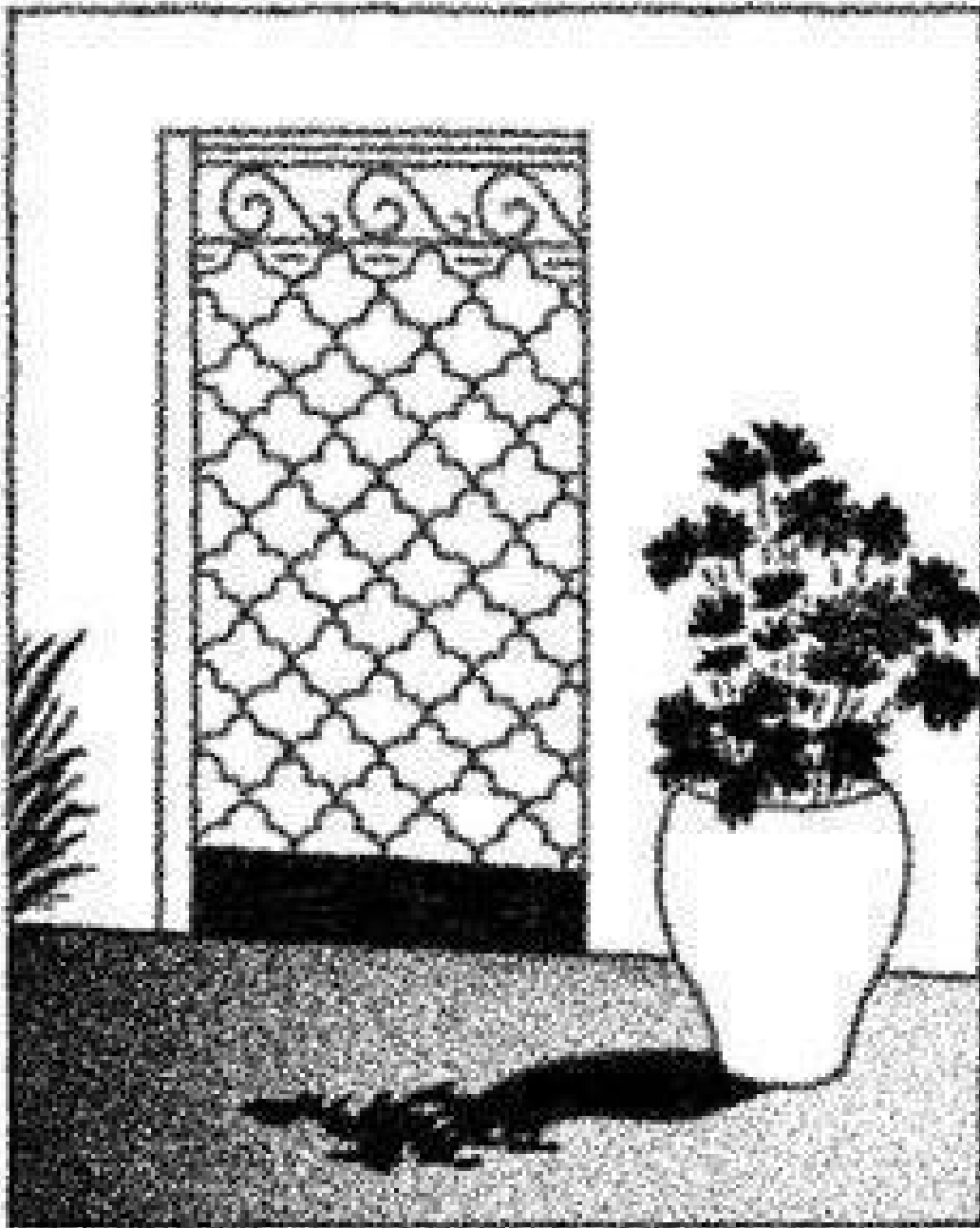
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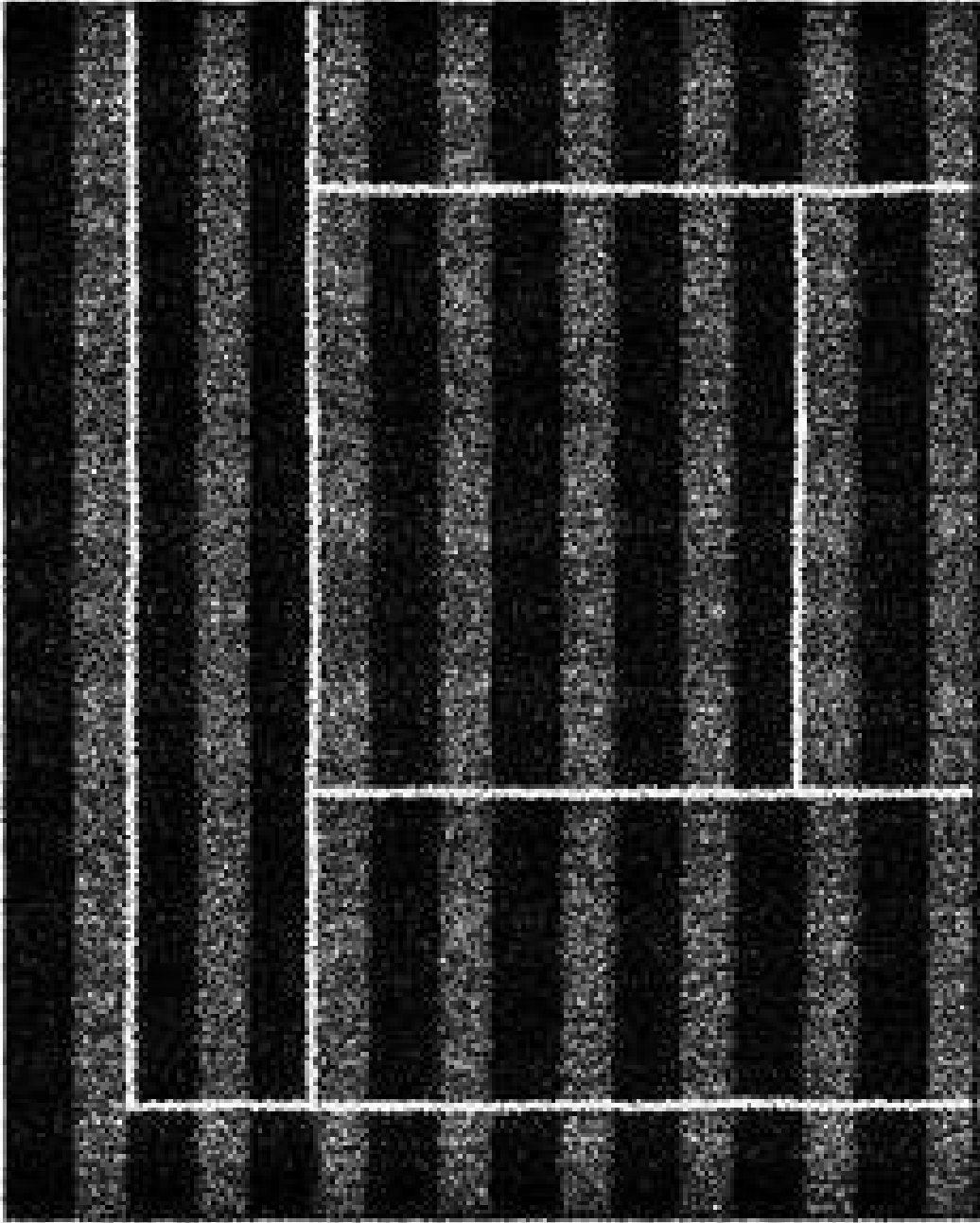
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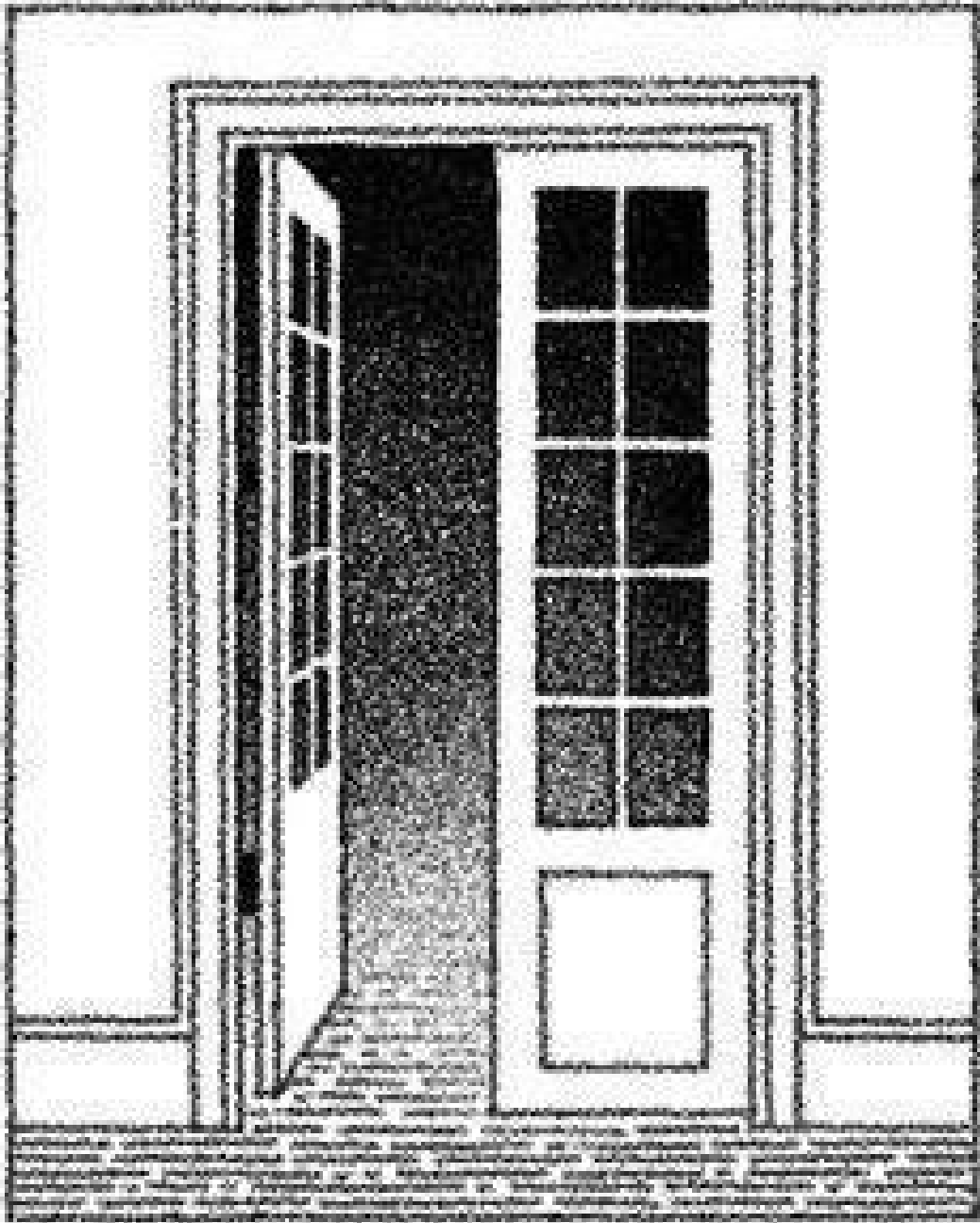
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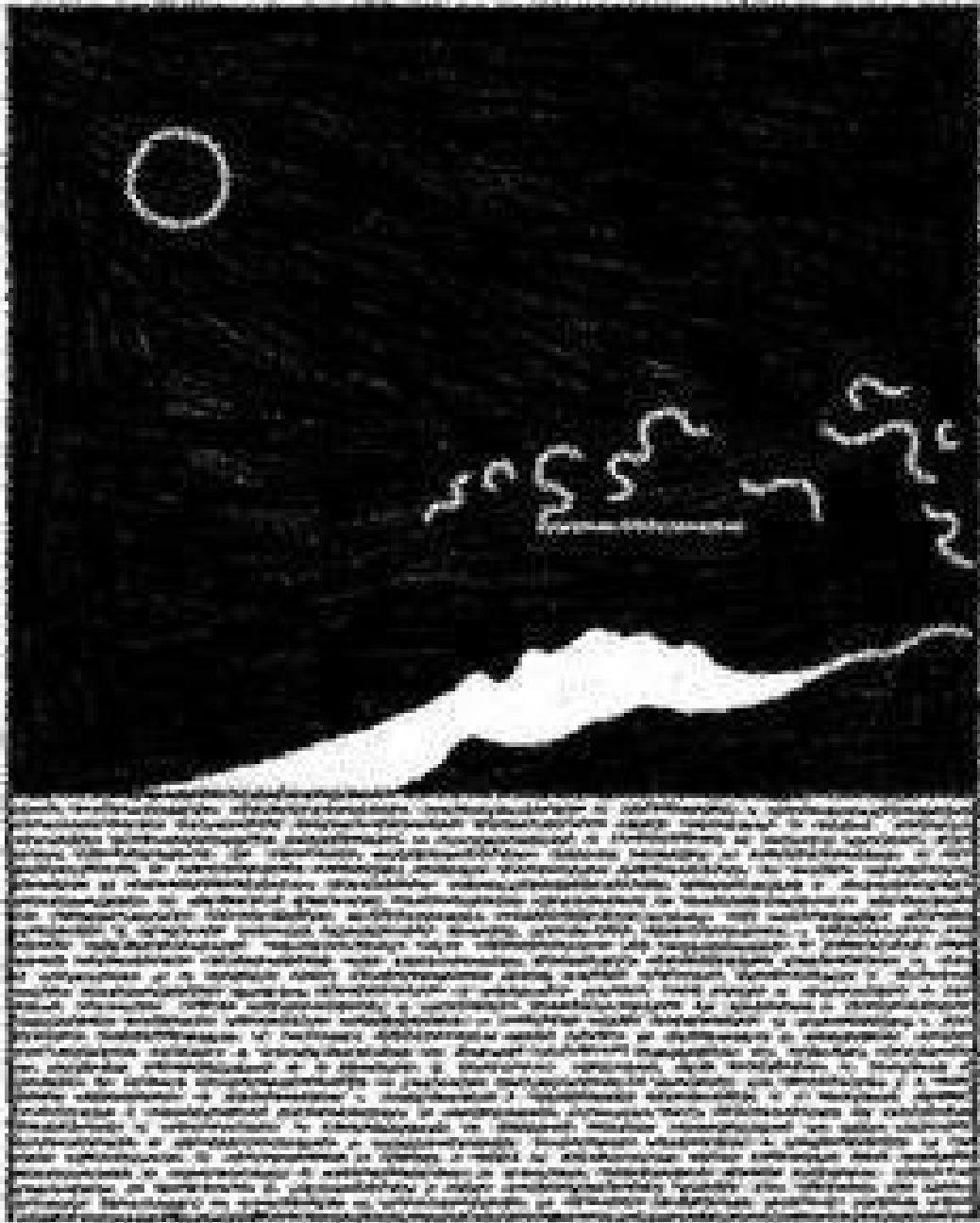
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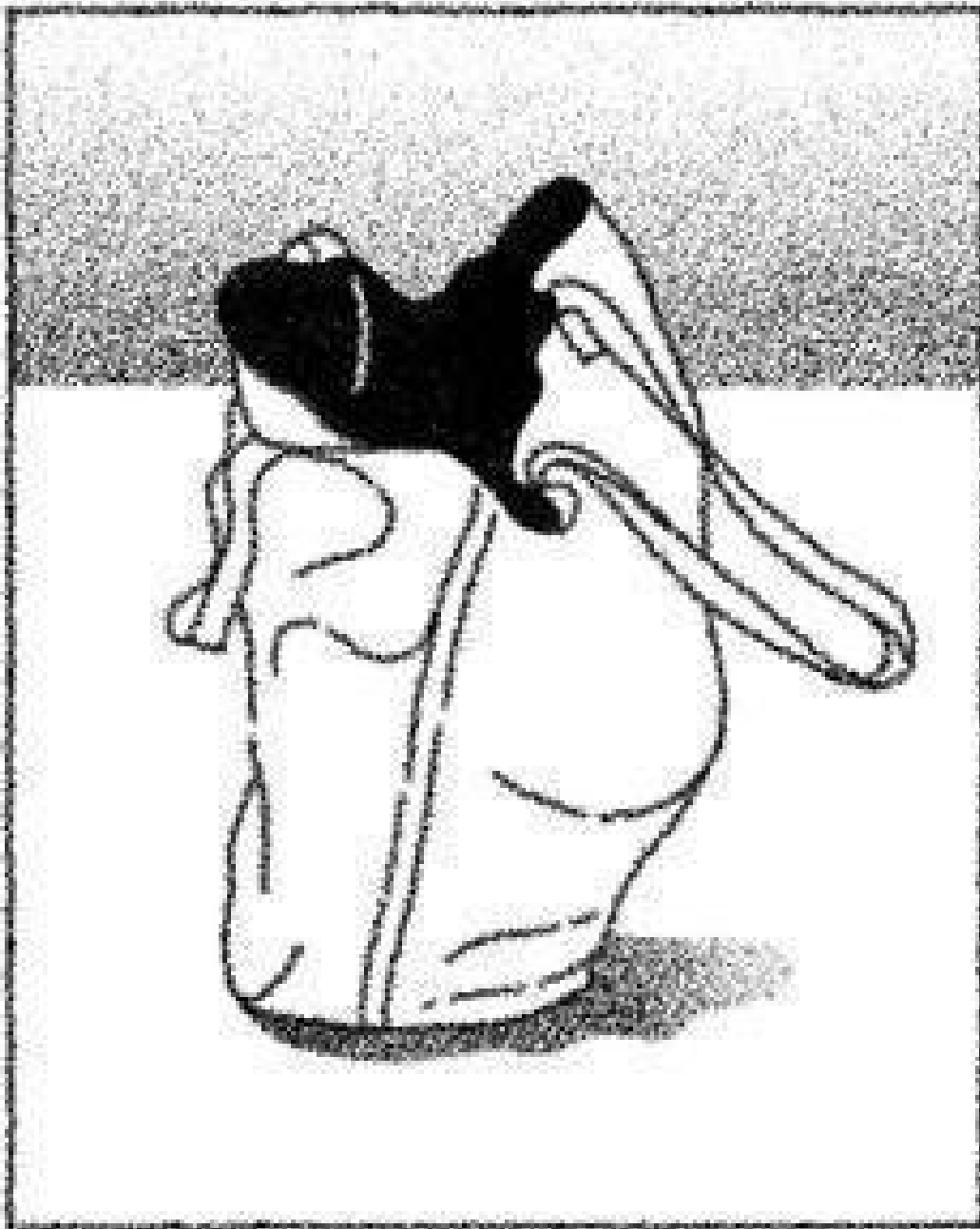
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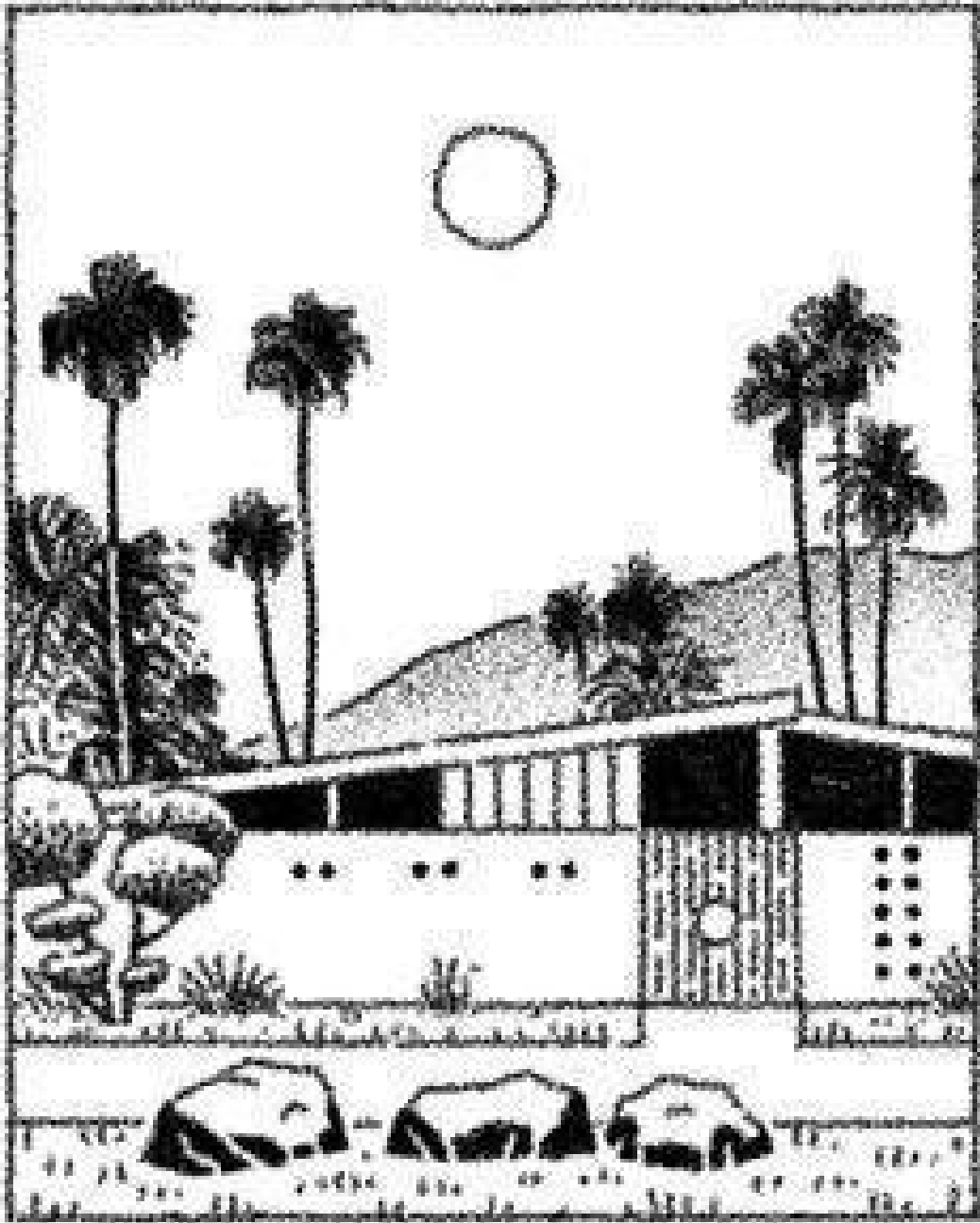
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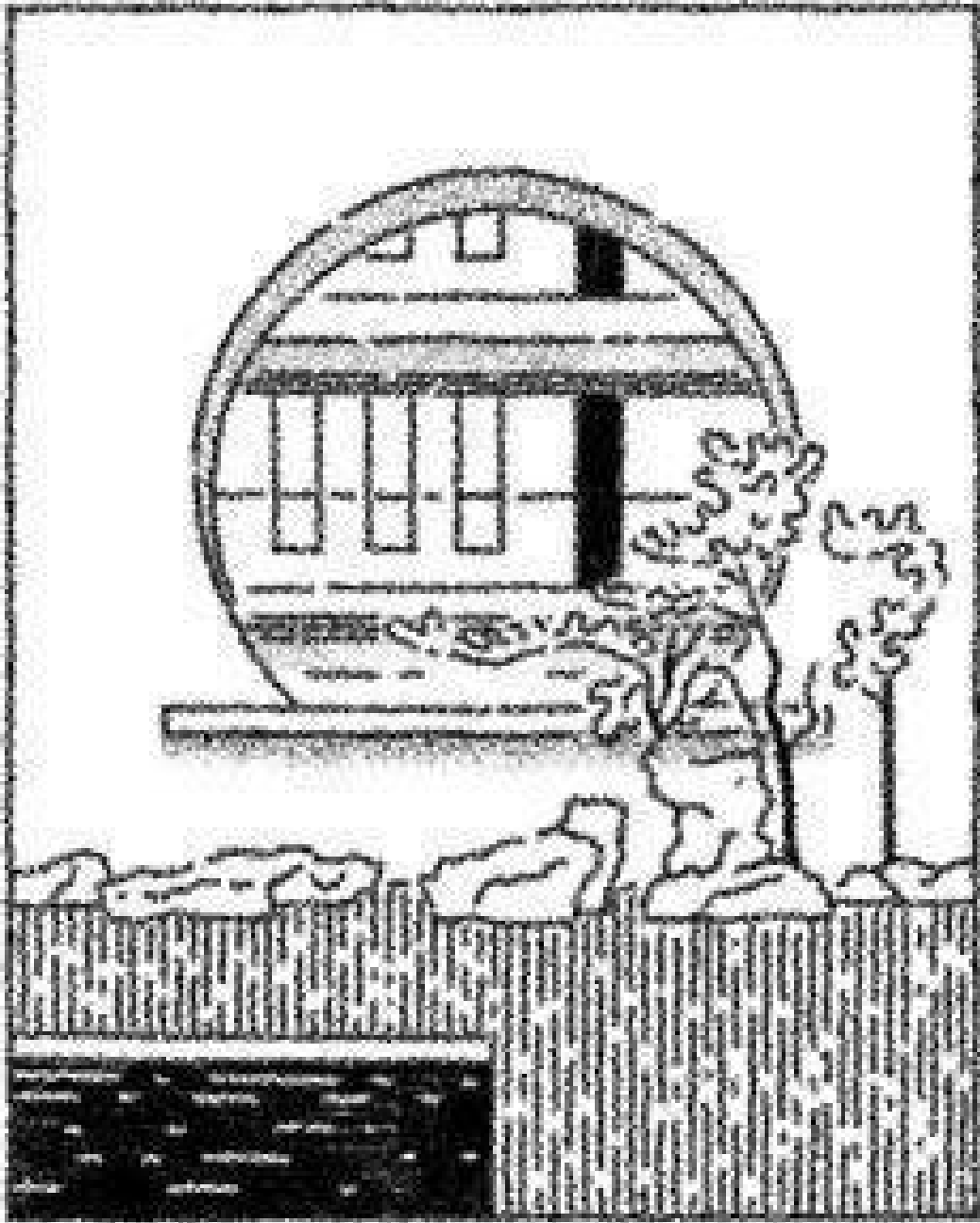
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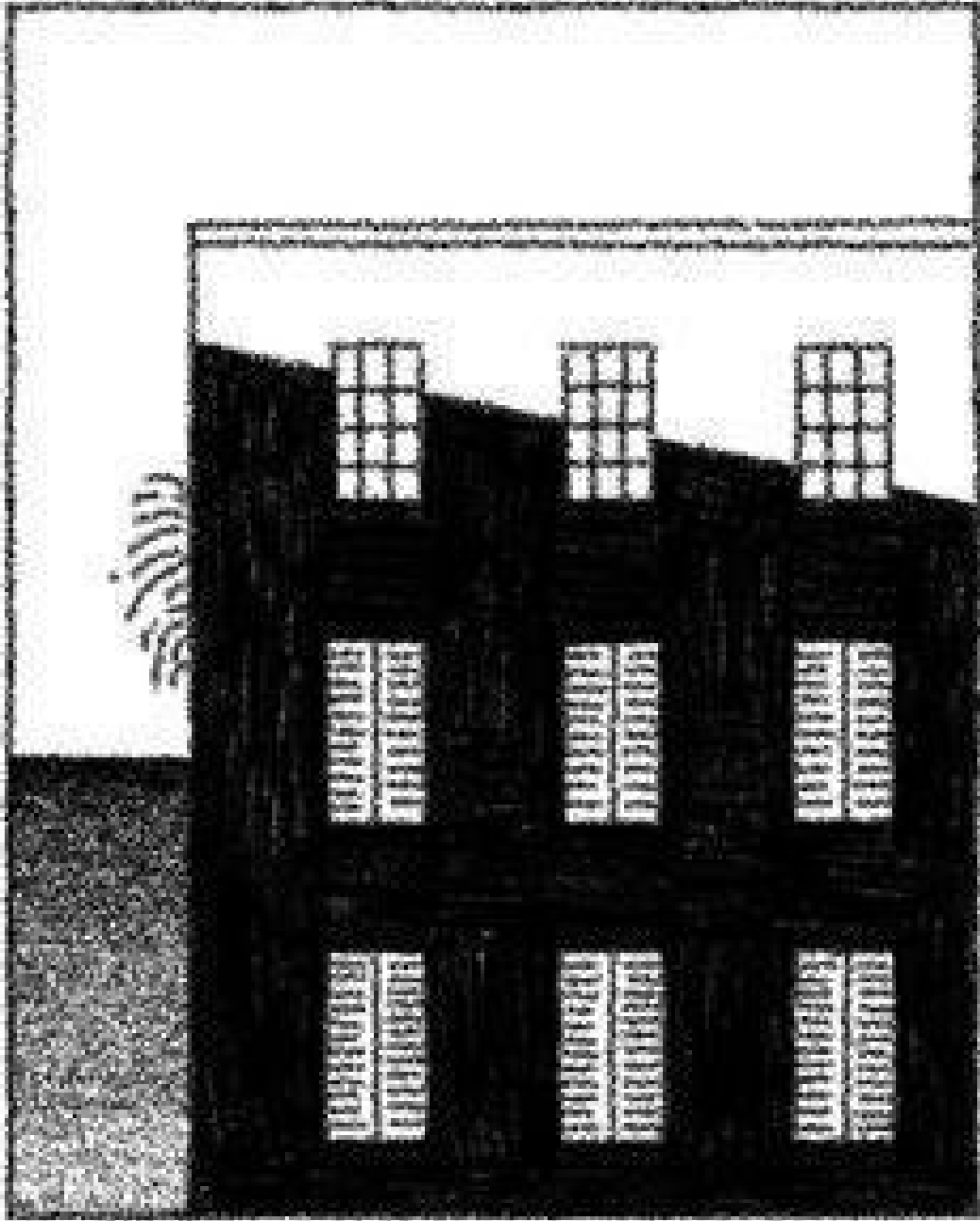
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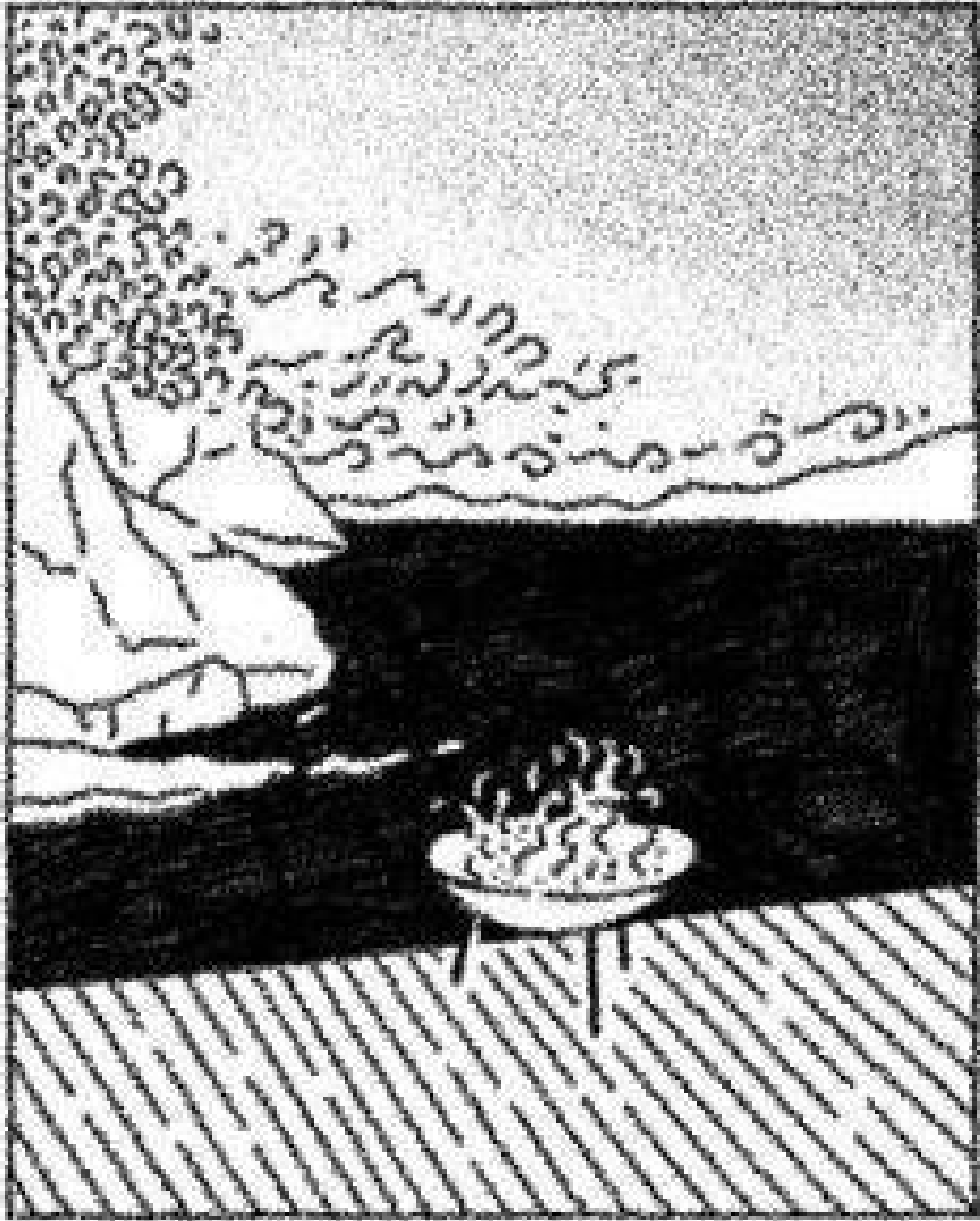
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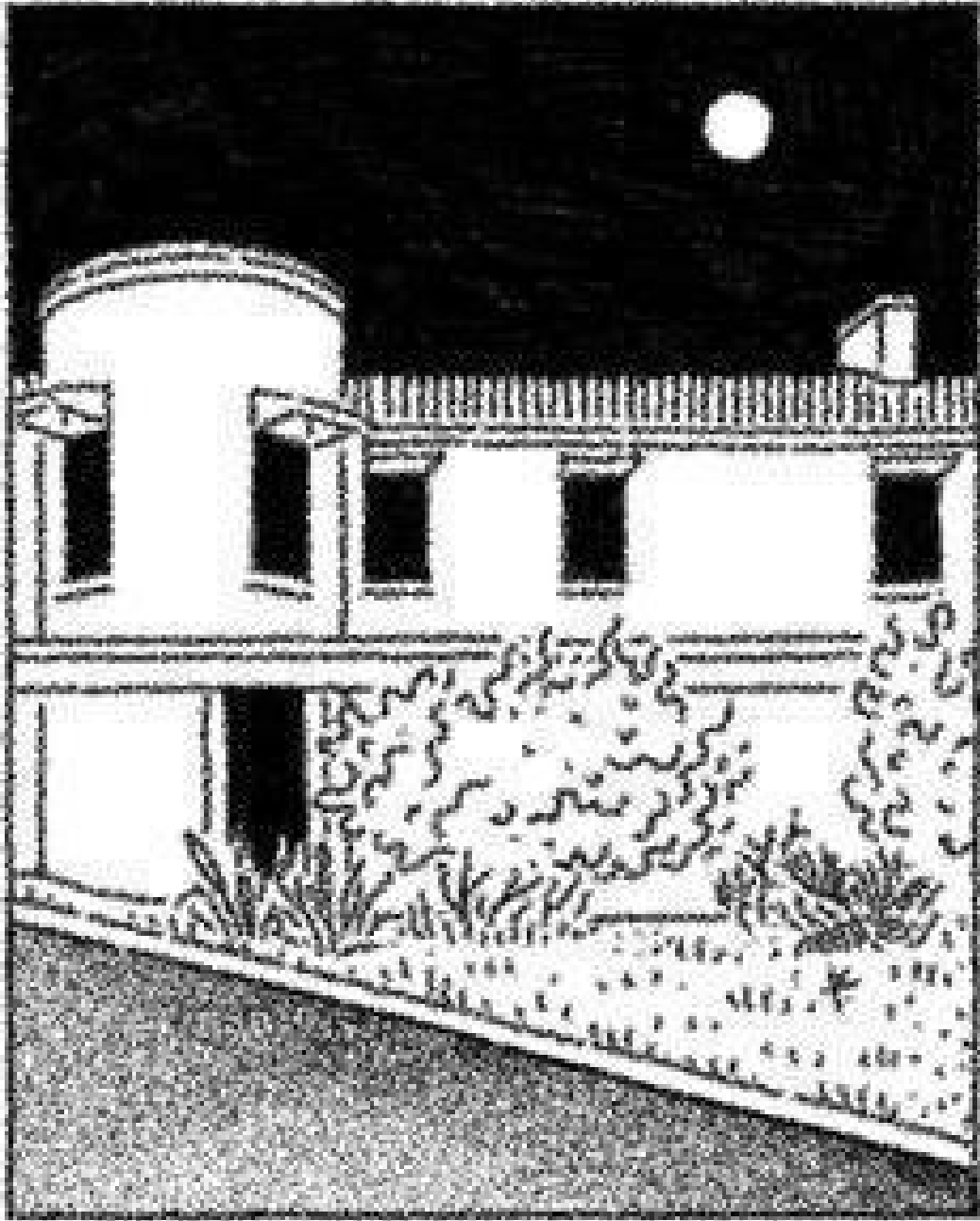
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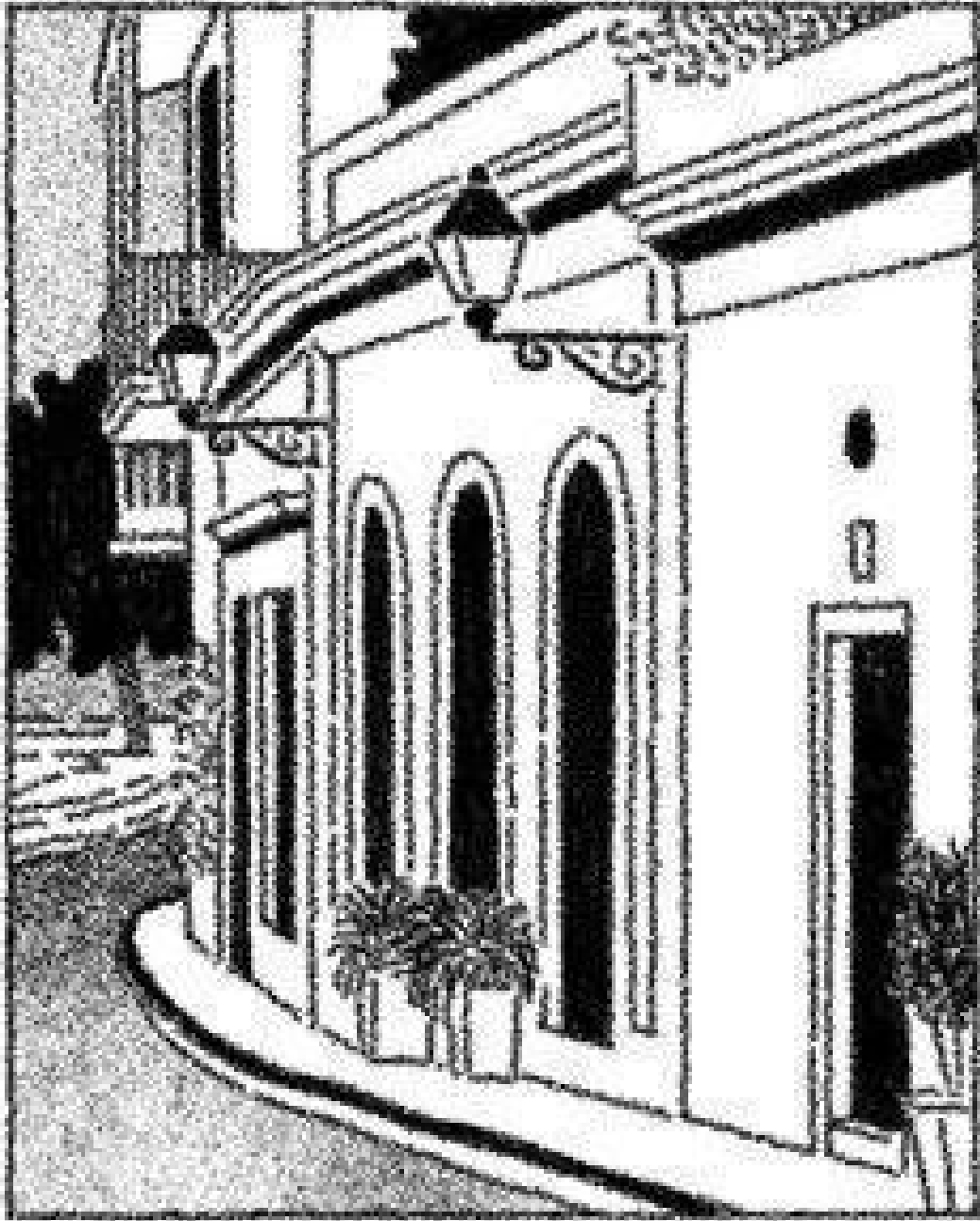
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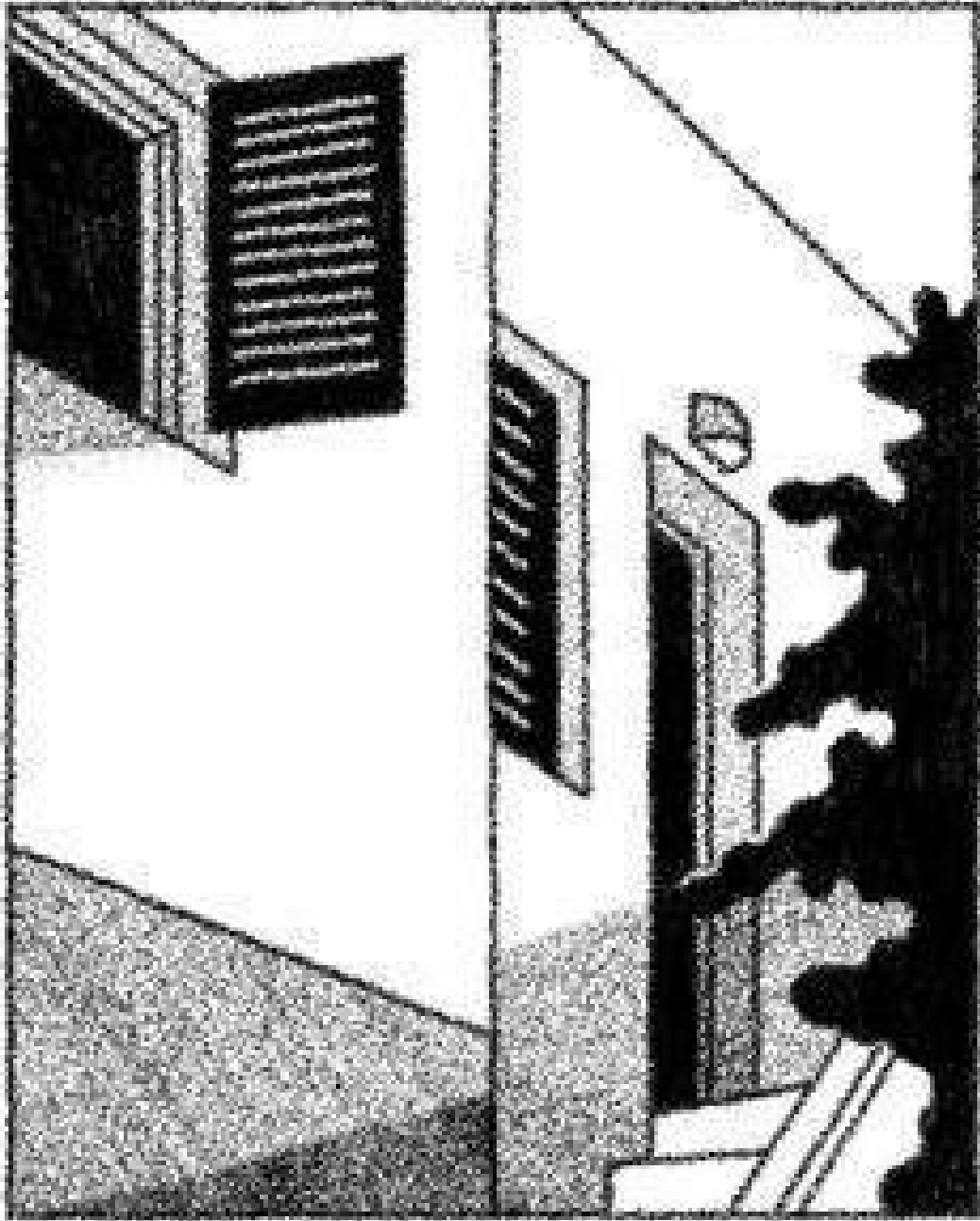
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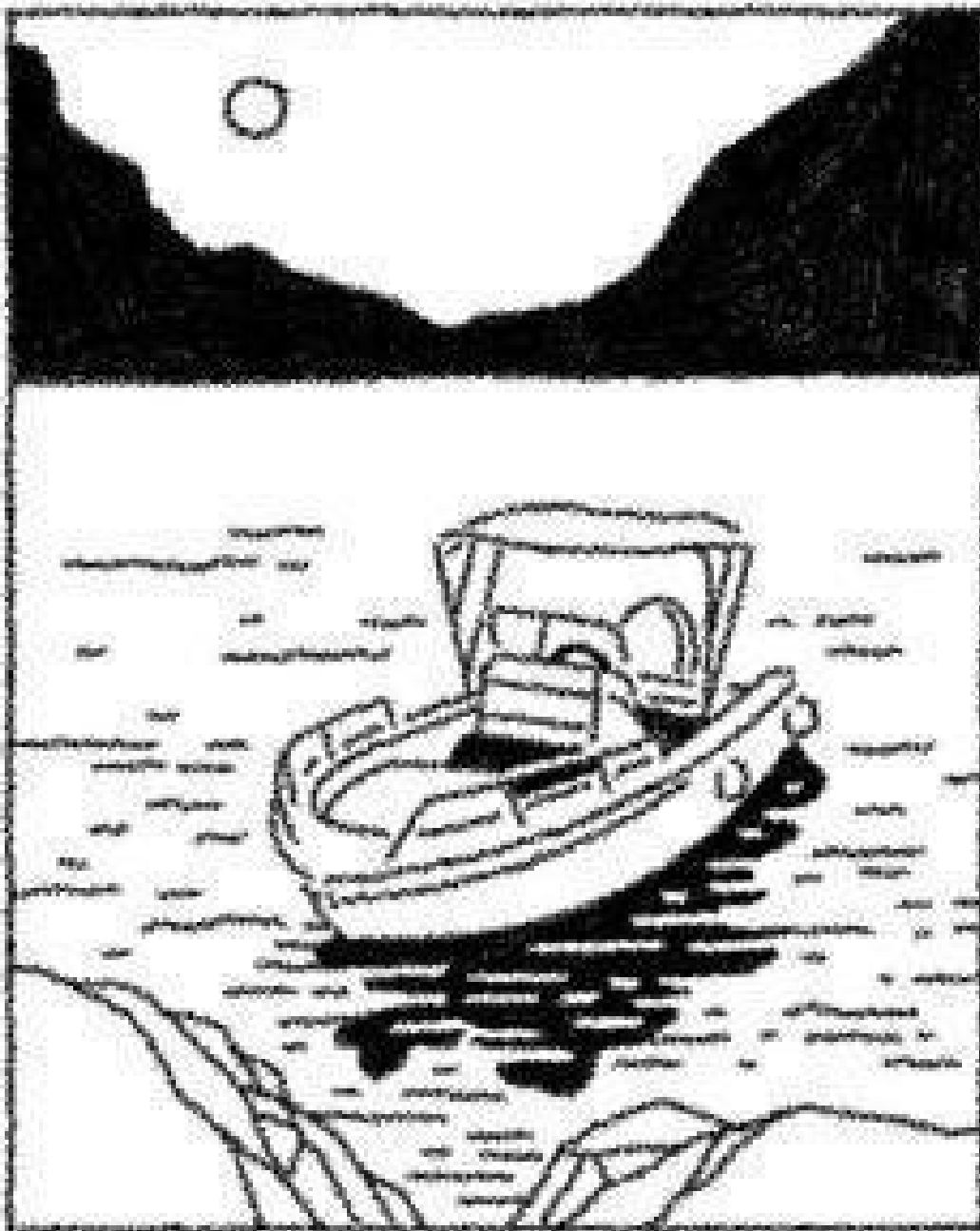
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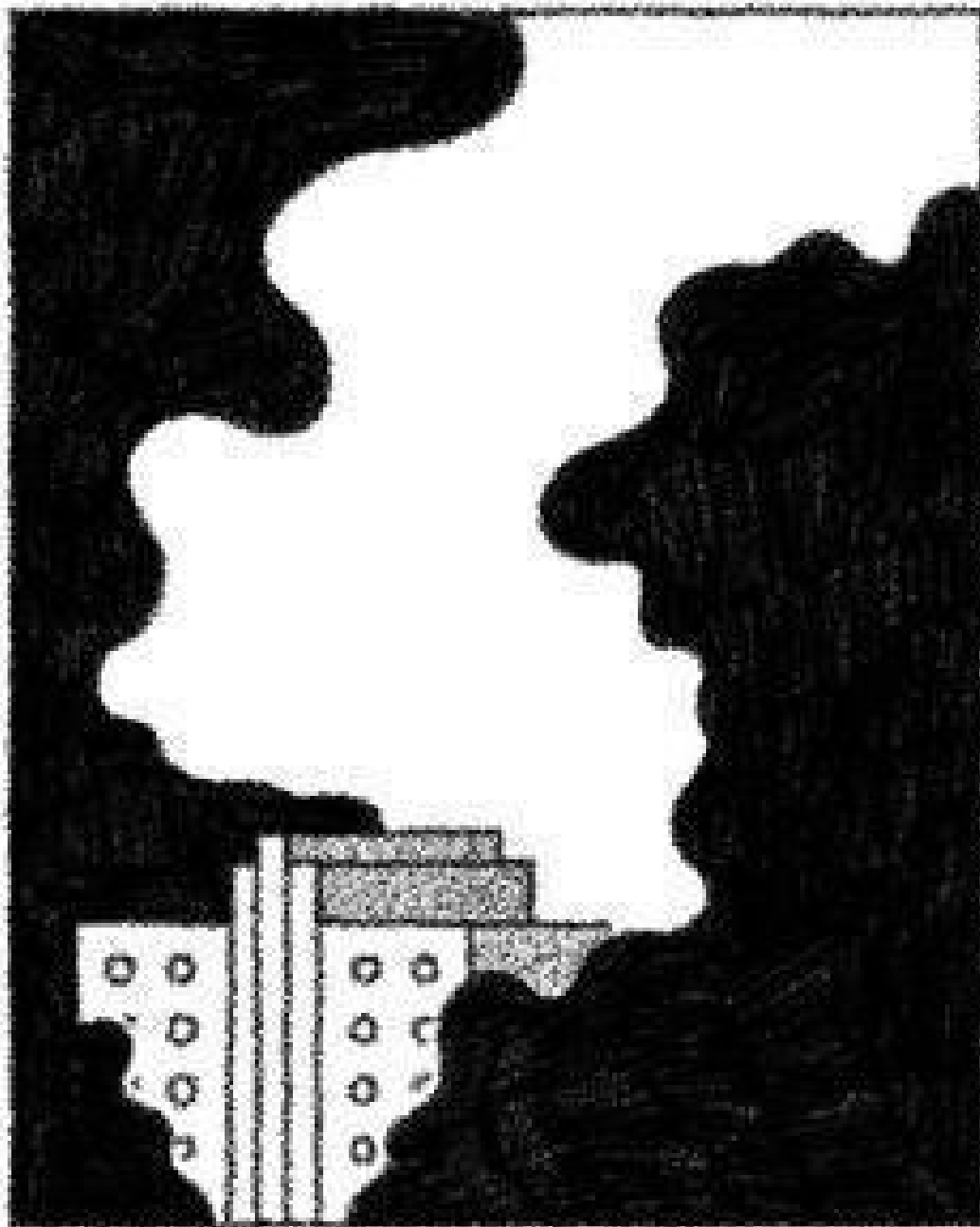
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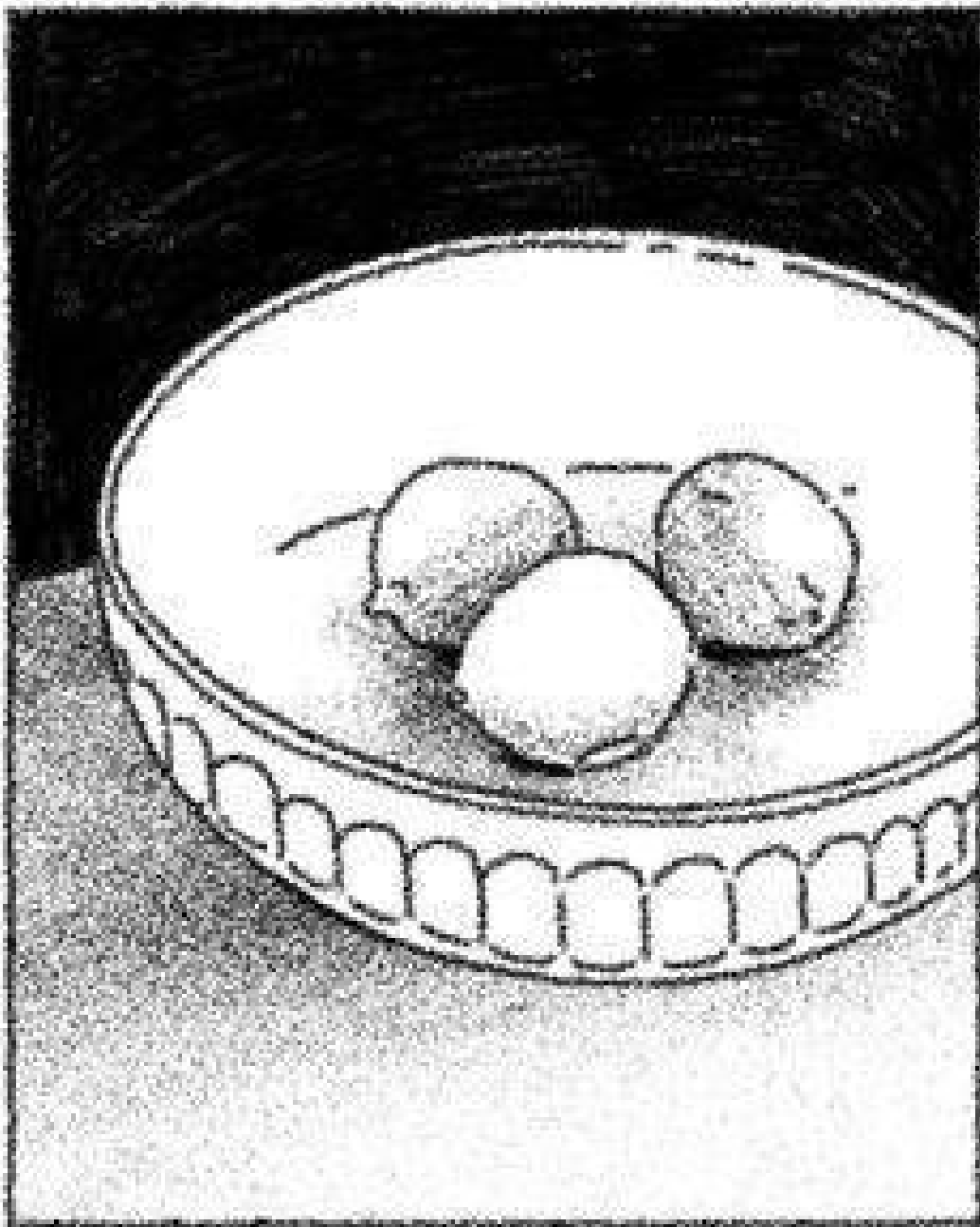
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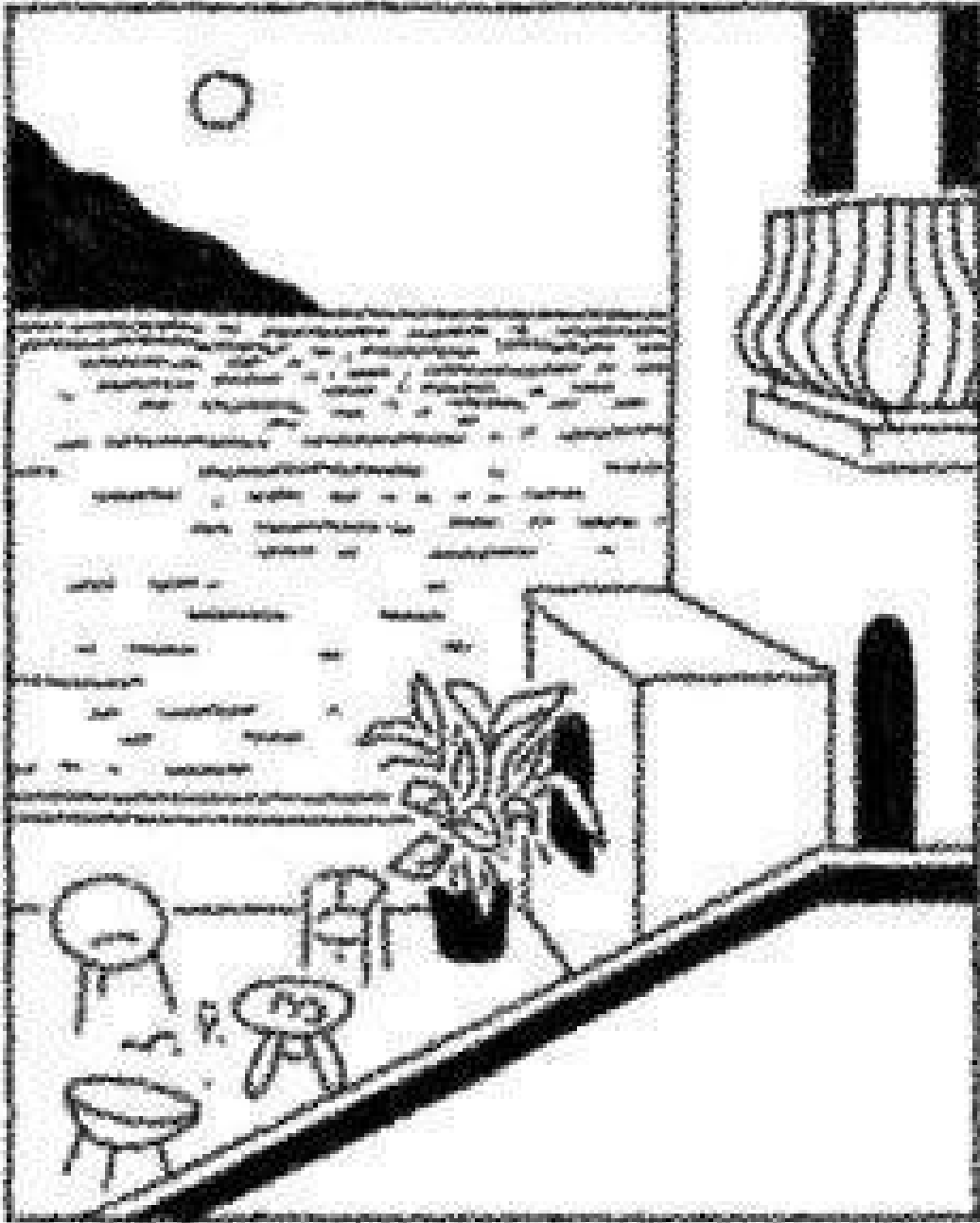
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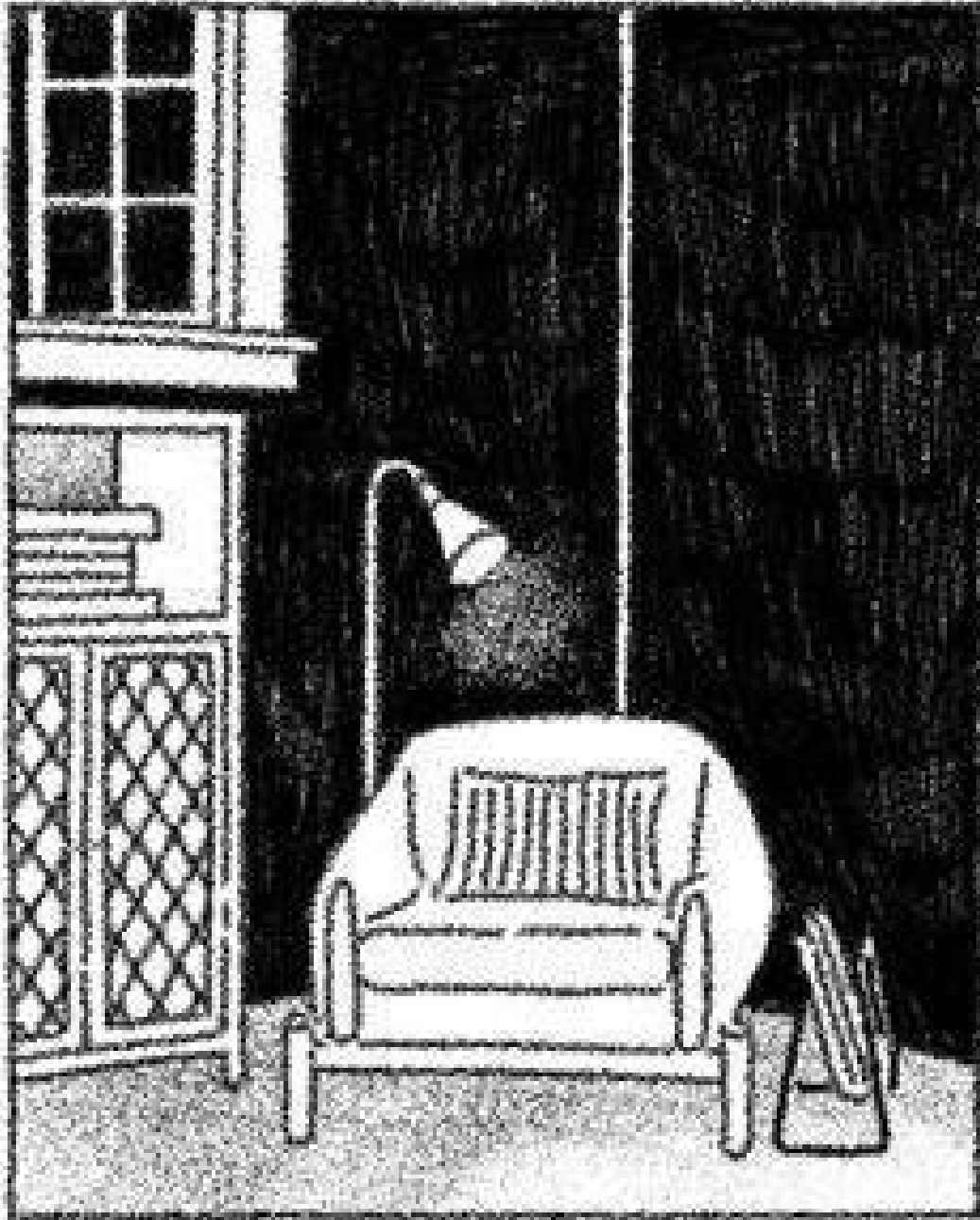
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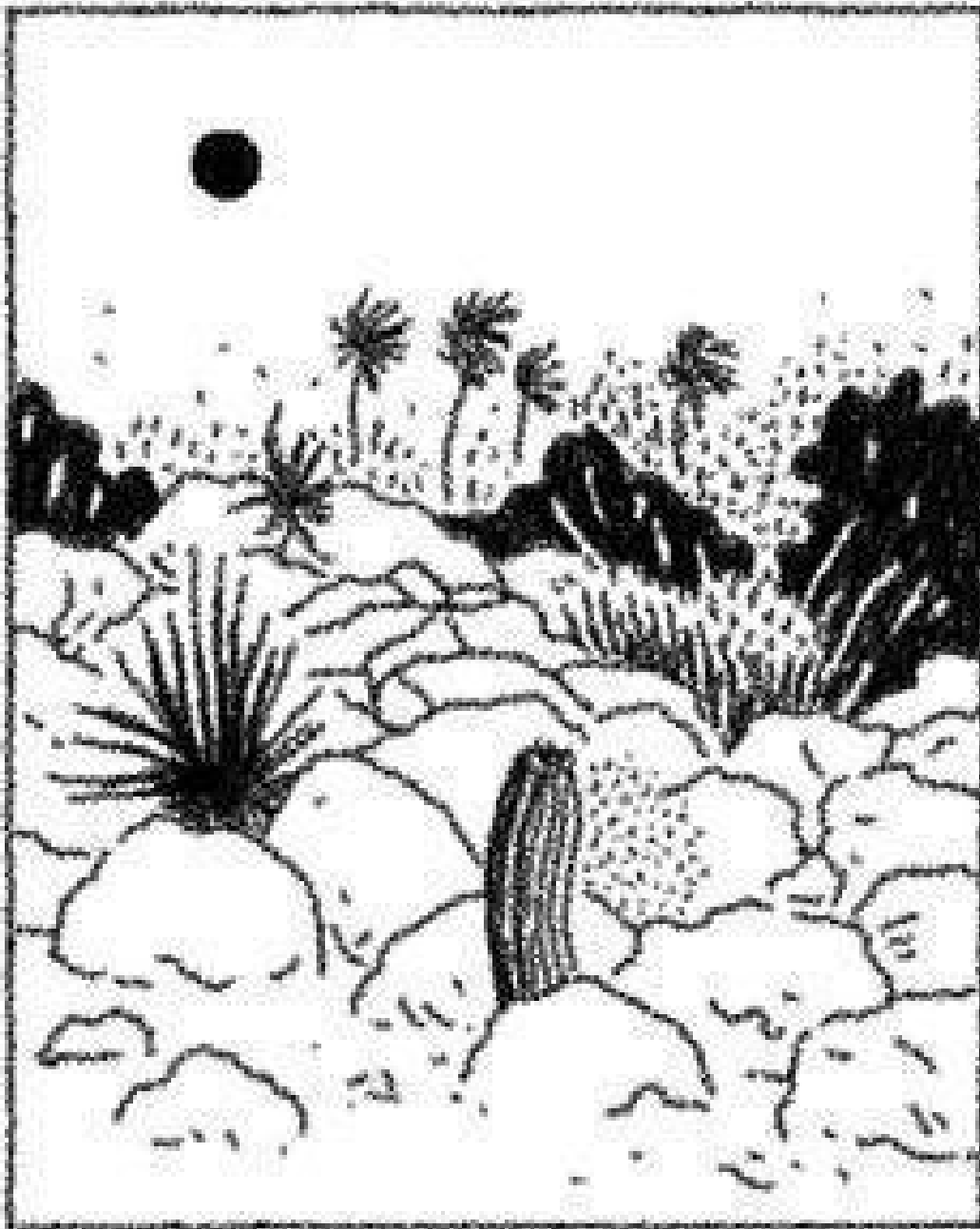
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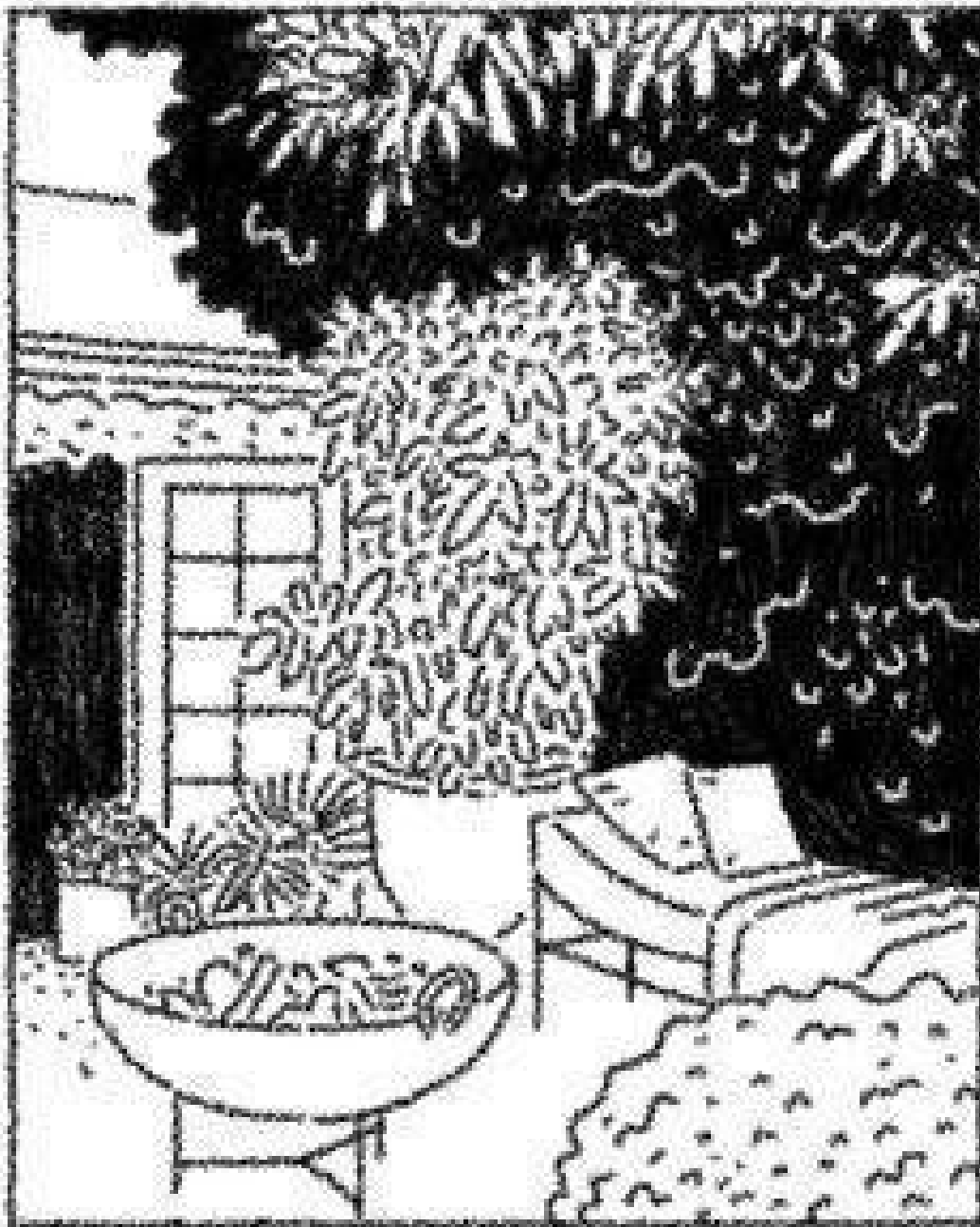
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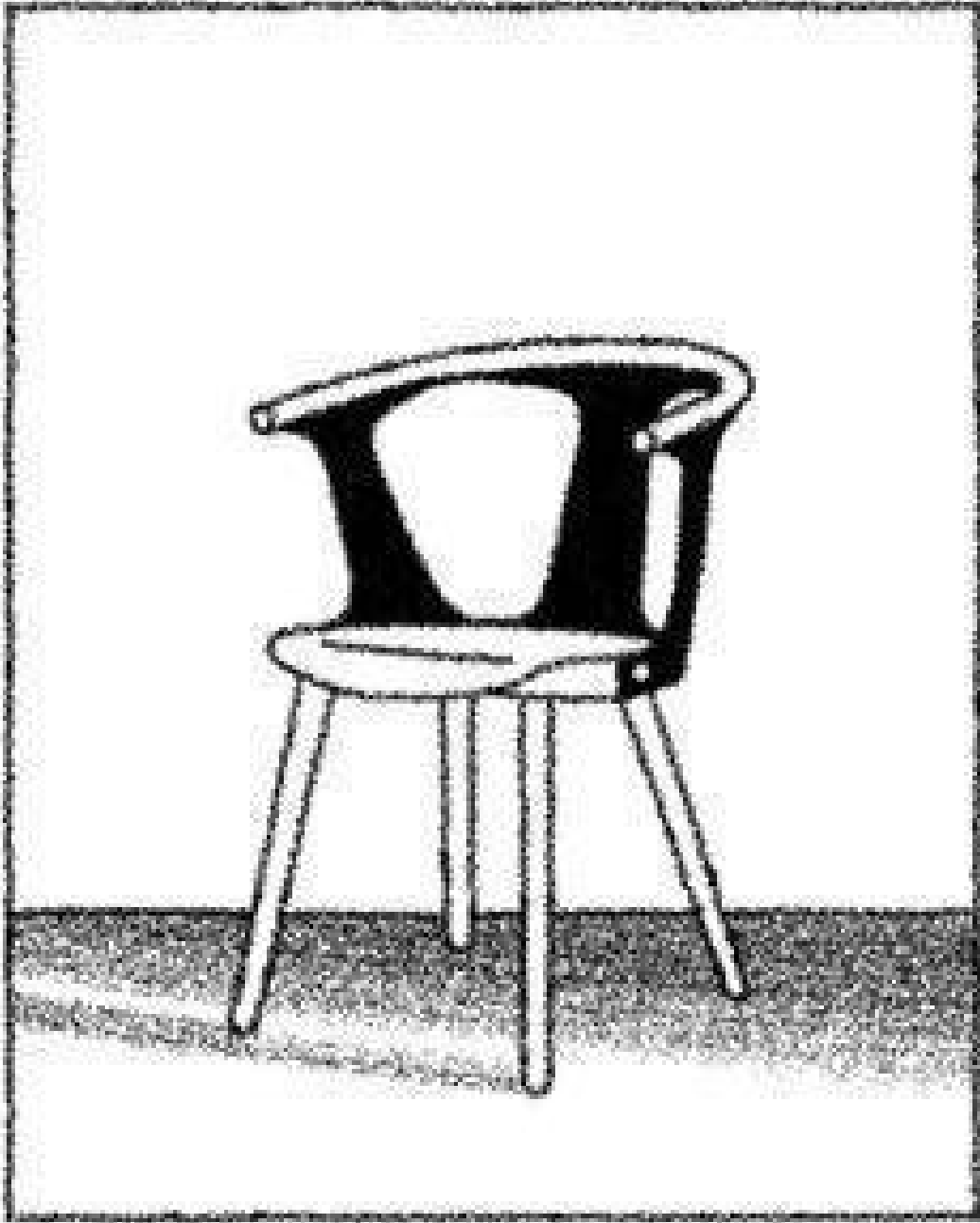
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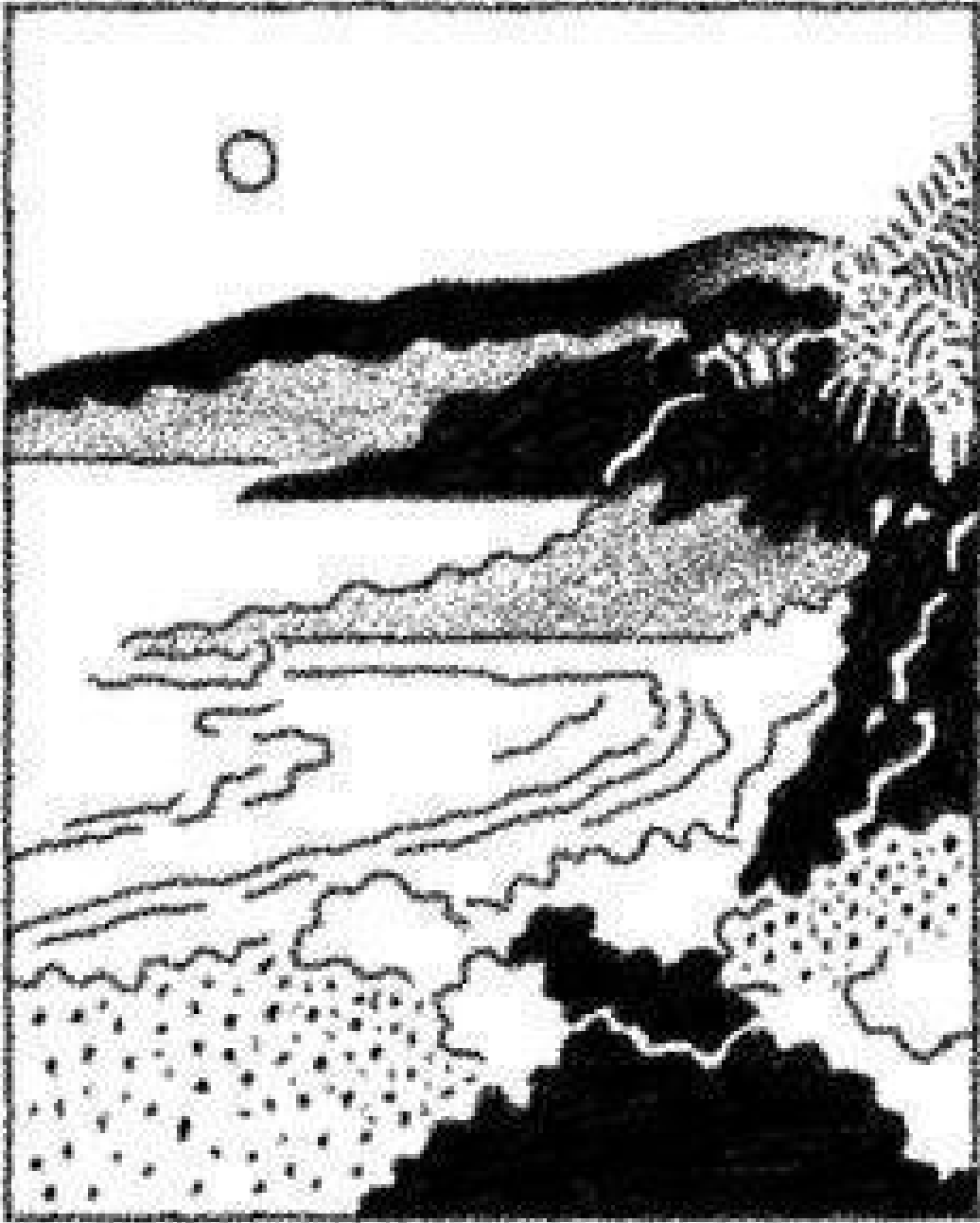
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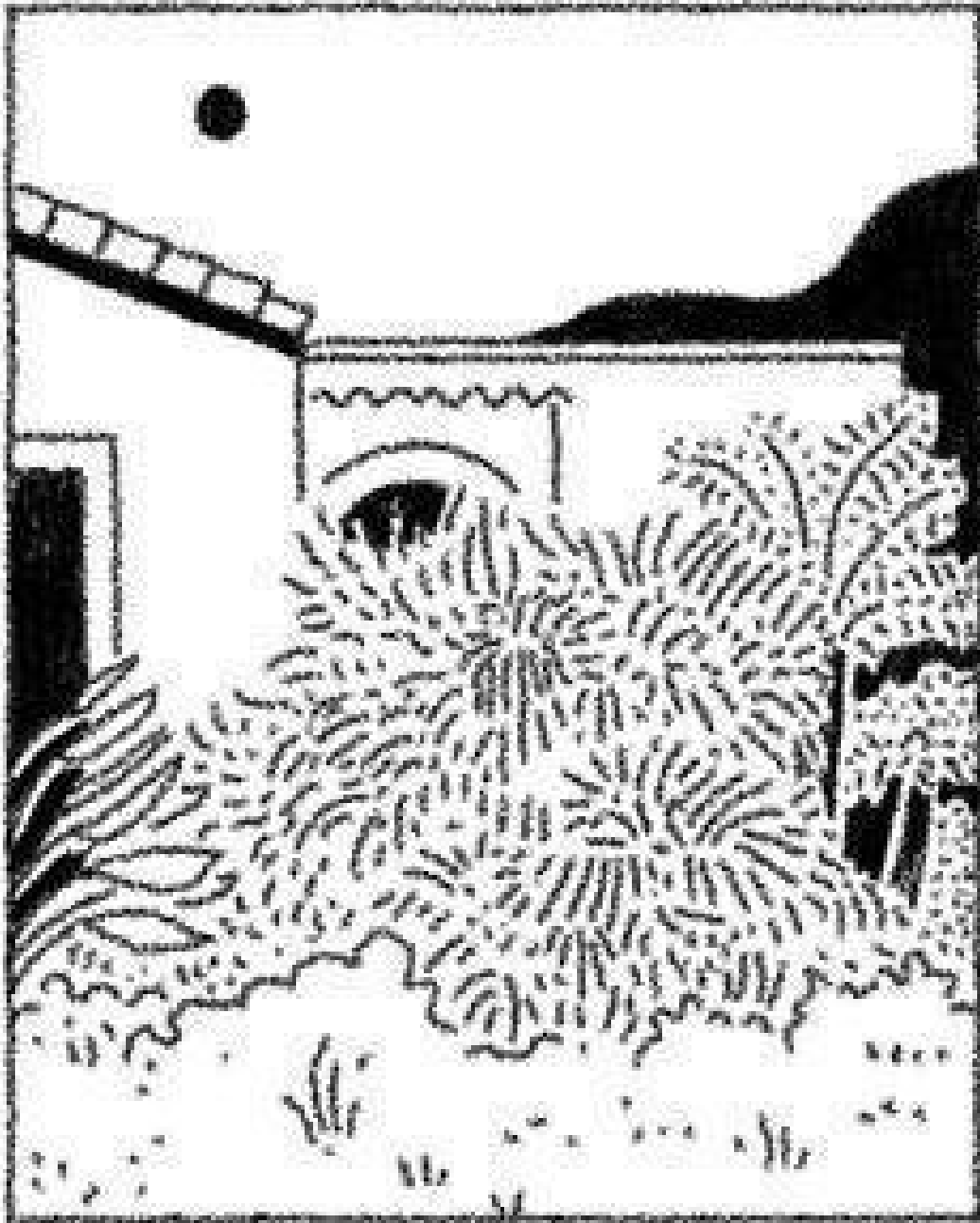
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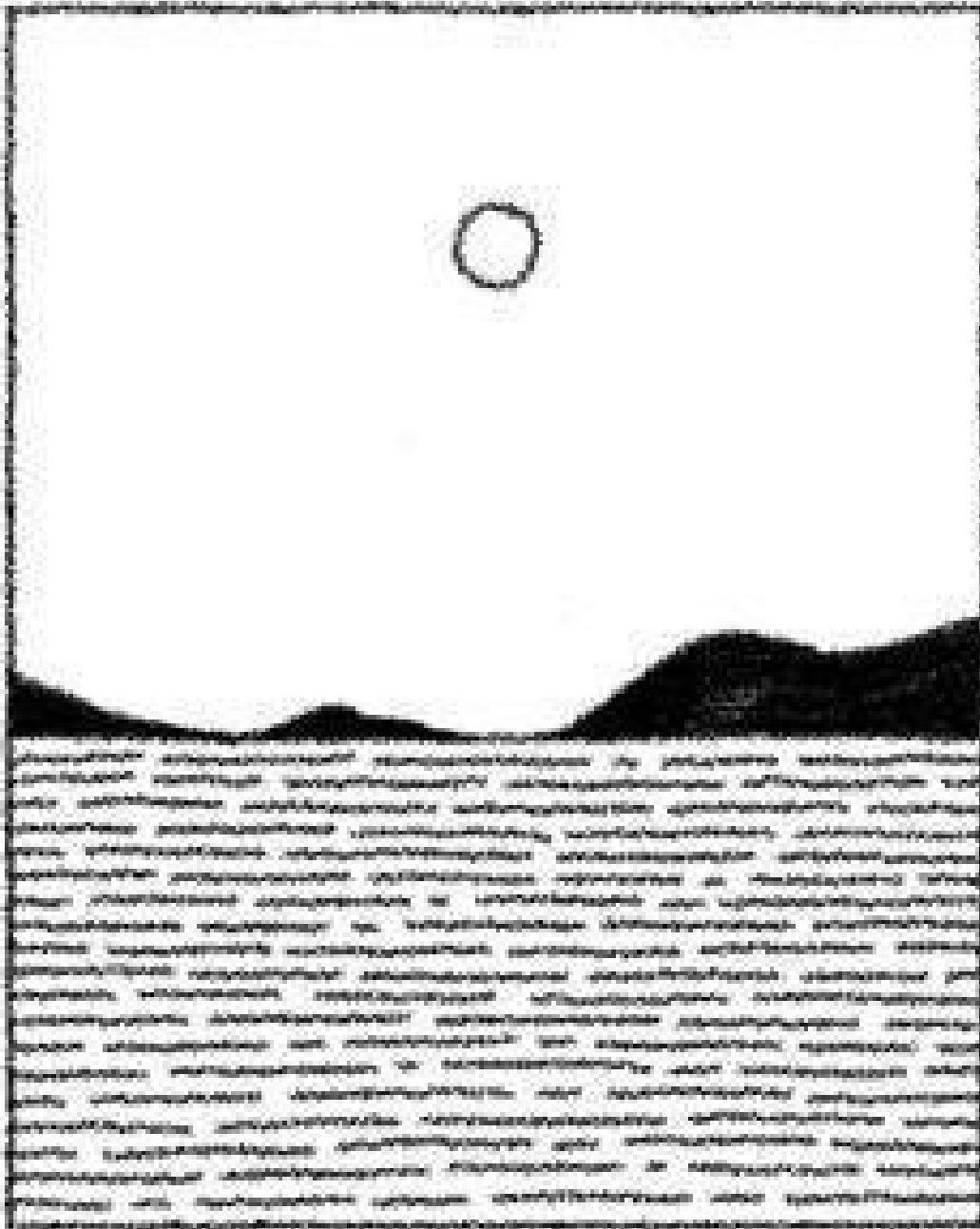
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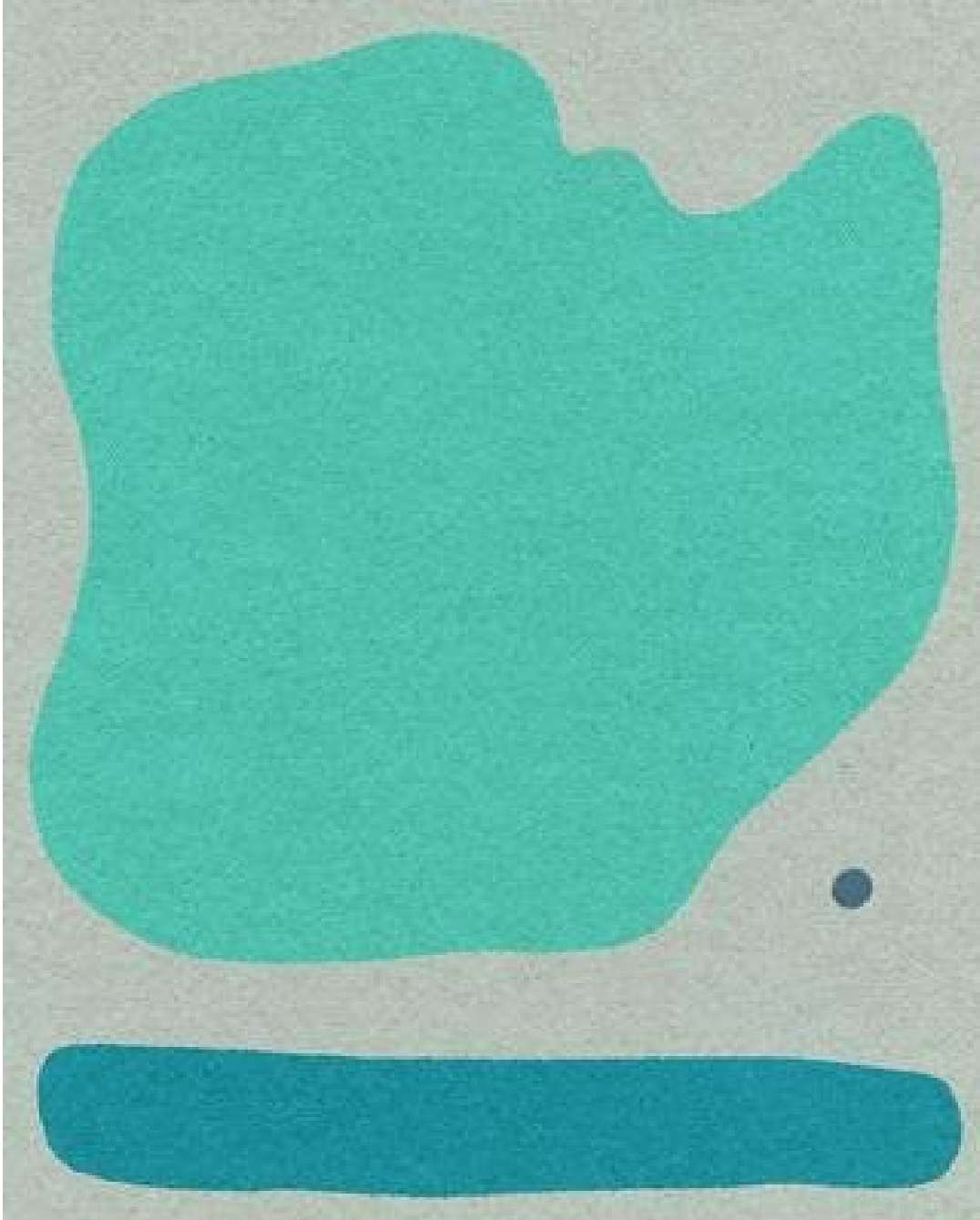
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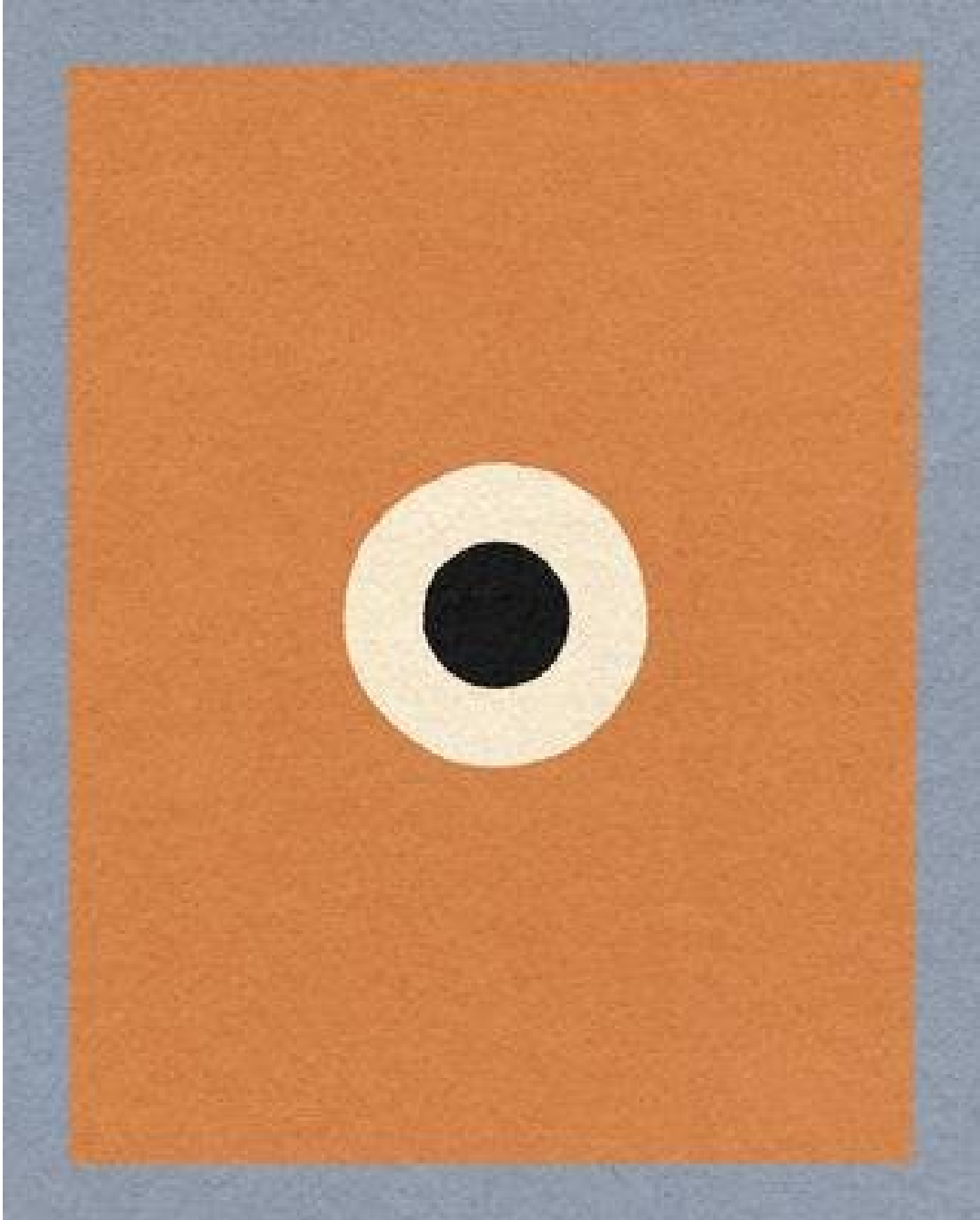
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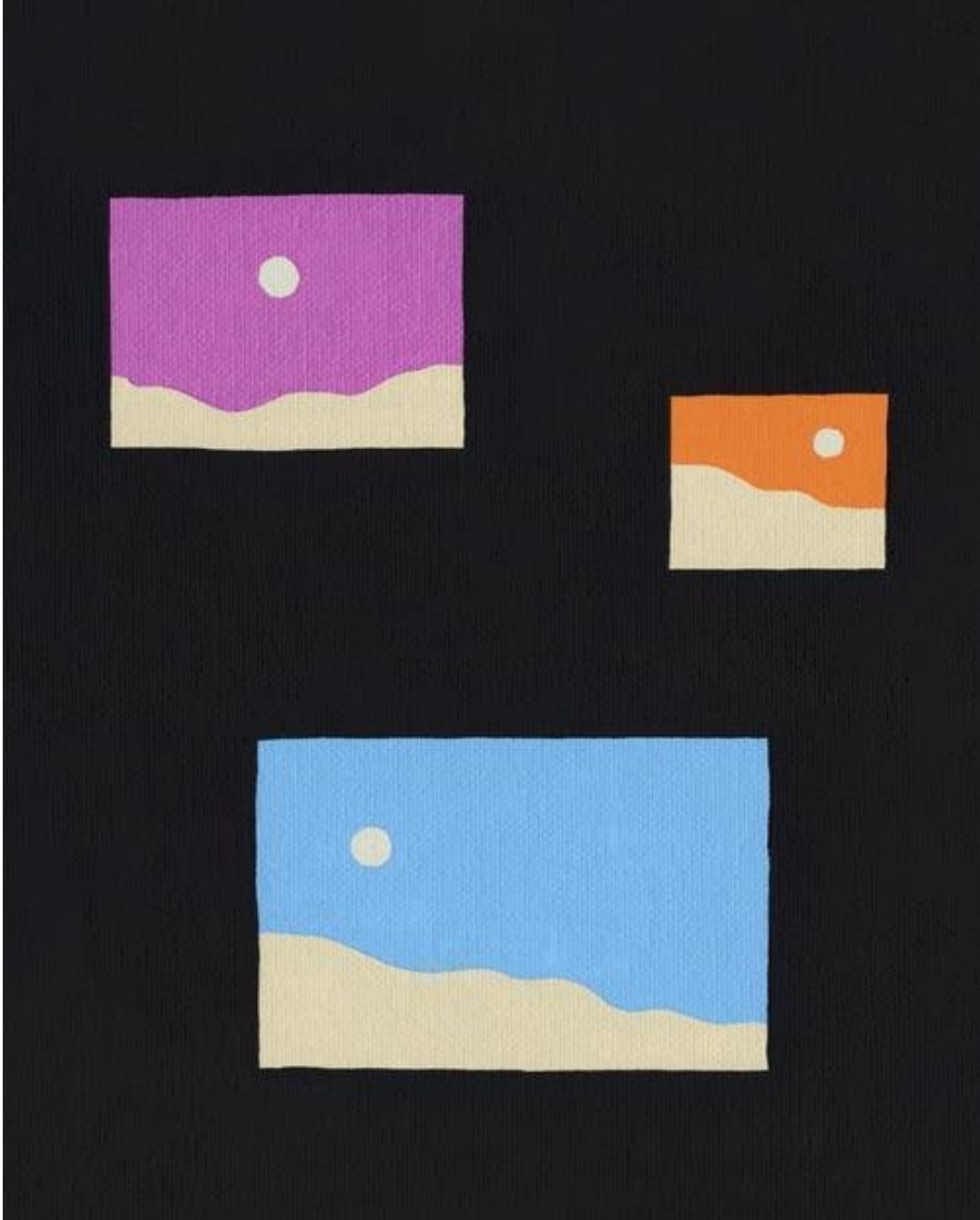
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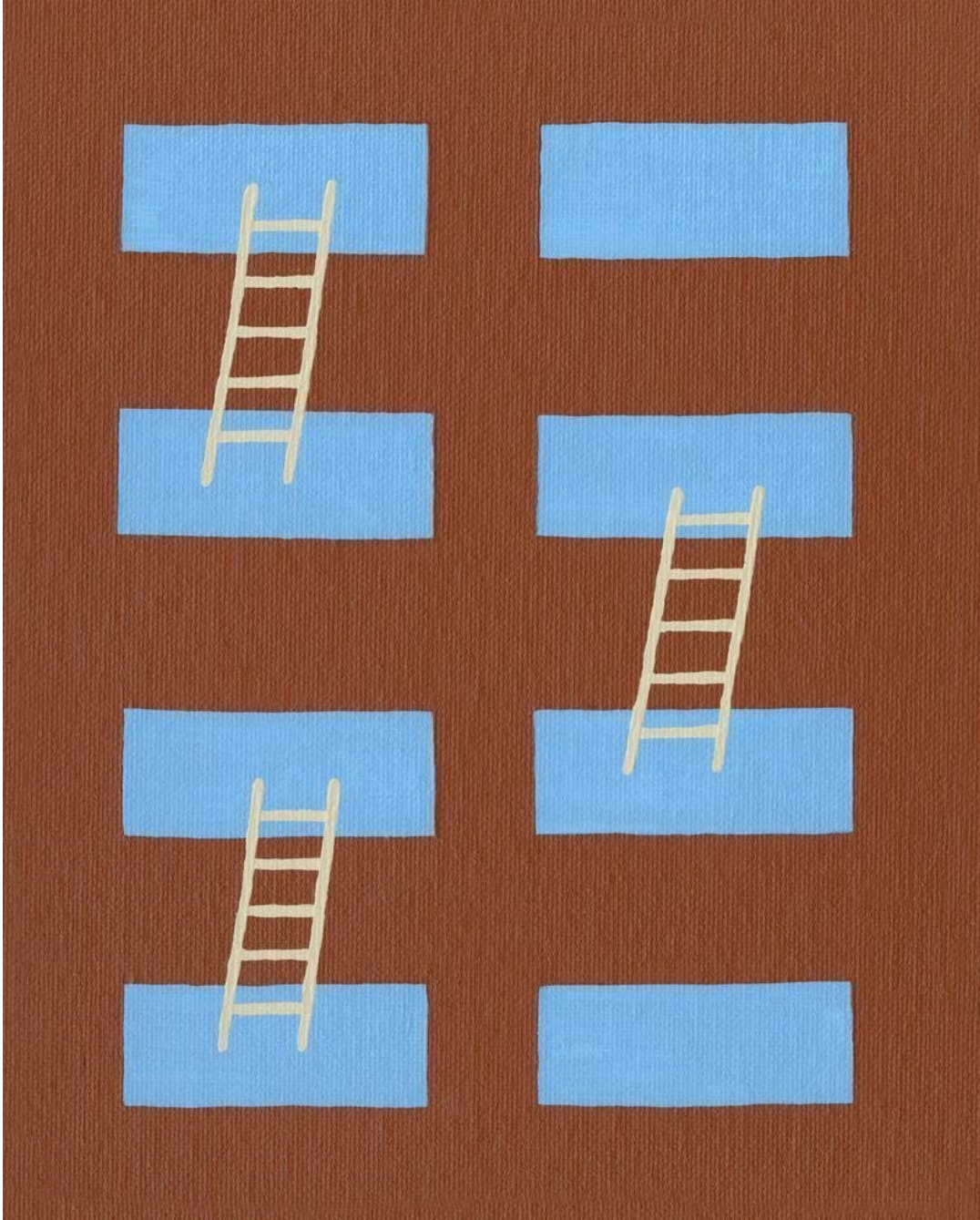
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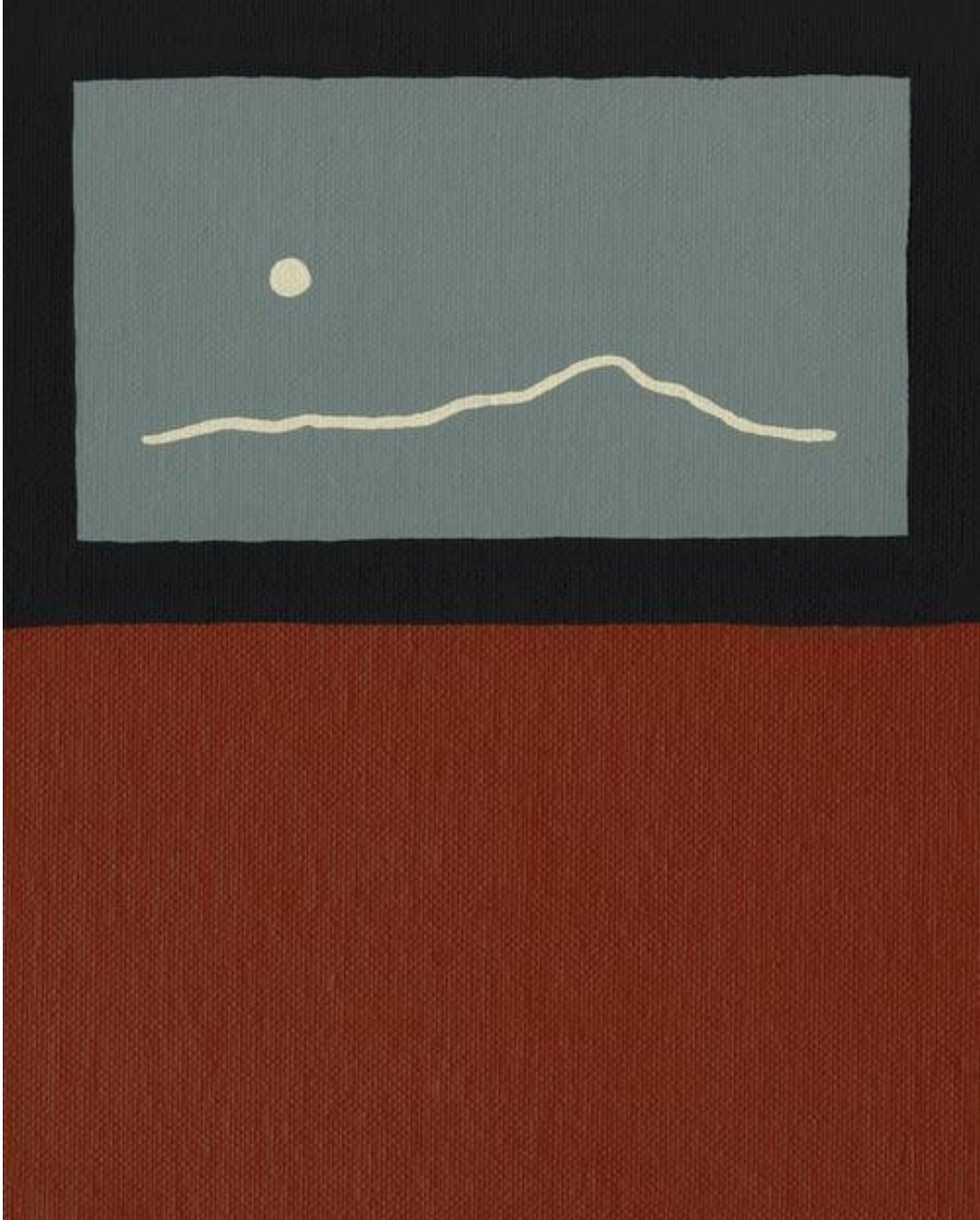
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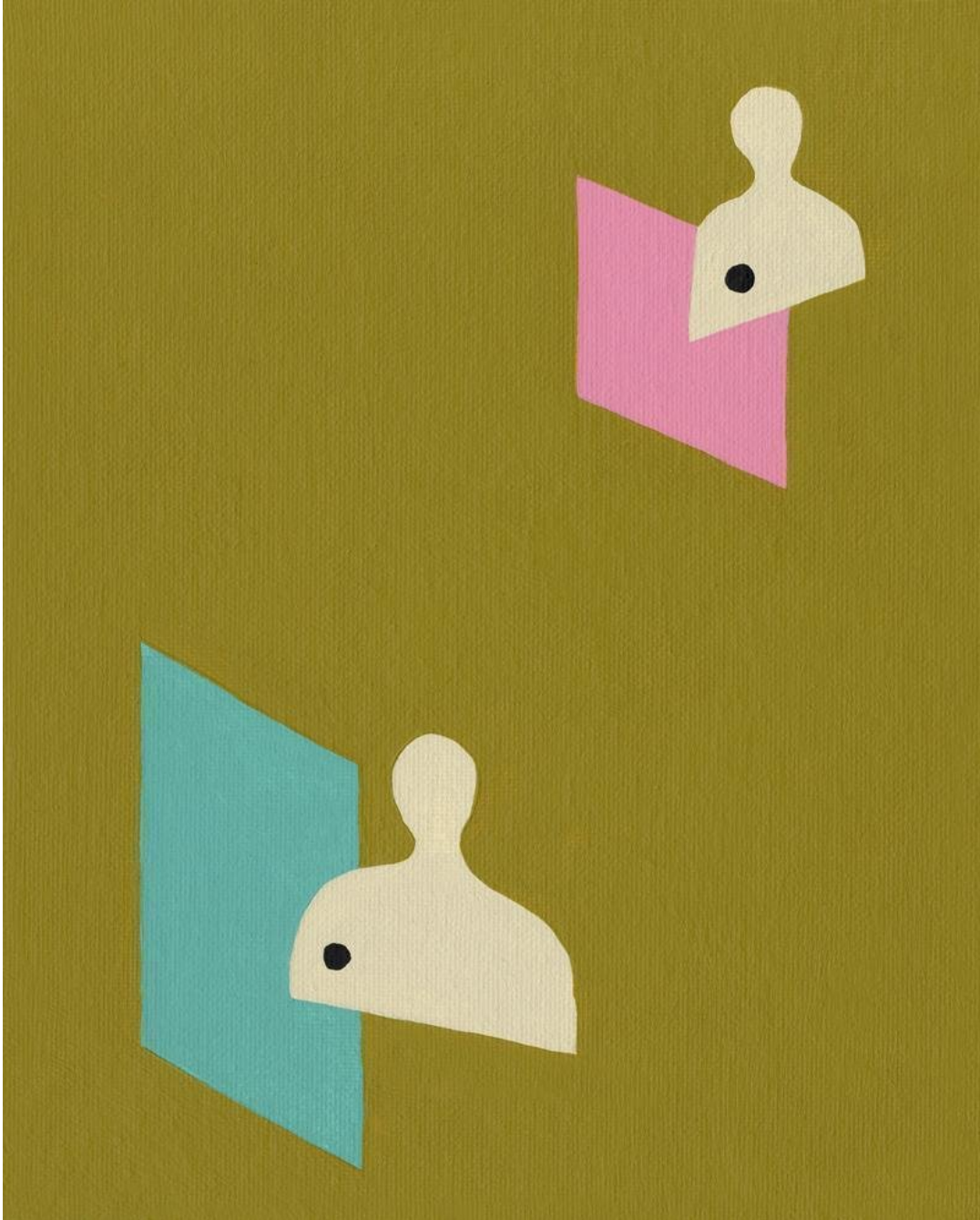
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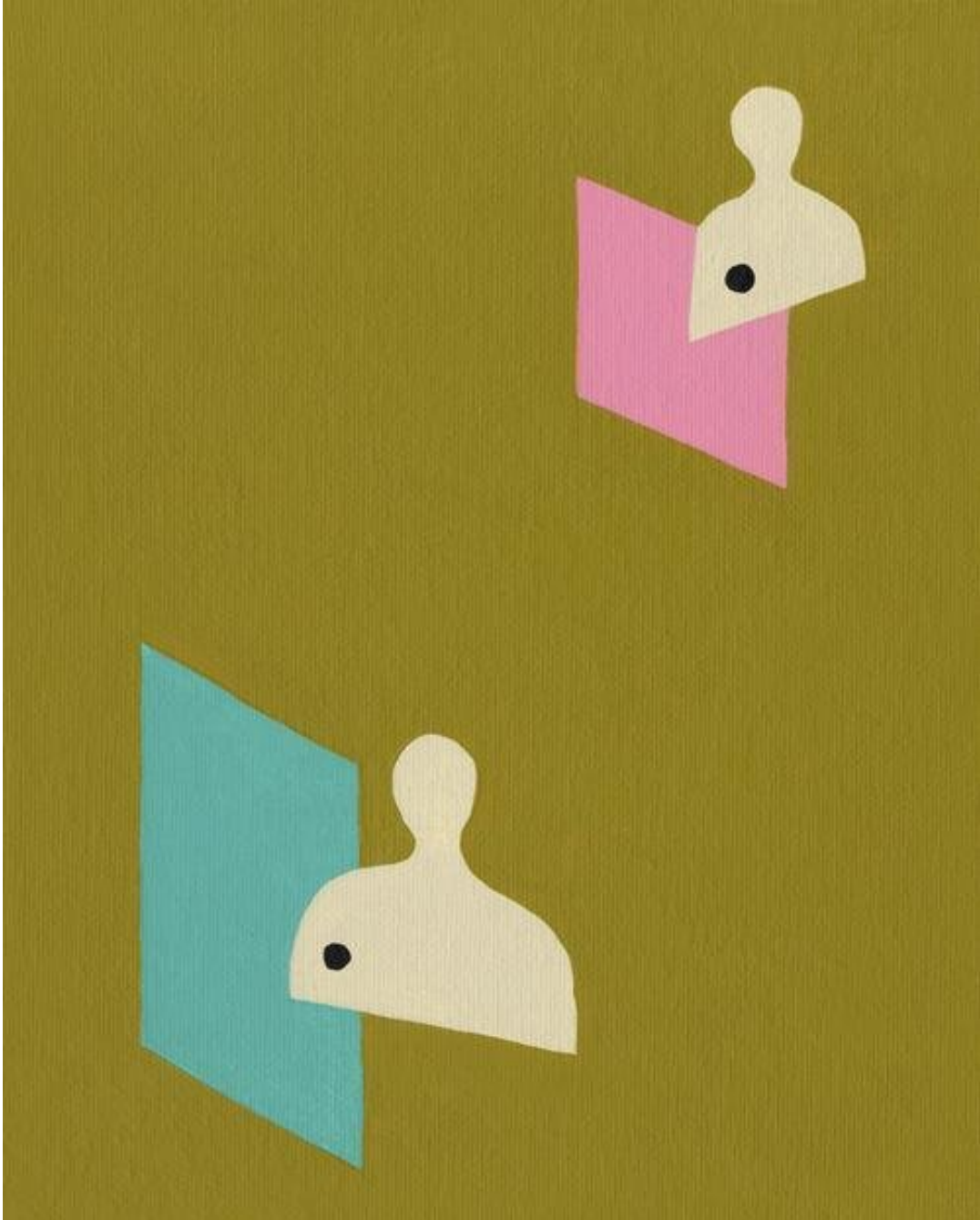
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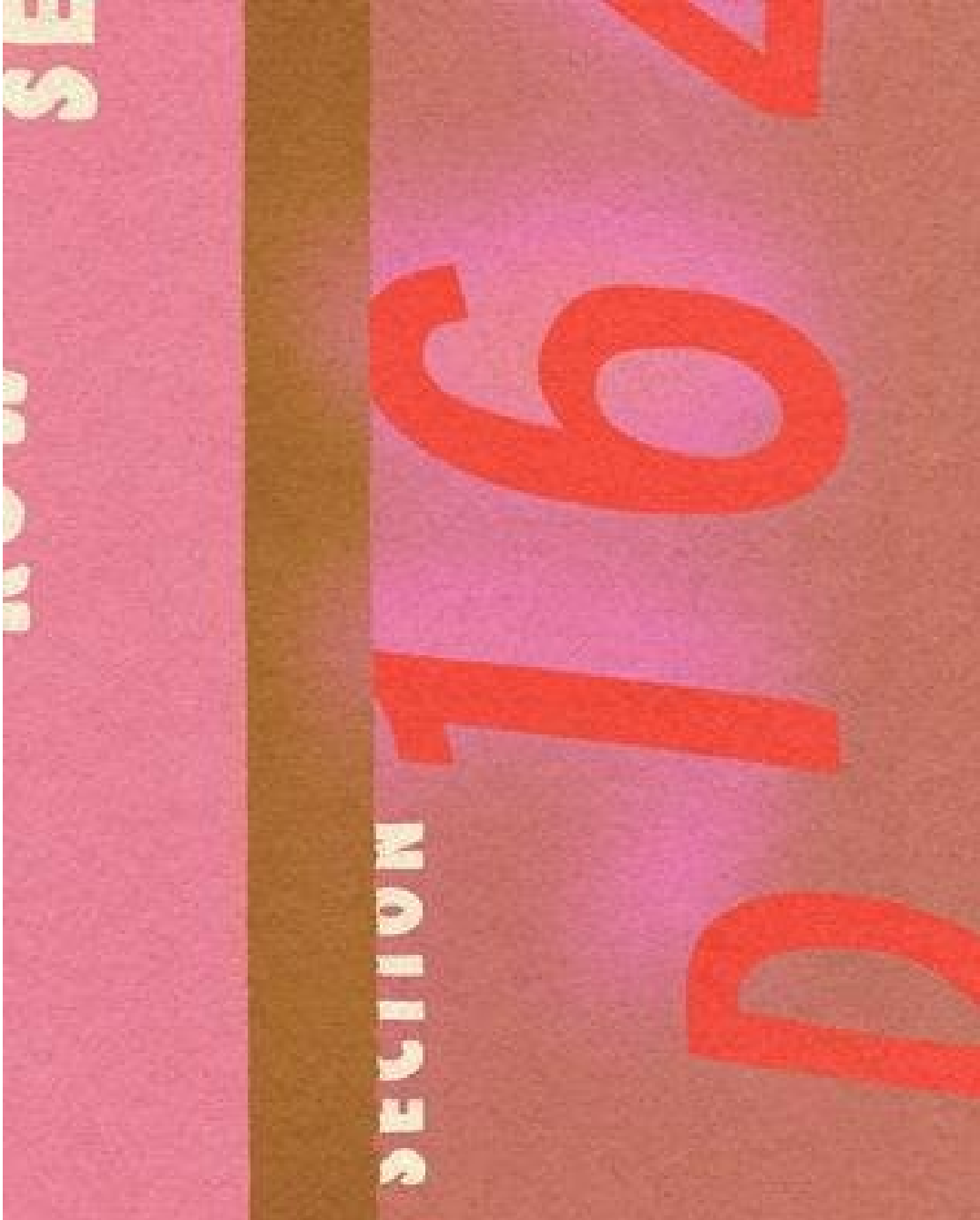
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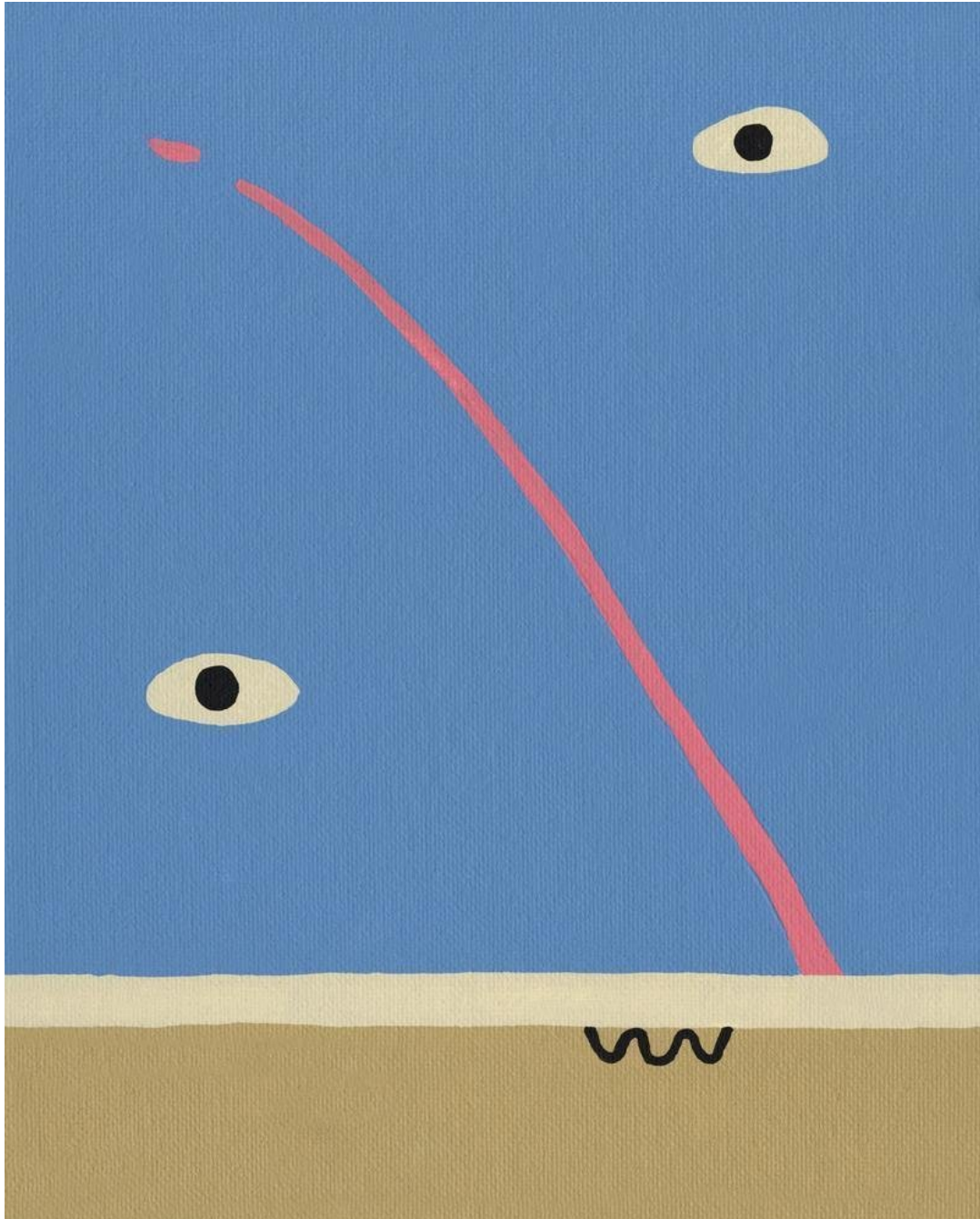
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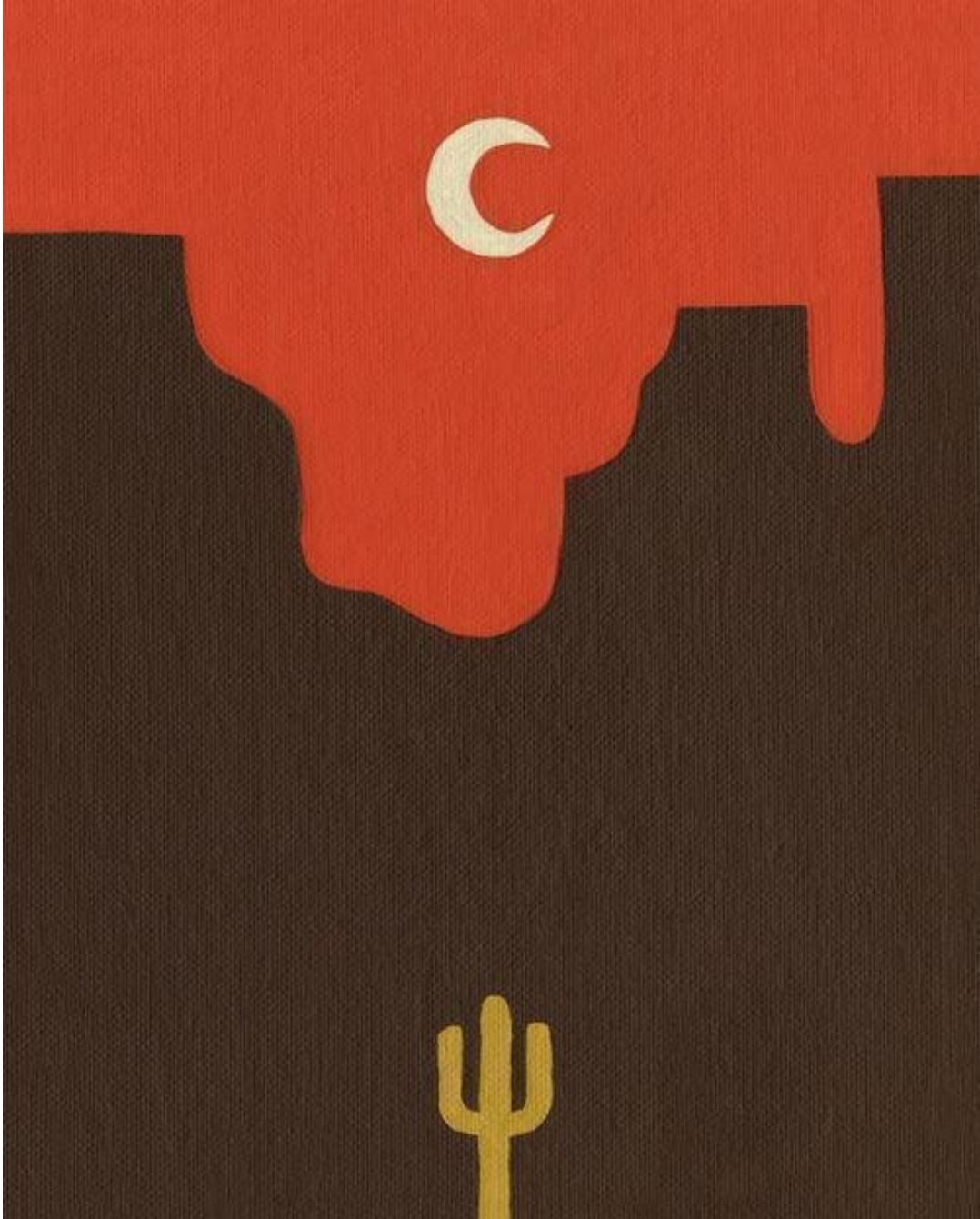
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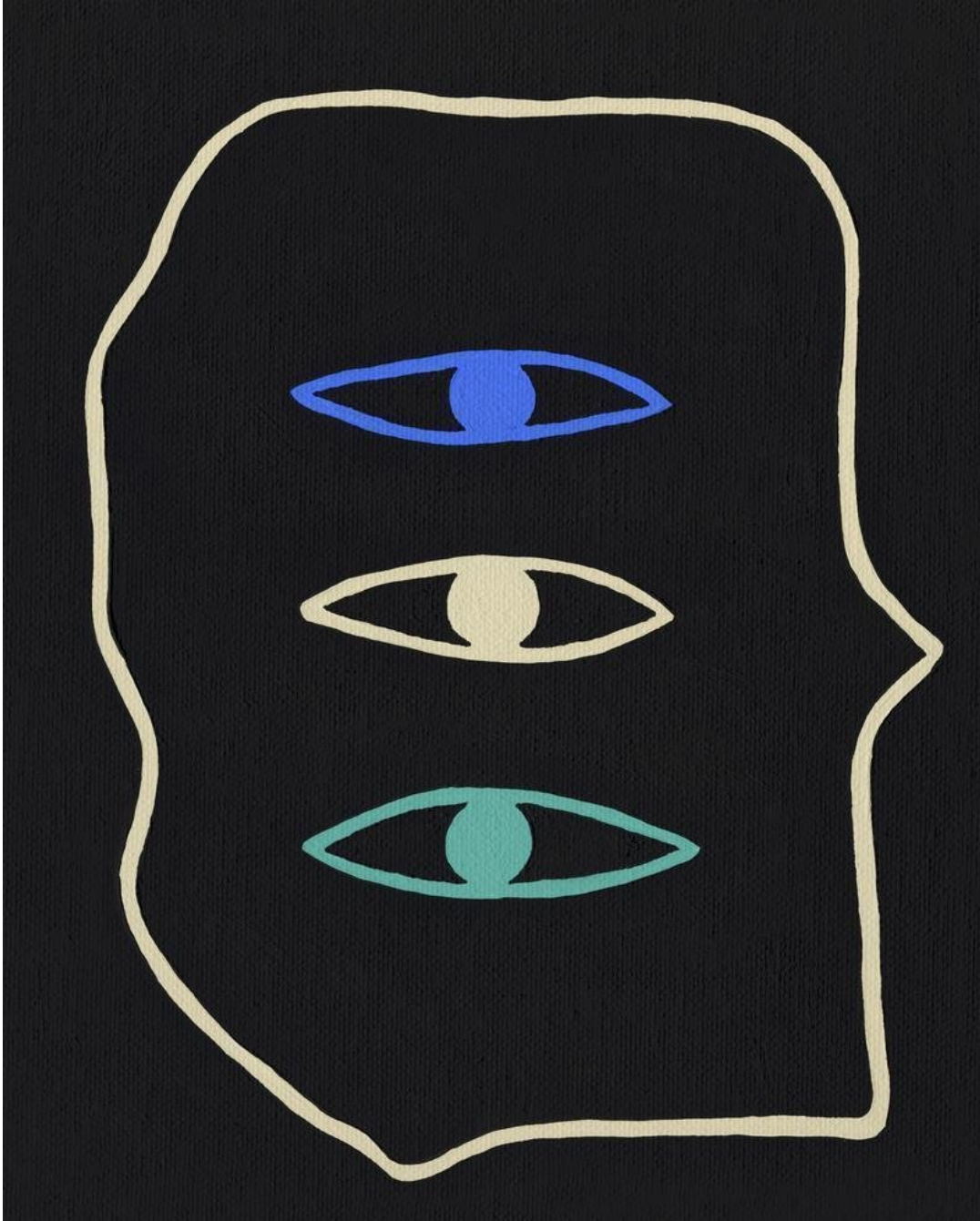
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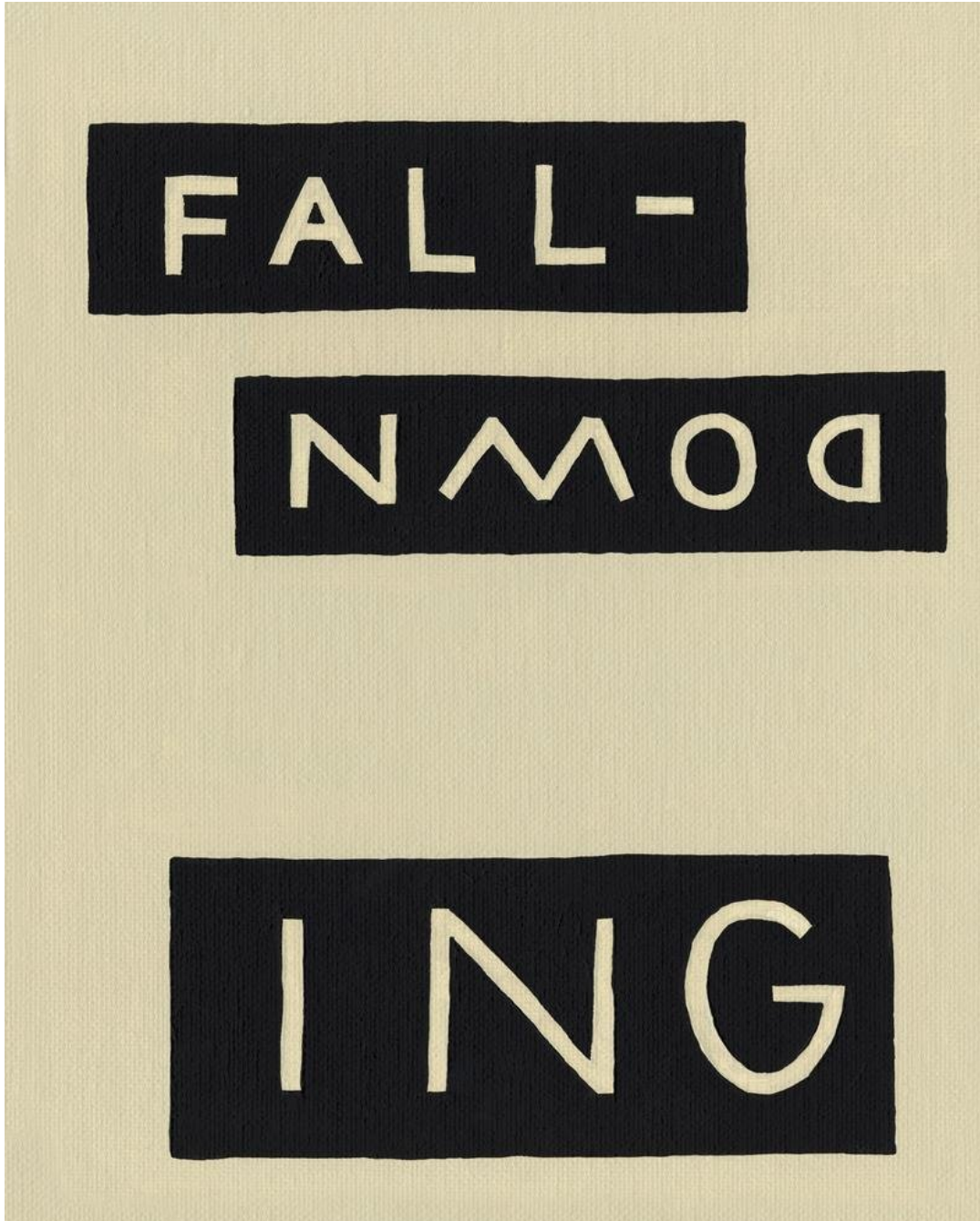
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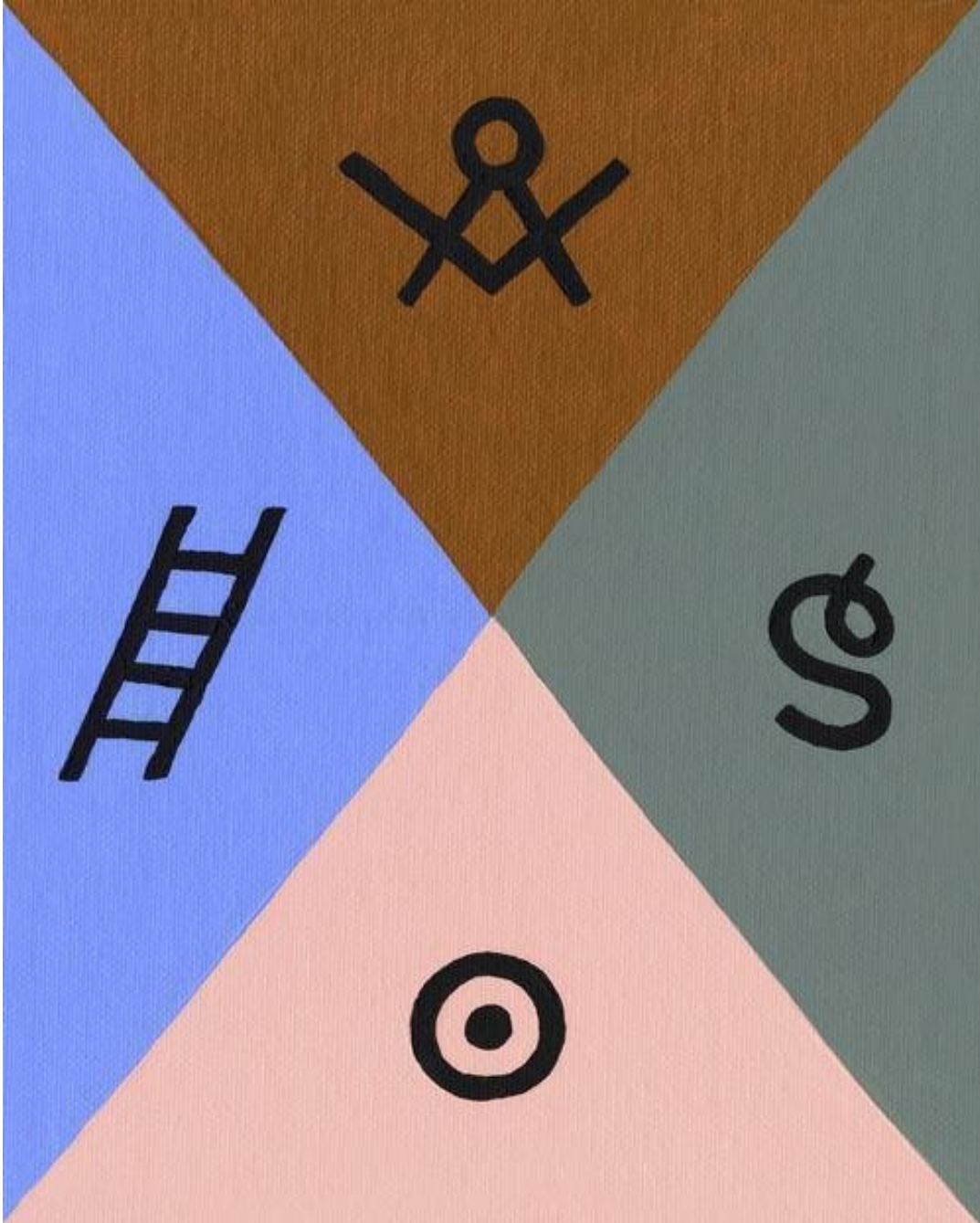
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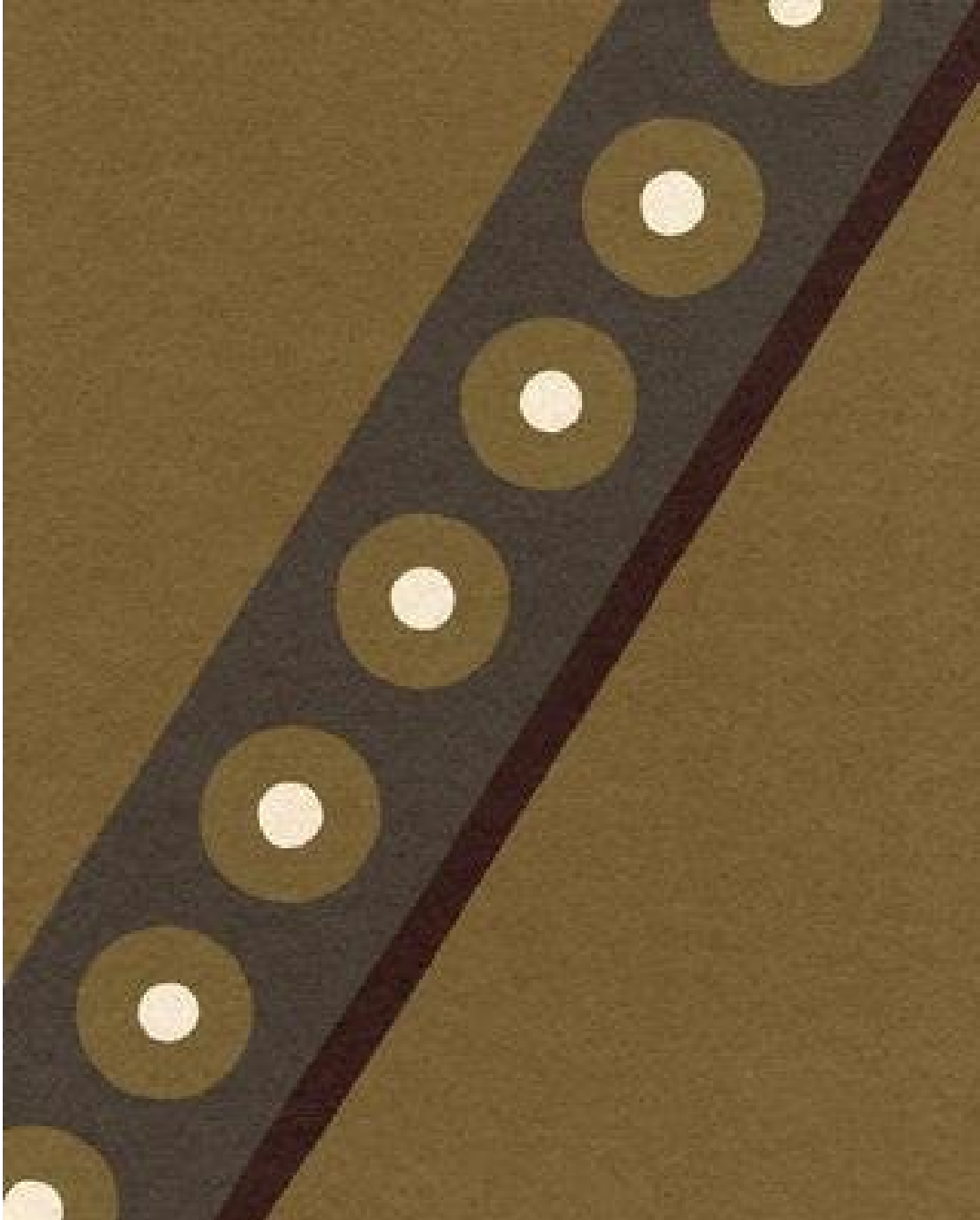
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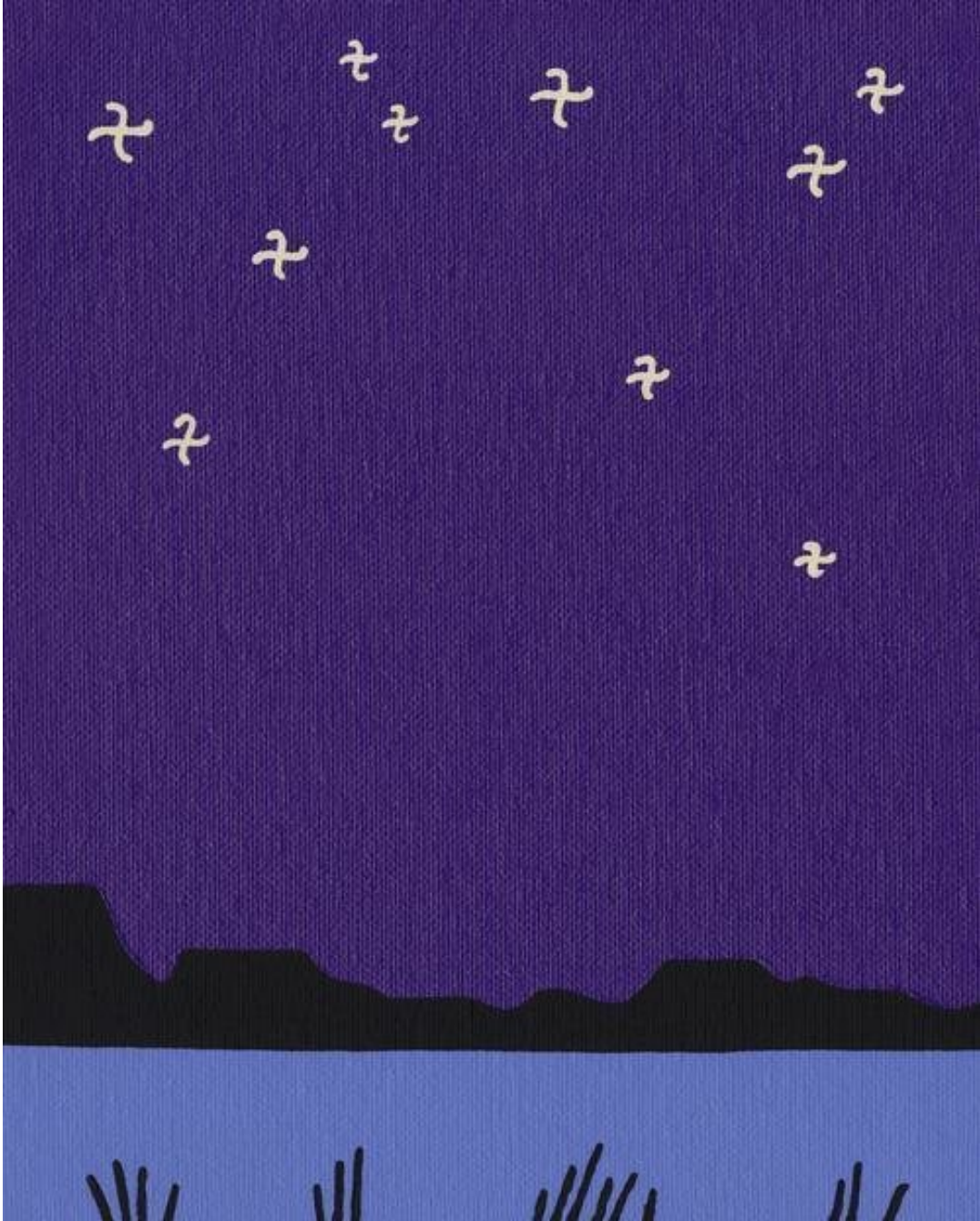
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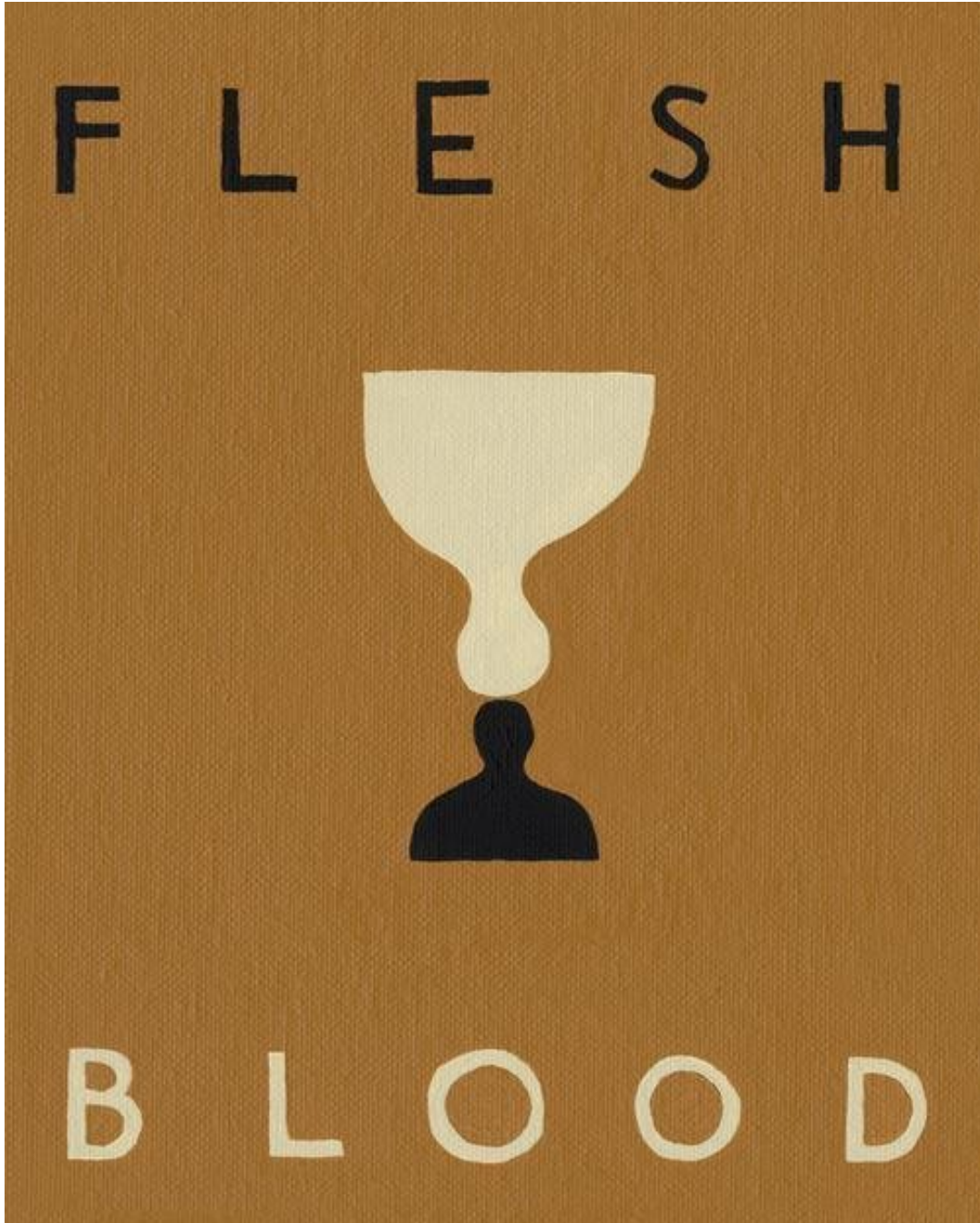
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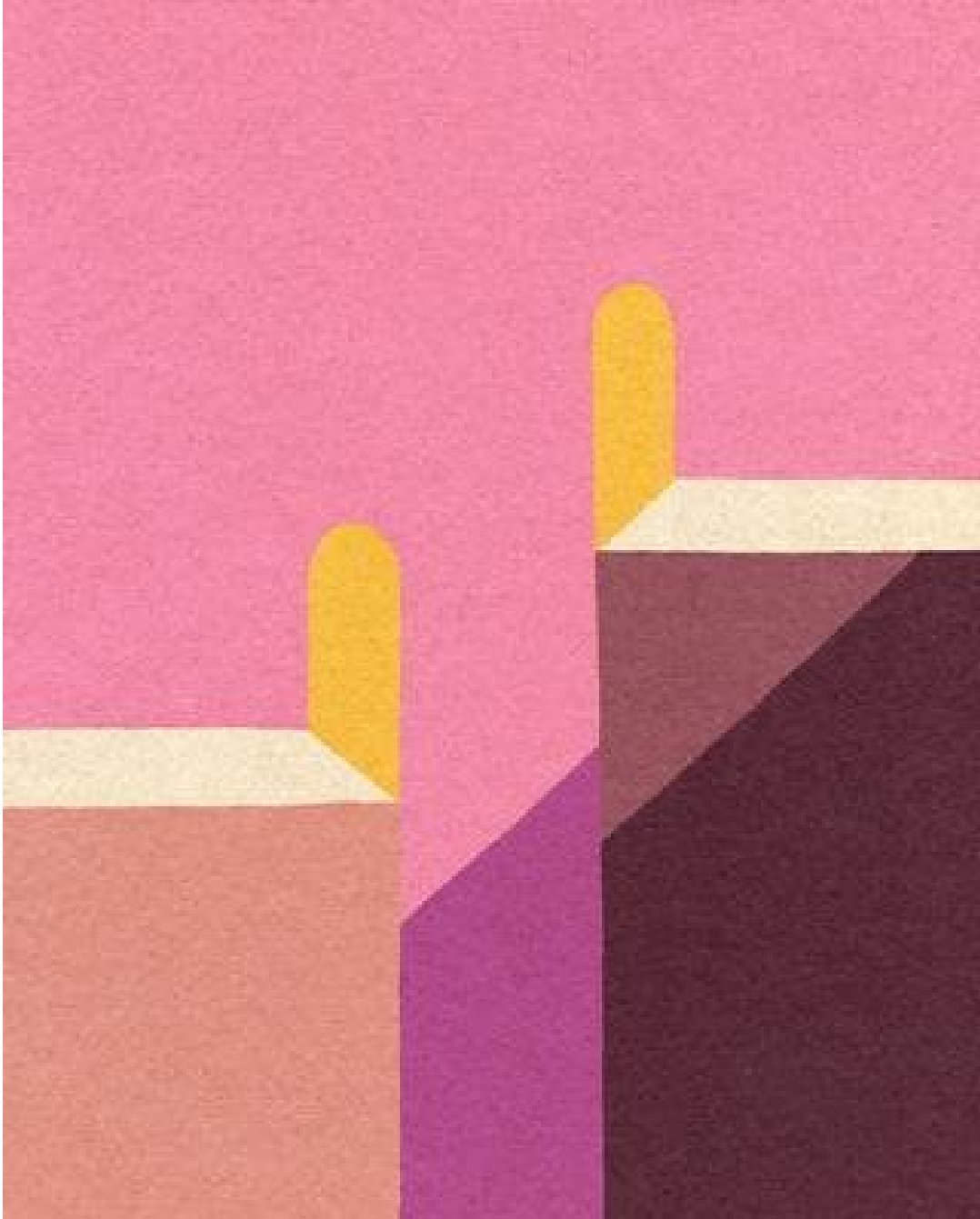
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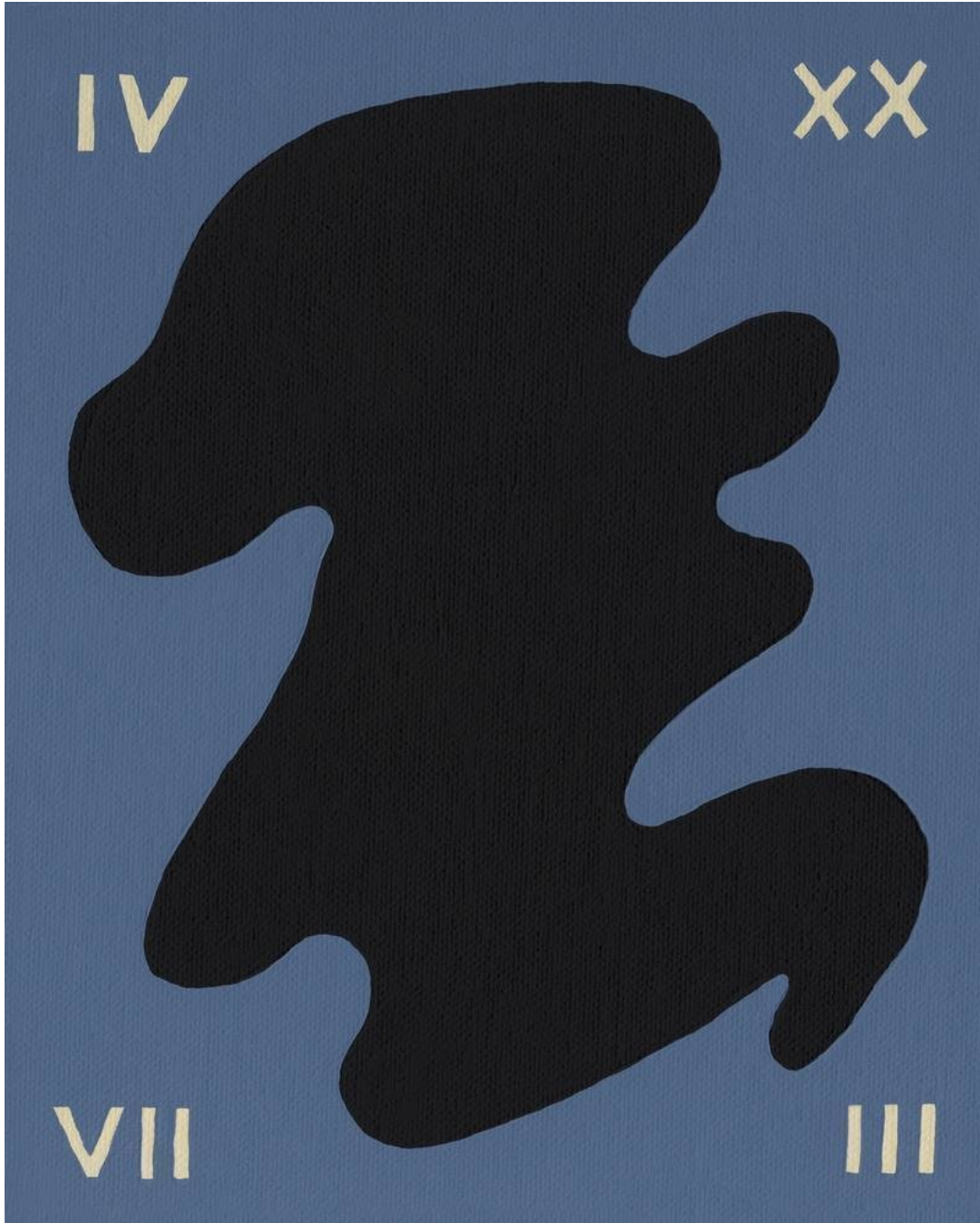
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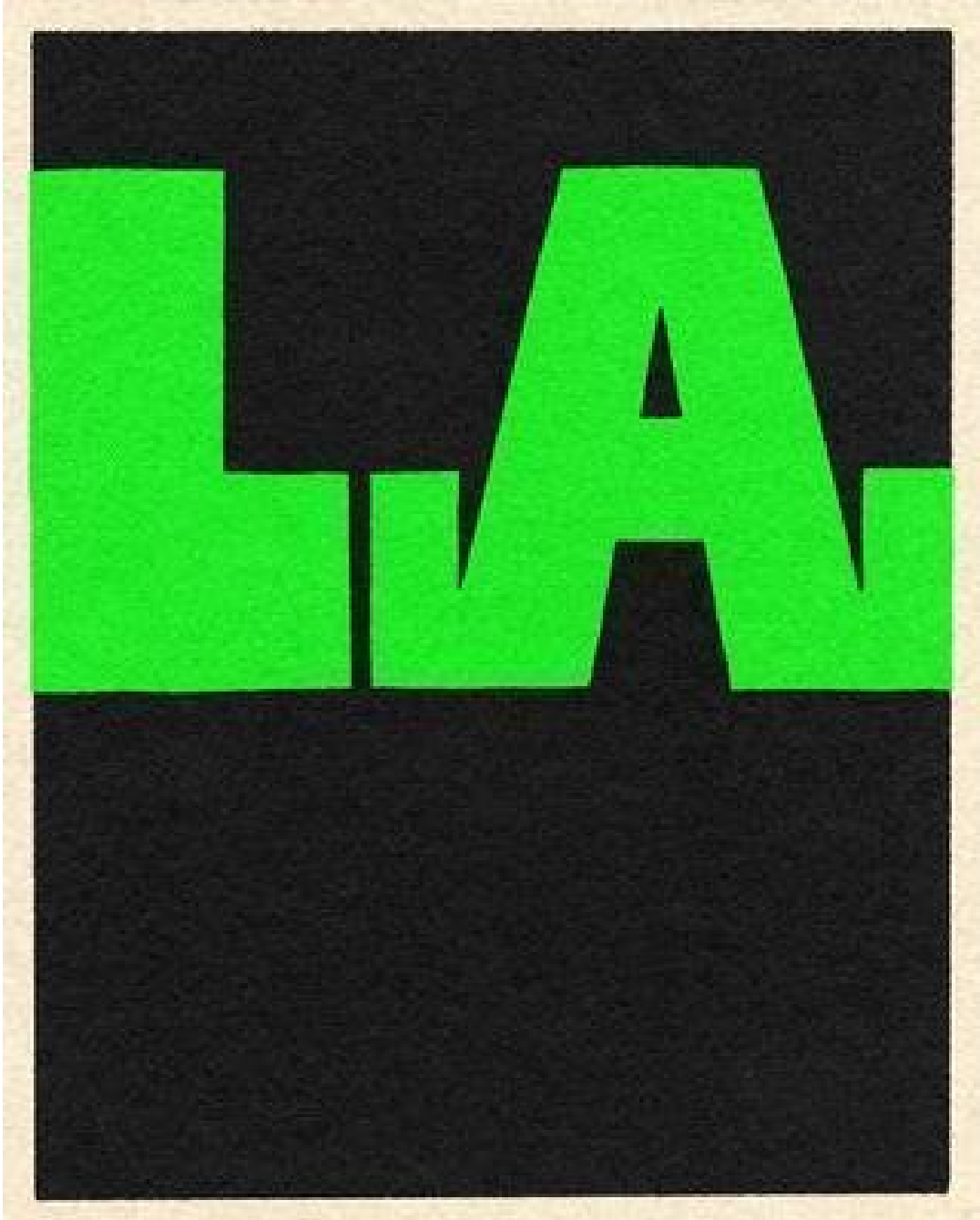
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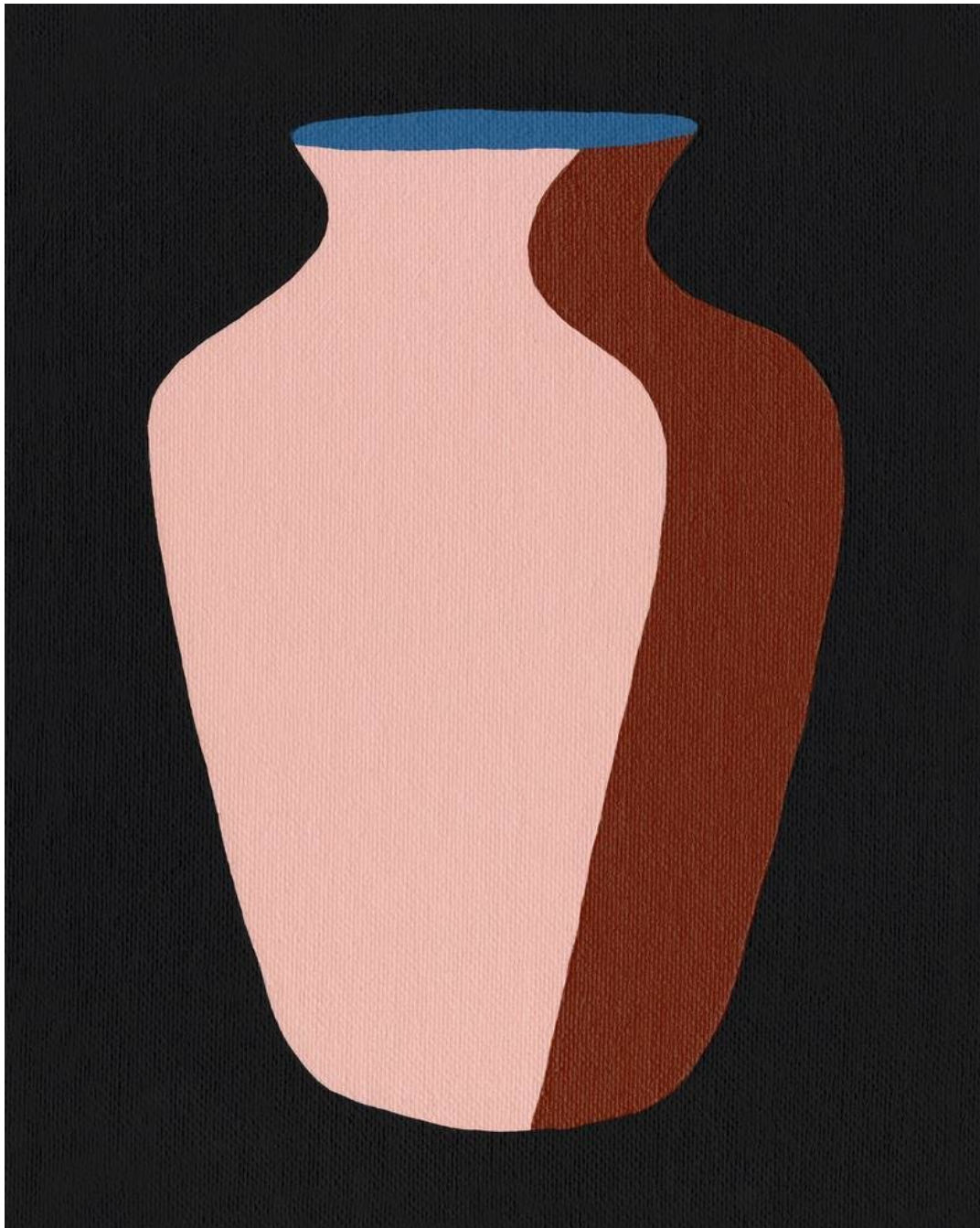
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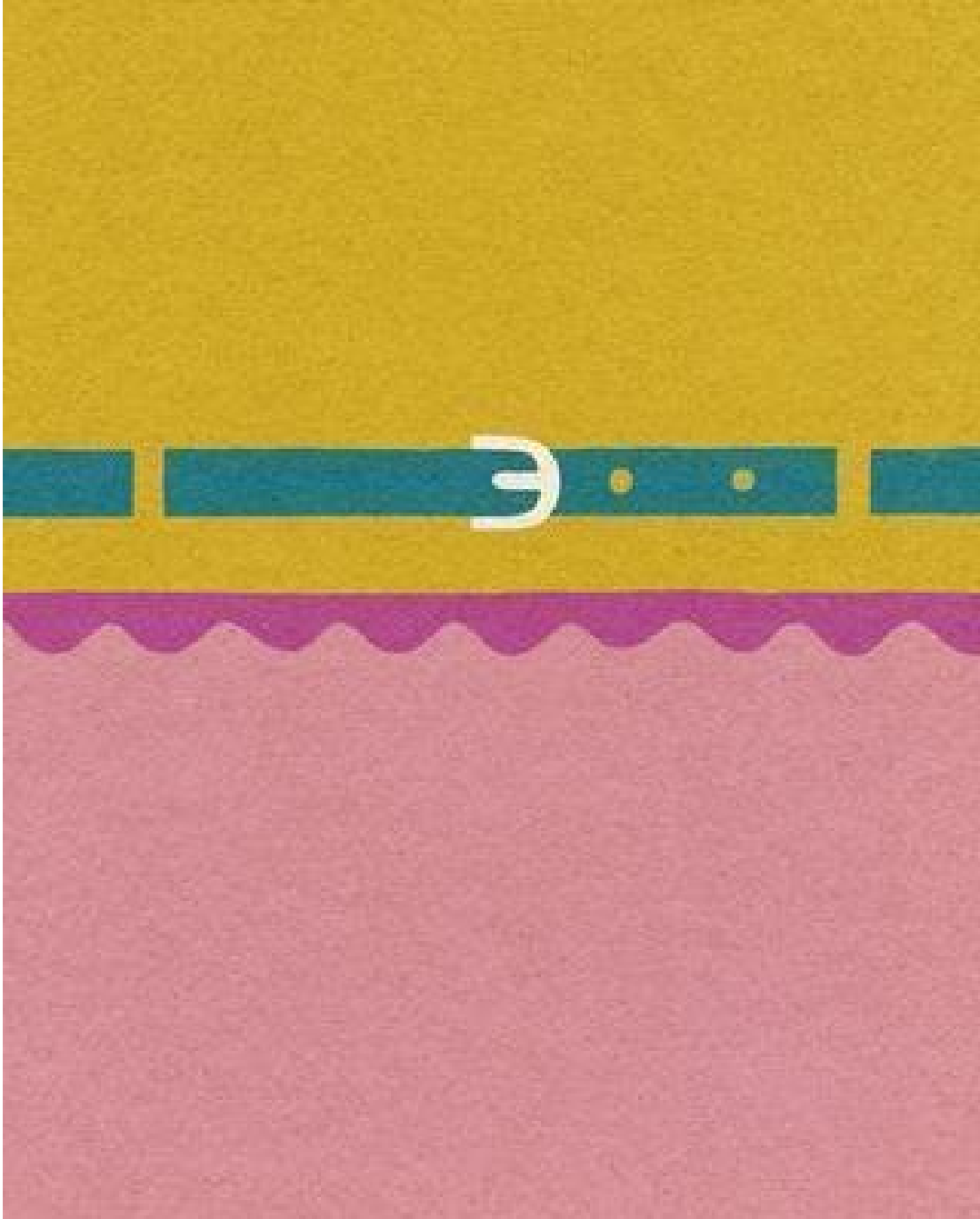
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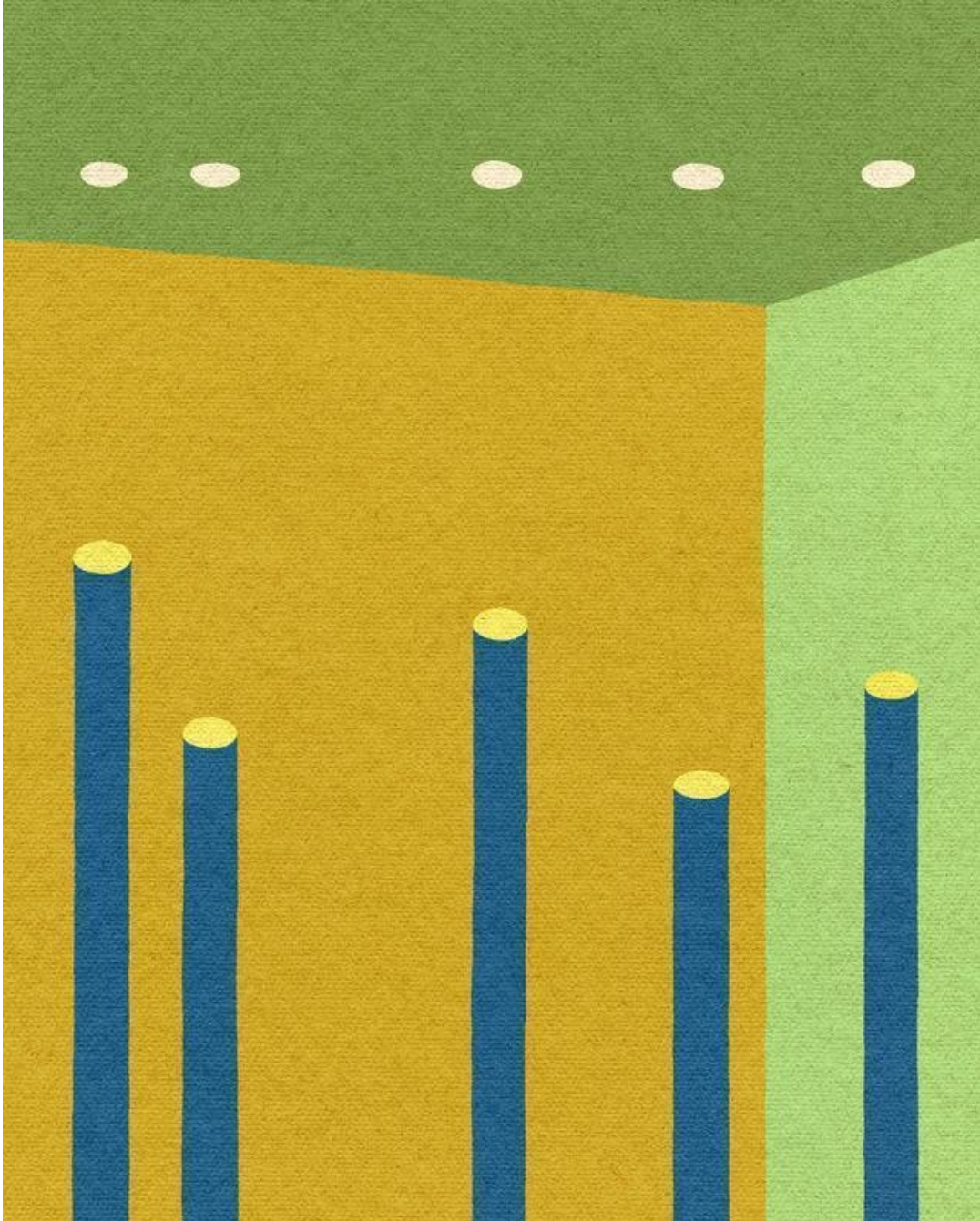
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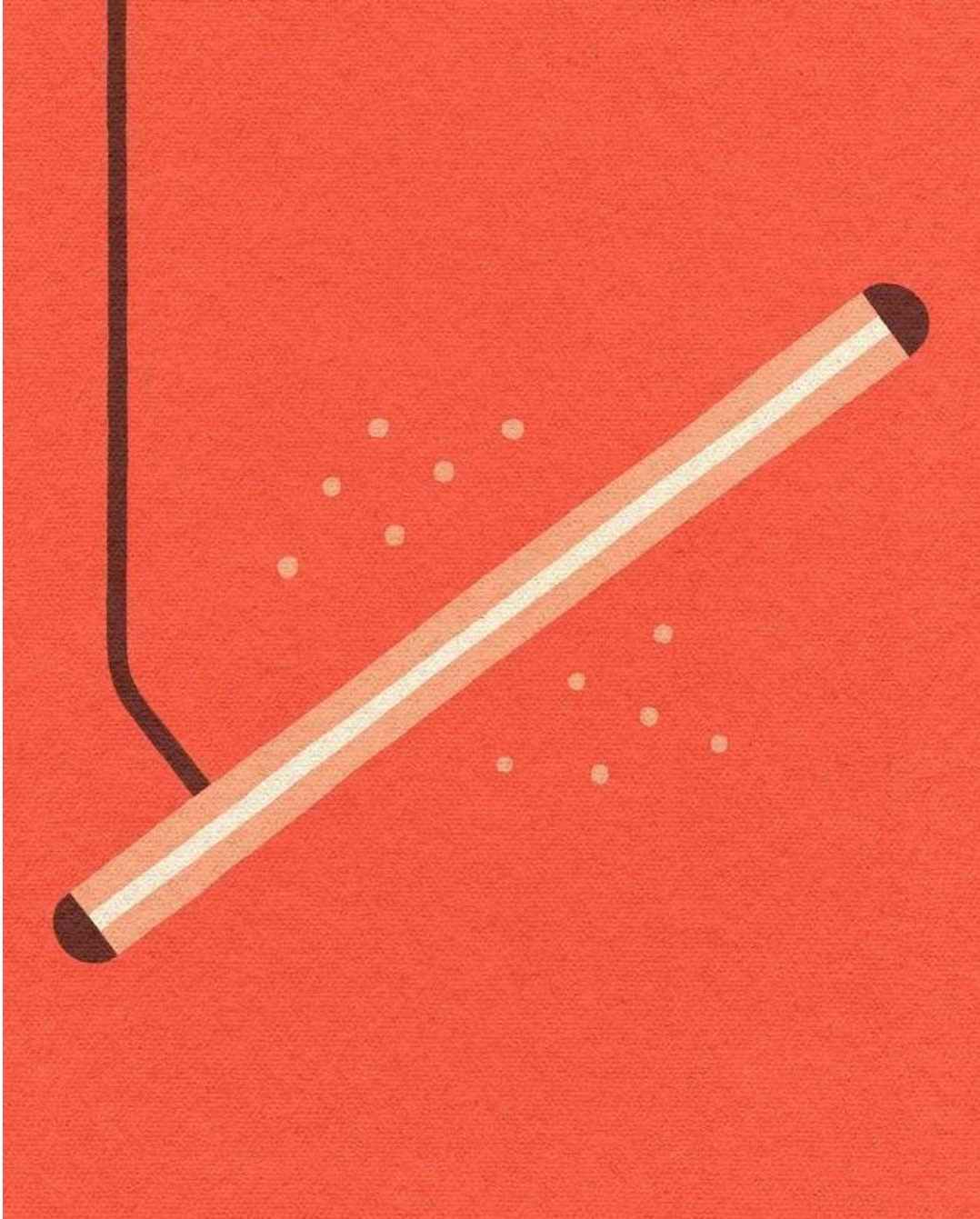
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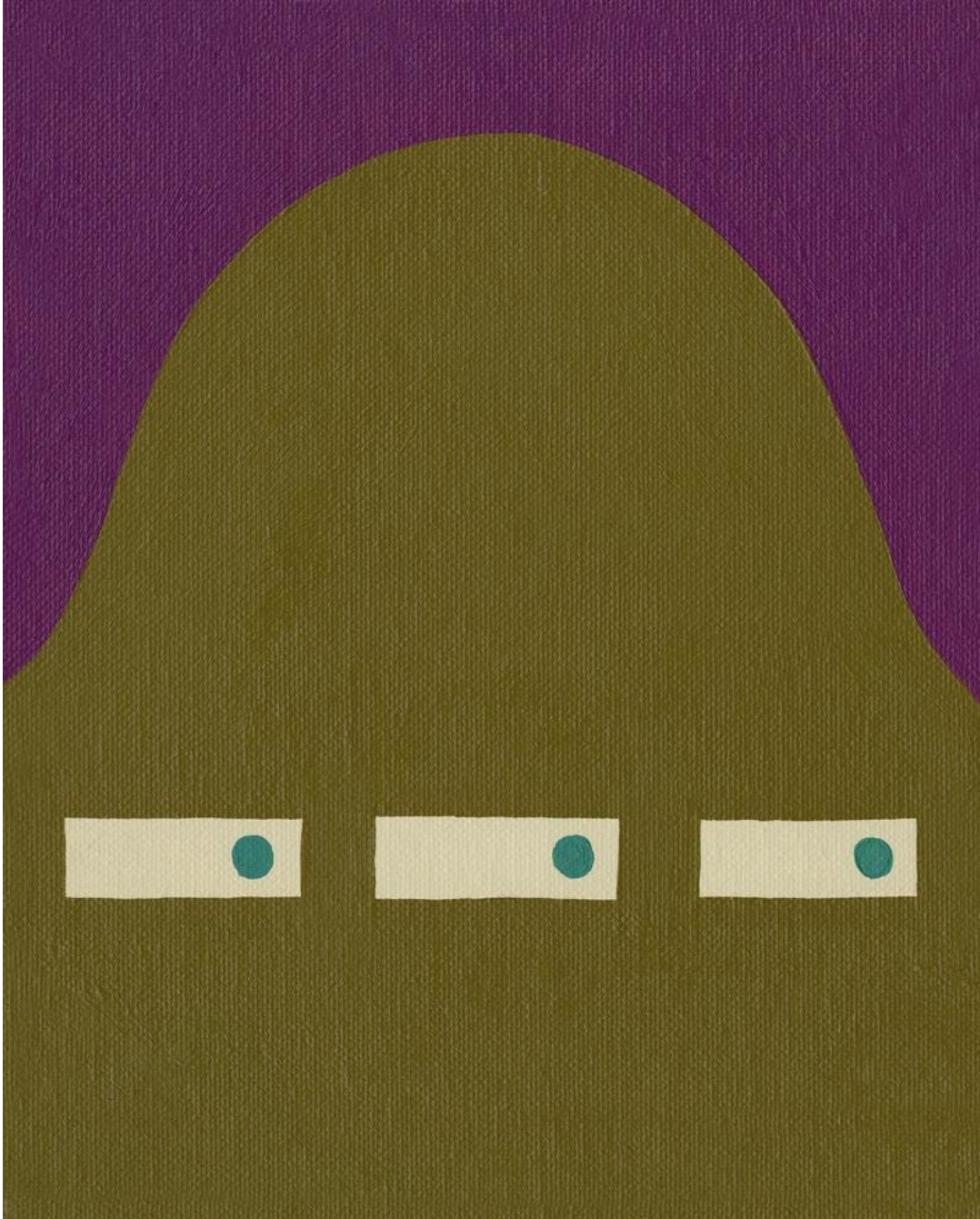
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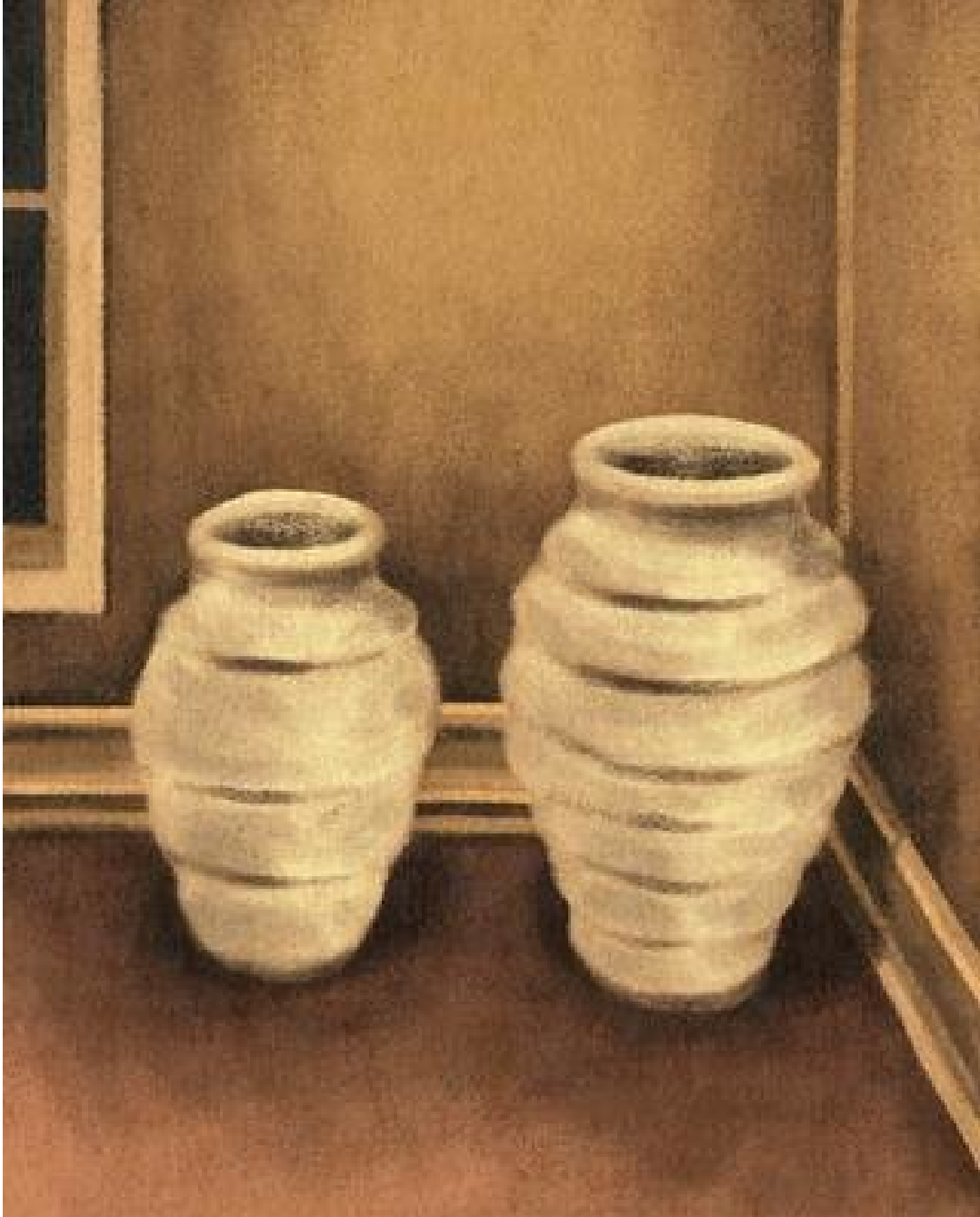
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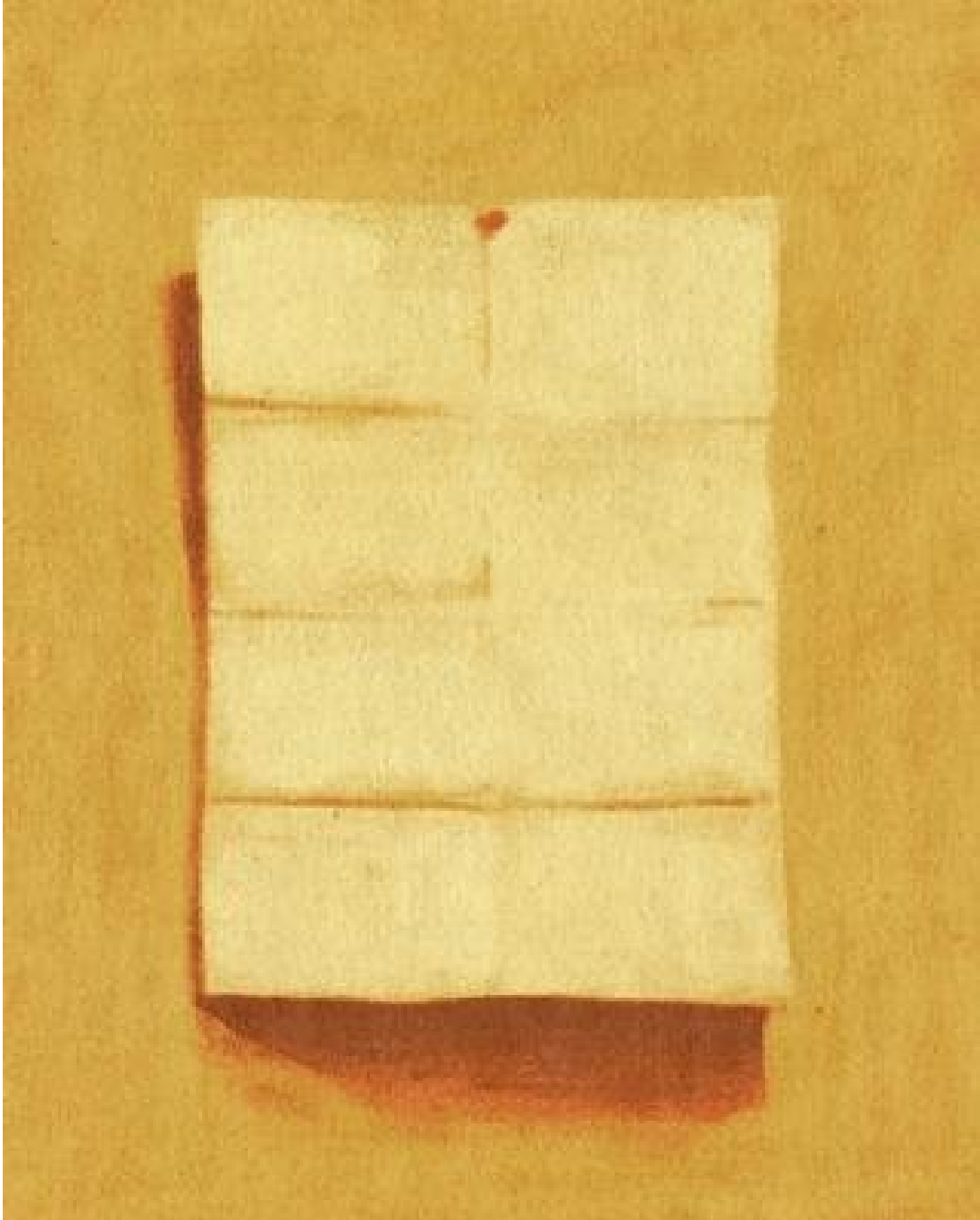
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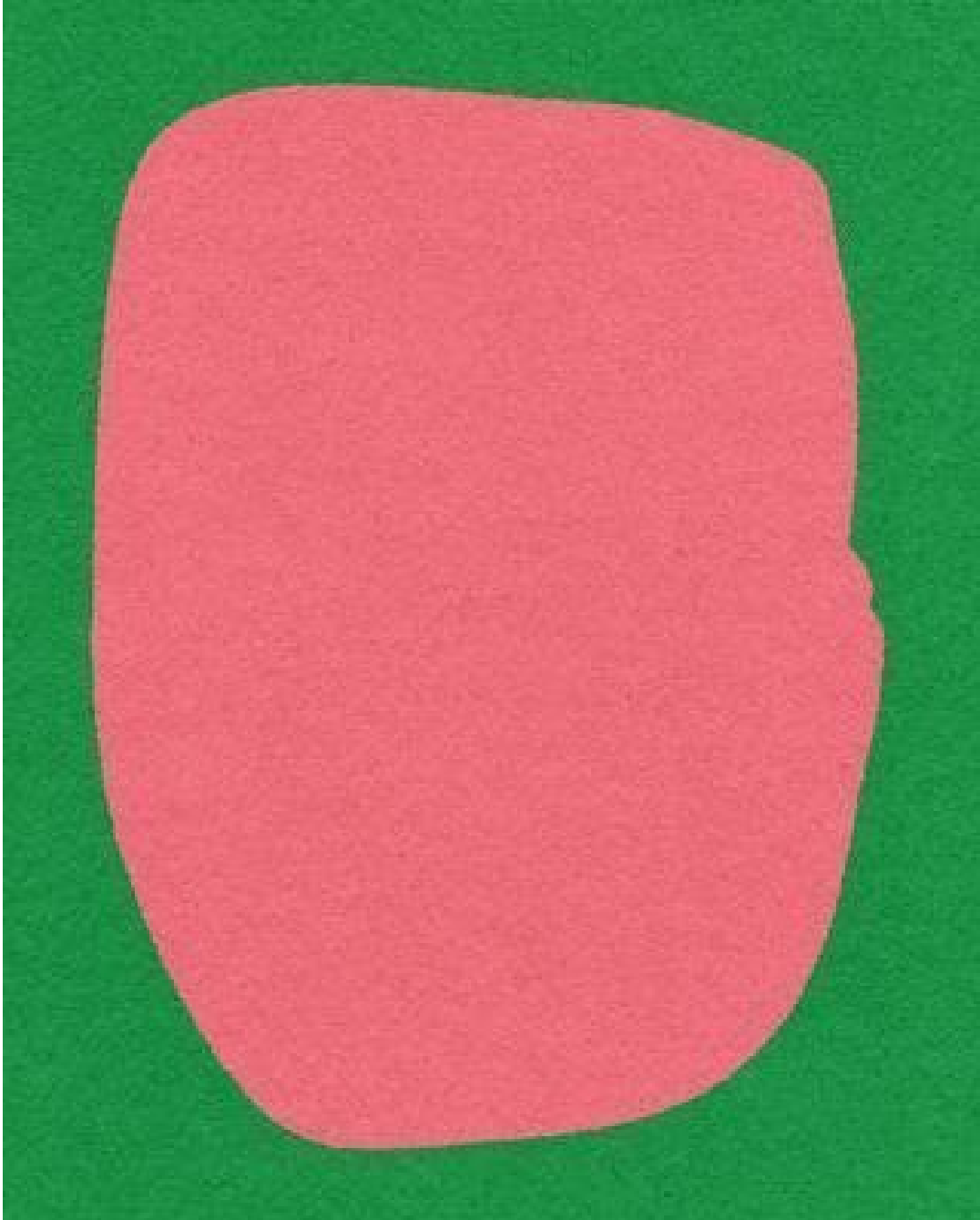
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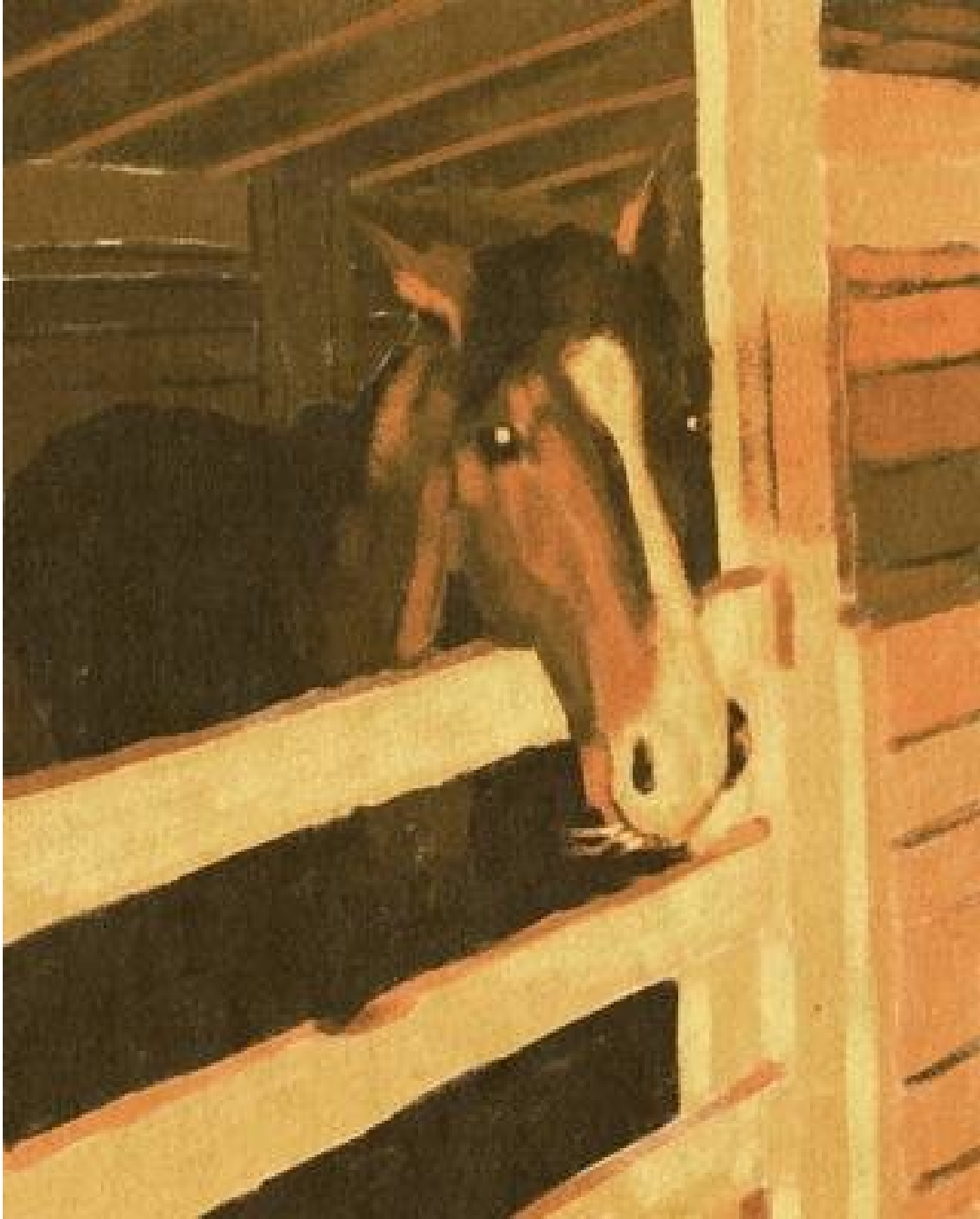
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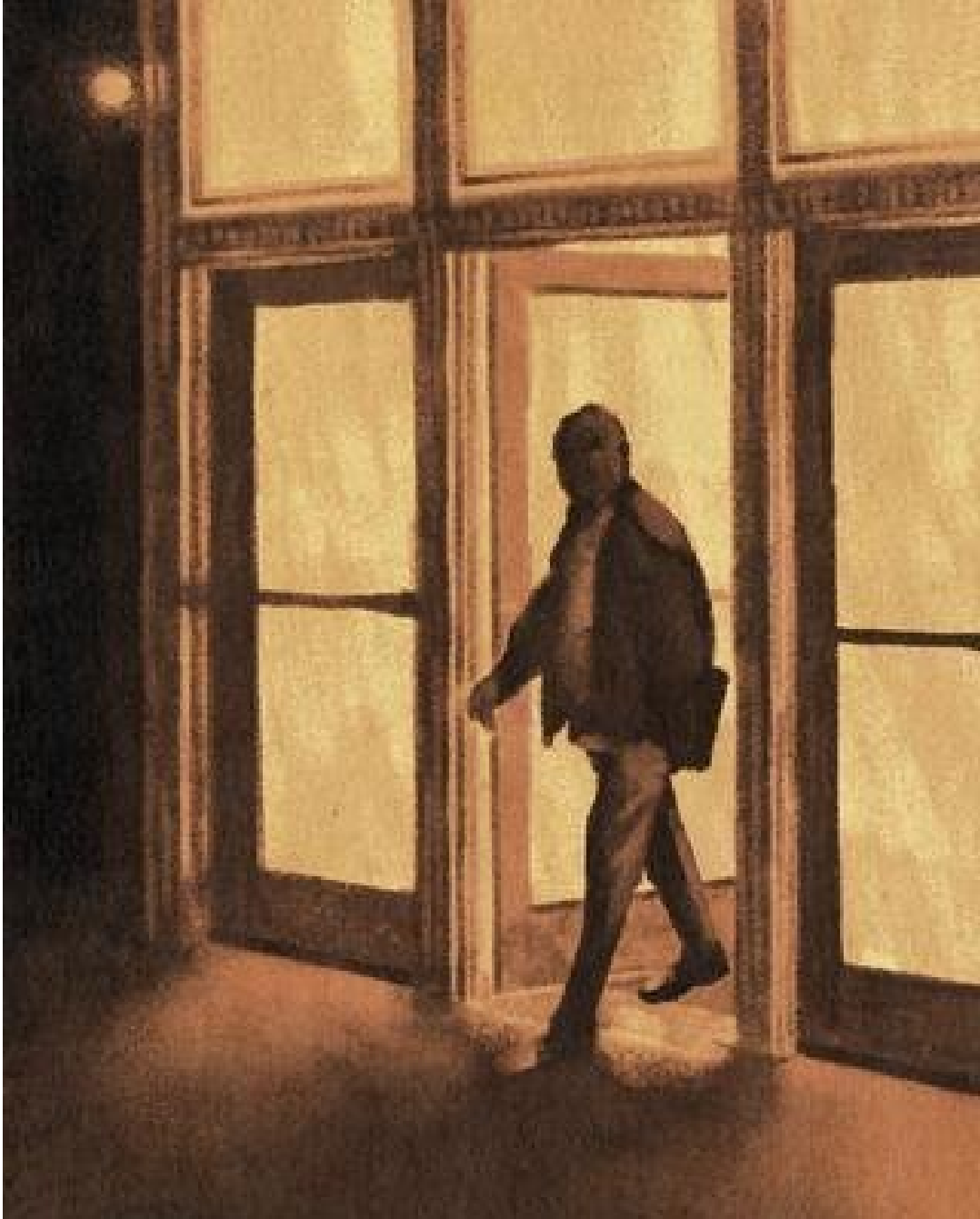
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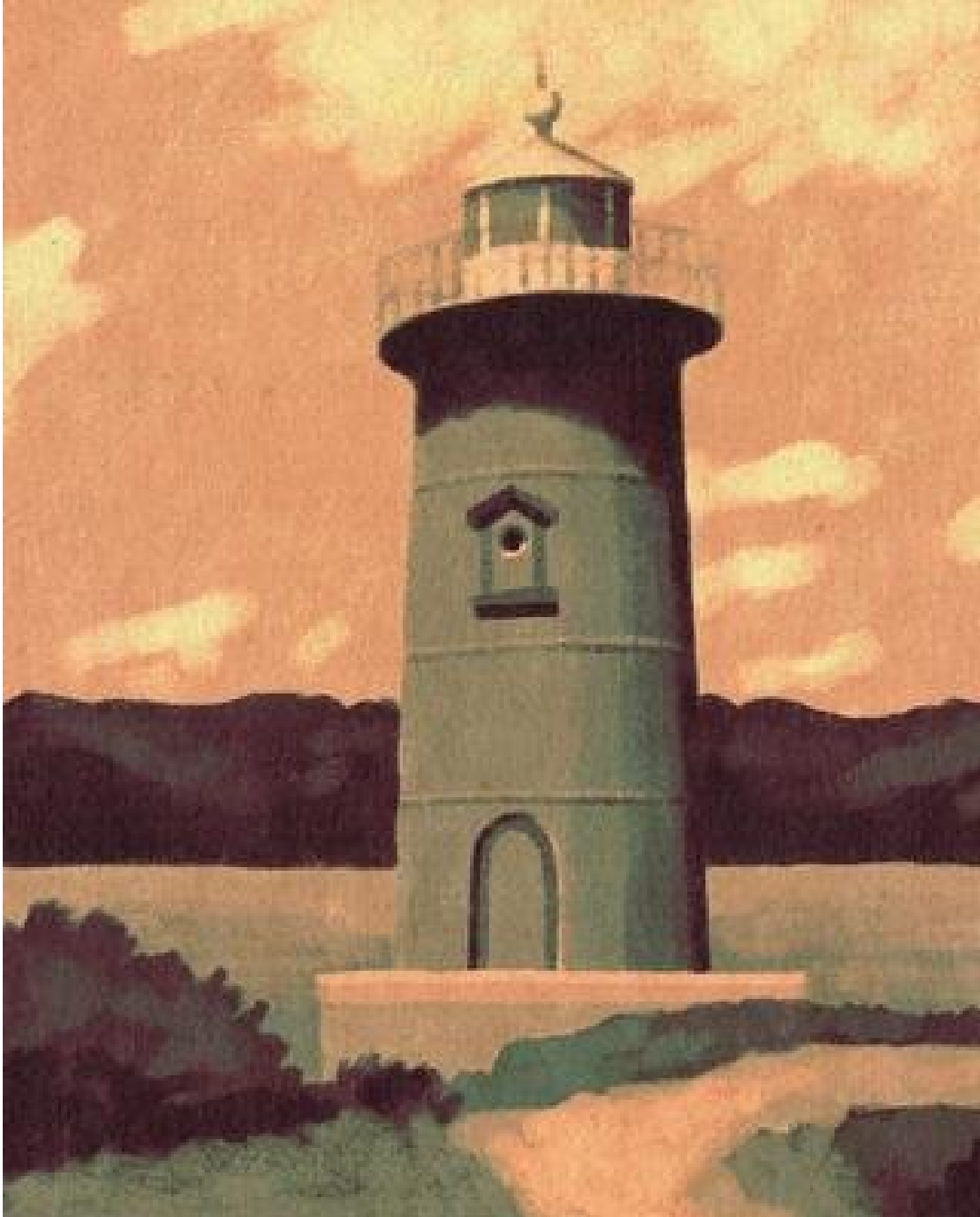
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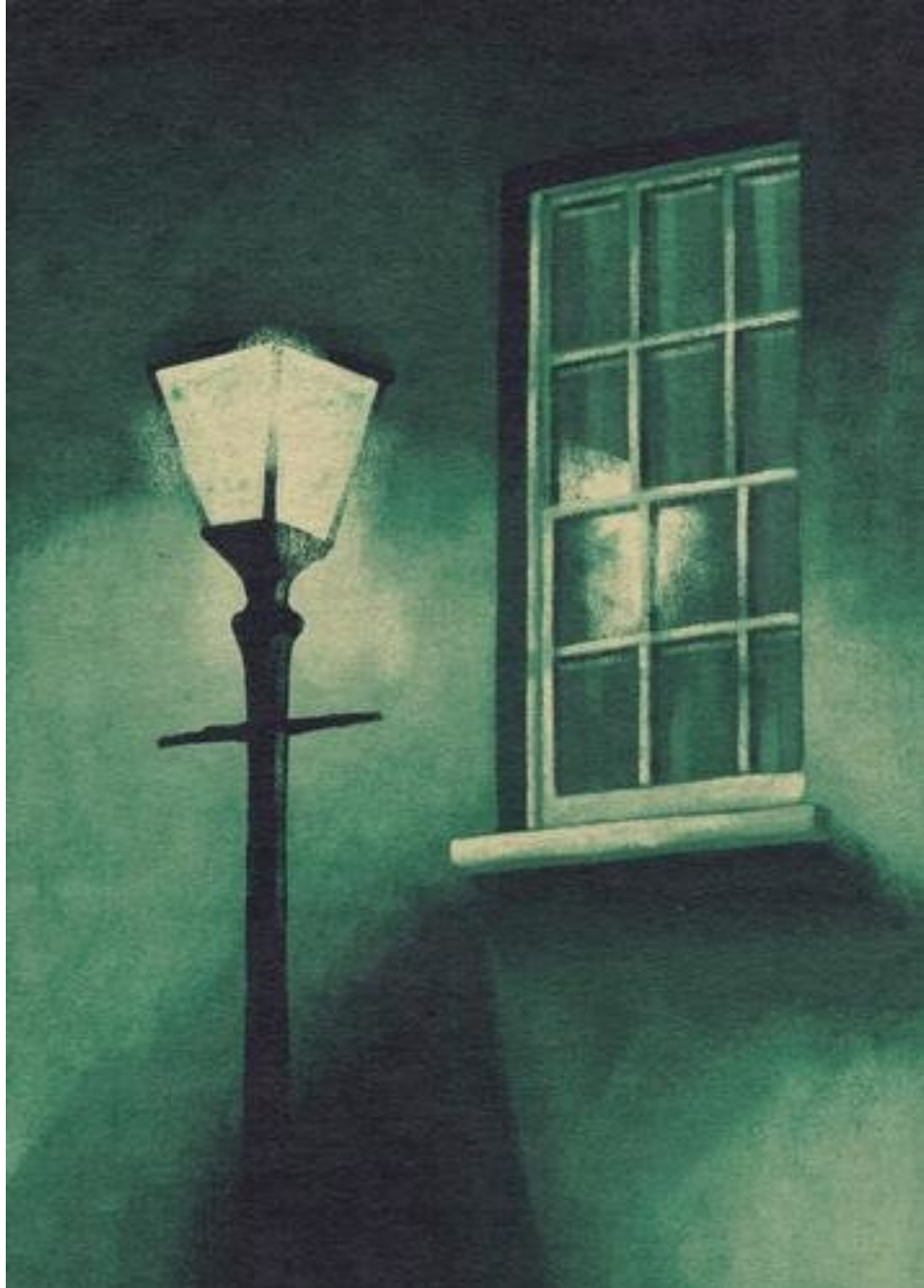
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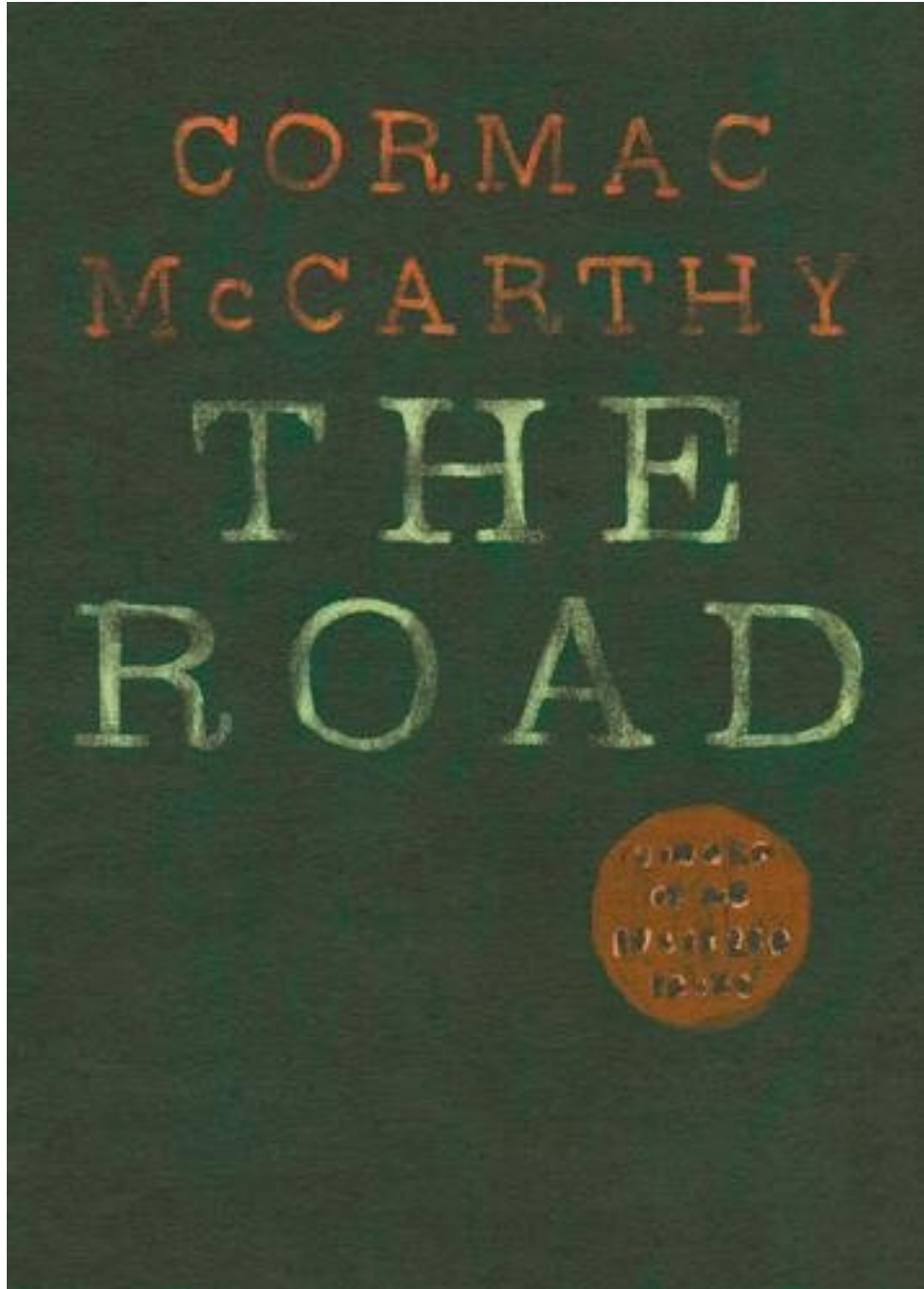
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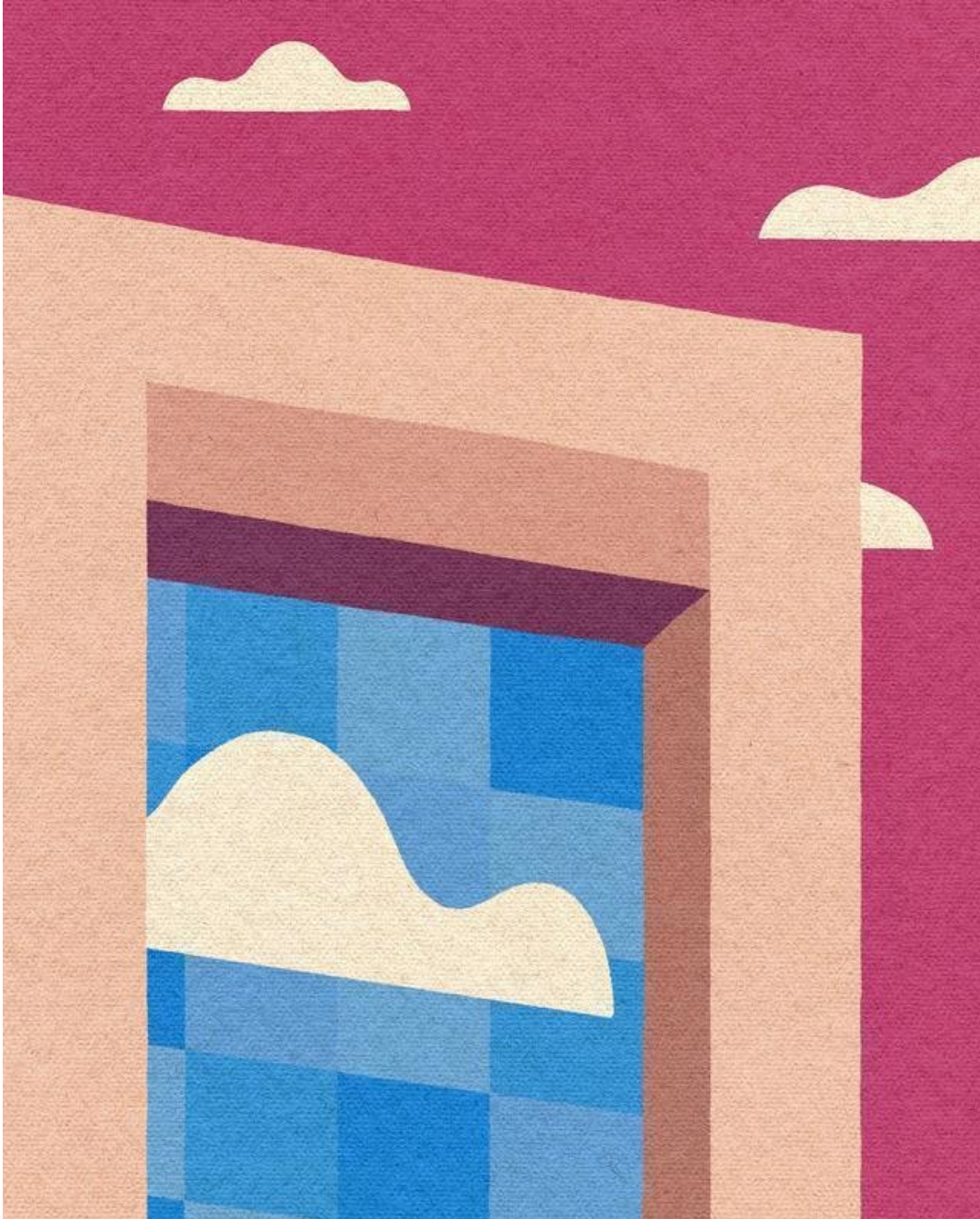
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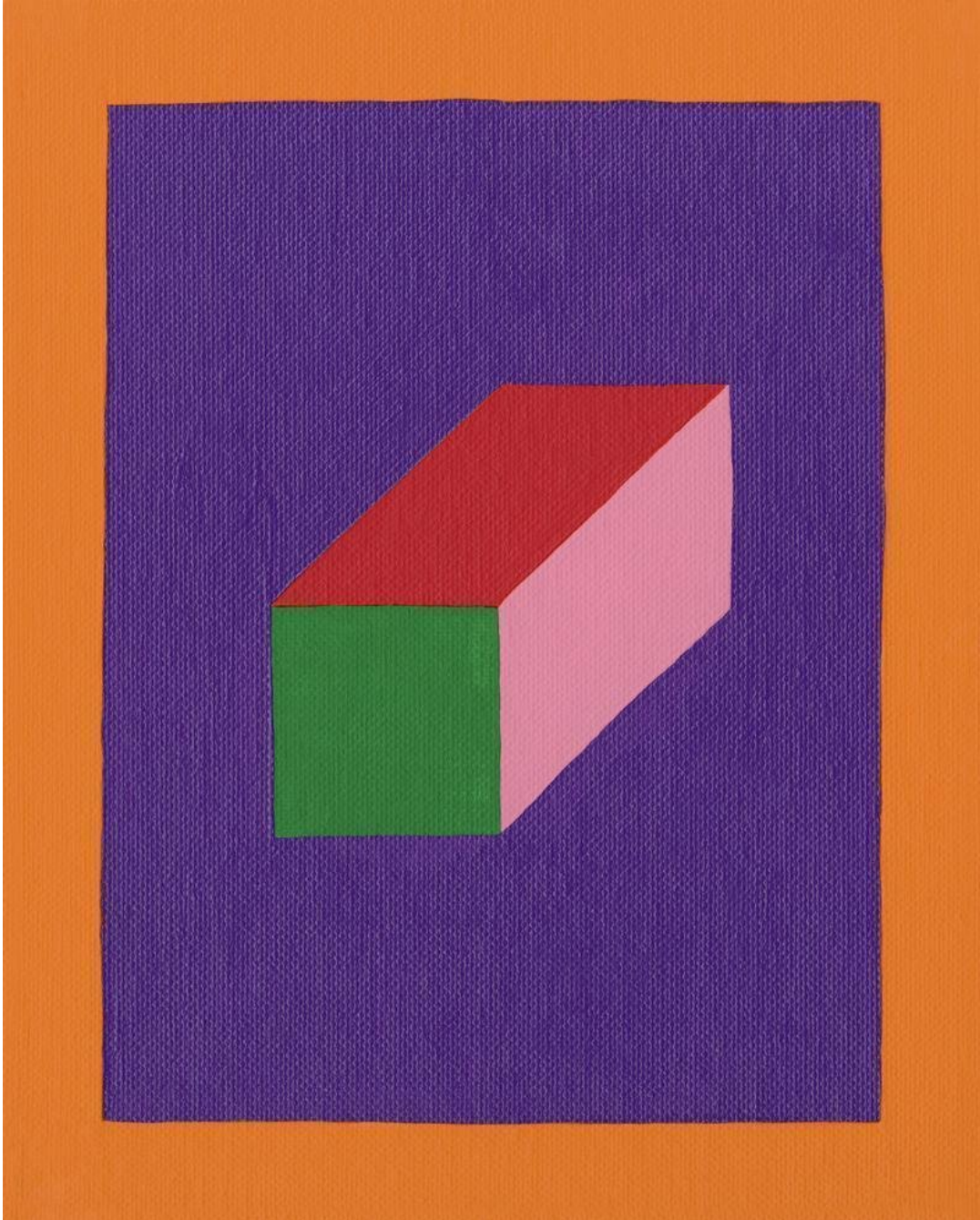
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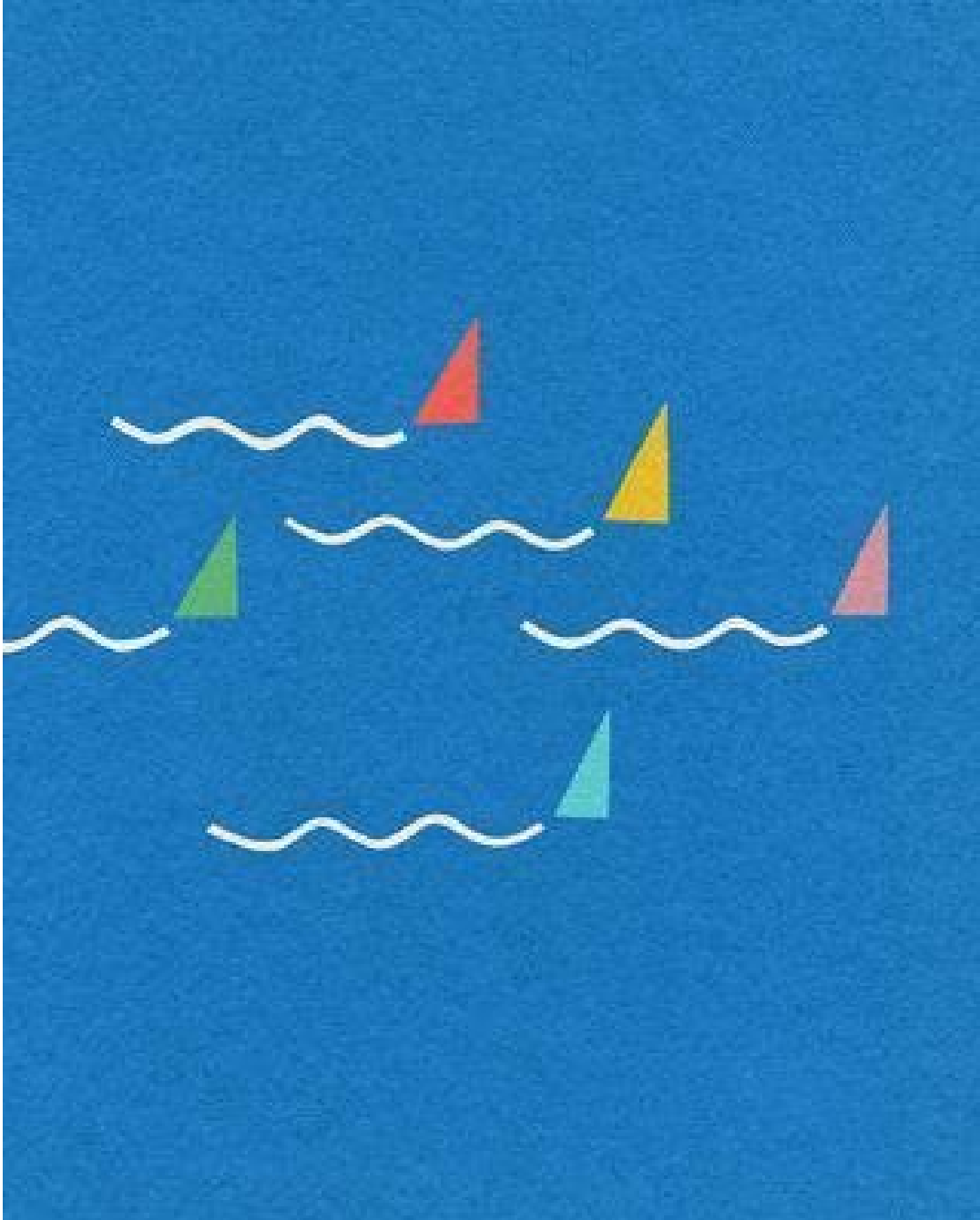
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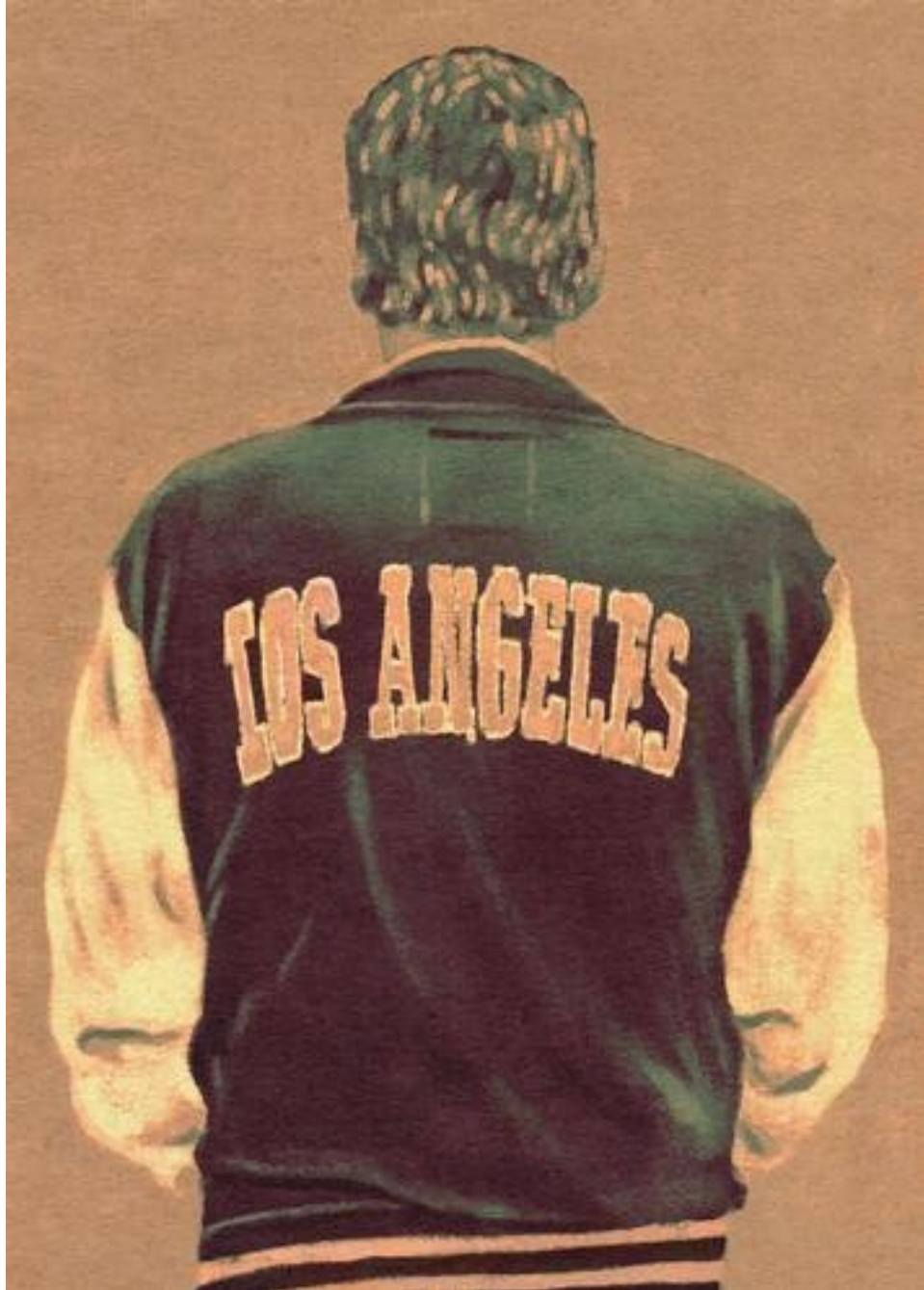
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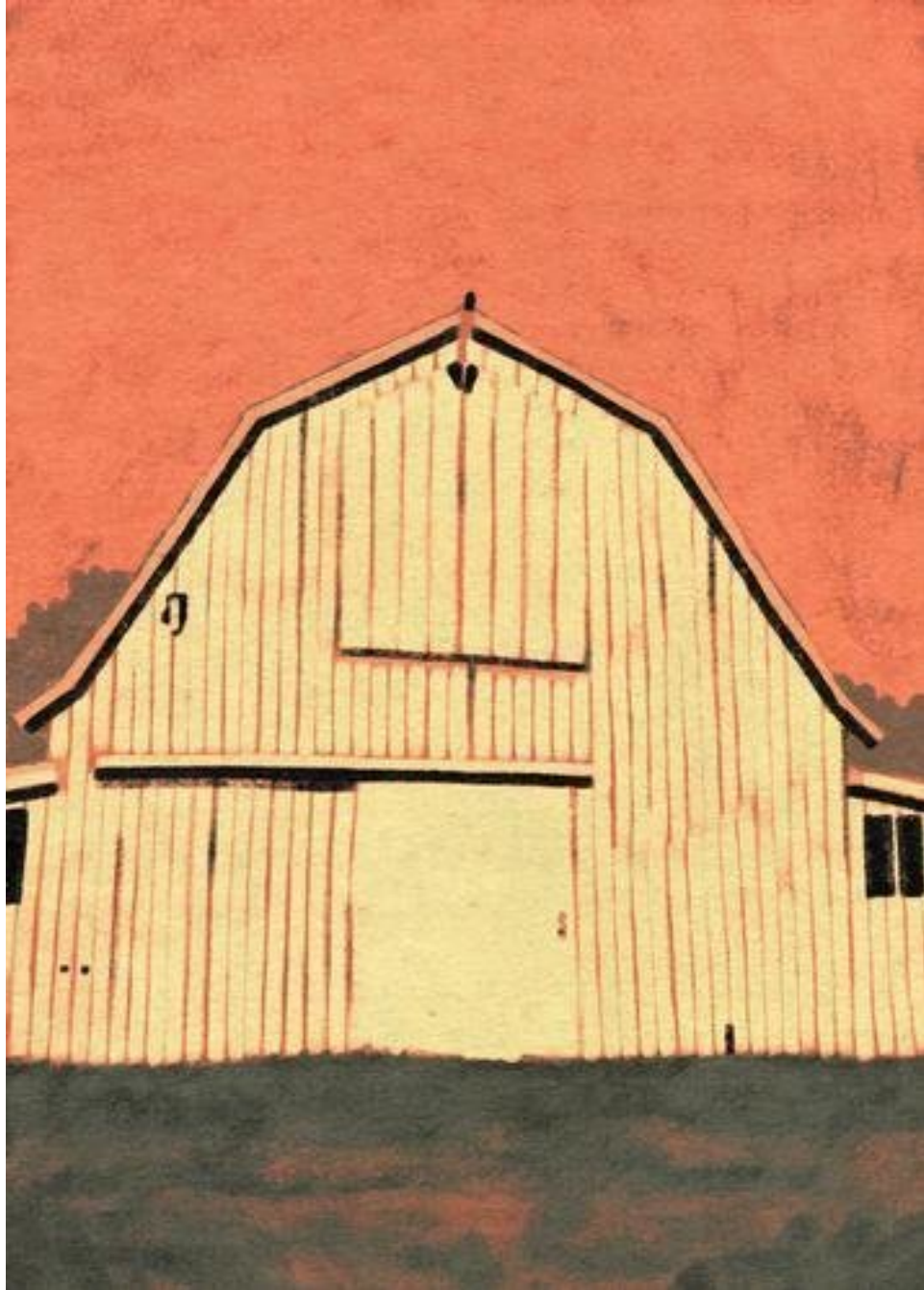
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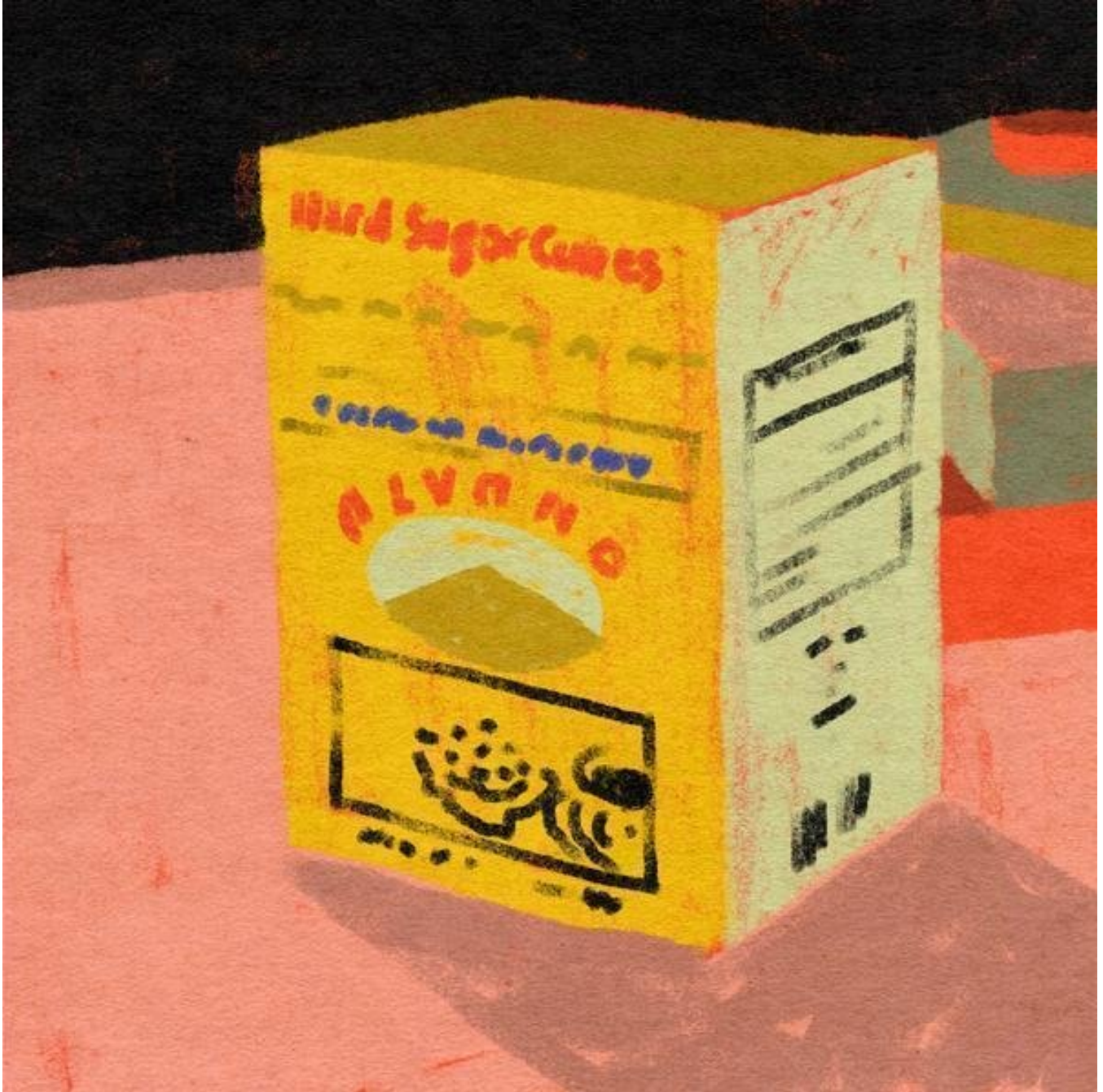
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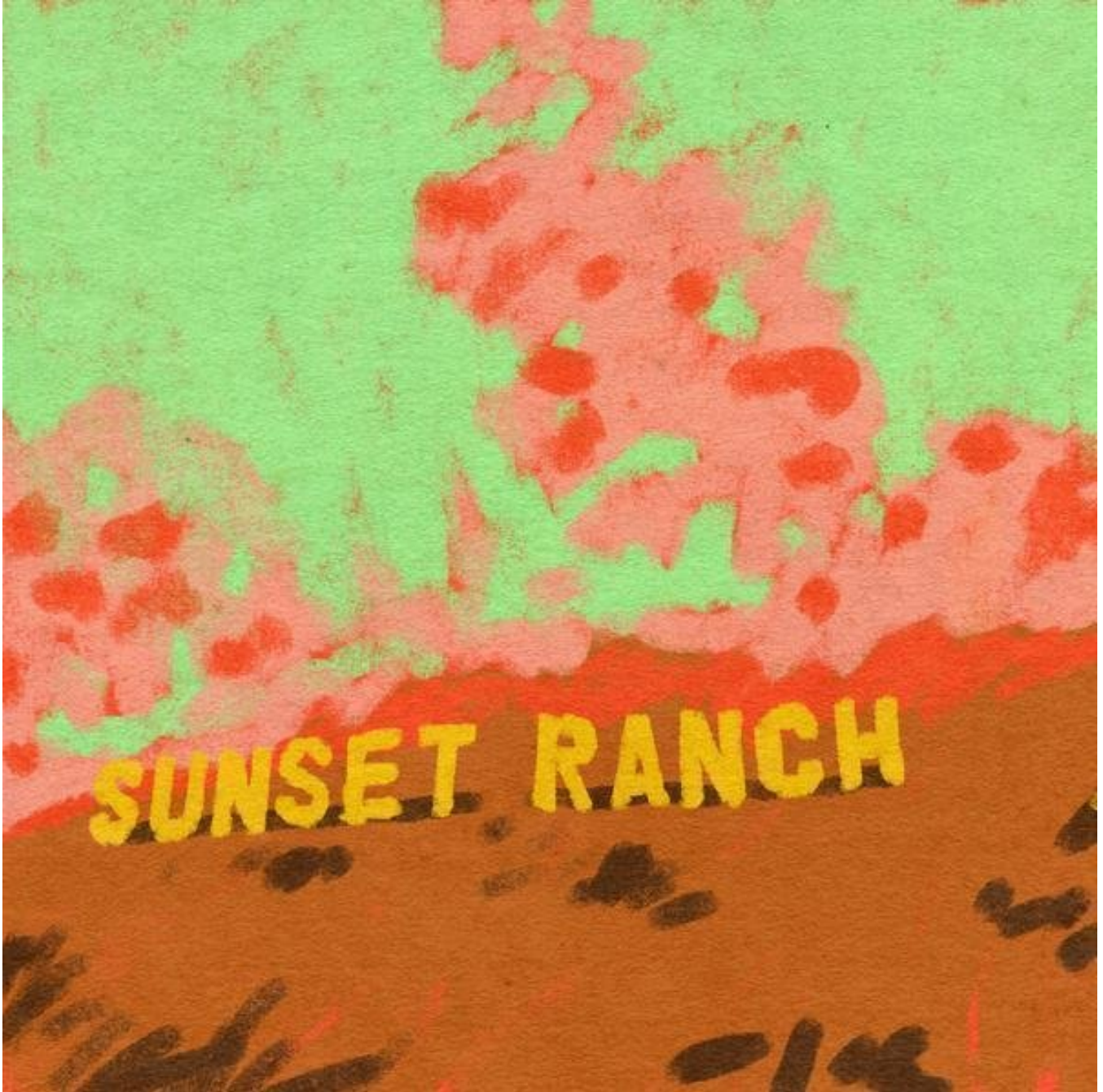
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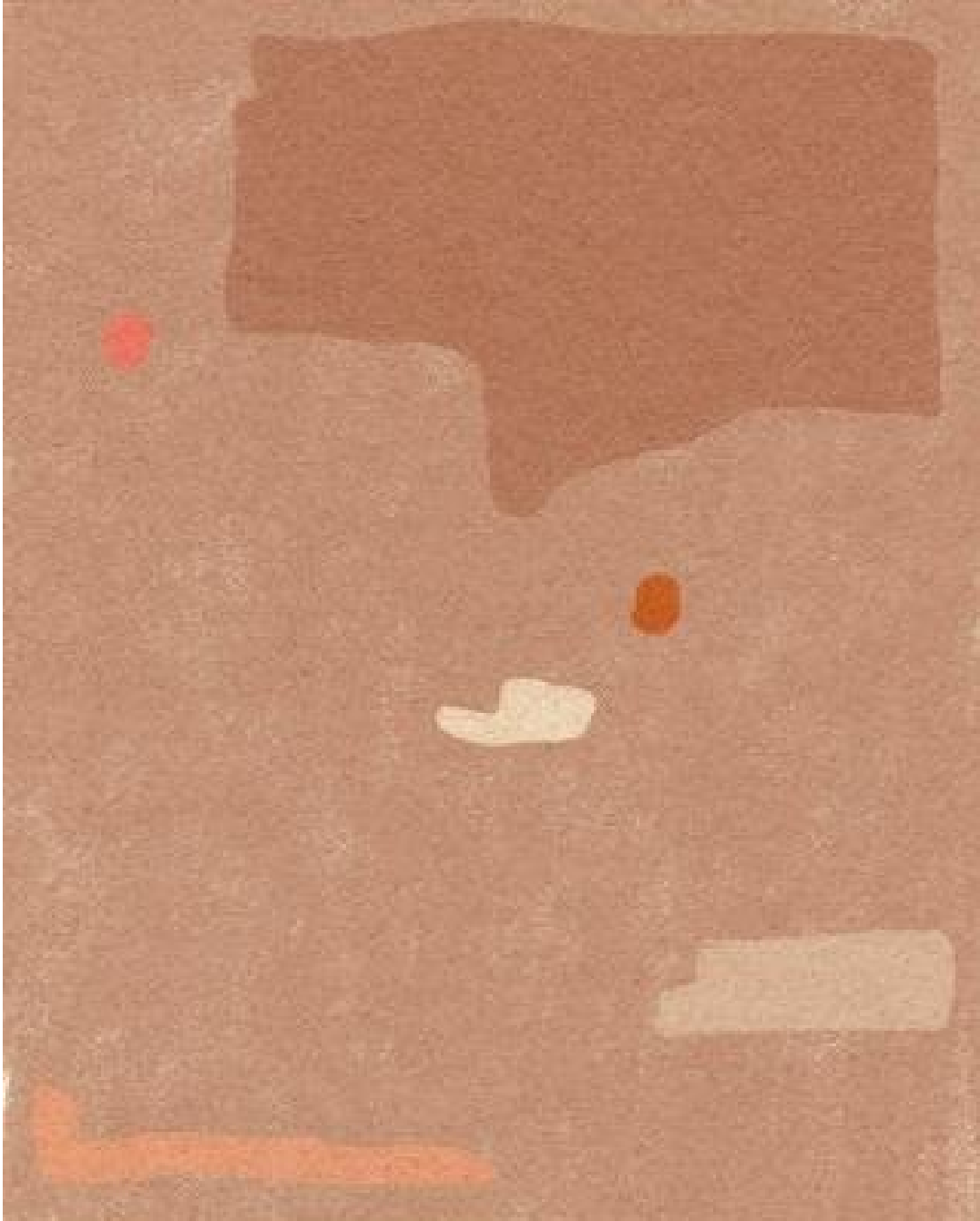
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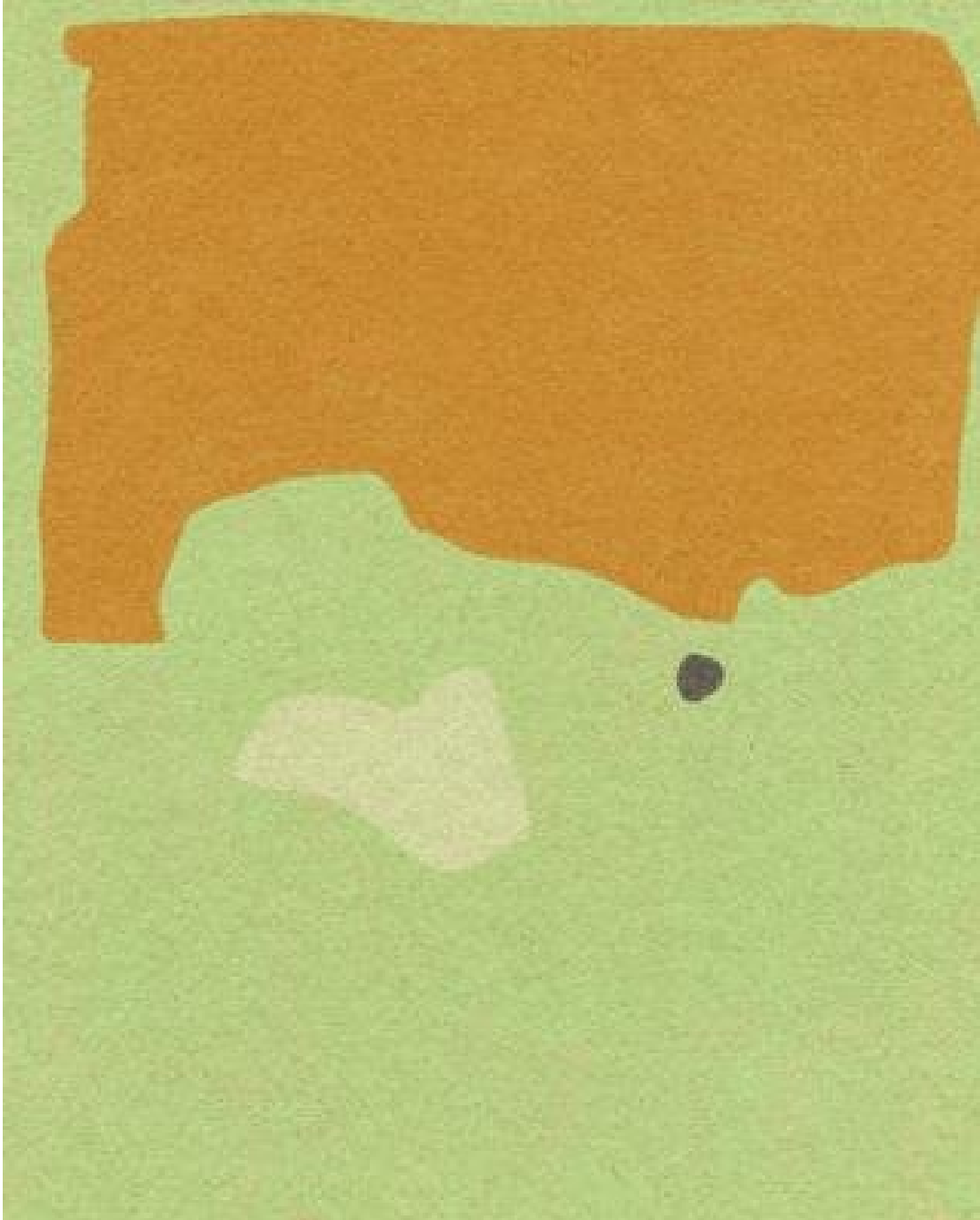
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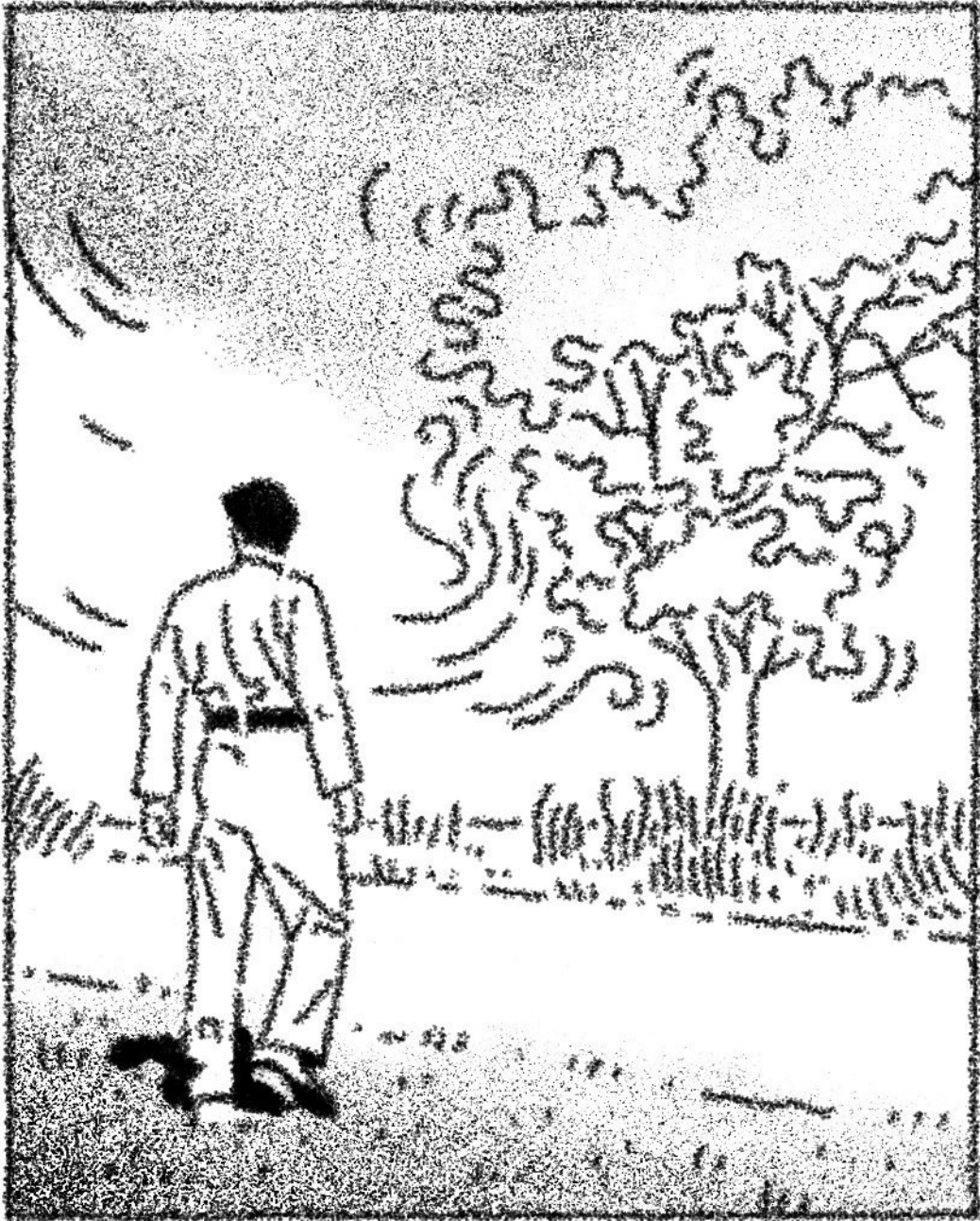
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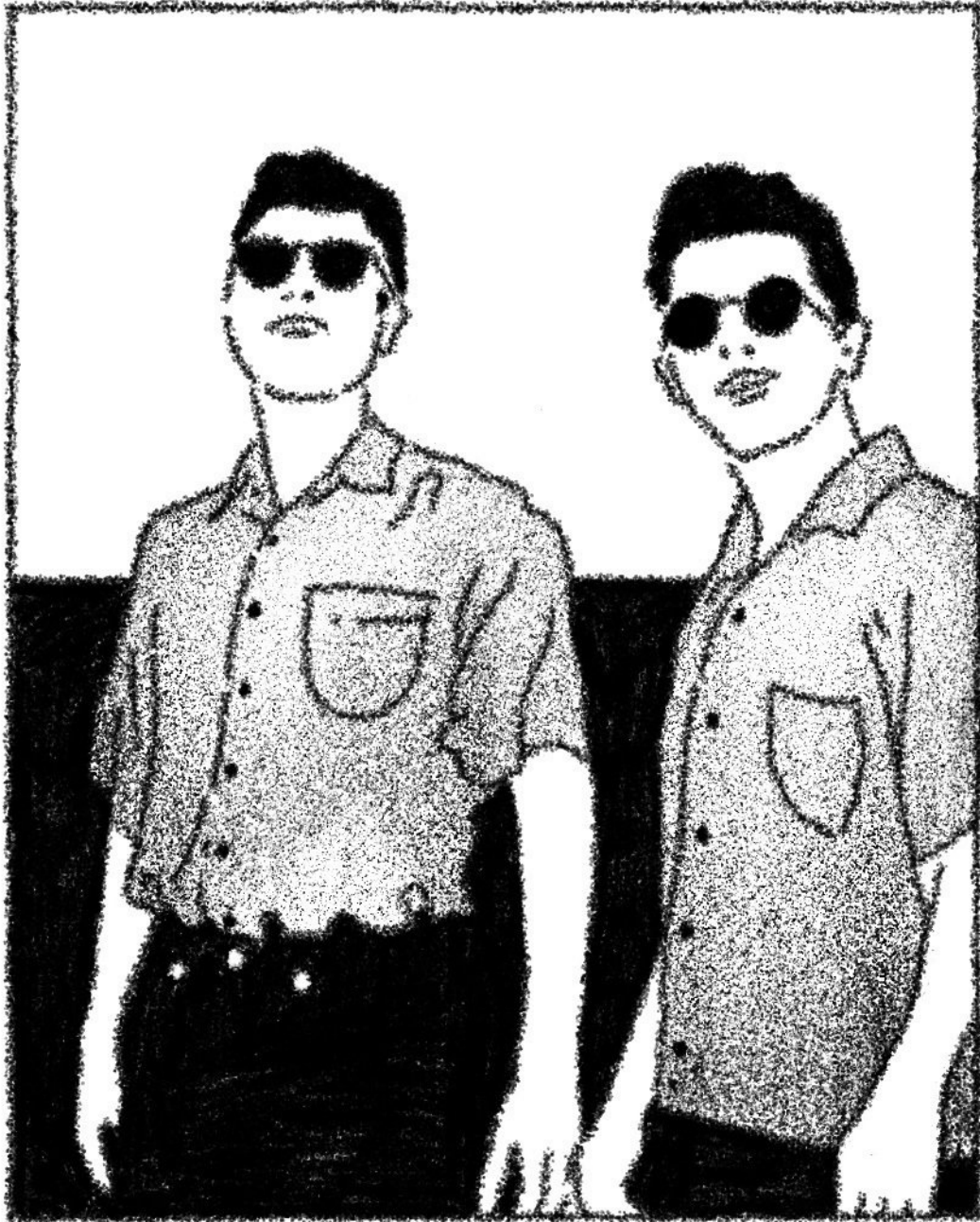
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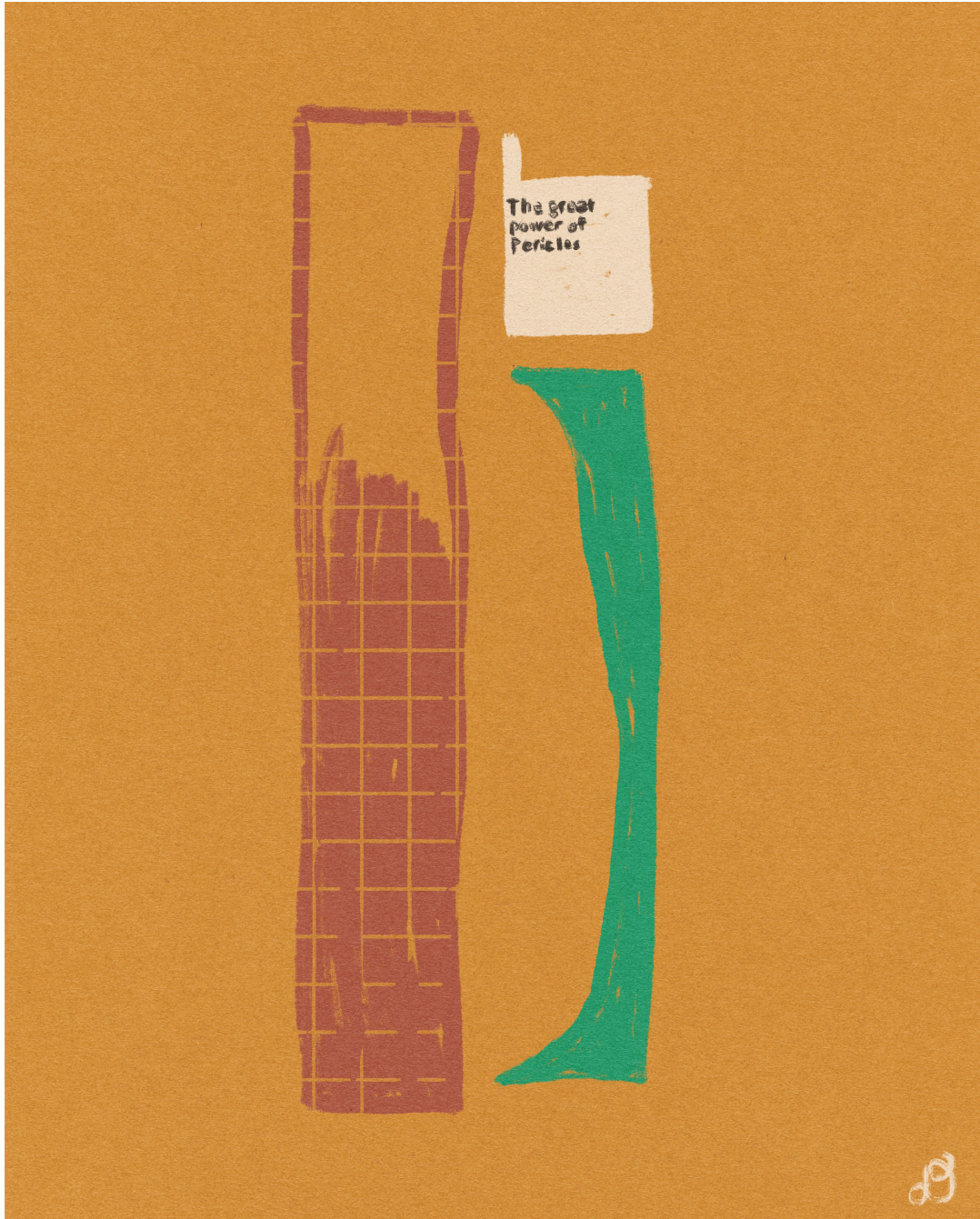
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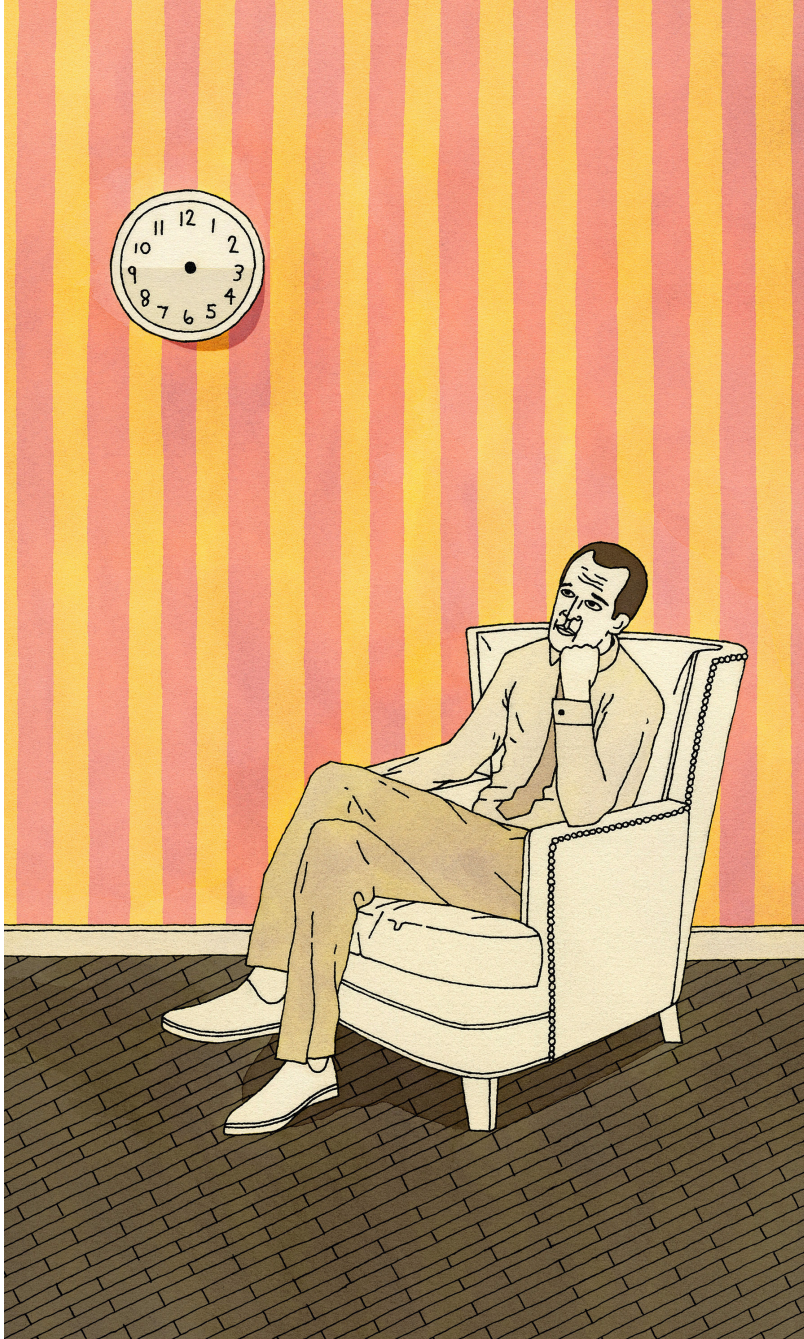
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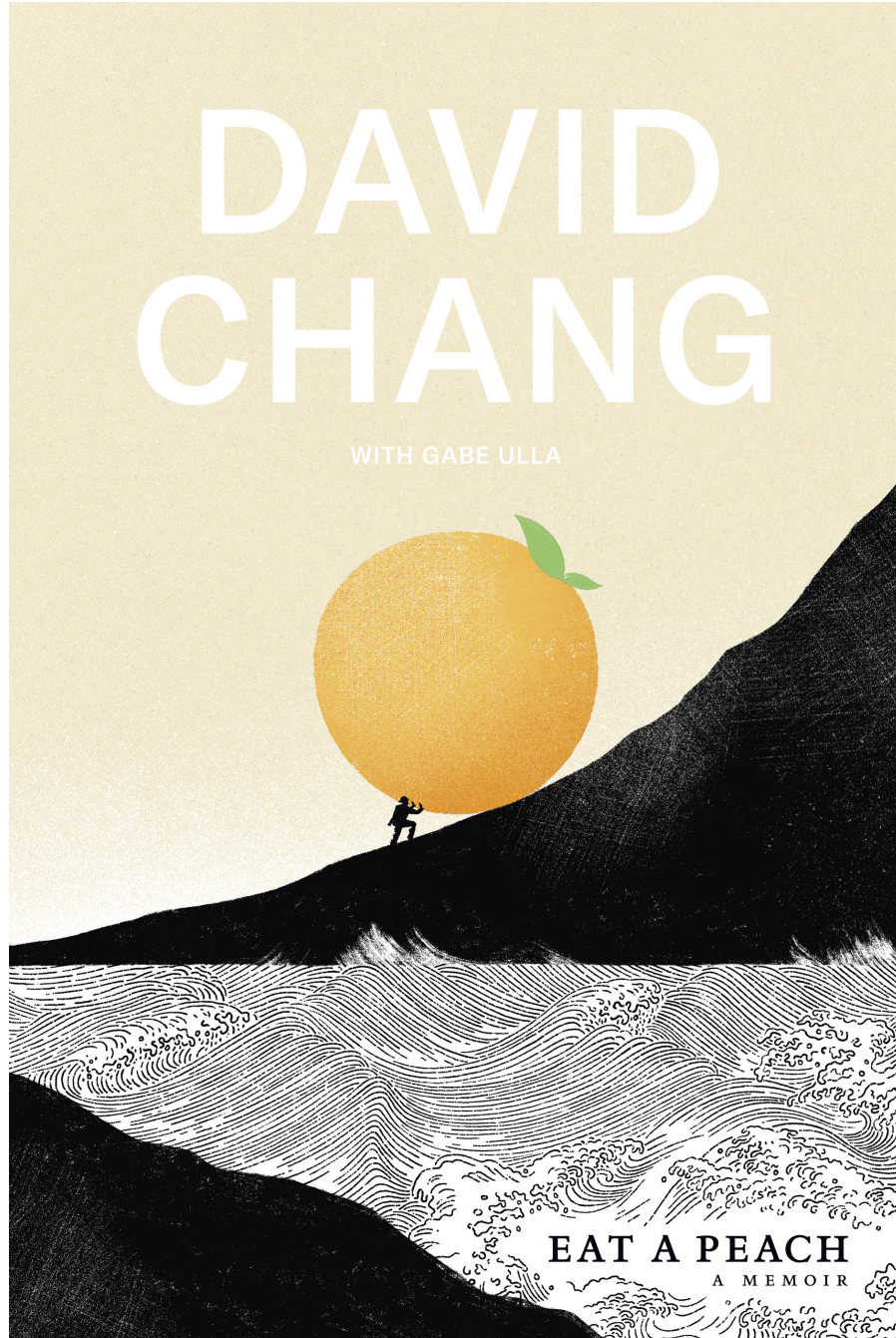
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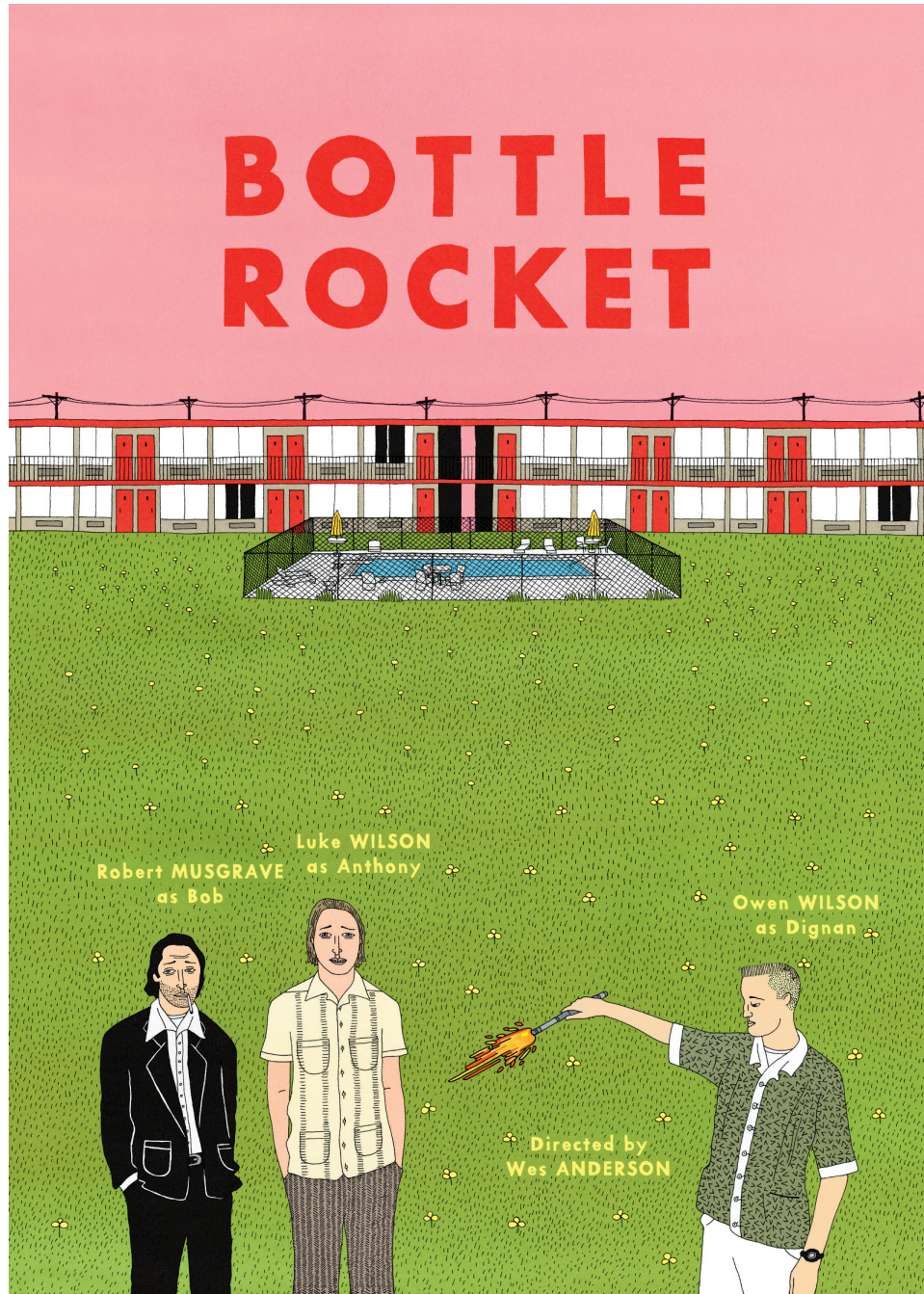
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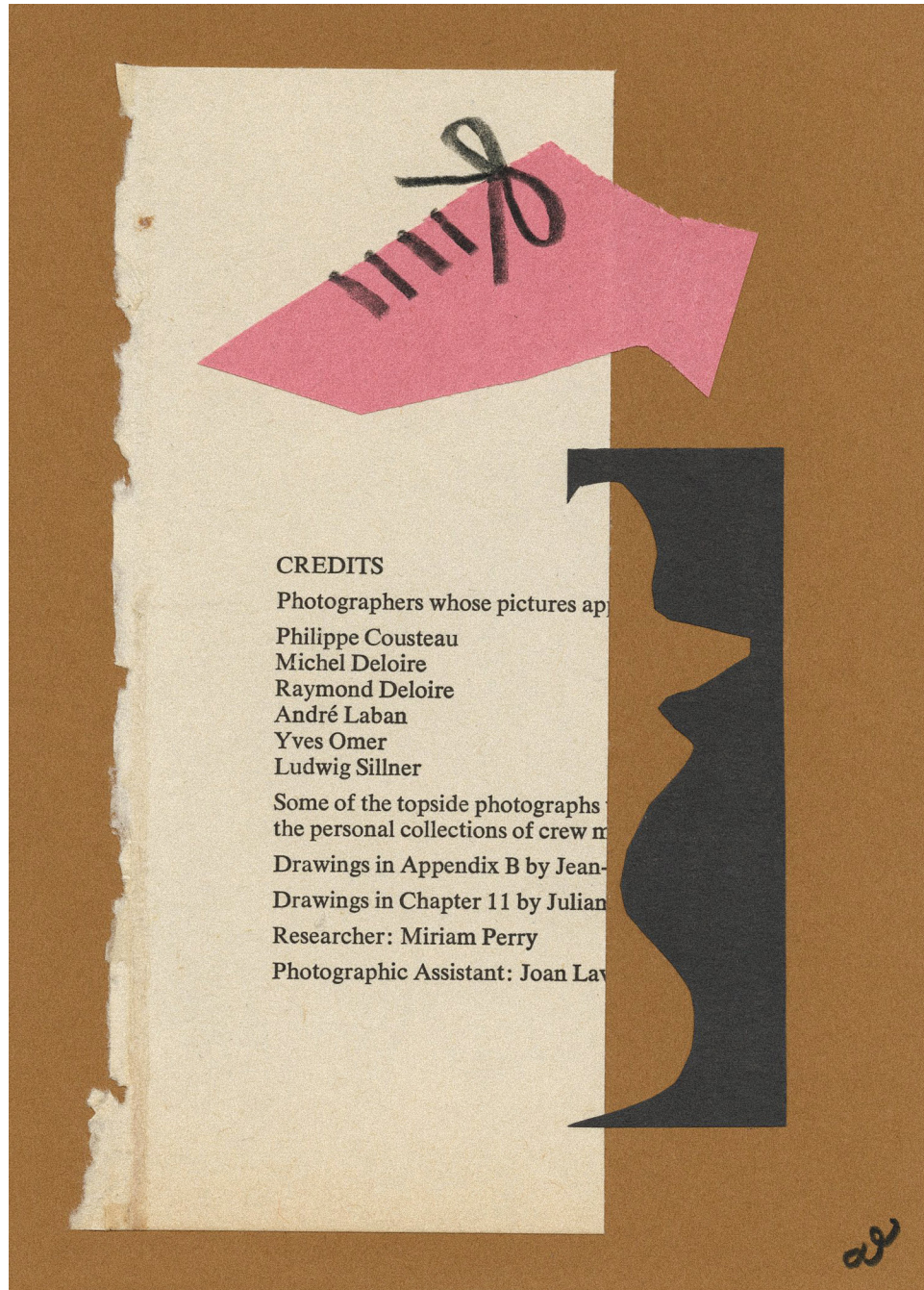
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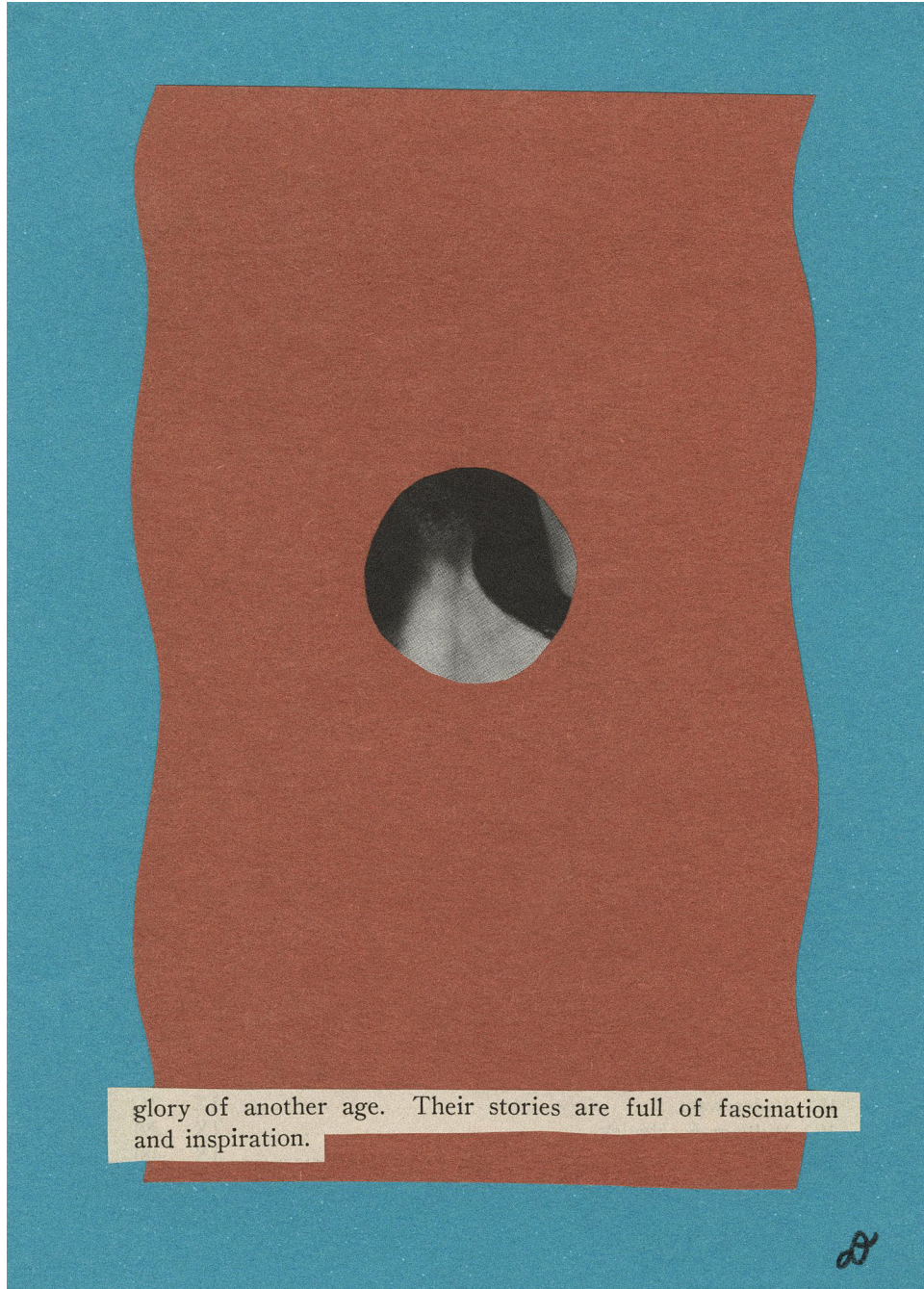
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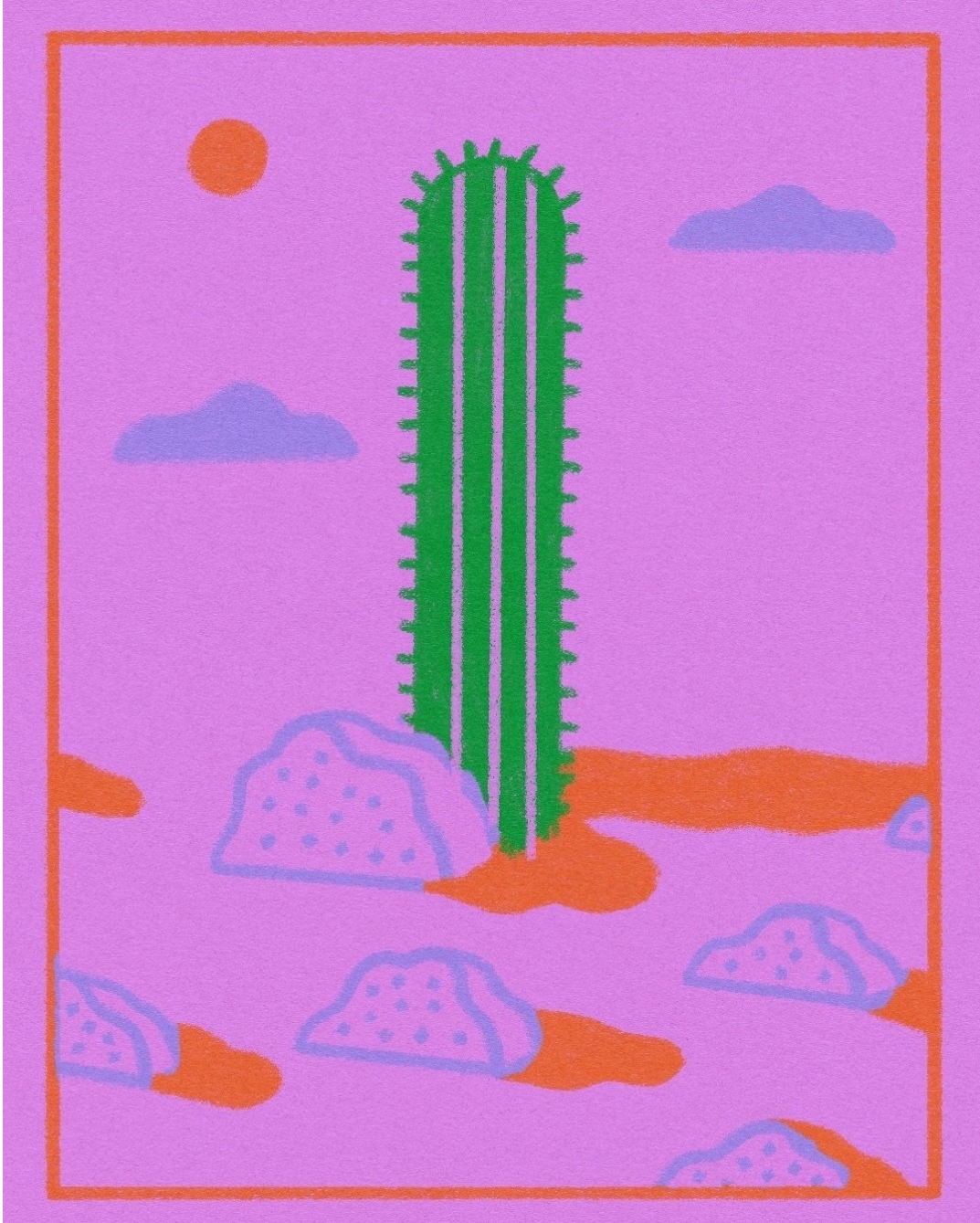
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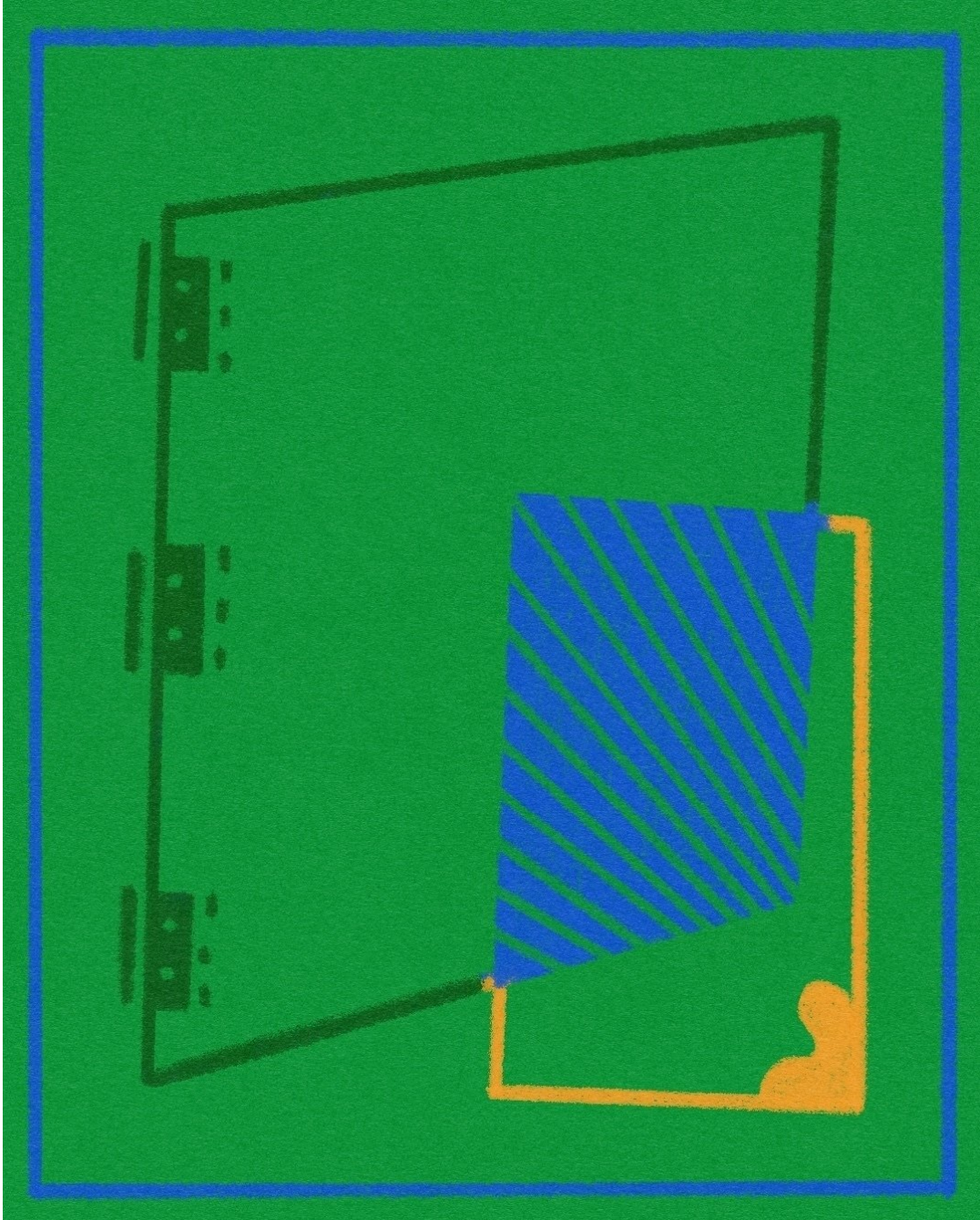
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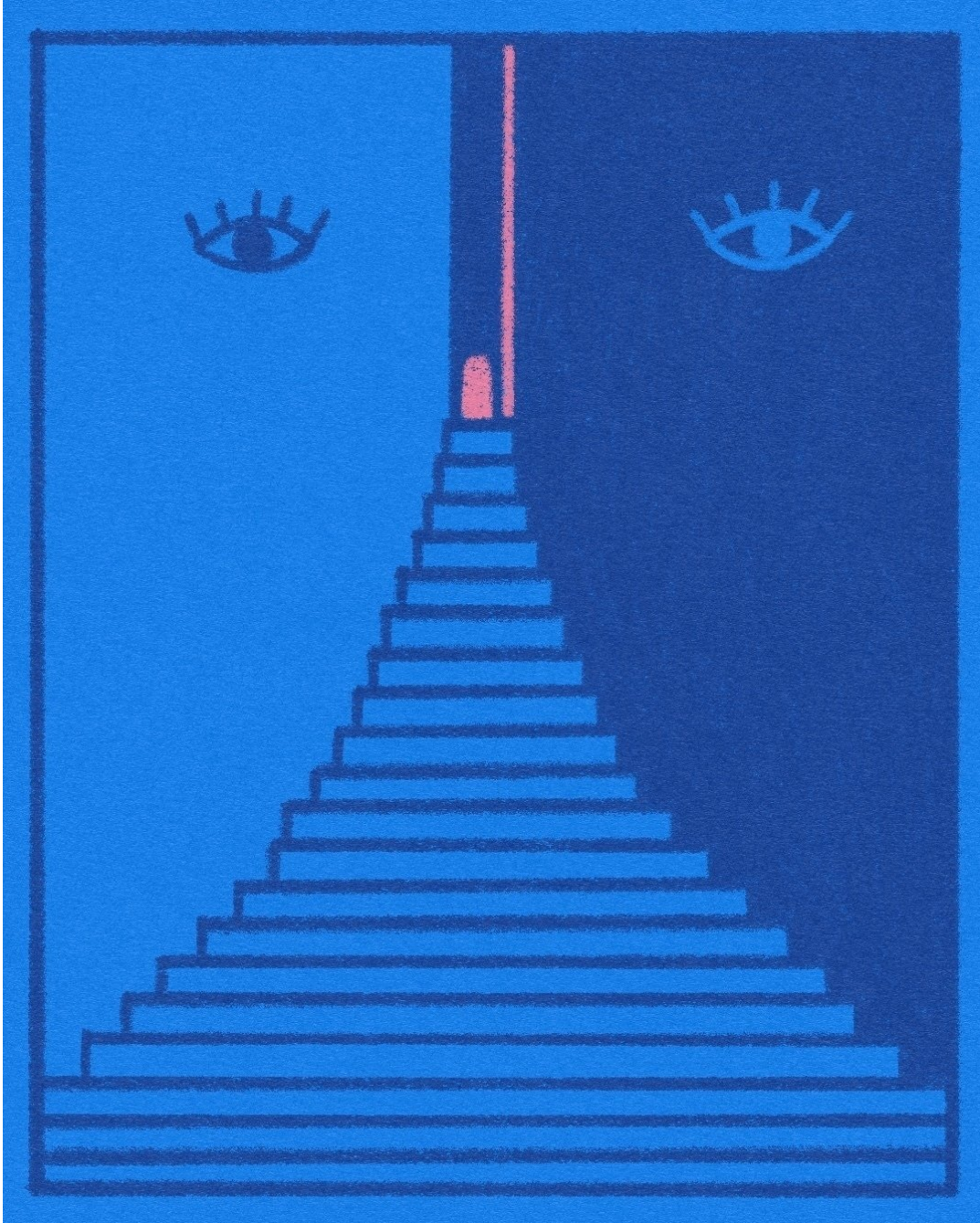
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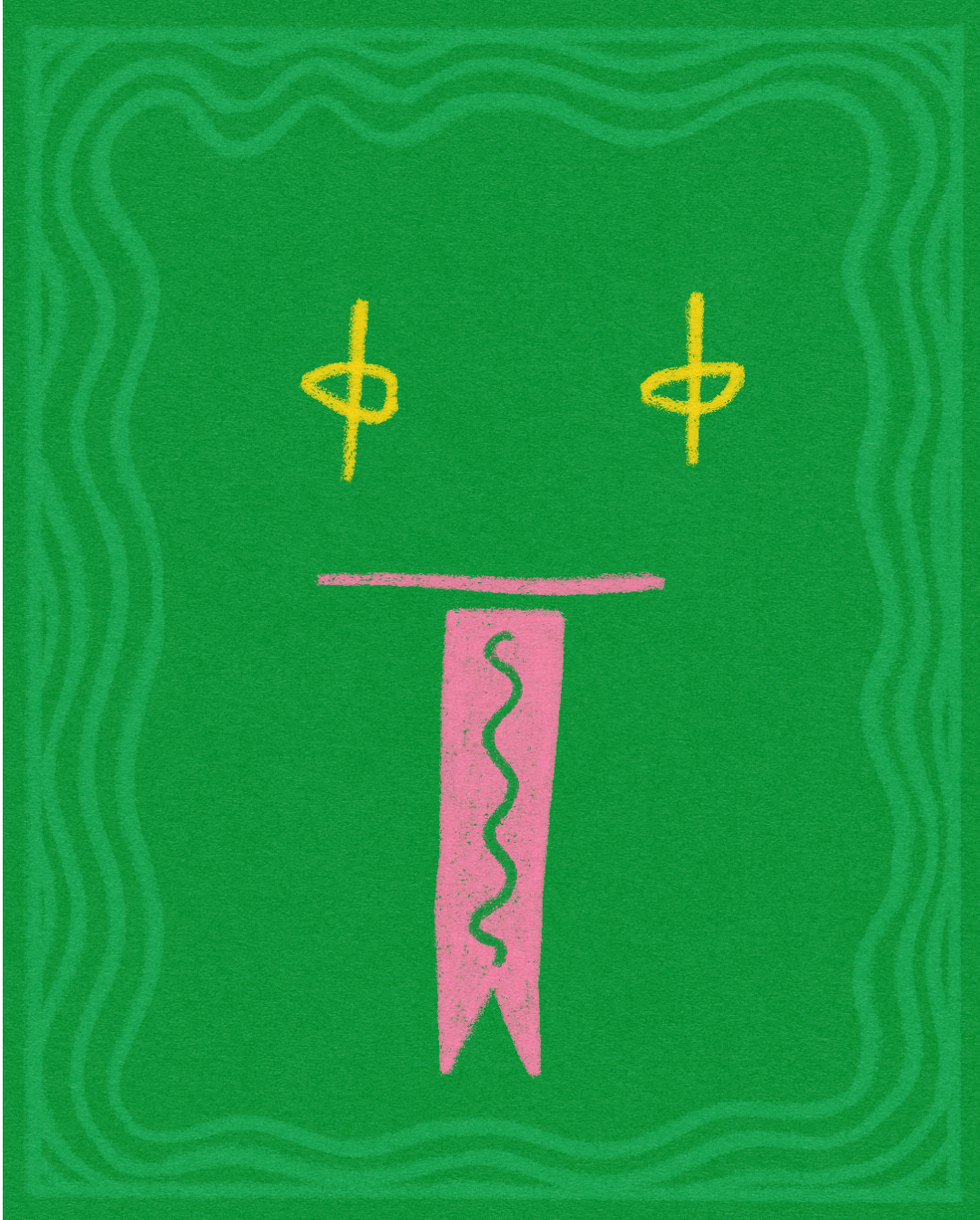
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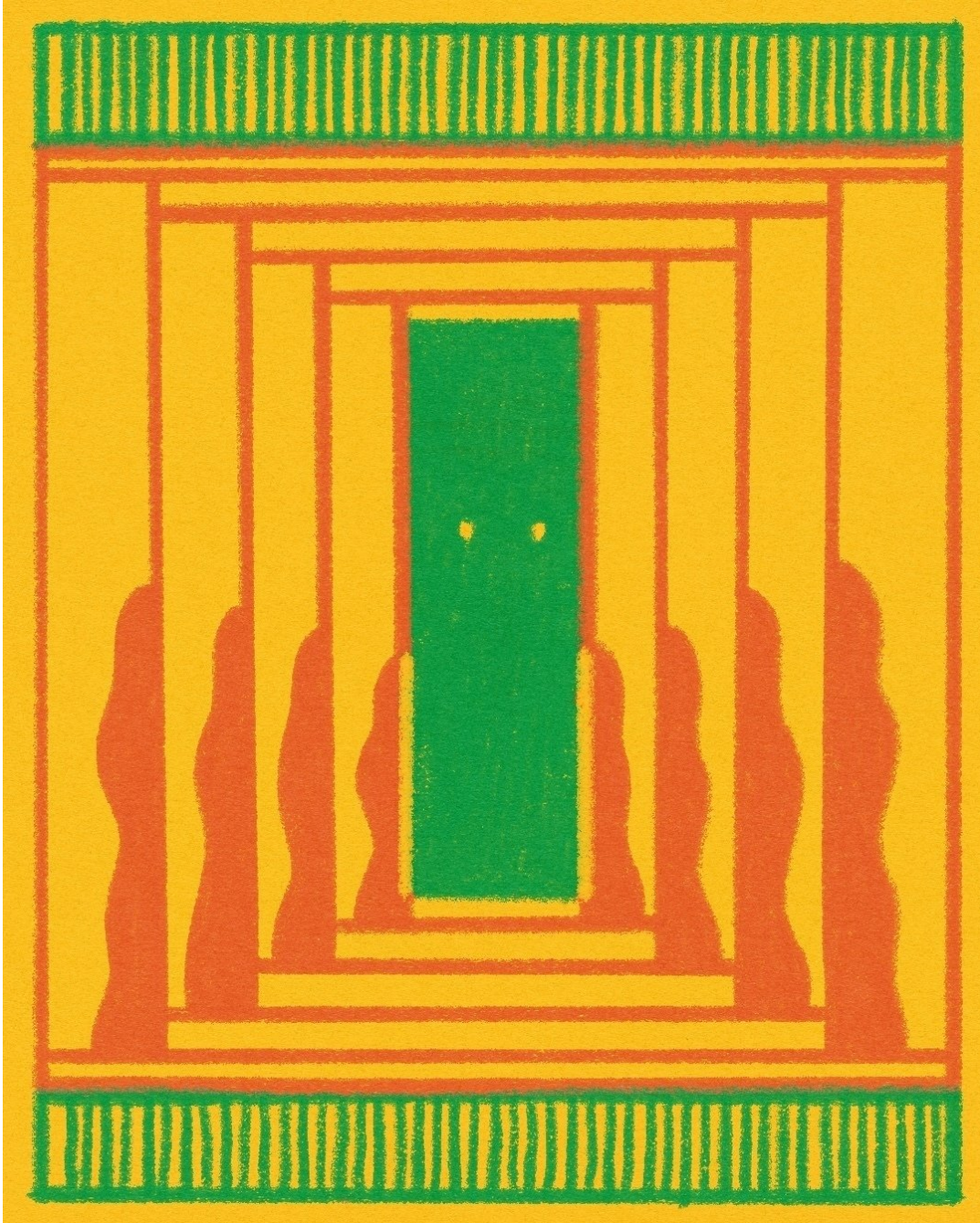
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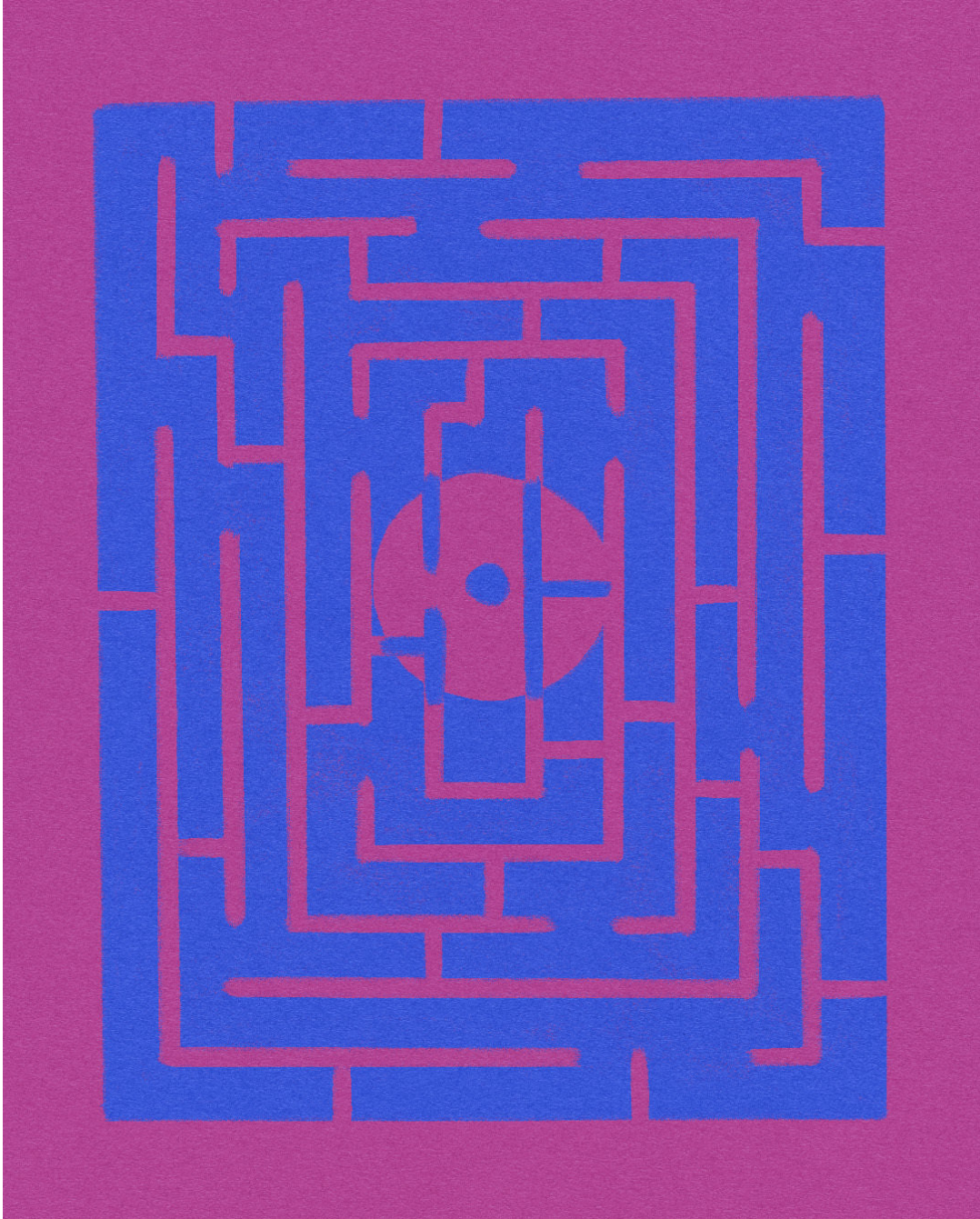
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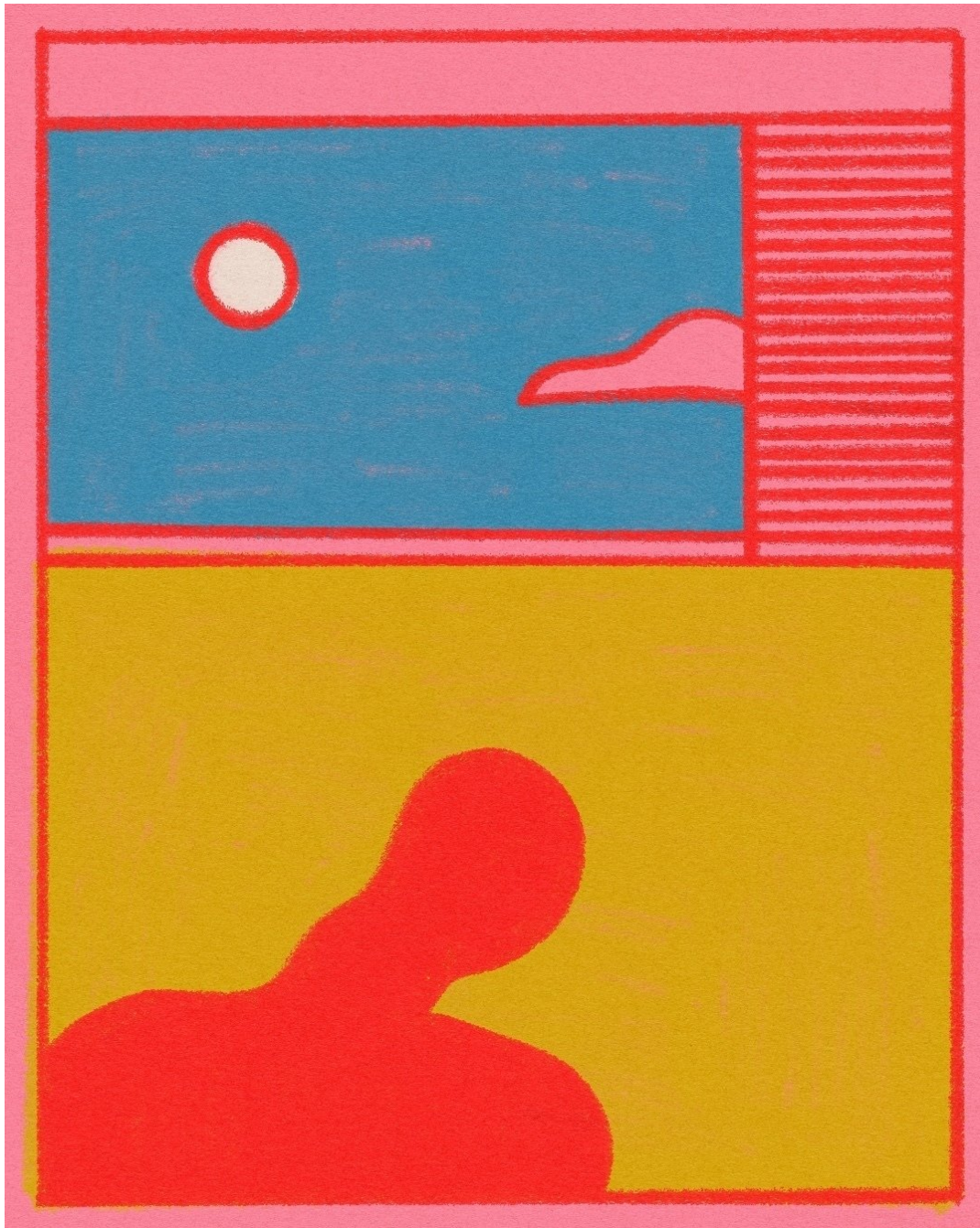
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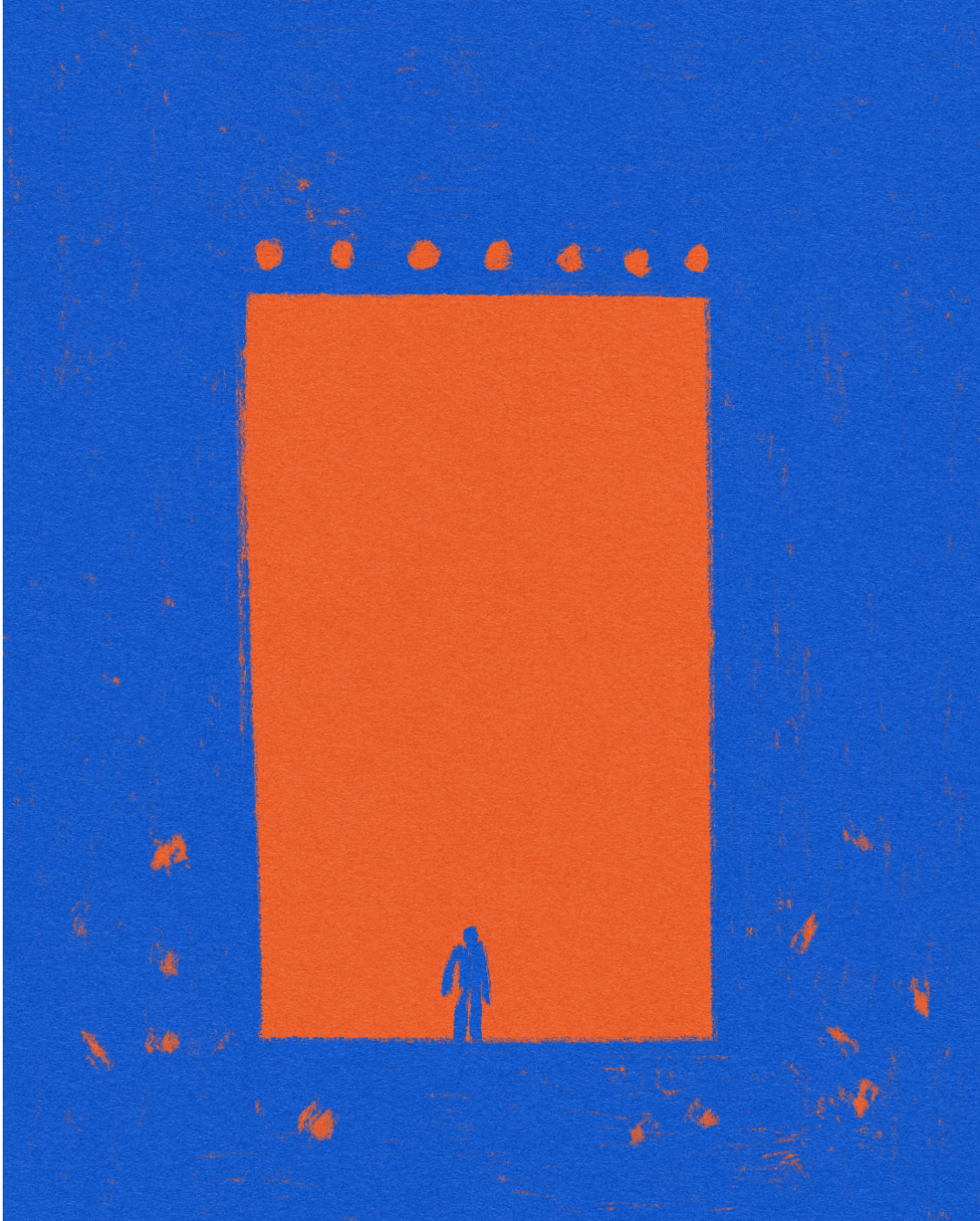
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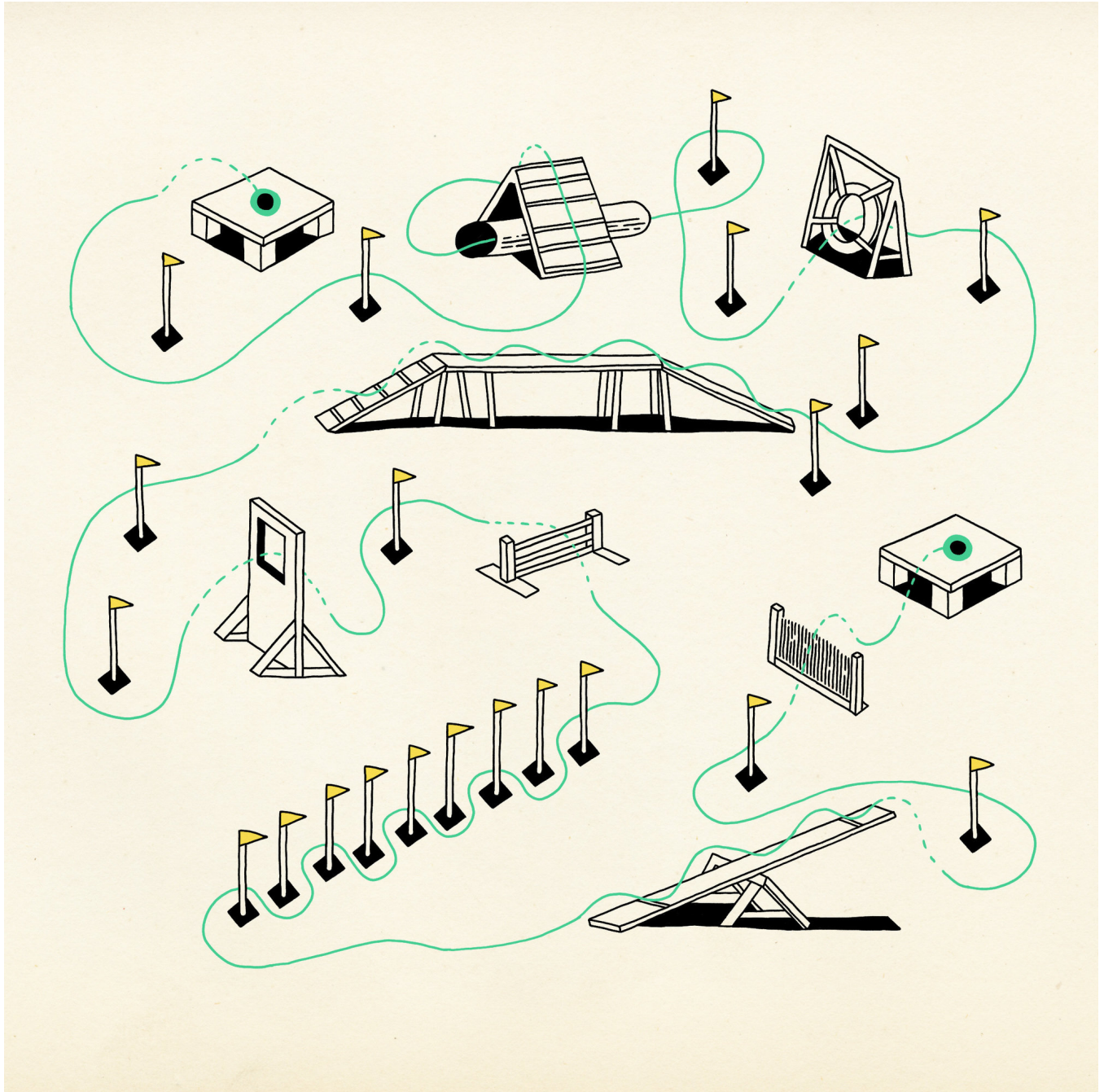
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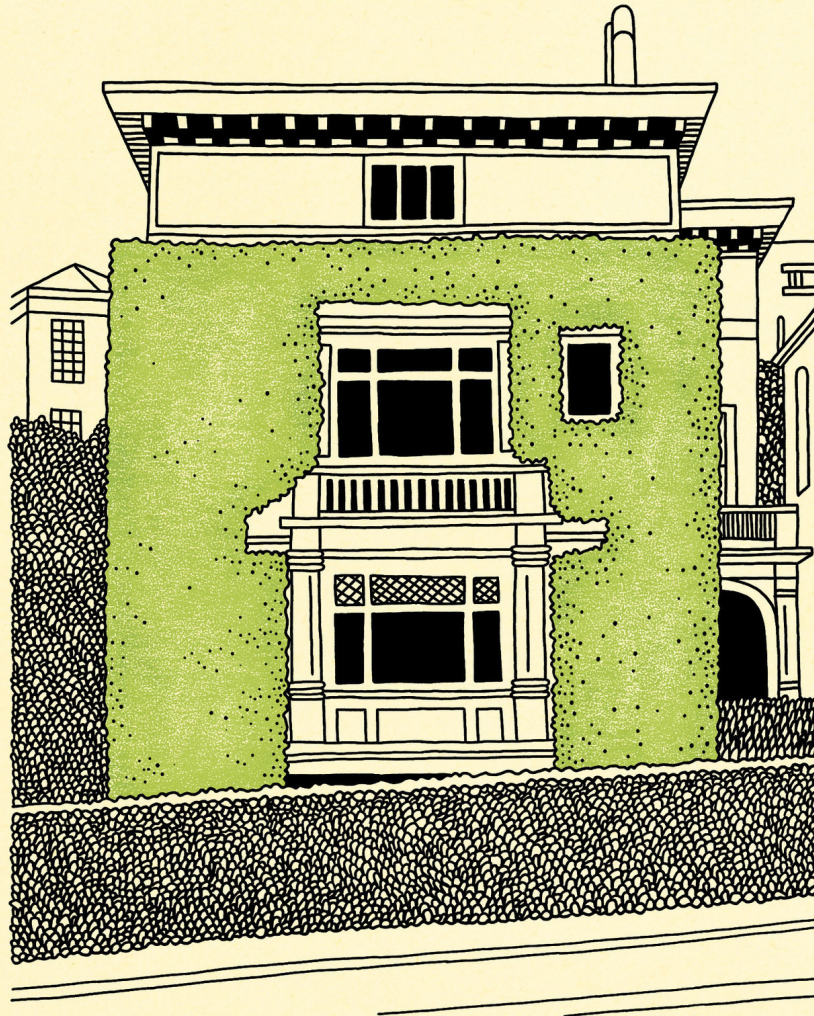
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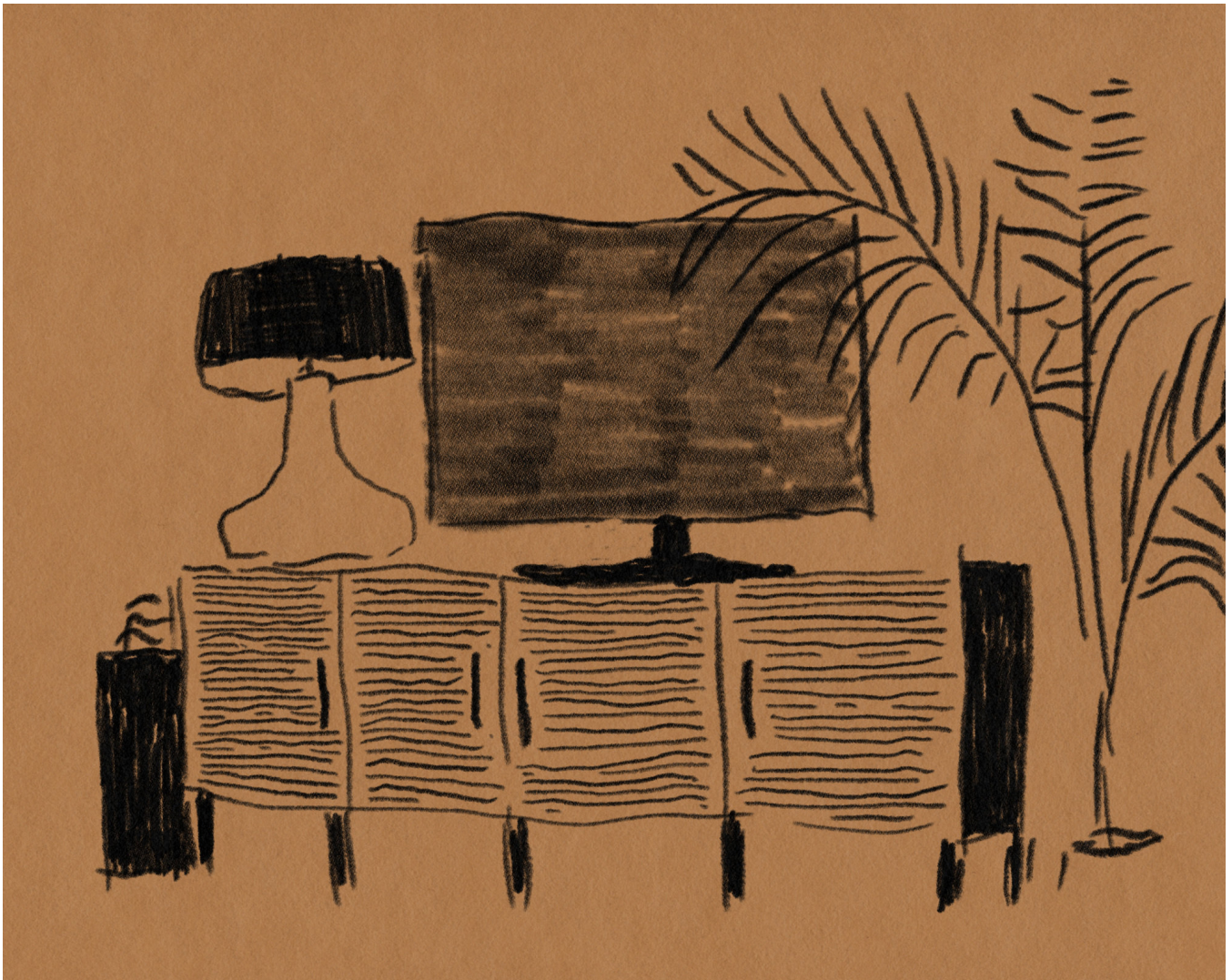
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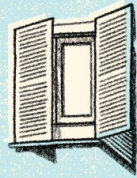
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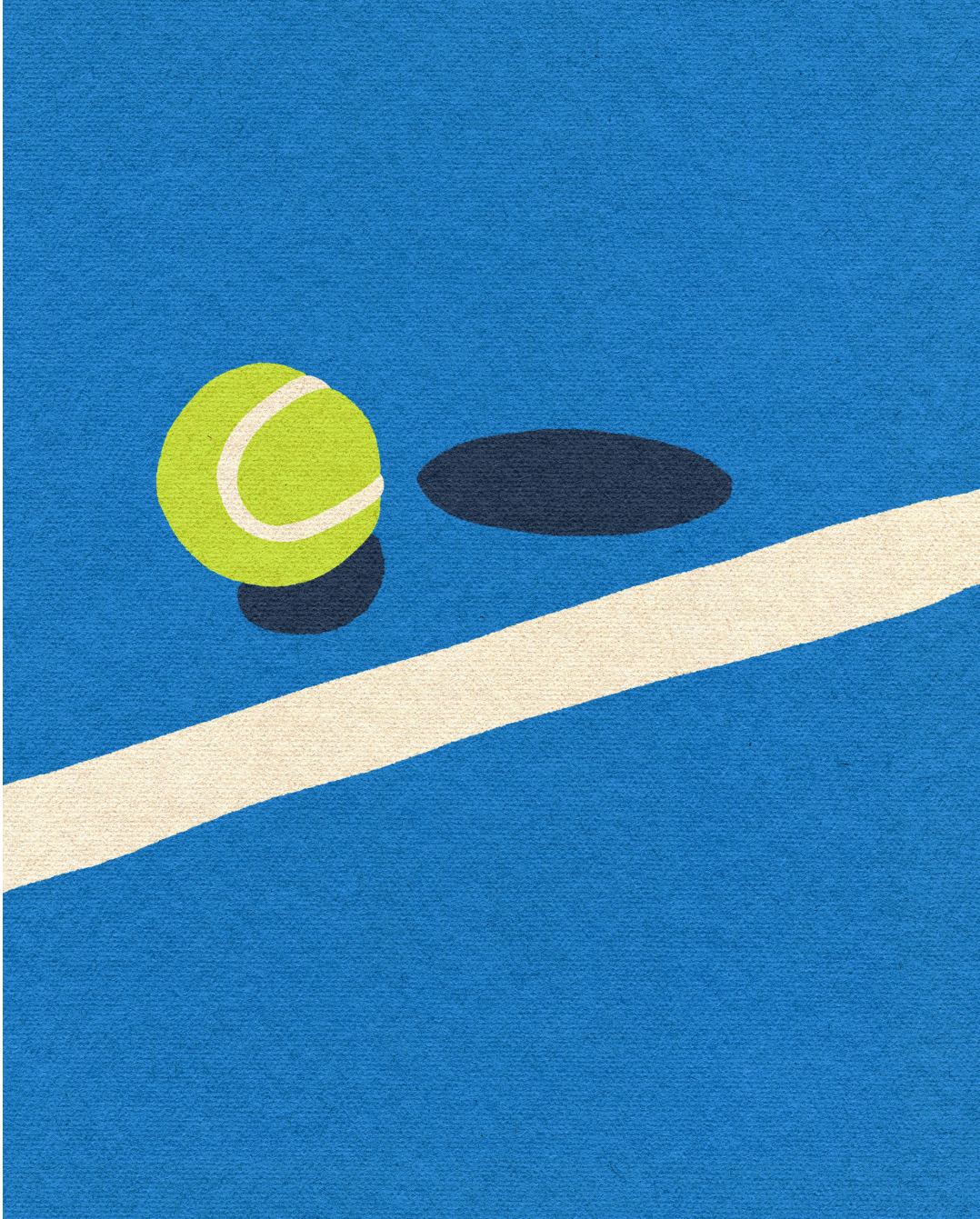
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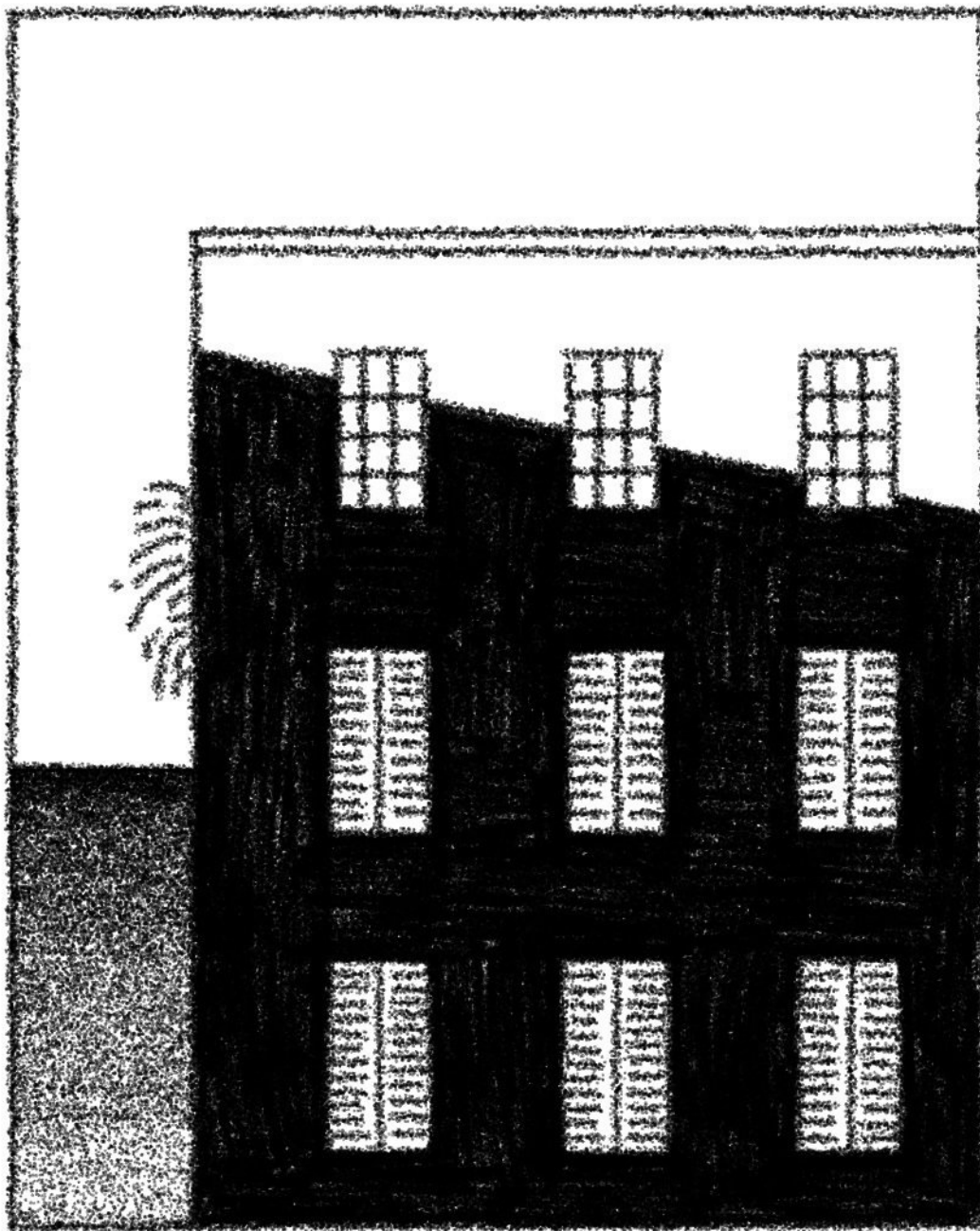
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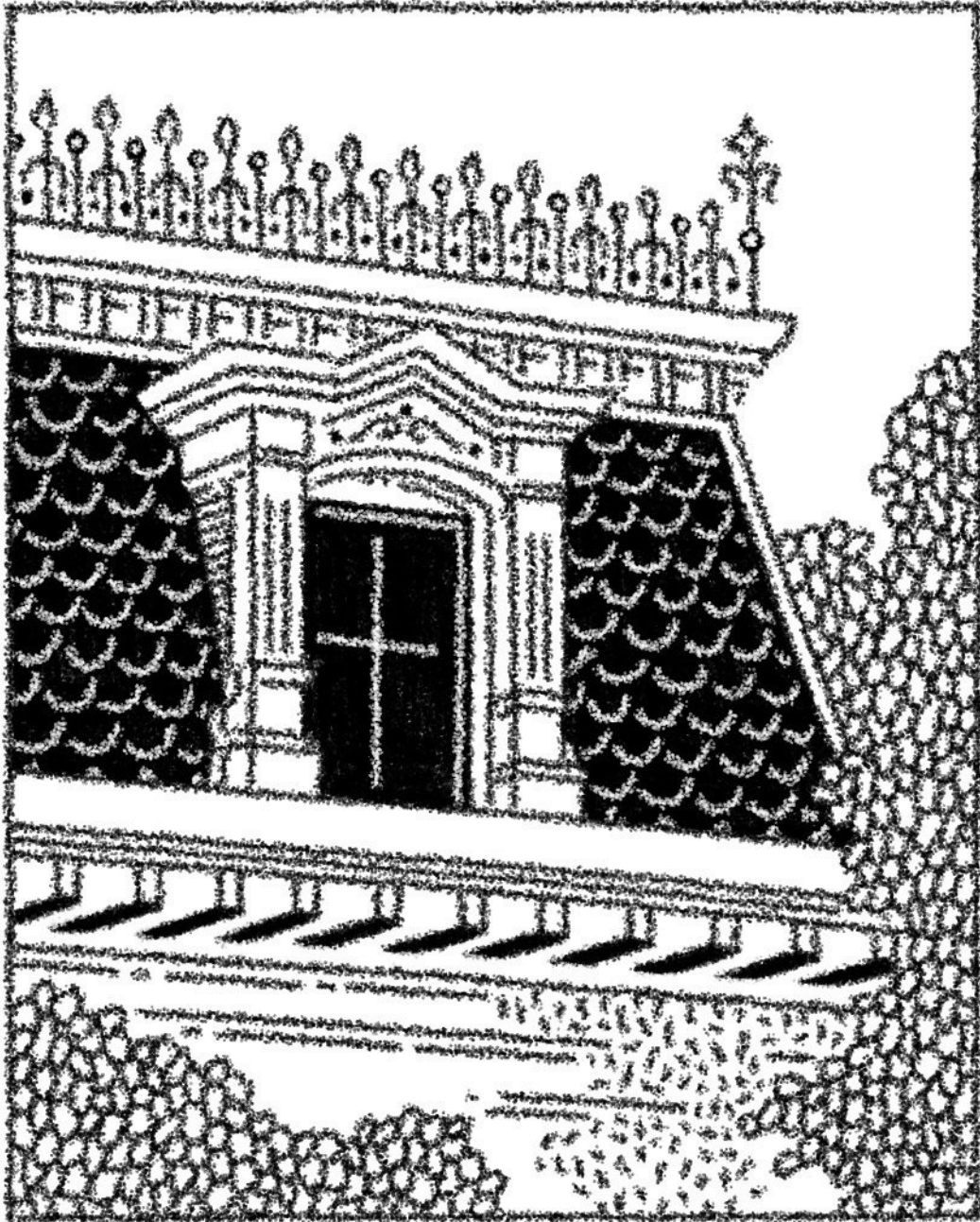
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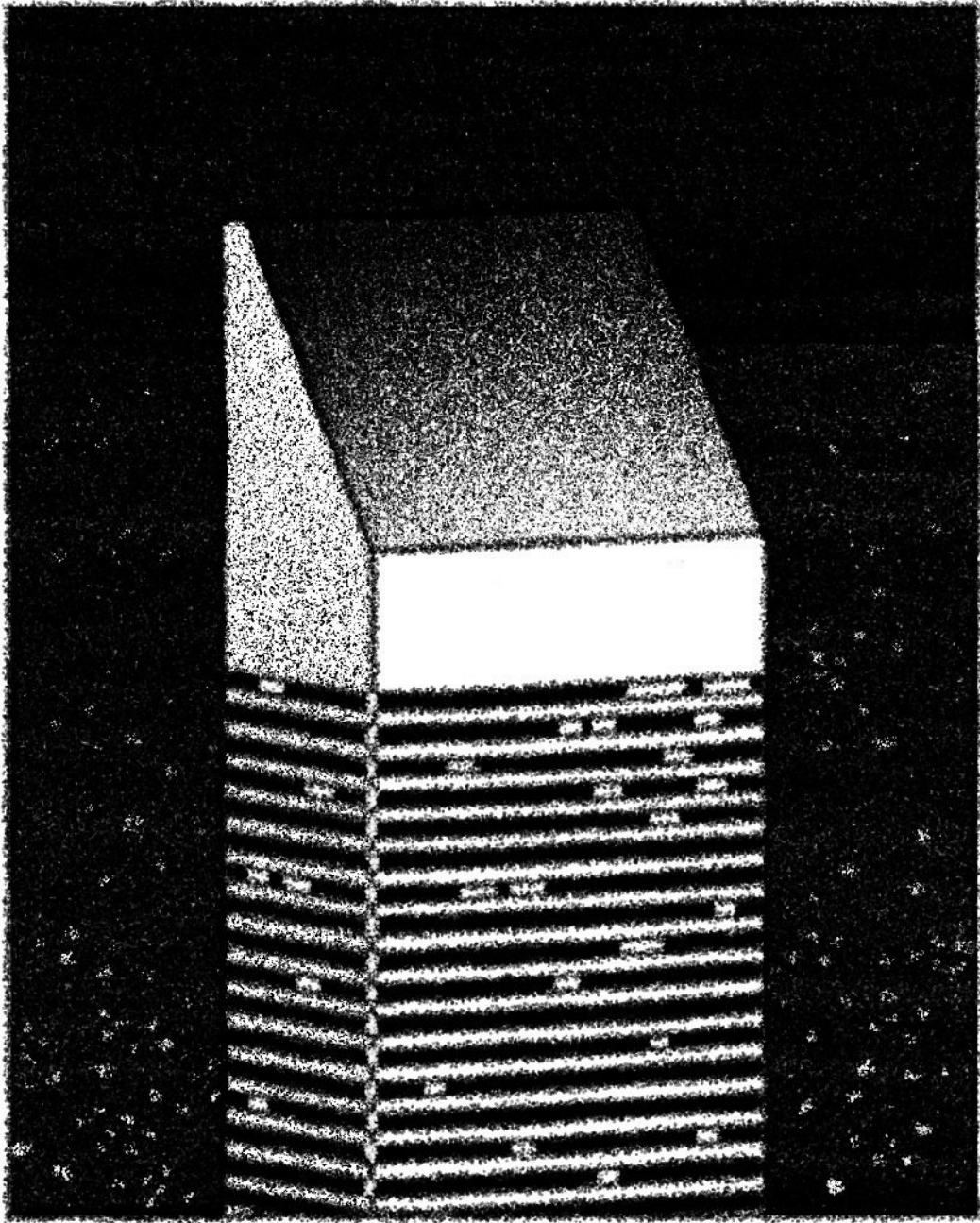
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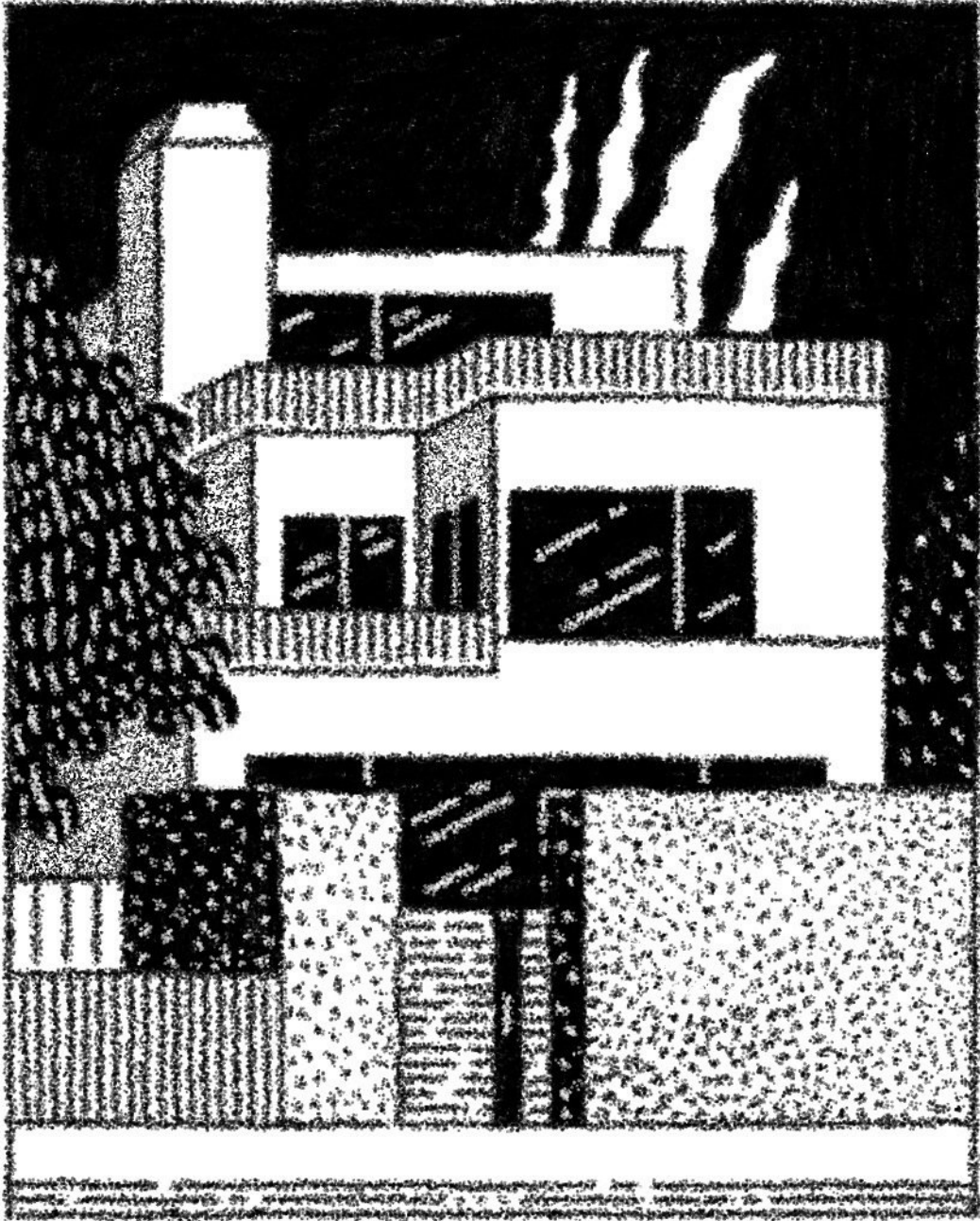
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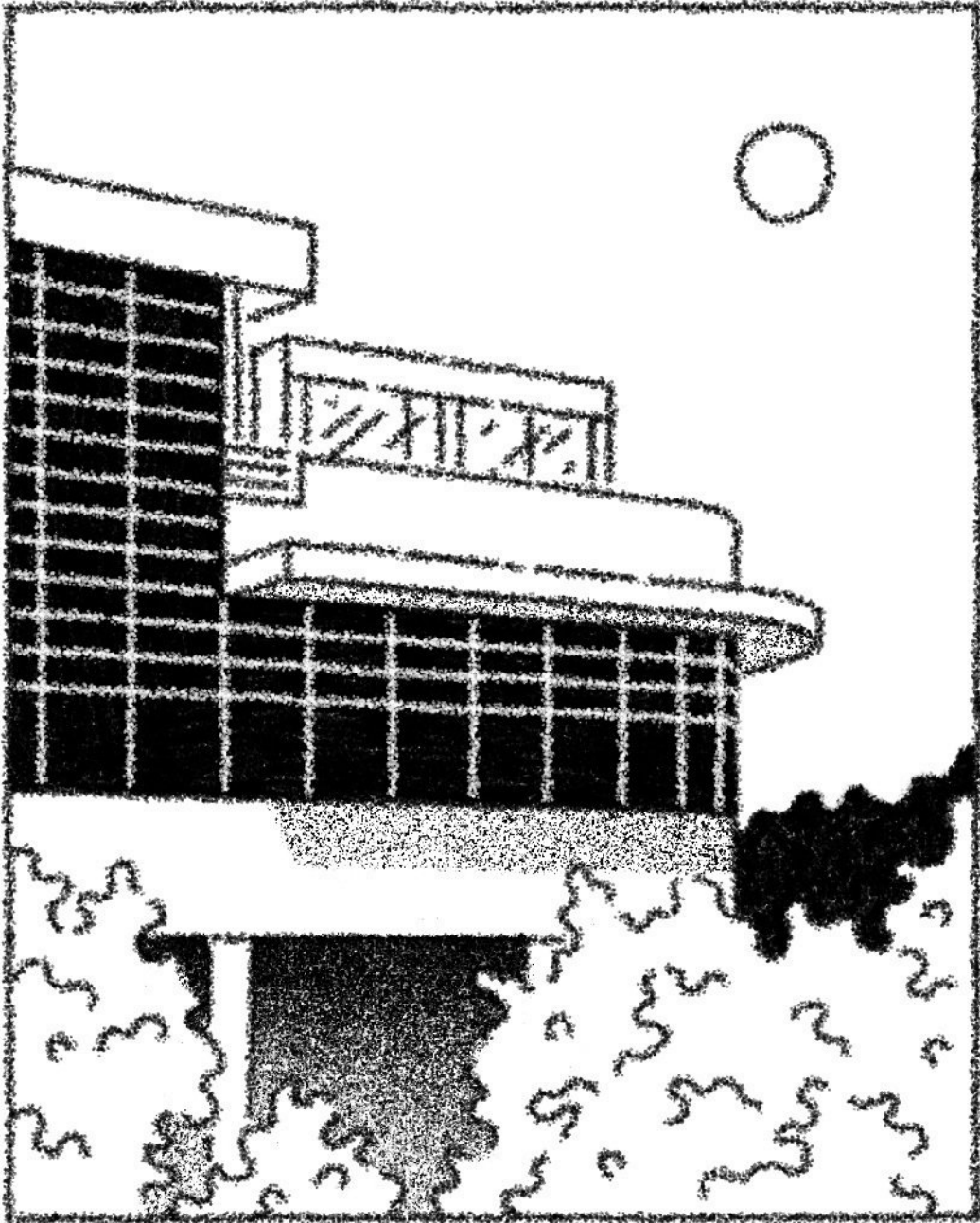
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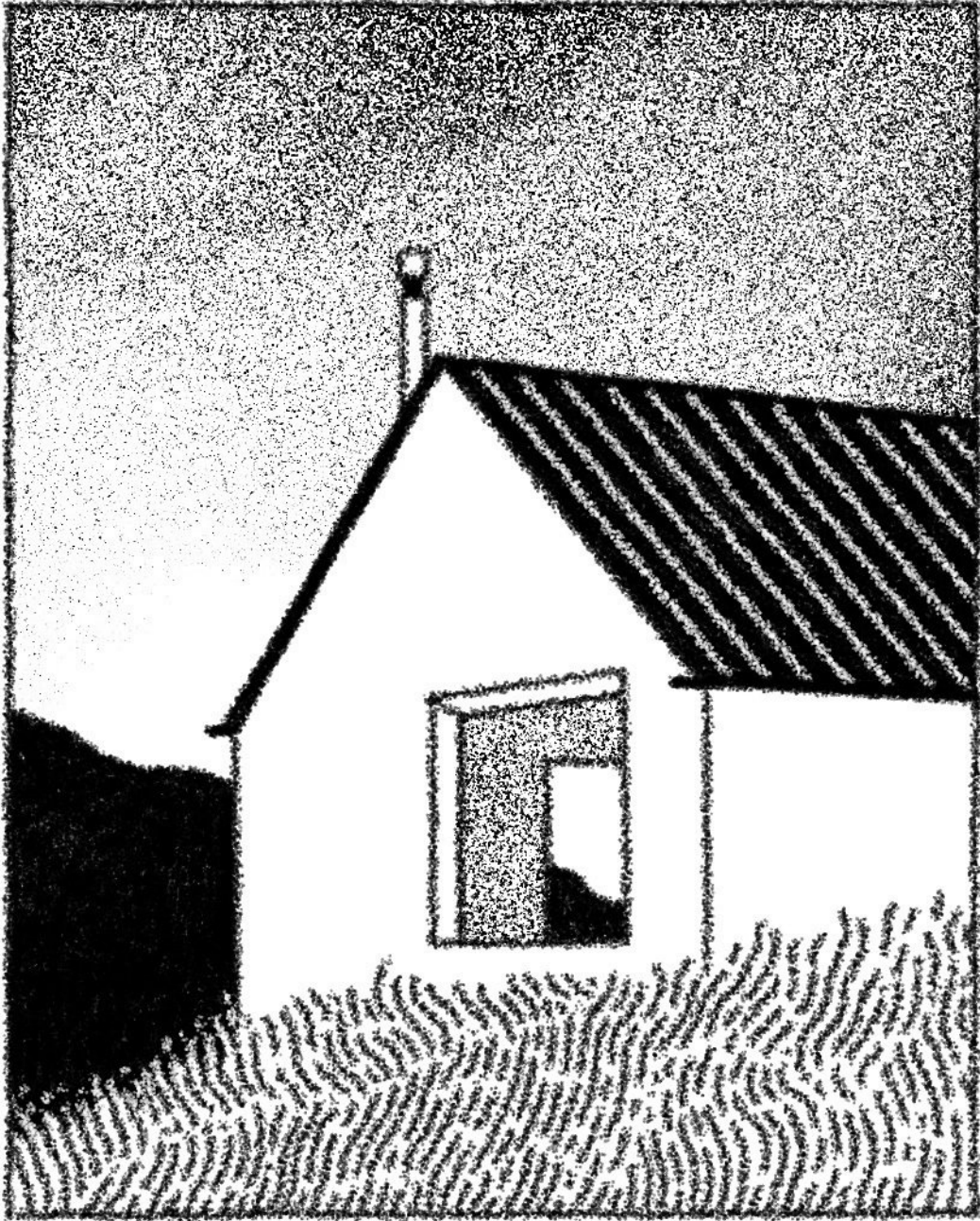
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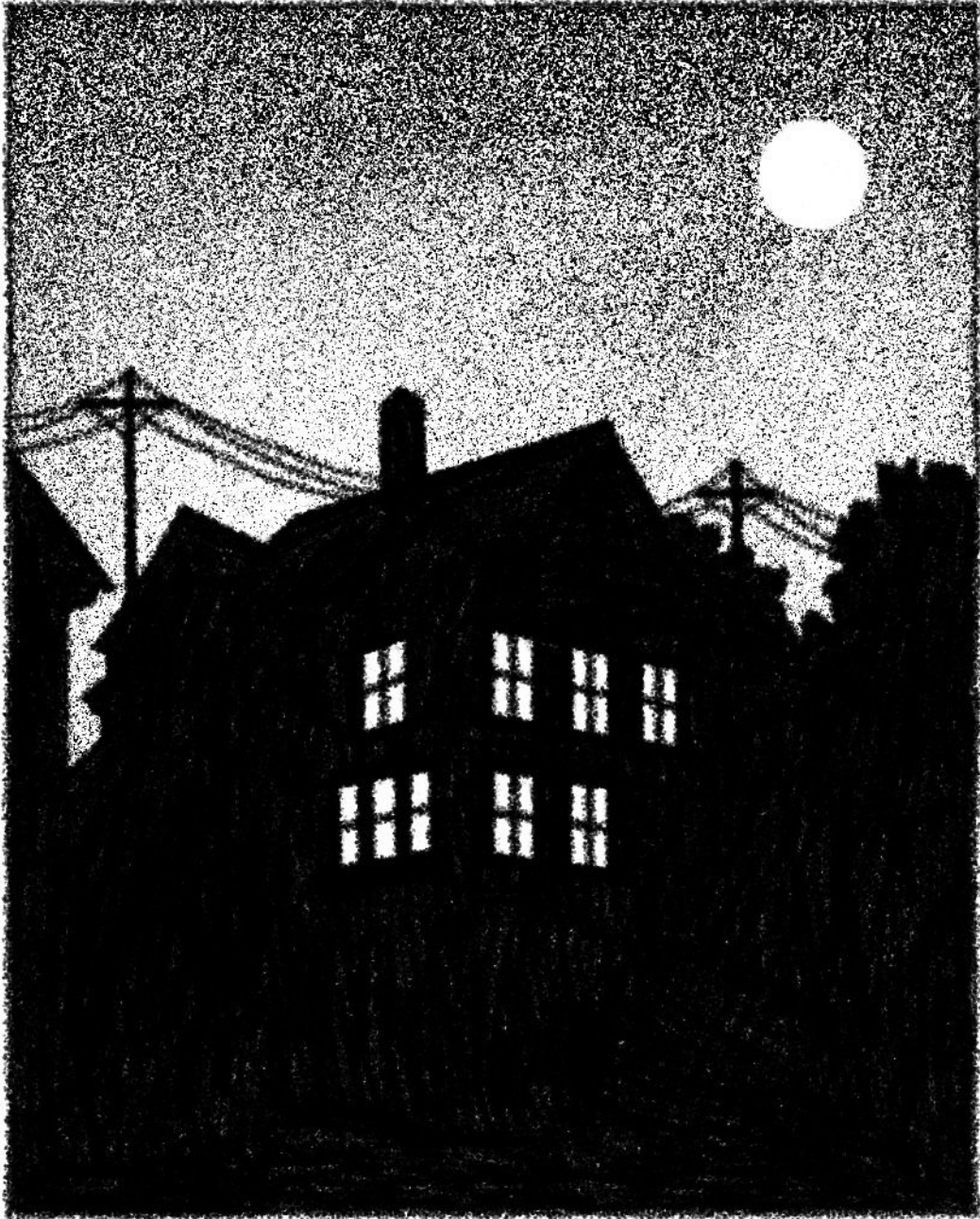
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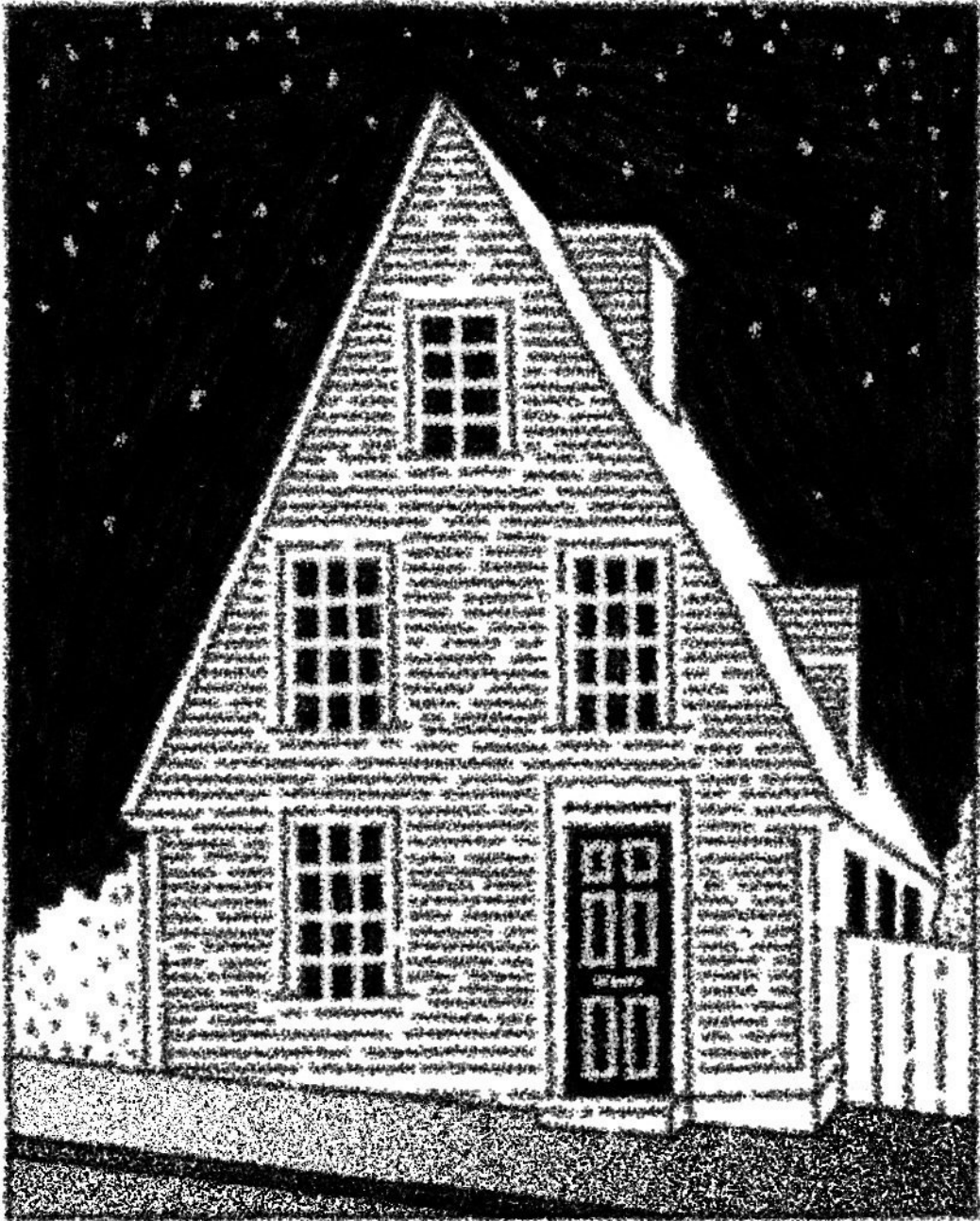
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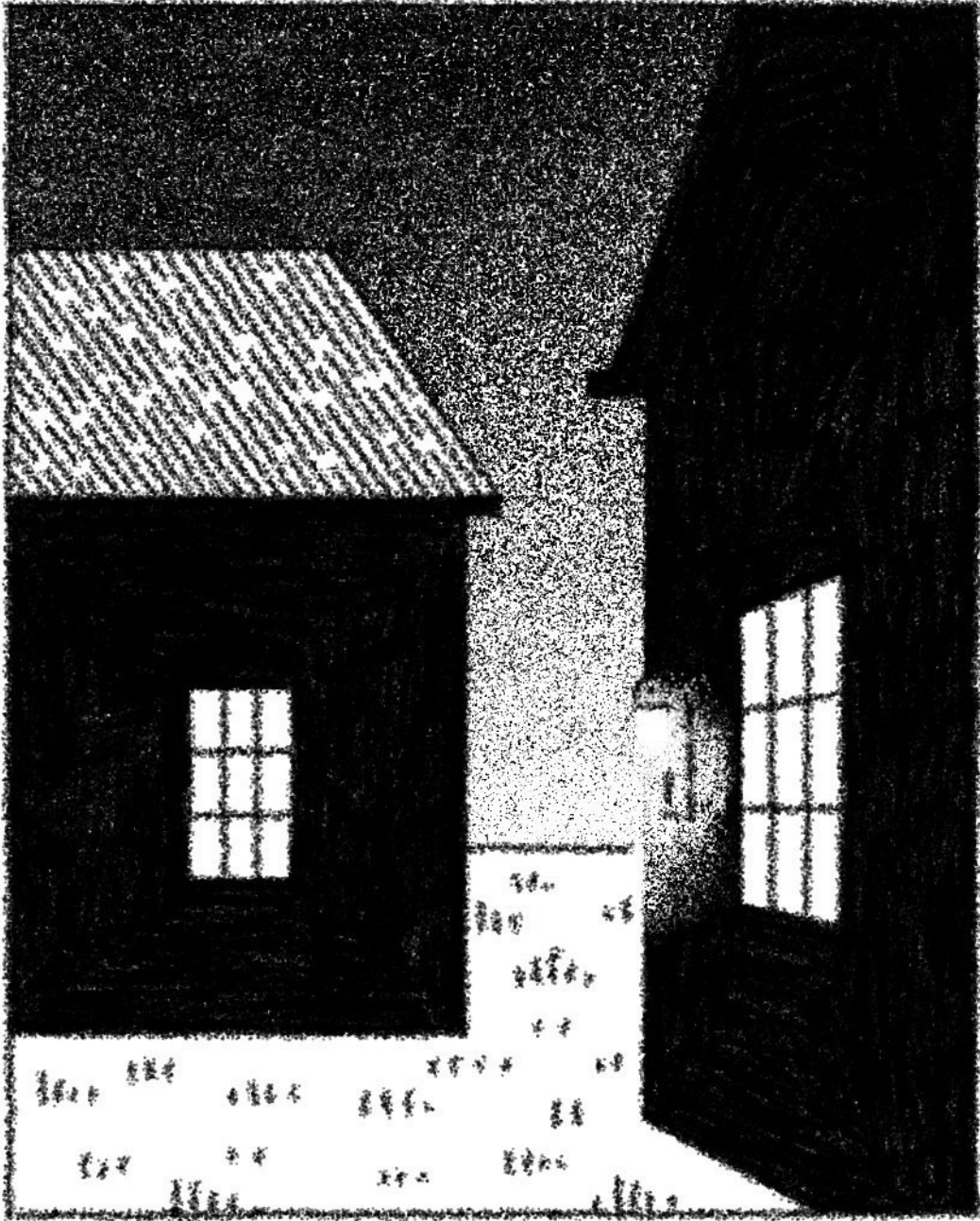
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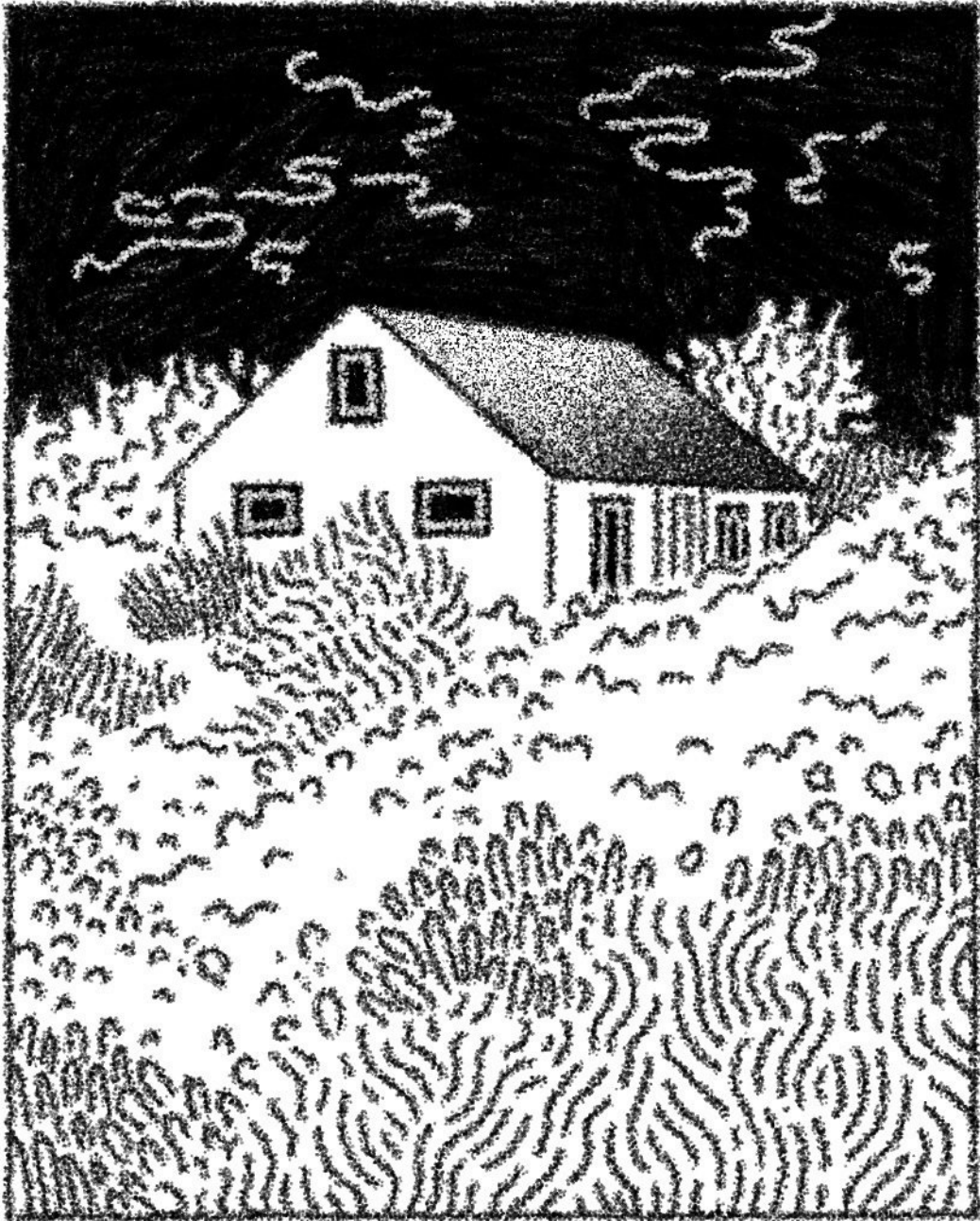
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